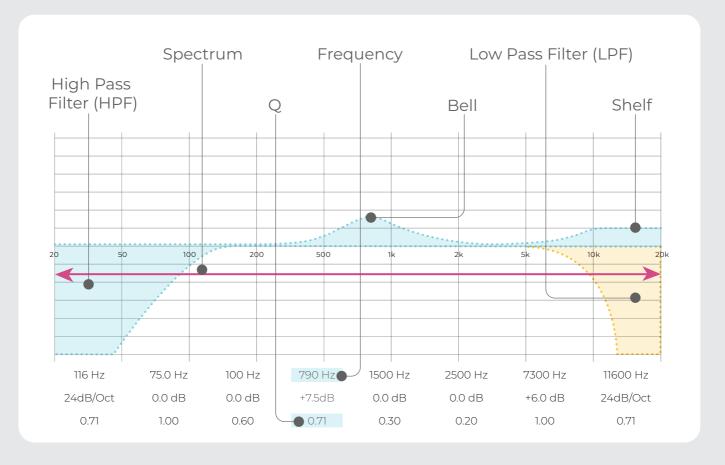


### **ANATOMY OF AN EQ**



| High     | Pass  |
|----------|-------|
| Filter ( | (HPF) |

A filter that cuts the entire low end, letting the highs pass through.

#### **Spectrum**

Encompases all of the soundwaves that humans can hear (20 Hz-20 kHz).

## Q

How wide your filter is. The lower the number, the wider the filter.

### **Frequency**

The area of the spectrum that you are affecting.

#### Bell

A filter centered around a single frequency. The most common EQ filter.

# Low Pass Filter (LPF)

A filter that cuts the entire high end, letting the lows pass through.

#### Shelf

A filter on the high or low end of the spectrum that cuts or boosts frequencies using a flat line.