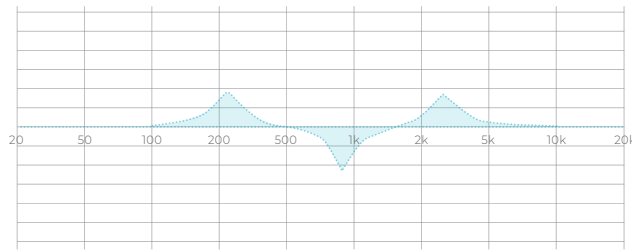


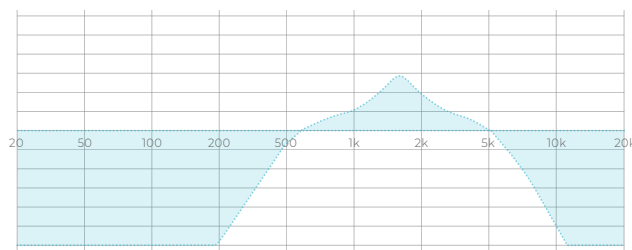
## #1 REMOVE THE GROSS STUFF.

- ✓ Use narrow cuts to remove “room resonances.”
  - To find these, use an EQ sweep.
  - Boost a bell all the way with a Q of 1.5 and move it slowly from the left to the right.
  - If a small area gets extra loud or sounds “nasty” to your ears, cut it.
- ✓ Use a high pass filter to remove low end noise (but only when needed).



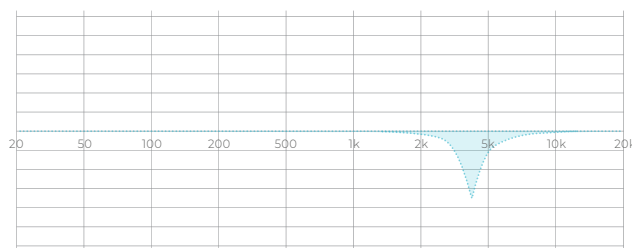
## #2 ENHANCE THE GOOD STUFF.

- ✓ Use wider cuts and boosts (0.1–2.0 Q) to shape the tone.
  - Do an EQ sweep to find areas that sound good to your ears, and boost them. Start with around 3dB and tweak to taste.
  - If any areas sound like they’re a little overpowering, and cut them. Start with around 3dB and tweak to taste.



## #3 MAKE THINGS SOUND DIFFERENT.

- ✓ For example, filtering the lows and highs and boosting the mids will create the classic megaphone sound on vocals.



## #4 CREATE SPACE IN THE MIX.

- ✓ Carve out space in the spectrum of certain instruments to make space for other, more important instruments.
  - For example, try cutting around 4 kHz in your acoustic guitar to make space for your vocals.