STYG'IAN, a. [L. Stygius, Styx.] Pertaining to Styx, fabled by the ancients to be a river of hell over which the shades of the dead passed, or the region of the dead; hence, hellish; infernal.

At that so sudden blaze, the Stygian throng Milton. Bent their aspect.

STYLE, n. [L. stylus; D. G. styl; It. stile; Sp. estilo; Fr. style or stile; Gr. 51205, a column, a pen or bodkin; from the root STY/LED, pp. Named; denominated; callof the Teutonic stellen, to set or place.]

or the choice and arrangement of words; as a harsh style; a dry style; a tunid or STY/LIFORM, a. [style and form.] Like a bombastic style; a loose style; a terse style; a laconic or verbose style; a flowing style; a lofty style; an elegant style; an epistolary style. The character of style depends chiefly on a happy selection and arrangement of words.

Proper words in proper places, make the true Swift. definition of style.

Let some lord but own the happy lines, How the wit brightens and the style refines!

2. Manner of speaking appropriate to particular characters; or in general, the character of the language used.

No style is held for base, where love well Sidney. named is.

According to the usual style of dedications.

So we say, a person addresses another in a style of haughtiness, in a style of re-buke. STYP"TIC, n. A medicine which has the quality of stopping hemorrhage or disbuke.

3. Mode of painting; any manner of painting which is characteristic or peculiar.

The ornamental style also possesses its own Reynolds. peculiar merit.

4. A particular character of music; as a grave style.

5. Title; appellation: as the style of majesty. Propitious hear our pray'r,

Whether the style of Titan please thee more-

6. Course of writing. [Not in use.]

Dryden. 7. Style of court, is properly the practice observed by any court in its way of proceed-

8. In popular use, manner; form; as, the entertainment was prepared in excellent

style.

9. A pointed instrument formerly used in writing on tables of wax; an instrument of surgery.

10. Something with a sharp point; a graver; the pin of a dial; written also stile.

- 11. In botany, the middle portion of the pistil, connecting the stigma with the germ; sometimes called the shaft. The styles of plants are capillary, filiform, cylindric, subulate, or clavate.
- 12. In chronology, a mode of reckoning time, with regard to the Julian and Gregorian SUA'SION, n. sua'zhun. The act of percalendar. Style is Old or New. The Old Suading. [See Persuade.]
 Style follows the Julian manner of computing the months and days, or the calwhich the year consists of 365 days and 6 hours. This is something more than 11 minutes too much, and in the course of XIII. this surplus amounted to II days. Gregory reformed the calendar by retrenching 11 days; this reformation was 1. Sweetness, in a literal sense. [Notin use.] adopted by act of parliament in Great

Britain in 1751, by which act eleven days 2. Sweetness, in a figurative sense; that in September, 1752, were retrenched, and the 3d day was reckoned the 14th. This mode of reckoning is called New Style.

SUA

STYLE, v. t. To call; to name; to denominate: to give a title to in addressing. The SUB, a Latin preposition, denoting under or emperor of Russia is styled autocrat; the king of Great Britain is styled defender of the faith.

ed.

Eneye. or dagger.

style, pin or pen.
STY/LING, ppr. Calling; denominating. TY'LITE, n. [Gr. 52805, a column.] In celesiastical history, the Stylites were a sect SUBACT', v. t. [L. subactus, subago; sub of solitaries, who stood motionless on column ago.] STY'LITE, n. [Gr. 52205, a column.] In ccof soliraries, who stood motionless on columns or pillars for the exercise of their pa- To reduce; to subdue. [Not in use.] tience.

umn. STY/LOID, a. [L. stylus and Gr. 21805.] Having some resemblance to a style or Encye. ral bone.

STYP'TIC, STYP'TICAL, a. [Fr. styptique; L. stypti-SU'BAII, n. In India, a province or viceroyship. the root of L. stipo, Eng. stop.]

Middleton. That stops bleeding; having the quality of

restraining hemorrhage.

charges of blood. Styptics have the qualused in a sense different from that of astringent, and much more limited. Styptics Inferior; subordinate; that in different reare usually external applications for restraining discharges of blood; astringents are usually internal applications for stopping bleeding, or for strengthening the SUBAL/TERN, n. A subordinate officer in solids. Astringent is the general term; styptic a subdivision of it.

blood, or stopping hemorrhage.

SUABILITY, n. Liability to be sued; the 2. Act of succeeding by course. cess. [Not much used.] SU'ABLE, a. [from sue.] That may be sued :

subject by law to be called to answer in

court.

SUADE, for persuade, is not in use.

SUAGE, for assuage, is not in use.

low.]

surface. [New England, but local.]

persuaded or easily persuaded.

to persuade.

endar as established by Julius Cesar. in SUA/SORY, a. [L. suasorius.] Tending to persuade; having the quality of convineing and drawing by argument or reason. Hopkins.

time, between Cesar and pope Gregory SUAV/ITY, n. [L. suavitas; Fr. suavite; It. soavilà; Sp. suaridad; from L. suavis, swect.]

Brown.

which is to the mind what sweetness is to the tongue; agreeableness; softness; pleasantness; as suavity of manners; suavity of language, conversation or address.

below, used in English as a prefix, to express a subordinate degree. Before f and p it is changed into those letters, as in suffer and suppose; and before m, into that letter, as in summon.

1. Manner of writing with regard to language, STY/LET, n. [from style.] A small poniard SUBAC'ID, a. [sub and acid.] Moderately acid or sour; as a subacid juice.

Arbuthnot. SUBAC'ID, n. A substance moderately acid. SUBAC'RID, a. [sub and acrid.] Moderate-

Bacon. STYLOBA'TION, n. The pedestal of a col- SUBAC'TION, n. The act of reducing to any state, as of mixing two bodies completely, or of beating them to a powder. Bacon.

pen; us the styloid process of the tempo-SUBAGITA'TION, n. [L. subagitatio.] Carnal knowledge. Ch. Relig. Appeal.

> SU'BAHDAR. n. In India, a viceroy, or the governor of a province; also, a native of India, who ranks as captain in the European companies.

> SU'BAHSHIP, n. The jurisdiction of a sub habdar.

ity of astringents, but the word styptic is SUBAL/TERN, a. [Fr. subalterne; L. sub and alternus.]

> spects is both superior and inferior; as a subaltern officer. It is used chiefly of military officers.

> an army or military body. It is applied to officers below the rank of captain.

STYPTIC'ITY, n. The quality of stanching SUBALTERN'ATE, a. [supra.] Success-Hooker. ive; succeeding by turns. STYTHY, v. t. To forge on an anvil. [See SUBALTERNATION, n. State of interiority or subjection.

state of being subject by law to civil pro-cess. [Not much used.]

SUBAQUATIC, a. [L. sub and aqua, SUBAQUEOUS, a. water.] Being under water, or beneath the surface of water. Darwin.

SUBAS/TRAL, a. [sub and astral.] Beneath the stars or heavens; terrestrial.

Warburton. SU'ANT, a. [Fr. suivant, from suivre, to fol-SUBASTRIN'GENT. a. Astringent in a small degree.

Even; uniform; spread equally over the SUBAN/ILLARY, a. [L. sub and axilla, the arm-pit3

Martyn. SUA/SIBLE, a. [L. suadeo.] That may be Placed under the axil or angle formed by the branch of a plant with the stem, or by a leaf with the branch. Darwin.

SUB-BE'ADLE, n. [sub and beadle.] An inferior or nuder beadle.

South. SUB-BRIGADIE/R, n. An officer in the horse guards, who ranks as cornet.

Encyc. SUBCARBURETED, a. Carbureted in an inferior degree; or consisting of one

prime of earbon and two of hydrogen.

SUB-CELES/TIAL, a. [sub and eclestial.] Being beneath the heavens; as sub-celes-Glanville. tial glories.