

MODAL, *a.* [See *Mode*.] Consisting in mode only; relating to form; having the form without the essence or reality; as the *modal* diversity of the faculties of the soul. *Glanville.*

MODALITY, *n.* The quality of being modal, or being in form only.

MODE, *n.* [Fr. *mode*; *L. modus*; *Sp. It. modo*; *W. moz*; *Ir. modh*; *Sax. mete*, *gemet* or *gemett*, from *metan*, *gemetan*, to *meet*, to find, to measure or *mete*, *L. metior*. The primary sense of *mode* is measure, hence form. Measure is from extending, the extent, hence a limit, and hence the derivative sense of restraining. See *Meet* and *Measure*.]

1. Manner of existing or being; manner; method; form; fashion; custom; way; as the *mode* of speaking; the *mode* of dressing; *modes* of receiving or entertaining company.

The duty of itself being resolved on, the *mode* of doing it may be easily found. *Taylor.*

It is applicable to particular acts, or to a series of acts, or to the common usage of a city or nation. One man has a particular *mode* of walking; another has a singular *mode* of dressing his hair. We find it necessary to conform in some measure to the usual *modes* of dress.

2. Gradation; degree.

What *modes* of sight between each wide extreme! *Pope.*

3. State; quality. *Shak.*

4. In *metaphysics*, the dependence or affection of a substance. Such complex ideas as contain not in them the supposition of subsisting by themselves, but are considered as dependencies or affections of substances, Locke calls *modes*. Of these he makes two kinds; *simple modes*, which are only variations or different combinations of the same idea, as a *dozen*, which consists of so many units added together; and *mixed modes*, which are compounded of simple ideas of several kinds, as *beauty*, which is compounded of color and figure.

A *mode* is that which cannot subsist in and of itself, but is esteemed as belonging to and subsisting by the help of some substance, which for that reason is called its subject. *Watts.*

5. In *music*, a regular disposition of the air and accompaniments relative to certain principal sounds, on which a piece of music is formed, and which are called the essential sounds of the mode. *Encyc.*

6. In *grammar*, a particular manner of conjugating verbs to express manner of action or being, as affirmation, command, condition and the like; usually and not very properly written *mood*. *Mood* is a word of different signification. [See *Mood*.]

7. A kind of silk.

MODEL, *n. mod'l.* [Fr. *modelle*; *L. modulus*, from *modus*.]

1. A pattern of something to be made; any thing of a particular form, shape or construction, intended for imitation; primarily, a small pattern; a form in miniature of something to be made on a larger scale; as the *model* of a building; the *model* of a fort.

2. A mold; something intended to give shape to castings. *Shak.*

3. Pattern; example; as, to form a government on the *model* of the British or American constitution.

4. Standard; that by which a thing is to be measured.

He that despairs, measures Providence by his own contracted *model*. *South.*

5. In *painting* and *sculpture*, that which is to be copied or imitated; as the naked human form.

6. A pattern; any thing to be imitated. Take Cicero, lord Chatham or Burke, as a *model* of eloquence; take Washington as a *model* of prudence, integrity and patriotism; above all, let Christ be the *model* of our benevolence, humility, obedience and patience.

7. A copy; representation; something made in imitation of real life; as anatomical *models*, representing the parts of the body. General Puffer constructed a *model* of the mountainous parts of Switzerland.

MODEL, *v. t.* [Fr. *modeler*.] To plan or form in a particular manner; to shape; to imitate in planning or forming; as, to *model* a house or a government; to *model* an edifice according to the plan delineated.

MODELED, *pp.* Formed according to a model; planned; shaped; formed.

MODELER, *n.* A planner; a contriver.

Spectator.

MODELING, *ppr.* Forming according to a model; planning; forming; shaping.

MODERATE, *a.* [*L. moderatus*, from *moderor*, to limit, from *modus*, a limit.]

1. Literally, limited; restrained; hence, temperate; observing reasonable bounds in indulgence; as *moderate* in eating or drinking, or in other gratifications.

2. Limited in quantity; not excessive or expensive. He keeps a *moderate* table.

3. Restrained in passion, ardor or temper; not violent; as *moderate* men of both parties.

4. Not extreme in opinion; as a *moderate* Calvinist or Lutheran.

5. Placed between extremes; holding the mean or middle place; as reformation of a *moderate* kind.

6. Temperate; not extreme, violent or rigorous; as *moderate* weather; a *moderate* winter; *moderate* heat; a *moderate* breeze of wind.

7. Of a middle rate; as men of *moderate* abilities.

8. Not swift; as a *moderate* walk.

MODERATE, *v. t.* To restrain from excess of any kind; to reduce from a state of violence; to lessen; to allay; to repress; as, to *moderate* rage, action, desires, &c.; to *moderate* heat or wind.

2. To temper; to make temperate; to qualify.

By its astringent quality, it *moderates* the relaxing quality of warm water. *Arbuthnot.*

MODERATE, *v. i.* To become less violent, severe, rigorous or intense. The cold of winter usually *moderates* in March; the heat of summer *moderates* in September.

MODERATED, *pp.* Reduced in violence, rigor or intensity; allayed; lessened; tempered; qualified.

MODERATELY, *adv.* Temperately; mildly; without violence.

2. In a middle degree; not excessively; as water *moderately* warm.

Each nymph but *moderately* fair. *Waller.*

MODERATENESS, *n.* State of being moderate; temperateness; a middle state between extremes; as the *moderateness* of the weather; used commonly of things, as *moderation* is of persons. *Johnson.*

MODERATING, *ppr.* Reducing in violence or excess; allaying; tempering; becoming more mild.

MODERATION, *n.* [*L. moderatio*.] The state of being moderate, or of keeping a due mean between extremes or excess of violence. The General's *moderation* after victory was more honorable than the victory itself.

In *moderation* placing all my glory,
While tories call me whig, and whigs a tory. *Pope.*

2. Restraint of violent passions or indulgence of appetite. Eat and drink with *moderation*; indulge with *moderation* in pleasures and exercise.

3. Calmness of mind; equanimity; as, to bear prosperity or adversity with *moderation*.

4. Frugality in expenses. *Ainsworth.*

MODERATOR, *n.* He or that which moderates or restrains. Contemplation is an excellent *moderator* of the passions.

2. The person who presides over a meeting or assembly of people to preserve order, propose questions, regulate the proceedings and declare the vote; as the *moderator* of a town meeting or of a society. *Watts.*

MODERATORSHIP, *n.* The office of a moderator. *Elyot.*

MODERN, *a.* [Fr. *moderne*; *It. Sp. moderno*.] This word seems to be formed from *L. modo*, and *crn*, which we find in other Latin words that have reference to time, as in *hodiernus*, *hesternus*.]

1. Pertaining to the present time, or time not long past; late; recent; not ancient or remote in past time; as *modern* days, ages or time; *modern* authors; *modern* fashions; *modern* taste; *modern* practice. *Bacon. Prior.*

2. Common; mean; vulgar. [Not used.] *Shak.*

MODERNISM, *n.* Modern practice; something recently formed, particularly in writing. *Swift.*

MODERNIST, *n.* One who admires the moderns. *Swift.*

MODERNIZE, *v. t.* To render modern; to adapt ancient compositions to modern persons or things, or rather to adapt the ancient style or idiom to modern style and taste.

MODERNIZED, *pp.* Rendered conformable to modern usage.

MODERNIZER, *n.* He that renders modern. *Milton.*

MODERNIZING, *ppr.* Rendering modern. **MODERNLY**, *adv.* In modern times. [Not in use.] *Milton.*

MODERNNESS, *n.* The quality of being modern; recentness; novelty.

MODERNS, *n.* Those who have lived in times recently past, or are now living; opposed to the ancients. *Boyle. Pope.*

MODEST, *a.* [Fr. *modeste*; *L. modestus*, from *modus*, a limit.]

1. Properly, restrained by a sense of propriety; hence, not forward or bold; not pre-