COP'LAND, n. A piece of ground terminating in a cop or acute angle. [Not used an indicate the convenience of the convenience of

CO-PLANT', v. t. To plant together. [Not Howel.

CO-PORTION, n. Equal share. [Not used.] Spenser.

COPPED, d. [See Cop.] Rising to a COPPER.SMITH, n. One whose occupation is to manufacture conner provide

COPPEL. [See Cupel.]

COPPER, n. [D. koper; G. kupfer; Sw. koppur; Ir. copar; Corn. cober; L. cu-COPPER-WORM, n. A little worm in prum; Fr. cuivre; Sp. cobre; Port. id.; Arm, cuevr, coevr ; supposed to be so called from Cyprus, an isle in the Mediterranean. brass of Cyprus. In this case, copper was

brass of Cyprus. In this case, copper was conjensily an adjective.]

COPPICE, (n. [Norm. couptz, from couperatus, of a pale red cofor, tinged with yellow. Next to gold, silver and platina, it is A wood of small growth, or consisting of A metal, of a pale red color, tinged with yel- COPSE, the most ductile and malleable of the metals, and it is more elastic than any metal, ex cept steel, and the most sonorous of all the metals. It is found native in lamins or zous; it is also found crystalized, and in grains or superficial lamins on stones or iron. It is not altered by water, but is last covered with a green carbonated oxyd. Copper in sheets is much used for covering the bottoms of ships, for boilers and other utensils; mixed with tin and zink, it is used in enamel-painting, dyeing, &c. : mixed with tin, it forms bell-metal with a smaller proportion, bronze; and with zink, it forms brass, pinchbeck, &c. When taken into the body it operates as a violent emetic, and all its preparations are violent poisons. Fourcroy. Encyc. Hooper. €OP PER, a. Consisting of copper.

Cleaveland. €OP'PER, n. A vessel made of copper, particularly a large boiler.

2. Formerly, a small copper coin.

COPPER, v. t. To cover or sheathe with

sheets of copper; as, to copper a ship. OP/PERAS, n. [Fr. couperose; D. koper-COPPERAS, n. [Fr. couperose; D. koper-rood, that is, red copper, and koperroest is copper rust, verdigris; Arm. couperosa, or

couperos.

Sulphate of iron, or green vitriol; a salt of a peculiar astringent taste, and of various colors, green, gray, yellowish, or whitish, but more usually green. It is much used in dyeing black and in making ink, and in medicine, as a tonic. The copperas of commerce is usually made by the decomposition of iron pyrites. The term copperas was formerly synonymous with vitriol, and included the green, blue and white COPULA, n. [L. See Copulation and Couvitriols, or the sulphates of iron, copper Cleaveland. Fourcroy. and zink COP PER-BOTTOMED, a. Having a bot-

tom sheathed with copper. €OP PERED, pp. Covered with sheets of

copper; sheathed.

copper bolts. COP PERISH, a. Containing copper; like

opper or partaking of it. COP PER-NOSE, n. A red nose.

figure or design. This plate, when char-

ged with any colored fluid, imparts an impression of the figure or design to paper COPULATIVE, a. That unites or couples. or parchment. Encyc.

Wiseman. COP PER-WÖRK, n. A place where copper is wrought or manufactured.

> ships; a worm that frets garments; a worm that breeds in one's hand.

Ainsworth. This opinion is probable, as the Greeks COP/PERY, a. Mixed with copper; con-2. Connection. [Not in use.] called it 202005 χυπρίος, Cyprian brass, taining copper, or made of copper; like COP/Y, n. [Fr. come : Arm. o taining copper, or made of copper; like copper in taste or smell. Woodward.

underwood or brushwood; a wood cut

at certain times for fuel. The rate of coppice lands will fall on the discovery of coal-mines.

fibers, in a gangue almost always quart- COP PLED, a. [from cop.] Rising to a point; Woodward. COP PLE-DUST, n. Powder used in puri-

fying metals. tarnished by exposure to the air, and is at COPPLE-STONES, n. Lumps and frag-

ments of stone broke from the adjacent cliffs, rounded by being bowled and tumbled to and again by the action of water. Johnson. Woodward.

In New England, we pronounce this word cobble, cobble-stones, and if the word is a diminutive of cob, cop, a head, or cub, a 2. heap, we follow the Welsh cob, as the English do the same word, cop, in the Saxon dialect. We apply the word to small round stones, from the size of an inch or two, to five or six inches or more. in diameter, wherever they may be found. COPSE, n. [See Coppice.] COPSE, v. t. To preserve underwoods.

Swift.

My friends filled my pocket with coppers.

Franklin. COP'SY, a. Having copses.

Franklin. COP'TIC, a. Pertaining to the descendants of the ancient Egyptians, called Copts, or Cophti, as distinct from the Arabians and other inhabitants of modern Egypt. The name is supposed to be taken from Coptos, the metropolis of the Thebaid; as Egypt, Αυγυπτος, is probably from that name; Sanscrit, agupta, inclosed, fortified. So Misraim and Mazor are from 2. To paint or draw according to an origi-

to inclose, to bind, to fortify. Whatever may be the origin of Copt, the adjective 3. Coptic now refers to the people called Copts, who are christians, and to their 4.

language. Hence, COPTIC, n. The language of the Copts See Class Gb. No. 8, 14.

ple.] In logic, the word which unites the subject and predicate of a proposition. Religion is indispensable to happiness. Here is is the copula joining religion, the subject, with indispensable to happiness, the predicate

COP PER-FASTENED, a. Fastened with COP ULATE, a. Joined. [Little used.] COPULATE, v. t. [L. copulo, to couple Sp. copular ; It. copulare ; Fr. coupler. See Couple.

Shak. To unite ; to join in pairs. [Little used.]

of coupling; the embrace of the sexes in the act of generation; coition.

In grammar, the copulative conjunction connects two or more subjects or predicates, in an affirmative or negative proposition; as, riches and honors are temptations to pride; the Romans conquered Spain and Gaul and Britain; neither wealth nor honors will purchase immortal happiness.

COP/ULATIVE, n. A conulative conjunction.

COP'Y, n. [Fr. copie ; Arm. copy ; It. copia ; Sp. and Port. copia; Ir. coib, coibeadh. This word is from the root of cope, in the sense of likeness, resemblance, Ar.

sis to be like; or it is from doub-

ling, and the root of cuff, Ar. is. Class Gb. No. 50. See Cope and Cuff.] Literally, a likeness, or resemblance of any kind. Hence,

A writing like another writing; a transscript from an original; or a book printed according to the original; hence, any single book, or set of books, containing a composition resembling the original work; as the copy of a deed, or of a bond; a copy of Addison's works; a copy of the laws; a copy of the scriptures.

The form of a picture or statue according to the original; the imitation or likeness of any figure, draught, or almost any ob-

ject.

An original work; the autograph; the archetype. Hence, that which is to be imitated in writing or printing. Let the child write according to the copy. copy is in the hands of the printer. Hence, a pattern or example for imitation. His virtues are an excellent copy for imitation.

Abundance. [L. copia.] Obs.

COP'Y, v. t. To write, print or engrave, according to an original; to form a like work or composition by writing, printing or engraving; to transcribe; often followed by out, but the use is not elegant.

The men of Hezekiah copied certain proverbs of Solomon.

To form according to a model, as in architecture

To imitate or attempt to resemble : to follow an original or pattern, in manners or course of life. Copy the Savior in his humility and obedience.

cop'Y, v. i. To imitate or endeavor to be like; to do any thing in imitation of something else. A painter copies from the life. An obedient child copies after his parent.

They never fail, when they copy, to follow the bad as well as the good. Dryden.

COP'YBOOK, n. A book in which copies are written or printed for learners to imi-

COP'YED, pp. Transcribed; imitated; usually written copied.