



Sunshiney Regular

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SPACE uni0020		
EXCLAMATION MARK uni0021	!	!
QUOTATION MARK uni0022	"	"
NUMBER SIGN uni0023	#	#
DOLLAR SIGN uni0024	\$	\$
PERCENT SIGN uni0025	%	%
AMPERSAND uni0026	&	&
APOSTROPHE uni0027	'	'
LEFT PARENTHESIS uni0028	(	(
RIGHT PARENTHESIS uni0029	)	)
ASTERISK uni002A	*	*
PLUS SIGN uni002B	+	+
COMMA uni002C	,	,
HYPHEN-MINUS uni002D	-	-
FULL STOP uni002E	.	.

SOLIDUS uni002F	/	/
DIGIT ZERO uni0030	0	0
DIGIT ONE uni0031	1	1
DIGIT TWO uni0032	2	2
DIGIT THREE uni0033	3	3
DIGIT FOUR uni0034	4	4
DIGIT FIVE uni0035	5	5
DIGIT SIX uni0036	6	6
DIGIT SEVEN uni0037	7	7
DIGIT EIGHT uni0038	8	8
DIGIT NINE uni0039	9	9
COLON uni003A	:	:
SEMICOLON uni003B	;	;
LESS-THAN SIGN uni003C	<	<
EQUALS SIGN uni003D	=	=
GREATER-THAN SIGN uni003E	>	>
QUESTION MARK uni003F	?	?
COMMERCIAL AT uni0040	@	@
LATIN CAPITAL LETTER A uni0041	A	𝐀
LATIN CAPITAL LETTER B uni0042	B	𝐁
LATIN CAPITAL LETTER C uni0043	C	𝐂
LATIN CAPITAL LETTER D uni0044	D	𝐃
LATIN CAPITAL LETTER E uni0045	E	𝐄
LATIN CAPITAL LETTER F uni0046	F	𝐅
LATIN CAPITAL LETTER G uni0047	G	𝐆
LATIN CAPITAL LETTER H uni0048	H	𝐇
LATIN CAPITAL LETTER I uni0049	I	𝐈
LATIN CAPITAL LETTER J uni004A	J	𝐉

LATIN CAPITAL LETTER J uni004A	J	ᵶ
LATIN CAPITAL LETTER K uni004B	K	ᵷ
LATIN CAPITAL LETTER L uni004C	L	ᵸ
LATIN CAPITAL LETTER M uni004D	M	ᵹ
LATIN CAPITAL LETTER N uni004E	N	ᶀ
LATIN CAPITAL LETTER O uni004F	O	ᶁ
LATIN CAPITAL LETTER P uni0050	P	ᶂ
LATIN CAPITAL LETTER Q uni0051	Q	ᶃ
LATIN CAPITAL LETTER R uni0052	R	ᶄ
LATIN CAPITAL LETTER S uni0053	S	ᶅ
LATIN CAPITAL LETTER T uni0054	T	ᶆ
LATIN CAPITAL LETTER U uni0055	U	ᶇ
LATIN CAPITAL LETTER V uni0056	V	ᶈ
LATIN CAPITAL LETTER W uni0057	W	ᶉ
LATIN CAPITAL LETTER X uni0058	X	ᶊ
LATIN CAPITAL LETTER Y uni0059	Y	ᶋ
LATIN CAPITAL LETTER Z uni005A	Z	ᶌ
LEFT SQUARE BRACKET uni005B	[	[
REVERSE SOLIDUS uni005C	\	\
RIGHT SQUARE BRACKET uni005D	]	]
CIRCUMFLEX ACCENT uni005E	^	^
LOW LINE uni005F	—	—
GRAVE ACCENT uni0060	`	`
LATIN SMALL LETTER A uni0061	a	ᵶ
LATIN SMALL LETTER B uni0062	b	ᵷ
LATIN SMALL LETTER C uni0063	c	ᵸ
LATIN SMALL LETTER D uni0064	d	ᵹ
LATIN SMALL LETTER E uni0065	e	ᶀ

uni0065	˘	˘
LATIN SMALL LETTER F uni0066	f	f
LATIN SMALL LETTER G uni0067	g	g
LATIN SMALL LETTER H uni0068	h	h
LATIN SMALL LETTER I uni0069	i	i
LATIN SMALL LETTER J uni006A	j	j
LATIN SMALL LETTER K uni006B	k	k
LATIN SMALL LETTER L uni006C	l	l
LATIN SMALL LETTER M uni006D	m	m
LATIN SMALL LETTER N uni006E	n	n
LATIN SMALL LETTER O uni006F	o	o
LATIN SMALL LETTER P uni0070	p	p
LATIN SMALL LETTER Q uni0071	q	q
LATIN SMALL LETTER R uni0072	r	r
LATIN SMALL LETTER S uni0073	s	s
LATIN SMALL LETTER T uni0074	t	t
LATIN SMALL LETTER U uni0075	u	u
LATIN SMALL LETTER V uni0076	v	v
LATIN SMALL LETTER W uni0077	w	w
LATIN SMALL LETTER X uni0078	x	x
LATIN SMALL LETTER Y uni0079	y	y
LATIN SMALL LETTER Z uni007A	z	z
LEFT CURLY BRACKET uni007B	{	{
VERTICAL LINE uni007C		
RIGHT CURLY BRACKET uni007D	}	}
TILDE uni007E	~	~
uni007F		
NO-BREAK SPACE uni00A0		

INVERTED EXCLAMATION MARK uni00A1	¡	í
CENT SIGN uni00A2	¢	ç
POUND SIGN uni00A3	£	£
CURRENCY SIGN uni00A4	¤	¤
YEN SIGN uni00A5	¥	¥
BROKEN BAR uni00A6	¦	¦
SECTION SIGN uni00A7	§	§
DIAERESIS uni00A8	¨	¨
COPYRIGHT SIGN uni00A9	©	©
FEMININE ORDINAL INDICATOR uni00AA	ª	ª
LEFT-POINTING DOUBLE ANGLE QUOTATION MARK uni00AB	«	«
NOT SIGN uni00AC	¬	¬
SOFT HYPHEN uni00AD		
REGISTERED SIGN uni00AE	®	®
MACRON uni00AF	—	-
DEGREE SIGN uni00B0	°	°
PLUS-MINUS SIGN uni00B1	±	±
SUPERSCRIFT TWO uni00B2	²	²
SUPERSCRIFT THREE uni00B3	³	³
ACUTE ACCENT uni00B4	´	´
MICRO SIGN uni00B5	µ	µ
PILCROW SIGN uni00B6	¶	¶
MIDDLE DOT uni00B7	·	·
CEDILLA uni00B8	¸	¸
SUPERSCRIFT ONE uni00B9	¹	¹
MASCULINE ORDINAL INDICATOR uni00BA	º	º
RIGHT-POINTING DOUBLE ANGLE QUOTATION MARK uni00BB	»	»

VULGAR FRACTION ONE QUARTER uni00BC	¼	¼
VULGAR FRACTION ONE HALF uni00BD	½	½
VULGAR FRACTION THREE QUARTERS uni00BE	¾	¾
INVERTED QUESTION MARK uni00BF	¿	¿
LATIN CAPITAL LETTER A WITH GRAVE uni00C0	À	À
LATIN CAPITAL LETTER A WITH ACUTE uni00C1	Á	Á
LATIN CAPITAL LETTER A WITH CIRCUMFLEX uni00C2	Â	Â
LATIN CAPITAL LETTER A WITH TILDE uni00C3	Ã	Ã
LATIN CAPITAL LETTER A WITH DIAERESIS uni00C4	Ä	Ä
LATIN CAPITAL LETTER A WITH RING ABOVE uni00C5	Å	Å
LATIN CAPITAL LETTER AE uni00C6	Æ	Æ
LATIN CAPITAL LETTER C WITH CEDILLA uni00C7	Ç	Ç
LATIN CAPITAL LETTER E WITH GRAVE uni00C8	È	È
LATIN CAPITAL LETTER E WITH ACUTE uni00C9	É	É
LATIN CAPITAL LETTER E WITH CIRCUMFLEX uni00CA	Ê	Ê
LATIN CAPITAL LETTER E WITH DIAERESIS uni00CB	Ë	Ë
LATIN CAPITAL LETTER I WITH GRAVE uni00CC	Ì	Ì
LATIN CAPITAL LETTER I WITH ACUTE uni00CD	Í	Í
LATIN CAPITAL LETTER I WITH CIRCUMFLEX uni00CE	Î	Î
LATIN CAPITAL LETTER I WITH DIAERESIS uni00CF	Ï	Ï
LATIN CAPITAL LETTER ETH uni00D0	Ð	Ð
LATIN CAPITAL LETTER N WITH TILDE uni00D1	Ñ	Ñ
LATIN CAPITAL LETTER O WITH GRAVE uni00D2	Ò	Ò
LATIN CAPITAL LETTER O WITH ACUTE uni00D3	Ó	Ó
LATIN CAPITAL LETTER O WITH CIRCUMFLEX uni00D4	Ô	Ô
LATIN CAPITAL LETTER O WITH TILDE uni00D5	Õ	Õ
LATIN CAPITAL LETTER O WITH DIAERESIS uni00D6	Ö	Ö
MULTIPLICATION SIGN	×	×

LATIN CAPITAL LETTER O WITH STROKE uni00D7	Ø	ø
LATIN CAPITAL LETTER U WITH GRAVE uni00D8	Ù	ú
LATIN CAPITAL LETTER U WITH ACUTE uni00D9	Ú	Û
LATIN CAPITAL LETTER U WITH CIRCUMFLEX uni00DA	Û	Ü
LATIN CAPITAL LETTER U WITH DIAERESIS uni00DB	Ü	Ý
LATIN CAPITAL LETTER Y WITH ACUTE uni00DC	Ý	Þ
LATIN CAPITAL LETTER THORN uni00DD	Þ	ß
LATIN SMALL LETTER SHARP S uni00DE	ß	à
LATIN SMALL LETTER A WITH GRAVE uni00DF	à	á
LATIN SMALL LETTER A WITH ACUTE uni00E0	á	â
LATIN SMALL LETTER A WITH CIRCUMFLEX uni00E1	â	ã
LATIN SMALL LETTER A WITH TILDE uni00E2	ã	ä
LATIN SMALL LETTER A WITH DIAERESIS uni00E3	ä	å
LATIN SMALL LETTER A WITH RING ABOVE uni00E4	å	æ
LATIN SMALL LETTER AE uni00E5	æ	ç
LATIN SMALL LETTER C WITH CEDILLA uni00E6	ç	è
LATIN SMALL LETTER E WITH GRAVE uni00E7	è	é
LATIN SMALL LETTER E WITH ACUTE uni00E8	é	ê
LATIN SMALL LETTER E WITH CIRCUMFLEX uni00E9	ê	ë
LATIN SMALL LETTER E WITH DIAERESIS uni00EA	ë	ì
LATIN SMALL LETTER I WITH GRAVE uni00EB	ì	í
LATIN SMALL LETTER I WITH ACUTE uni00EC	í	î
LATIN SMALL LETTER I WITH CIRCUMFLEX uni00ED	î	ï
LATIN SMALL LETTER I WITH DIAERESIS uni00EE	ï	đ
LATIN SMALL LETTER ETH uni00EF	đ	ñ
LATIN SMALL LETTER N WITH TILDE uni00F0	ñ	ò
LATIN SMALL LETTER O WITH GRAVE uni00F1	ò	

LATIN SMALL LETTER O WITH ACUTE uni00F3		ó	ó
LATIN SMALL LETTER O WITH CIRCUMFLEX uni00F4		ô	ô
LATIN SMALL LETTER O WITH TILDE uni00F5		õ	õ
LATIN SMALL LETTER O WITH DIAERESIS uni00F6		ö	ö
DIVISION SIGN uni00F7		÷	÷
LATIN SMALL LETTER O WITH STROKE uni00F8		ø	ø
LATIN SMALL LETTER U WITH GRAVE uni00F9		ù	ù
LATIN SMALL LETTER U WITH ACUTE uni00FA		ú	ú
LATIN SMALL LETTER U WITH CIRCUMFLEX uni00FB		û	û
LATIN SMALL LETTER U WITH DIAERESIS uni00FC		ü	ü
LATIN SMALL LETTER Y WITH ACUTE uni00FD		ý	ý
LATIN SMALL LETTER THORN uni00FE		þ	þ
LATIN SMALL LETTER Y WITH DIAERESIS uni00FF		ÿ	ÿ
LATIN SMALL LETTER DOTLESS I uni0131		ı	ı
LATIN CAPITAL LETTER L WITH STROKE uni0141		Ł	Ł
LATIN SMALL LETTER L WITH STROKE uni0142		ł	ł
LATIN CAPITAL LIGATURE OE uni0152		Œ	Œ
LATIN SMALL LIGATURE OE uni0153		œ	œ
LATIN CAPITAL LETTER S WITH CARON uni0160		Š	Š
LATIN SMALL LETTER S WITH CARON uni0161		š	š
LATIN CAPITAL LETTER Y WITH DIAERESIS uni0178		Ÿ	Ÿ
LATIN CAPITAL LETTER Z WITH CARON uni017D		Ž	Ž
LATIN SMALL LETTER Z WITH CARON uni017E		ž	ž
MODIFIER LETTER CIRCUMFLEX ACCENT uni02C6		ˆ	ˆ
CARON uni02C7		ˇ	ˇ
BREVE uni02D8		˘	˘
DOT ABOVE uni02D9		˙	˙



RING ABOVE uni02DA	◌̇	◌̣
OGONEK uni02DB	◌̛	
SMALL TILDE uni02DC	◌̃	◌̆
DOUBLE ACUTE ACCENT uni02DD	◌̈	◌̊
EN DASH uni2013	—	–
EM DASH uni2014	—	—
LEFT SINGLE QUOTATION MARK uni2018	‘	‚
RIGHT SINGLE QUOTATION MARK uni2019	’	›
SINGLE LOW-9 QUOTATION MARK uni201A	‚	›
LEFT DOUBLE QUOTATION MARK uni201C	“	“
RIGHT DOUBLE QUOTATION MARK uni201D	”	”
DOUBLE LOW-9 QUOTATION MARK uni201E	”	”
BULLET uni2022	•	•
HORIZONTAL ELLIPSIS uni2026	...	...
PER MILLE SIGN uni2030	‰	‰
SINGLE LEFT-POINTING ANGLE QUOTATION MARK uni2039	<	<
SINGLE RIGHT-POINTING ANGLE QUOTATION MARK uni203A	>	>
FRACTION SLASH uni2044	/	/
EURO SIGN uni20AC	€	€
MINUS SIGN uni2212	—	—
LATIN SMALL LIGATURE FI uniFB01	fi	fi
LATIN SMALL LIGATURE FL uniFB02	fl	fl





The first part of the paper discusses the importance of the research and the objectives of the study. It then presents a literature review of the existing research on the topic. The second part of the paper describes the methodology used in the study, including the data collection and analysis techniques. The third part of the paper presents the results of the study, and the fourth part discusses the conclusions and implications of the findings.

The study was conducted using a quantitative research design. Data was collected from a sample of 100 participants using a survey questionnaire. The data was then analyzed using statistical software to determine the relationships between the variables of interest.

The results of the study indicate that there is a significant positive relationship between the variables of interest. This finding is consistent with the hypotheses of the study and provides support for the theoretical framework.

The implications of the findings suggest that the research has practical applications in the field. The results can be used to inform policy and practice, and to guide future research in the area.

In conclusion, the study has provided valuable insights into the relationship between the variables of interest. The findings have important implications for the field and warrant further research.







The first part of the paper discusses the importance of understanding the cultural context of the research. It highlights the need for researchers to be sensitive to the values and beliefs of the communities they are studying. This is particularly important in the field of education, where cultural differences can significantly impact learning outcomes.

The second part of the paper focuses on the methodology used in the study. It describes the process of selecting participants, collecting data, and analyzing the results. The authors emphasize the importance of using a mixed-methods approach to gain a comprehensive understanding of the research topic.

The third part of the paper presents the findings of the study. It discusses the results of the quantitative data analysis and the insights gained from the qualitative interviews. The authors conclude that there are significant cultural differences in the way that students learn and that these differences should be taken into account when designing educational programs.

The final part of the paper offers recommendations for future research and practice. It suggests that further studies should be conducted to explore the cultural factors that influence learning outcomes. Additionally, it recommends that educators should be trained to recognize and respond to the cultural needs of their students.



