

# Final Project Assignment

Due: At the start of class, Monday, June 28<sup>th</sup>, 2021

## Overview

For your final project, you are to explore acoustic or sonic thinking.

Throughout this week you have discussed: the basics of sound, various sound art practices, hearing vs. listening, the three listening modes, visual vs. acoustic space, and soundscape. You have also practiced listening, basic audio capture techniques, and sound analysis.

You are to creatively explore one aspect or topic of sound or sonic thinking that has captured your imagination or curiosity. More specifically, I want you to explore sound through one of two prompts:

1. A creative exploration of how your relationship to sound has changed, and how this may find its way into your creative practice or daily practice.
2. A creative exploration of how your new relationship to sound may impact an element of your teaching or lesson planning.

## Deliverables

This assignment will comprise three elements:

- *A sound piece that is your exploration of one of the above prompts.*  
This could take form as an audio file (using some combination of Shure MOTIV, Reaper, SoundTrap, or your own tools and technologies), a live performance, or a sounding object.
- *A bibliography of sources that influenced and helped drive your creative exploration.*  
Further technical specifications:
  - These bibliographies should include at least 2 sources.
  - At least 2 of your sources should include annotations (see attached annotated bibliography help sheet).
  - At least 1 annotated source should come from the class readings.
  - At least 1 annotated source should be found and identified on your own.
  - The annotated sources should be readings. But please note: you are welcome to include additional media sources (i.e. performances, recordings, films, artworks, etc.)
- *A written response*  
This response should explicitly discuss your approach to the creative project, its relationship to one of the two above prompts, and your experience making the work.  
This response should be formatted following the [Chicago Style Guide](#). Your responses will likely be between 2 and 5 pages long.

## Submission

Creative sound works will be presented in class starting at 12:00pm

- The written responses should be submitted as PDF's by noon on Monday.
- The creative sound works will be presented and discussed in-class starting at noon on Monday.
  - If you are submitting a digital file, please upload these to Moodle by 11:00AM.