

## Conceptual Basis

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Glitch art is a very interesting and aesthetically overwhelming manner of creating art. To create this type of work, one must familiarize with data bending. Although the concept behind glitch art may seem somewhat intimidating, I found it to be a very enjoyable way of experimenting new methods to create different pieces of art. My approach to this final project stemmed from the glitch art assignment. At first, I thought that glitching images was something difficult to make because glitch images tend to have a futuristic quality feel to them - something that would require a lot of technology to make. However, the actual process is not difficult nor requires high tech tools. My initial plan in working with glitch art, was to develop images that I knew had to be meaningful to me. I took images about places that are significant to me into consideration. The three images I decided to glitch are about important places that I visit often. The context deals with dream, memory, reminisce and tranquility. When I visit these particular areas, I receive extreme peace. In glitching certain areas with different effects, I want the viewers to experience their own perspective and my point of view as well. I think that the idea of interpretation in glitch art is what makes it more entertaining. I definitely vision myself working on future projects that involve glitch art.