

**IMITABILITY**, *n.* [See *Imitable*, *Imitate*.]

The quality of being imitable. *Norris.*  
**IMITABLE**, *a.* [Fr. from *L. imitabilis*. See *Imitate*.]

1. That may be imitated or copied. Let us follow our Savior in all his *imitable* conduct and traits of character. There are some works of the ancients that are hardly *imitable*. The dignified style of Johnson is scarcely *imitable*.

2. Worthy of imitation.

**IMITATE**, *v. t.* [Fr. *imiter*; *Sp. Port. imitar*; *It. imitare*; *L. imitor*; allied perhaps to *Gr. omos*, similar, equal.]

1. To follow in manners: to copy in form, color or quality. We *imitate* another in dress or manners; we *imitate* a statue, a painting, a sound, an action, when we make or do that which resembles it. We should seek the best models to *imitate*, and in morals and piety, it is our duty to *imitate* the example of our Savior. But as we cannot always make an exact similitude of the original, hence,

2. To attempt or endeavor to copy or resemble; as, to *imitate* the colors of the rainbow, or any of the beauties of nature. Cicero appears to have *imitated* the Greek orators.

3. To counterfeit.

This hand appear'd a shining sword to wield,  
 And that sustain'd an *imitated* shield.

4. To pursue the course of a composition, so as to use like images and examples.

*Johnson. Gay.*  
**IMITATED**, *pp.* Followed; copied.

**IMITATING**, *ppr.* Following in manner; copying.

**IMITATION**, *n.* [Fr. from *L. imitatio*; *imitor*, to imitate.]

1. The act of following in manner, or of copying in form; the act of making the similitude of any thing, or of attempting a resemblance. By the *imitation* of bad men or of evil examples, we are apt to contract vicious habits. In the *imitation* of natural forms and colors, we are often unsuccessful. *Imitation* in music, says Rousseau, is a reiteration of the same air, or of one which is similar, in several parts where it is repeated by one after the other, either in unison, or at the distance of a fourth, a fifth, a third, or any interval whatever. *Imitation* in oratory, is an endeavor to resemble a speaker or writer in the qualities which we propose to ourselves as patterns.

2. That which is made or produced as a copy; likeness; resemblance. We say, a thing is a true *imitation* of nature.

3. A method of translating, in which modern examples and illustrations are used for ancient, or domestic for foreign, or in which the translator not only varies the words and sense, but forsakes them as he goes occasion. *Johnson. Dryden.*

**IMITATIVE**, *a.* Inclined to follow in manner; as, man is an *imitative* being.

2. Aiming at resemblance; that is used in the business of forming resemblances. Painting is an *imitative* art.

3. Formed after a model, pattern or original. This temple, less in form, with equal grace,  
 Was *imitative* of the first in Thrace.

*Dryden.*

*Imitative music*, is that which is intended to resemble some natural operation, the passions, and the like. *Busby.*

**IMITATOR**, *n.* One that follows in manners or deportment.

2. One that copies, or attempts to make the resemblance of any thing.

**IMITA-TORSHIP**, *n.* The office or state of an imitator. *Marston.*

**IMMACULATE**, *n.* [L. *immaculatus*; *in* and *macula*, a spot.]

1. Spotless; pure; unstained; undefiled; without blemish; as *immaculate* reputation; *immaculate* thoughts. Our Savior has set us an example of an *immaculate* life and conversation.

2. Pure; limpid; not tinged with impure matter; as an *immaculate* fountain.

*Shak.*

*Immaculate conception*, the conception of our Savior by the virgin Mary.

**IMMACULATELY**, *adv.* With spotless purity.

**IMMACULATENESS**, *n.* Spotless purity.

**IMMAILED**, *a.* Wearing mail or armor. *Brown.*

**IMMALLEABLE**, *a.* [in and *mallean*.] Not malleable; that cannot be extended by hammering. *Med. Repos.*

**IMMANACLE**, *v. t.* [in and *manacle*.] To put manacles on; to fetter or confine; to restrain from free action. *Milton.*

**IMMANACLED**, *pp.* Fettered; confined.

**IMMANACLING**, *ppr.* Fettering; confining.

**IMMANE**, *a.* [L. *immanis*.] Vast; huge; very great. [Little used.]

**IMMANELY**, *adv.* Monstrously; cruelly. *Milton.*

**IMMANENCY**, *n.* Internal dwelling. *Pearson.*

**IMMANENT**, *a.* [L. in and *manens*, *maneo*, to abide.] Inherent; intrinsic; internal. *South.*

**IMMANITY**, *n.* [L. *immanitas*.] Barbarity; savageness. *Shak.*

**IMMARCESIBLE**, *a.* [L. in and *marcesco*, to fade.] Unfading. *Diet.*

**IMMARTIAL**, *a.* [in and *martial*.] Not martial; not warlike. *Chapman.*

**IMMASK**, *v. t.* [in and *mask*.] To cover, as with a mask; to disguise. *Shak.*

**IMMASKED**, *pp.* Covered; masked.

**IMMASKING**, *ppr.* Covering; disguising.

**IMMATCHABLE**, *a.* That cannot be matched; peerless.

**IMMATERIAL**, *a.* [Fr. *immatériel*; *in* and *material*.]

1. Incorporeal; not material; not consisting of matter; as *immaterial* spirits. The mind or soul is *immaterial*.

2. Unimportant; without weight; not material; of no essential consequence. *Melmoth. Aikin. Hayley. Ruffhead.*

**IMMATERIALISM**, *n.* The doctrine of the existence or state of immaterial substances or spiritual beings.

**IMMATERIALIST**, *n.* One who professes immateriality. *Sieff.*

**IMMATERIALITY**, *n.* The quality of being immaterial, or not consisting of matter; destitution of matter; as the *immateriality* of the soul.

**IMMATERIALIZED**, *a.* Rendered or made immaterial. *Glanville.*

**IMMATERIALLY**, *adv.* In a manner not depending on matter.

2. In a manner unimportant.

**IMMATERIALLNESS**, *n.* The state of being immaterial; immateriality.

**IMMATERIATE**, *a.* Not consisting of matter; incorporeal; immaterial. *Little used. Bacon.*

**IMMATURE**, *a.* [L. *immaturus*; *in* and *maturus*.]

1. Not mature or ripe; unripe; that has not arrived to a perfect state; *applied to fruit*.

2. Not perfect; not brought to a complete state; as *immature* plans or counsels.

3. Hasty; too early; that comes before the natural time. *Taylor.*

[In this sense, *premature* is generally used.]

**IMMATURELY**, *adv.* Too soon; before ripeness or completion; before the natural time.

**IMMATURENESS**, *n.* Unripeness; immaturity.

**IMMATUREITY**, *n.* Unripeness; immaturity; the state of a thing which has not arrived to perfection.

**IMMEABILITY**, *n.* [L. in and *meo*, to pass.] Want of power to pass. *Arbuthnot.*

The proper sense is, the quality of not being permeable, or not affording a passage through the pores. [Little used.]

**IMMEASURABLE**, *a.* *immezh/urable*. [in and *measure*.]

That cannot be measured; immense; indefinitely extensive; as an *immeasurable* distance or space; an *immeasurable* abyss. *Milton. Addison.*

**IMMEASURABLY**, *adv.* To an extent not to be measured; immensely; beyond all measure. *Milton.*

**IMMEASURED**, *a.* Exceeding common measure.

**IMMECHANICAL**, *a.* [in and *mechanical*.] Not consonant to the laws of mechanics. *Cheyne.*

**IMMEDACIY**, *n.* [from *immediate*.] Power of acting without dependence. *Shak.*

**IMMEDATE**, *a.* [Fr. *immediat*; *it. immediato*; *L. in and media*, middle.]

1. Proximate; acting without a medium, or without the intervention of another cause or means; producing its effect by its own direct agency. An *immediate* cause is that which is exerted directly in producing its effect, in opposition to a *mediate* cause, or one more remote.

2. Not acting by second causes; as the *immediate* will of God. *Abbot.*

3. Instant; present; without the intervention of time. We must have an *immediate* supply of bread.

*Immediate* are my needs— *Shak.*

Death—inflicted—by an *immediate* stroke. *Milton.*

**IMMEDATELY**, *adv.* Without the intervention of any other cause or event; opposed to *mediately*.

The transfer, whether accepted *immediately* by himself, or *mediately* by his agent, rests in him the property. *Anon.*

2. Instantly; at the present time; without delay, or the intervention of time.

And Jesus put forth his hand, and touched him, saying, I will, be thou clean. And *immediately* his leprosy was cleansed. *Matt. viii.*

**IMMEDATENESS**, *n.* Presence with regard to time.