



2020-09-09 - 13:56.25  
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Print this page

SPACE  
uni0020

EXCLAMATION MARK  
uni0021

QUOTATION MARK  
uni0022

NUMBER SIGN  
uni0023

DOLLAR SIGN  
uni0024

PERCENT SIGN  
uni0025

AMPERSAND  
uni0026

APOSTROPHE  
uni0027

LEFT PARENTHESIS  
uni0028

RIGHT PARENTHESIS  
uni0029

ASTERISK  
uni002A

PLUS SIGN  
uni002B

COMMA  
uni002C

HYPHEN-MINUS  
uni002D

FULL STOP  
uni002E

Calligraffiti Regular

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%	%
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'	'
(	(
)	)
*	*
+	+
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-	-
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SOLIDUS uni002F	/	/
DIGIT ZERO uni0030	0	0
DIGIT ONE uni0031	1	1
DIGIT TWO uni0032	2	2
DIGIT THREE uni0033	3	3
DIGIT FOUR uni0034	4	4
DIGIT FIVE uni0035	5	5
DIGIT SIX uni0036	6	6
DIGIT SEVEN uni0037	7	7
DIGIT EIGHT uni0038	8	8
DIGIT NINE uni0039	9	9
COLON uni003A	:	:
SEMICOLON uni003B	;	;
LESS-THAN SIGN uni003C	<	<
EQUALS SIGN uni003D	=	=
GREATER-THAN SIGN uni003E	>	>
QUESTION MARK uni003F	?	?
COMMERCIAL AT uni0040	@	@
LATIN CAPITAL LETTER A uni0041	A	A
LATIN CAPITAL LETTER B uni0042	B	B
LATIN CAPITAL LETTER C uni0043	C	C
LATIN CAPITAL LETTER D uni0044	D	D
LATIN CAPITAL LETTER E uni0045	E	E
LATIN CAPITAL LETTER F uni0046	F	F
LATIN CAPITAL LETTER G uni0047	G	G
LATIN CAPITAL LETTER H uni0048	H	H
LATIN CAPITAL LETTER I uni0049	I	I
LATIN CAPITAL LETTER J uni004A	J	J

LATIN CAPITAL LETTER J uni004A	J	J
LATIN CAPITAL LETTER K uni004B	K	K
LATIN CAPITAL LETTER L uni004C	L	L
LATIN CAPITAL LETTER M uni004D	M	M
LATIN CAPITAL LETTER N uni004E	N	N
LATIN CAPITAL LETTER O uni004F	O	O
LATIN CAPITAL LETTER P uni0050	P	P
LATIN CAPITAL LETTER Q uni0051	Q	Q
LATIN CAPITAL LETTER R uni0052	R	R
LATIN CAPITAL LETTER S uni0053	S	S
LATIN CAPITAL LETTER T uni0054	T	T
LATIN CAPITAL LETTER U uni0055	U	U
LATIN CAPITAL LETTER V uni0056	V	V
LATIN CAPITAL LETTER W uni0057	W	W
LATIN CAPITAL LETTER X uni0058	X	X
LATIN CAPITAL LETTER Y uni0059	Y	Y
LATIN CAPITAL LETTER Z uni005A	Z	Z
LEFT SQUARE BRACKET uni005B	[	[
REVERSE SOLIDUS uni005C	\	
RIGHT SQUARE BRACKET uni005D	]	]
CIRCUMFLEX ACCENT uni005E	^	^
LOW LINE uni005F	_	—
GRAVE ACCENT uni0060	`	`
LATIN SMALL LETTER A uni0061	a	a
LATIN SMALL LETTER B uni0062	b	b
LATIN SMALL LETTER C uni0063	c	c
LATIN SMALL LETTER D uni0064	d	d
LATIN SMALL LETTER E uni0065	e	e

uni0065	~	
LATIN SMALL LETTER F uni0066	f	<i>f</i>
LATIN SMALL LETTER G uni0067	g	<i>g</i>
LATIN SMALL LETTER H uni0068	h	<i>h</i>
LATIN SMALL LETTER I uni0069	i	<i>i</i>
LATIN SMALL LETTER J uni006A	j	<i>j</i>
LATIN SMALL LETTER K uni006B	k	<i>k</i>
LATIN SMALL LETTER L uni006C	l	<i>l</i>
LATIN SMALL LETTER M uni006D	m	<i>m</i>
LATIN SMALL LETTER N uni006E	n	<i>n</i>
LATIN SMALL LETTER O uni006F	o	<i>o</i>
LATIN SMALL LETTER P uni0070	p	<i>p</i>
LATIN SMALL LETTER Q uni0071	q	<i>q</i>
LATIN SMALL LETTER R uni0072	r	<i>r</i>
LATIN SMALL LETTER S uni0073	s	<i>s</i>
LATIN SMALL LETTER T uni0074	t	<i>t</i>
LATIN SMALL LETTER U uni0075	u	<i>u</i>
LATIN SMALL LETTER V uni0076	v	<i>v</i>
LATIN SMALL LETTER W uni0077	w	<i>w</i>
LATIN SMALL LETTER X uni0078	x	<i>x</i>
LATIN SMALL LETTER Y uni0079	y	<i>y</i>
LATIN SMALL LETTER Z uni007A	z	<i>z</i>
LEFT CURLY BRACKET uni007B	{	<i>{</i>
VERTICAL LINE uni007C		<i> </i>
RIGHT CURLY BRACKET uni007D	}	<i>}</i>
TILDE uni007E	~	<i>~</i>
NO-BREAK SPACE uni00A0		
INVERTED EXCLAMATION MARK uni00A1	¡	<i>¡</i>

CENT SIGN uni00A2	¢	℄
POUND SIGN uni00A3	£	₣
CURRENCY SIGN uni00A4	¤	₧
YEN SIGN uni00A5	¥	₨
BROKEN BAR uni00A6	¦	/
SECTION SIGN uni00A7	§	§
DIAERESIS uni00A8	¨	¨
COPYRIGHT SIGN uni00A9	©	©
FEMININE ORDINAL INDICATOR uni00AA	ª	ª
LEFT-POINTING DOUBLE ANGLE QUOTATION MARK uni00AB	«	«
NOT SIGN uni00AC	¬	¬
SOFT HYPHEN uni00AD		
REGISTERED SIGN uni00AE	®	®
MACRON uni00AF	—	-
DEGREE SIGN uni00B0	°	°
PLUS-MINUS SIGN uni00B1	±	±
SUPERSCRIFT TWO uni00B2	²	²
SUPERSCRIFT THREE uni00B3	³	³
ACUTE ACCENT uni00B4	´	´
MICRO SIGN uni00B5	μ	μ
PILCROW SIGN uni00B6	¶	¶
MIDDLE DOT uni00B7	·	·
CEDILLA uni00B8	¸	¸
SUPERSCRIFT ONE uni00B9	¹	¹
MASCULINE ORDINAL INDICATOR uni00BA	º	º
RIGHT-POINTING DOUBLE ANGLE QUOTATION MARK uni00BB	»	»
VULGAR FRACTION ONE QUARTER uni00BC	¼	¼
		,

VULGAR FRACTION ONE HALF uni00BD	½	½
VULGAR FRACTION THREE QUARTERS uni00BE	¾	¾
INVERTED QUESTION MARK uni00BF	¿	¿
LATIN CAPITAL LETTER A WITH GRAVE uni00C0	À	À
LATIN CAPITAL LETTER A WITH ACUTE uni00C1	Á	Á
LATIN CAPITAL LETTER A WITH CIRCUMFLEX uni00C2	Â	Â
LATIN CAPITAL LETTER A WITH TILDE uni00C3	Ã	Ã
LATIN CAPITAL LETTER A WITH DIAERESIS uni00C4	Ä	Ä
LATIN CAPITAL LETTER A WITH RING ABOVE uni00C5	Å	Å
LATIN CAPITAL LETTER AE uni00C6	Æ	Æ
LATIN CAPITAL LETTER C WITH CEDILLA uni00C7	Ç	Ç
LATIN CAPITAL LETTER E WITH GRAVE uni00C8	È	È
LATIN CAPITAL LETTER E WITH ACUTE uni00C9	É	É
LATIN CAPITAL LETTER E WITH CIRCUMFLEX uni00CA	Ê	Ê
LATIN CAPITAL LETTER E WITH DIAERESIS uni00CB	Ë	Ë
LATIN CAPITAL LETTER I WITH GRAVE uni00CC	Ì	Ì
LATIN CAPITAL LETTER I WITH ACUTE uni00CD	Í	Í
LATIN CAPITAL LETTER I WITH CIRCUMFLEX uni00CE	Î	Î
LATIN CAPITAL LETTER I WITH DIAERESIS uni00CF	Ï	Ï
LATIN CAPITAL LETTER ETH uni00D0	Ð	Ð
LATIN CAPITAL LETTER N WITH TILDE uni00D1	Ñ	Ñ
LATIN CAPITAL LETTER O WITH GRAVE uni00D2	Ò	Ò
LATIN CAPITAL LETTER O WITH ACUTE uni00D3	Ó	Ó
LATIN CAPITAL LETTER O WITH CIRCUMFLEX uni00D4	Ô	Ô
LATIN CAPITAL LETTER O WITH TILDE uni00D5	Õ	Õ
LATIN CAPITAL LETTER O WITH DIAERESIS uni00D6	Ö	Ö
MULTIPLICATION SIGN uni00D7	×	×
LATIN CAPITAL LETTER O WITH STROKE uni00D8	Ø	Ø

LATIN CAPITAL LETTER U WITH GRAVE	Ù	Ù
LATIN CAPITAL LETTER U WITH ACUTE	Ú	Ú
LATIN CAPITAL LETTER U WITH CIRCUMFLEX	Û	Û
LATIN CAPITAL LETTER U WITH DIAERESIS	Ü	Ü
LATIN CAPITAL LETTER Y WITH ACUTE	Ý	Ý
LATIN CAPITAL LETTER THORN	Þ	Þ
LATIN SMALL LETTER SHARP S	ß	ß
LATIN SMALL LETTER A WITH GRAVE	à	à
LATIN SMALL LETTER A WITH ACUTE	á	á
LATIN SMALL LETTER A WITH CIRCUMFLEX	â	â
LATIN SMALL LETTER A WITH TILDE	ã	ã
LATIN SMALL LETTER A WITH DIAERESIS	ä	ä
LATIN SMALL LETTER A WITH RING ABOVE	å	å
LATIN SMALL LETTER AE	æ	æ
LATIN SMALL LETTER C WITH CEDILLA	ç	ç
LATIN SMALL LETTER E WITH GRAVE	è	è
LATIN SMALL LETTER E WITH ACUTE	é	é
LATIN SMALL LETTER E WITH CIRCUMFLEX	ê	ê
LATIN SMALL LETTER E WITH DIAERESIS	ë	ë
LATIN SMALL LETTER I WITH GRAVE	ì	ì
LATIN SMALL LETTER I WITH ACUTE	í	í
LATIN SMALL LETTER I WITH CIRCUMFLEX	î	î
LATIN SMALL LETTER I WITH DIAERESIS	ï	ï
LATIN SMALL LETTER ETH	ð	ð
LATIN SMALL LETTER N WITH TILDE	ñ	ñ
LATIN SMALL LETTER O WITH GRAVE	ò	ò
LATIN SMALL LETTER O WITH ACUTE	ó	ó

LATIN SMALL LETTER O WITH CIRCUMFLEX uni00F4	ô	ô
LATIN SMALL LETTER O WITH TILDE uni00F5	õ	õ
LATIN SMALL LETTER O WITH DIAERESIS uni00F6	ö	ö
DIVISION SIGN uni00F7	÷	÷
LATIN SMALL LETTER O WITH STROKE uni00F8	ø	ø
LATIN SMALL LETTER U WITH GRAVE uni00F9	ù	ù
LATIN SMALL LETTER U WITH ACUTE uni00FA	ú	ú
LATIN SMALL LETTER U WITH CIRCUMFLEX uni00FB	û	û
LATIN SMALL LETTER U WITH DIAERESIS uni00FC	ü	ü
LATIN SMALL LETTER Y WITH ACUTE uni00FD	ý	ý
LATIN SMALL LETTER THORN uni00FE	þ	þ
LATIN SMALL LETTER Y WITH DIAERESIS uni00FF	ÿ	ÿ
LATIN SMALL LETTER DOTLESS I uni0131	ı	ı
LATIN CAPITAL LETTER L WITH STROKE uni0141	Ł	Ł
LATIN SMALL LETTER L WITH STROKE uni0142	ł	ł
LATIN CAPITAL LIGATURE OE uni0152	Œ	Œ
LATIN SMALL LIGATURE OE uni0153	œ	œ
LATIN CAPITAL LETTER S WITH CARON uni0160	Š	Š
LATIN SMALL LETTER S WITH CARON uni0161	š	š
LATIN CAPITAL LETTER Y WITH DIAERESIS uni0178	Ÿ	Ÿ
LATIN CAPITAL LETTER Z WITH CARON uni017D	Ž	Ž
LATIN SMALL LETTER Z WITH CARON uni017E	ž	ž
MODIFIER LETTER CIRCUMFLEX ACCENT uni02C6	ˆ	ˆ
CARON uni02C7	ˇ	ˇ
BREVE uni02D8	˘	˘
DOT ABOVE uni02D9	˙	˙
RING ABOVE uni02DA	˚	˚



OGONEK uni02DB	◌̛	◌̣
SMALL TILDE uni02DC	◌̃	◌̆
DOUBLE ACUTE ACCENT uni02DD	◌̨	◌̩
EN DASH uni2013	—	—
EM DASH uni2014	—	—
LEFT SINGLE QUOTATION MARK uni2018	‘	‘
RIGHT SINGLE QUOTATION MARK uni2019	’	’
SINGLE LOW-9 QUOTATION MARK uni201A	‚	‚
LEFT DOUBLE QUOTATION MARK uni201C	“	“
RIGHT DOUBLE QUOTATION MARK uni201D	”	”
DOUBLE LOW-9 QUOTATION MARK uni201E	„	„
BULLET uni2022	•	•
HORIZONTAL ELLIPSIS uni2026	...	...
PER MILLE SIGN uni2030	‰	‰
SINGLE LEFT-POINTING ANGLE QUOTATION MARK uni2039	<	<
SINGLE RIGHT-POINTING ANGLE QUOTATION MARK uni203A	>	>
FRACTION SLASH uni2044	/	/
EURO SIGN uni20AC	€	€
MINUS SIGN uni2212	−	−
LATIN SMALL LIGATURE FI uniFB01	fi	fi
LATIN SMALL LIGATURE FL uniFB02	fl	fl



The first part of the paper discusses the importance of the research and the objectives of the study. It then presents a literature review of the existing research on the topic. The second part of the paper describes the methodology used in the study, including the data collection and analysis techniques. The third part of the paper presents the results of the study, and the fourth part discusses the conclusions and implications of the findings.

The study was conducted using a quantitative research design. Data was collected from a sample of 100 participants using a survey questionnaire. The data was then analyzed using statistical software to determine the relationships between the variables.

The results of the study show that there is a significant positive relationship between the variables. This finding is consistent with the previous research in the field. The implications of the findings suggest that the research has practical applications in the field.

In conclusion, the study has shown that there is a significant positive relationship between the variables. This finding is consistent with the previous research in the field. The implications of the findings suggest that the research has practical applications in the field.

The first of these is the fact that the world is not a uniform whole, but a collection of many different parts, each with its own characteristics and laws. This is the principle of diversity, which is the foundation of all knowledge. Without diversity, there would be no progress, no discovery, and no growth. It is the richness of the world that makes it so interesting and so challenging.

The second principle is that of unity. Despite the diversity of the world, there is a sense of unity that binds all things together. This unity is not a simple, uniform unity, but a complex, dynamic unity that allows for the coexistence of many different things. It is this unity that gives the world its meaning and its purpose.

The third principle is that of balance. The world is a delicate balance of many different forces, and it is this balance that allows it to exist and thrive. If the balance were to be lost, the world would be destroyed. It is the balance of the world that makes it so beautiful and so precious.

These three principles—diversity, unity, and balance—are the foundation of all knowledge and all life. They are the principles that guide us in our journey through the world, and they are the principles that make the world a place worth living in.

The first part of the paper discusses the importance of the research and the objectives of the study. It then presents a literature review of the existing research on the topic. The methodology section describes the research design and the data collection process. The results section presents the findings of the study, and the conclusion section summarizes the main points and provides recommendations for future research.

The study was conducted in a laboratory setting, and the participants were recruited from a local university. The data was collected using a series of questionnaires and interviews. The results of the study show that there is a significant relationship between the variables being studied. The findings suggest that the research has important implications for the field, and further research is needed to explore the topic in more depth.

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the 1990s, the number of people in the world who are under 15 years of age is expected to increase by 1.5 billion (United Nations 1994).

There is a growing awareness of the need to address the needs of children in the 1990s. The United Nations Children's Fund (UNICEF) has been instrumental in this regard, and has produced a series of reports on the state of the world's children (UNICEF 1990, 1991, 1992, 1993, 1994). These reports have highlighted the need for a new approach to children's rights, one that is based on the principle of the best interests of the child.

The United Nations Convention on the Rights of the Child (UNCRC) is a landmark document in this regard. It was adopted by the United Nations General Assembly in 1989, and has been ratified by over 100 countries. The UNCRC sets out a series of rights for children, including the right to life, the right to a family, the right to education, and the right to be heard.

The UNCRC is a comprehensive document, and it covers a wide range of issues. It is a landmark document in the history of children's rights, and it has been instrumental in the development of a new approach to children's rights.

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