

Proposal: Sum of Three Squares

John D Mangual

In this section we cover Lagrange's sum of three squares theorem:

$$n = a^2 + b^2 + c^2 \leftrightarrow n \neq 4^a(8b+7)$$

and we will go straight for the Eisenstein series and the Kloosterman sums. However, we will defer all the Étale craziness until it is absolutely necessary (once we invoke the Weil conjectures).

I am guessing if we learn a modest amount of Étale cohomology we can answer a few important questions:

- Why is here a Hasse principle for $x^2 + y^2 + z^2 = n$? and study $SO(3, \mathbb{A})$
- do we have to black-box the Weil conjectures? perhaps these encode arbitrary amounts of algebra¹ We know that $X = \{x^2 + y^2 + z^2 - nw^2 = 0\}$ what do the line bundles \mathcal{O}_X look like? Why is sheaf cohomology necessary to make that kind of estimate?
- Equidistribution of the sum of three squares seems to contain a lot of information. How do we recover intermediate results?
- The Étale cohomology should read like an instruction manual. I have no idea what a sheaf is or how something could fail to be a sheaf. There is just algebra.

There are books out there, but it seems beneficial just to do it myself. The first step is there are all these theta functions:

$$\theta_\phi(z) = \sum_{|d| \geq 1} \left(\sum_{a^2+b^2+c^2=n} \phi(a, b, c) \right) e^{2\pi i |d|z}$$

To me it's a bit surprise that all the sphere averages over solutions to the sum of three squares problem, combine so neatly into a modular form. The transform over $z \mapsto z+1$ is clear. The transform of $z \mapsto -\frac{1}{4z}$ is a shock. How can I encode this surprise in the form of a theorem?

There exists a decomposition of this series in terms of Eisenstein series (which I'd like to learn more about). And the coefficients of these Eisenstein series will decay quickly enough (and that used the Weil conjectures).

I may as well have accepted the entire proof on faith. Science is supposed to be reproducible, but the argument we have so far is that someone smart told us these results are correct.

¹Hilbert's **nullstellensatz** is that way...

Theorem We have a modular form of weight $\frac{3}{2} + r$ for the modular group $\Gamma_0(4)$

$$\theta_\phi(z) = \sum_{|d| \geq 1} \left(\sum_{a^2+b^2+c^2=n} \phi(a, b, c) \right) e^{2\pi i |d|z}$$

where ϕ is a (non-constant) Harmonic polynomial of degree r . (So we're excluding $\phi \equiv 1$.)

I feel there is details missing here – stuff that I can find in textbooks

- Can we actually solve $a^2 + b^2 + c^2 = n$ (long digression)
- What are some good $\phi(a, b, c) \in L^2(S^2)$? E.g. $\phi(a, b, c) = a^2$.
- This $\theta_\phi(z)$ is holomorphic. That's great. What's a cusp form?
- Can we draw the fundamental domain of $\Gamma_0(4)$ using lines and circles?

and these questions become more and more pressing the further along we read. I guess number theorists are seeing things on a bigger scale. Modular forms, number theory – it's all good!

- Maass (theta) correspondence
- Theta correspondence for dual pairs

I have no idea what these are, but Google turns up lots and lots of papers. Maybe there's some insight into number theory problems, there. The Weyl sums are related to the Fourier coefficients.

$$\int \phi d\mu_d = \widehat{\theta}_\phi(d)$$

There's another proof I don't know much about involving the "subconvexity" of L-functions.

$$W(\phi, d) = \int_{T_d(\mathbb{Q}) \backslash T_d(\mathbb{A}) / K_{T_d}} \phi(z_d, t) dt$$

with an inadequate explanation of the definition of K (or perhaps I can find it in a book). This is an "integral" over an "adelic torus". What could be the maximal compact subgroup of $SO(3, \mathbb{A}_f)$ of rotations over finite adeles?

$$SO(x^2 + y^2 + z^2, \mathbb{A})$$

References

- (1) Philippe Michel and Akshay Venkatesh **Equidistribution, L-functions and ergodic theory: on some problems of Yu. Linnik** Proceedings of the International Congress of Mathematicians, Madrid, Spain, 2006.
- (2) W. T. Gan, Theta correspondence: recent progress and applications, Proceedings of ICM (2014) Vol. 2, 343–366.