

Caution



Caution



Caution



Caution



Caution



Caution



Caution



Caution



Caution



Caution



You need to hire specialist staff for outreach and engagement.

What qualities/background would you look for in a candidate?

You've advertised twice for a team member who has previously worked on an engaged digital research project, but both searches have been unsuccessful.

What type of person might be suitable to train into the role?

Finding sustainable funding proves difficult. It looks like the project will cease as an active participatory project when funding ends.

What might you do with the content so that the community who created it still has access to it?

You are in year 3 of a 6-year project and you've just hired a new technical manager who, once in situ, disagrees with the choices of his predecessors.

How do you resolve this conflict of opinion?

One year into your community engagement project you learn that the community group with which you've been working has changed its position on the project, and wants to move in a new direction.

What do you do?

You need to decide between purchasing specialised equipment for the project and out-sourcing the work. You need to find advice to make the best choice for your project.

Where might you turn to for advice?

You would like to engage with as many demographics as possible but lack staff to reach out to more than two different groups.

How do you make a choice?

You would like to find volunteers for your project but do not know how to recruit them.

Who might offer assistance?

A secondary school has expressed an interest in collaboration, but your team does not have experience working with teenagers.

What can you do to acquire the necessary skills?

Workshop participants have literacy issues and do not understand your worksheets.

How can you cater to their needs in the future?

Caution



Caution



Caution



Caution



Caution



Caution



Caution



Caution



Caution



Caution



You have pursued many avenues & have attracted new audiences, but your project is in danger of not achieving its primary goal.

What is the best course of action?

A volunteer has (mistakenly) mis-identified people in a photograph which you published. A local newspaper warns the community away from the project.

How should you handle this?

Your project manager, a key role, has gone on sick leave and there is no funding to replace her.

What can you do?

You've been invited to be on an engaged research panel.

What are the 5 most important things NOT to do to have your project succeed?

A volunteer group associated with the project has caused reputational damage

How do you respond?

Your project involves working with minors. A parent emails you after an event accusing one of your staff of inappropriate contact with their child.

How do you handle this?

A project tweet has gone viral, causing a backlash.

How do you deal with it?

Finding sustainable funding proves difficult. It looks like the project will cease as an active participatory project when funding ends.

What might you do with the content so that the community who created it still has access?

A community group associated with the project is taking up too much staff time.

How might you handle it?

A negative tweet has gone viral, responding to what seemed to be a positive article in the newspaper.

How do you deal with it?

Caution



Caution



Caution



Caution



Caution



Caution



Caution



Caution



Caution



Caution



You have pursued many avenues & have attracted new audiences, but your project is in danger of not achieving its primary goal.

What is the best course of action?

A volunteer has (mistakenly) misidentified people in a photograph which you published. A local newspaper warns the community away from the project.

How should you handle this?

Your project manager, a key role, has gone on sick leave and there is no funding to replace her.

What can you do?

You've been invited to be on an engaged research panel.

What are the 5 most important things NOT to do to have your project succeed?

A volunteer group associated with the project has caused reputational damage.

How do you respond?

A negative tweet about a seemingly positive newspaper article covering your project has gone viral, causing a backlash.

How do you deal with it?

A community group associated with the project is taking up too much staff time.

How might you handle it?

One of your social media posts has incited negative responses.

How do you react?

The platform you've chosen to host your project has gone out of business. You can still use it, but it is no longer being supported.

Should you continue with a platform that will be outdated before the project ends or migrate now? What factors should you take into consideration when making this decision?

Your project workflow did not take into account that community contributions would come in a wide range of multimedia and analogue objects (video, tapes, etc.).

How can you ensure that these objects can be digitized and included in your project without having the necessary equipment?