CAN TELEUP, n. A variety of muskmel-

CANT'ER, v. i. [Arm. cantreal or cantren. to run, to rove or ramble, from tossing or 1. A small portion of land, or division of terleaping, canting. See Cant.]

To move as a horse in a moderate gallop,

same time, with a leap or spring. CANT'ER, v. t. To ride upon a canter. CANT'ER, n. A moderate gallop.

2. One who cants or whines.

2. One who cants or winnes.

CANTERBURY BELL, n. A species of
Campanula. [See Bell-Flower.]

CANTERBURY TALE, n. A fabulous story; so called from the tales of Chaucer.

CANT'ERING, ppr. Moving or riding with a slow gallon CANTHAR IDIN, n. [Infra.] culiar substance existing in the Meloe ves-

icatorius, or cantharides, which causes recipation CANTHA'RIS or plu. CANTHAR'IDES, n. [Gr. κανθαρις.] Spanish flies: a species of Meloe. This fly is nine or ten lines in length, of a shining green color, mixed with azure, and has a nauseous smell. It CAN TONING, ppr. Dividing into distinct feeds upon the leaves of trees and shrubs, preferring the ash. These flies, when bruised, are universally used as a vesica- CANTONIZE, v. t. To canton, or divide tory, or blistering plaster. The largest

corner. An angle of the eye; a cavity at the extrem

the nose; the lesser, near the temple.

CAN'TRED, 

n. [L. centum.] A hundred 
CAN'TREF, 

n. villages, as in Wales.

CAN'TIELE, n. [Sp. and It. cantico; L. CAN'VAS, n. [Fr. canevas, canvas, and canticum, from canto. See Cant.]

1. A song. In the plural, canticles, the Song of Songs or Song of Solomon, one of the

2. A canto; a division of a song. Spenser.

CAN'TILLATE, v. t. [L. cantillo. See Cant. To chant ; to recite with musical M. Stuart.

CANTILLA TION, n. A chanting; recita- 1. tion with musical modulations.

CANT'ING, ppr. Throwing with a sudden ierk : tossing.

Speaking with a whine or song-like tone. CANT'INGLY, udv. With a cant. [Not 3.

CAN/TION, n. A song or verses. need . Spenser. CAN'TLE, n. [Arm. chantell; Fr. chanteau,

whence echantillon ; Eng. scantling A fragment; a piece; a portion. Obs. Shak.

CAN'TLE, v. t. To cut into pieces; to cut 4. Among seamen, cloth in sails, or sails in out a piece. Obs. Druden.

CANT'LET, n. A piece; a little corner; a Dryden. fragment.

€AN TO, n. [It. canto, a song; L. cantus. See Cant.

A part or division of a poem, answering to what in prose is called a book. In Italian, canto is a song, and it signifies also 1. To discuss; literally, to beat or shake out. the treble part, first treble, or highest vo-

cal part. CAN'TON, n. [It. cantone, a corner-stone, and a canton; Sp. canton; Port. canto, a corner; Fr. canton, a corner, a part of a 2. country, a district; Arm. canton; D. kant; G. kante; Dan. kandt, a corner, point, senators.

edge, border. 'The Welsh unites canton' CAN'VASS, v. i. To seek or go about to Cap-paper, v. A coarse paper, so called from

with cant, a hundred, L. centum, Sax. hund, for cantrevis a circuit or division of a country, from cant, a hundred.]

ritory; originally, a portion of territory on CAN VASS, n. Examination; close inspeca border; also, the inhabitants of a canton. raising the two fore feet nearly at the 2. A small portion or district of territory, constituting a distinct state or government; 2. Discussion; debate,

as in Switzerland. 3. In heraldry, a corner of the shield.

4. A distinct part, or division; as the cantons CAN'VASSED, pp. Discussed; examined. of a painting or other representation.

Burnet. CANTON, v. t. [Sp. acantonar.] To divide 2. One who examines the returns of votes into small parts or districts, as territory to divide into distinct portions.

Locke. Addison. ment of an army or body of troops

Marshall. Encue. Thomson, CAN TONAL, a. Pertaining to a canton;

divided into cantons CAN TONED, pp. Divided into distinct parts, or quarters : lodged in distinct quar-

ters, as troops. districts; allotting separate quarters to

each regiment. into small districts. Davies.

regiment of troops; separate quarters. Marshall.

chanvre, hemp; Arm. canavas; Sp. cañamazo: Port, canamo: It, canavaccio, canvas. mate; Port. canama; T. A. canamateso, canvas, and heanep, hemp; D. & anefass, canvas, and heanep, hemp; G. kanefass, canvas, and henf, hemp; Dan. canefas; L. canadais, A. A part of dress made to cover the head. hemn: Gr. xarrasis: Ir, canbhas, canvas. and canaib, hemp; Russ. kanephas. It is from the root of canna, cane ; perhaps a di-

A coarse cloth made of hemp, or flax, used 4. A vessel in form of a cap. purposes.

A clear unbleached cloth, wove regularly in little squares, used for working tapestry with the needle.

Among the French, the rough draught or model on which an air or piece of music is composed, and given to a poet to finish. The canvas of a song contains certain notes of the composer, to show the poet the measure of the verses he is to make.

general; as, to spread as much canvas as the ship will bear €ANVAS-€LIMBER, n. A sailor that goes

aloft to handle sails. CAN VASS, v. t. [Old Fr. cannabasser, to beat about or shake, to examine. Junius. 2. To deprive of the cap, or take off a cap. Skinner.]

to open by beating or shaking, like the L. discutio. This is the common use of the word, as to canvass a subject, or the

policy of a measure.
To examine returns of votes; to search

solicit votes or interest; to use efforts to obtain; to make interest in favor of; followed by for; as, to canvass for an office. or preferment; to canvass for a friend.

tion to know the state of; as a canvass of votes.

3. A seeking, solicitation, or efforts to obtain

CAN VASSER, n. One who solicits votes. or goes about to make interest.

for a public officer.

EAN/VASSING, ppr. Discussing; examin-

ing : sifting : seeking That pe-2. To allot separate quarters to each regi- CAN VASSING, n. The act of discussing,

examining, or making interest. CA'NY, a. [from cane.] Consisting of cane. or abounding with canes. Milton.

CAN'ZONE, n. [It. a song. See Cant.] A song or air in two or three parts, with passages of fugue and imitation; or a poem to which music may be composed in the style of a cantata. When set to a piece of instrumental music, it signifies much the same as cantata; and when set to a sonata, it signifies allegro, or a brisk movement Bailey. Busby.

come from Italy, but the best from Spain. CANTONMENT, n. A part or division of CANZONET, n. [It. canzonetta.] A little CANTHUS, n. [Gr. xxx905; D. kant, a a town or village, assigned to a particular or short some in one two nethods are constant.] It sometimes consists of two strains, each of which is sung twice. Sometimes it is a species of jig. Energe. Busby.

Species of pg.

CAP, n. [Sax. cappe, a cap, and a cape, a cloke; D. kap; G. kappe and haube; Dan. kappe, a robe or coat; Sw. kappa, id; It. cappa, a cap, a cloke; W. cap; Fr. chape, chapeau; Arm. chap or cap. The sense is

The ensign of a cardinalate. Shak. The top, or the uppermost; the highest. Thou art the cap of fools. Shak.

Wilkins. for tents, sails of ships, painting and other 5. An act of respect, made by uncovering the head. L'Estrange. Cap of cannon, a piece of lead laid over the

vent to keep the priming dry; now called an apron. Cap of maintenance, an ornament of state, carried before the Kings of England at

the coronation. It is also carried before the mayors of some cities In ship-building, a cap is a thick strong block of wood, used to confine two masts to-

gether, when one is erected at the head of another. CAP, v. t. To cover the top, or end; to

spread over; as, a bone is capped at the joint with a cartilaginous substance.

Shak The cloud-capped towers.

To cap verses, is to name alternately verses beginning with a particular letter; to name

in opposition or emulation; to name al-Johnson. ternately in contest. CAP, v. i. To uncover the head in reverence

or civility. [Not used.] Shak or scrutinize; as, to canvass the votes for Cap-a-pie, [Fr.] From head to foot; all over;