pease; that is, to press, to stop, as the Gr. advantage.

Alterbury.

Milton.

παιω, L. paco. It is used in Russia, as BY'-LANE, n. A private lane, or one out of BY'-WORD, n. [Sax. bi, or big, and word, with us, bayu, bai. This probably is the

same word as the foregoing. By or bye, in by-law, Sax. bilage, is probably the Sw. by, Dan. bye, a village, town, borough or city, from Sw. byggia, Dan.

In the common phrase, good-bye, bye sig-nifies passing, going. The phrase signifies, a good going, a prosperous passage and it is precisely equivalent to farewell, Sax. faran, to go, go well, may you have a good going, equivalent to good speed, in the phrase, "to bid one good speed. understood.

By is used in many compound words, in most of which we observe the sense of nearness, closeness, or a withdrawing or seclusion

BY-COFFEE-HOUSE, n. A coffee house RV in an obscure place. Addison

BŸ-CONCERN/MENT, n. An affair dis Aldison tinct from the main business. Dryden.

BY'-CORNER, n. A private corner. BY-DEPEND ENCE, n. An appendage that which depends on something else, or BY-TURNING, n. An obscure road. is distinct from the main dependence.

BŶ-DESI GN, n. An incidental design, or BY'-DRINKING, n. A private drinking.

the usual road. BY-LAW, n. A town law; the law of a city, town or private corporation. Baco BY-MATTER, n. Something incidental. Bacon.

lect. Cheyne. BY-PATH, n. A private path; an obscure Shak. BY-RESPECT', n. Private end, or view.

Bacon. Dryden BY -ROAD, n. A private or obscure road. Swift.

[Not God speed, as is generally read and BY-ROOM, n. A private room or apart-Shak. BY -SPEECH, n. An incidental or casual

speech, not directly relating to the point. BY'-SPELL, n. [Sax. bigspell.] A proverb. Not used.

-STANDER, n. [Sax, bigstandan, to stand by.] One who stands near; a spectator; one who has no concern with the business transacting. Lacke BY'-STREET, n. A separate, private or

obscure street. Gau. Sidney.

Shak. BY -VIEW, n. Private view; self-interested Atterbury. design, or purpose.

Atterbury.

Hudibras. BY'-WALK, n. A secluded or private walk. Druden.

BY'-END, n. Private end; secret purpose BY'-WAY, n. A secluded, private or obor advantage.

L'Estrange.

BY-GONE, a. Past; gone by. (Scots dia-Grew. of. Davies.

signifying to rest, or be quiet, or to ap-||BY'-INTEREST, n. Self interest: private ||BY'-WIPE, n. A secret stroke or sarcasm.

as in bigcwid, and bigspell. Either a passing word, or a town-saying.]

A common saying; a proverb; a saying that has a general currency. the Sw. og, but the Sw. byggia, Dan. but byggia, Dan. bygger, G. bauen, D. bouwen, to build, BY-NAME, n. Nickname; an incidental BYS'SIN, Canden. BYS'SIN, Canden. BYS'SIN, or linen hood. [Not in use, DYS'SUS, Or or linen hood. [Not in use, DYS'SU Bacon.

Gower. BYS'SINE, a. Made of silk. Coles.

BYS/SOLITE, n. [Gr. Bussos, fine flax, and λιθος, stone; so called from its resemblance

A rare mineral, occurring in very delicate filaments, short, flexible and elastic. Their color is olive green, or brownish vellow. and their luster a little silky. Jameson places byssolite under actinolite; Hauv arranges it under amianthoid.

Hausman. Saussure. Cleaveland. BYS/SUS, n. [L. byssus; Gr. Buogos, fine linen, or cotton.]

The asbestus, composed of parallel fibers, is by some called by this name. Nicholson. BYZ ANT.

BYZ ANTINE, \ n. [from Byzantium.] A gold coin of the value of fifteen pounds sterling, so called from being coined at Byzantium. Also, a piece of gold offered by the king on certain Johnson. Camden. Ash. festivale

BYZAN/TINE, } a. Pertaining to Byzanti-BYZAN/TIAN, } a. ancient city of Thrace situated on the Bosporus. In the year 330, Constantine the Great took possession of Byzantium, enlarged and embellished it, and changed its name to Constantinople. D'Anville. Encyc.

C, the third letter in the English alphabet. In English, C has two sounds, or rather it and the second articulation or consonant. is a palatal, nearly corresponding in sound with the Greek z, kappa, and with the Hebrew D, caph. It bears a middle place in pronunciation, between the aspirate 7. and the palatal 2. It is a Roman charac ter, borrowed from the Gr. x, or from the oriental 2, which was used in languages written from right to left, and when inverted and the corners rounded, becomes In the old Etruscan, it was written), with the corners rounded, but not inverted in Arcadian, C, as now written. That its sound in Latin was the same, or nearly the same, as that of kappa, may be known Latin was a living language, wrote kappa for the Roman C. Perhaps the same char-

acter may be the basis of the Arabic = As an abbreviature, C stands for Caius, Carolus, Cæsar, condemno, &c., and CC for consulibus. As a numeral C stands for 100 CC for 200; &c. In music, C after the cliff, is the mark of common time. Encue. represents two very different articulations of the organs; one close, like K, which occurs before a, o and u; the other, a sibilant, precisely like s, which occurs be-fore e, i and y. The former is distinguishfore e, i and y. ed in this vocabulary by €, which may be called ke. In Russ. C is precisely the English s, as it was in the old Greek alphabet.

€AB, n. [Heb. Ch. ⊒p kab.] An oriental dry measure, being the sixth part of a seah or satum, and the eighteenth of an ephah containing two pints and five sixths English and American corn measure.

from the fact, that the Greeks, while the CABAL', n. [Fr. cubule, a club, society or combination; It. cabala, knowledge of secret things; Sp. cabala, secret science cabal, perfect, just, exact; Heb. קבל to take. receive, accept; Ch. to cry out, to band also to take or receive; also to be dark, to 2. Intrigue; secret artifices of a few men obscure; Syr. to accuse, oppose, or cen-

to be surety; to give bail. See Class Bl. This word seems to include the significations of several biliteral roots. Qu. W. cafael, to get or obtain; or gavaelu, to hold. The primary sense of the root seems to be to catch or seize by rushing on, or in general, to press, to drive ; hence the sense of collection, combination and accusation.]

1. A number of persons united in some close design; usually to promote their private views in church or state by intrigue. A junto. It is sometimes synonymous with faction, but a cabal usually consists of fewer men than a party, and the word generally implies close union and secret intrigues. This name was given to the ministry of Charles II., Clifford, Ashley, Buckingham, Arlington, and Lauderdale, the initials of whose names compose the

united in a close design. Dryden. sure, to careful, Filh, to accept, to penson CABALA, and to sarken; Are careful, sure to admit or accept, and to darken; Are careful, sure car