INTRODUCTION.

or bear, [ad-ferre.] We retain it in together, Sax togodere; and in to in the sense of the preposition, but in its application, pands, Sax, towards, towards; and in to-morrow, to-day, to-night. The Dutch write it toe, and the Germans zu, and both nations use it extensively dence of their origin. as a prefix. In Gothic it is written du, as in du-ginnan, to gin, that is, to begin. It would be gratifying to learn whether the Ethiopic +, which is privative or negative; as in uaar, an unseasonable year; uartig, uncivil. prefixed to many verbs, is not the remains of the same preposition,

Un, is a Saxon prefix of extensive use, as a privative or particle of nega

See on and in.

Under, is a Saxon preposition and prefix of considerable use, in the pure T_{r} is a part T_{r} and T_{r} and T_{r} but T_{r} b Under, is a Saxon preposition and prefix of considerable use, in the pres-

Up, uppe, is a Saxon preposition and prefix of considerable use, in the prent English sense. The Gothic has uf, in the sense of the Latin sub. The sent English sense.

and all use it as a prefix.

Us, in Gothic, is a preposition and prefix. This is the German aus, and equivalent to the Latin ex. It is the Saxon ut, the English out, Dutch utt, Swedish utd, and Danish ud, dialectically varied. To this answers the Welsh ys, used in composition, but ys seems rather to be a change of the Latin ex, for the Latin expello is written in Welsh yspeliaur, and extendo is estyn.

Wither, in Saxon, from the root of with, denotes against, or opposition.

It is a prefix in Saxon, written in German wider, in Dutch, weder: Dan, and Swedish veder. It is obsolete, but retained in the old law term withernam. a counter-taking or distress.

In the German language, there are some prepositions and prefixes not

found in the Saxon; as,

Ent, denoting from, out, away.

Er, without, out or to. Dan. er. Mach, properly migh, as in nachbar, neighbor; but its most common This order sponds with Eng. by, and the Latin has it in possideo, and a few gnification in composition is after; as in nachgehen, to go after. This other words. [Sax. besittan.] Pomen, remembrance, po and mens, mind. signification in composition is after; as in nachgehen, to go after. sense is easily deducible from its primary sense, which is close, near, from urging, pressing, or following. In Dutch, this word is contracted to na, as in nabuur, neighbor; nagaan, to follow. The Russ has na also, a prefix of extensive use, and probably the same word. This fact suggests the question, whether the ancestors of these great families of men had not their residence in the same or an adjoining territory. It deserves also to be considered whether this na, is not the Shemitic 1, occurring as a prefix to verbs.

Weg, is a prefix used in the German and Dutch. It is the Saxon, German, and Dutch weg, way; in the sense of away, or passing from, from the verb, in Saxon, wegan, wegan, to carry, to weigh, Eng. to wag, the sense of which is to move or pass; as Ger. wegfallen, to fall off or away

Zer, in German, denotes separation. In the Gothic dialects, Danish and Swedish, fra is used as a prefix. This the principal.

is the Scottish fra, Eng. from, of which it may be a contraction.

Fram in Swedish, and frem in Danish, is also a prefix. sense is to go, or proceed, and hence it denotes moving to or towards, forth, is from the same root, with a different application. It may be from the same as in caboli, to polish, Lat. polio. stock as the Gothic frum, origin, beginning, Latin primus, signifying to shoot forth, to extend, to pass along,

Gien, igien, in Danish, and igen, in Swedish, is the English gain in again, This is a prefix in both these Gothic languages. It has the sense of the Latin re, as in igienkommer, to come back, to return; of against, as in igienkalder, to countermand, or recall; of again, as gienbinder, to bind

This may be the Latin con.

Mod. in Danish, and mot, emot, in Swedish, is a preposition, signifying to, towards, against, contrary, for, by, upon, out, &c.; as "mod staden, wards the city; modstrider, to resist; modgift, an antidote; modbor, a contrary wind; modvind, the same. This is the English meet, in the Gothic orthography, motyan, to meet, whence to moot.

O, in Swedish, is a negative or privative prefix, as in otidig, immature, in

English, not tidy. It is probably a contracted word.

English, not tag. It is probably a contracted word. Paa, in Danish, $p\hat{a}$ in Swedish, is a preposition and prefix, signifying on, in, upon. Whether this is allied to be, by, and the Russ, po, I shall not undertake to determine, with confidence; but it probably is the same, or from the same source

Samman, signifying together, and from the root of assemble, is a prefix of considerable use in both languages. It answers to the Saxon sam, samod, equivalent to the Latin con or cum. It seems to be allied to same and the La-

tin similis.

Til, both in Danish and Swedish, is a prefix, and in Danish, of very extensive use. It is equivalent to the English to or towards, and signifies also at, in, on, by, and about, and in composition often has the sense of back or re, as in tilbage, backwards, that is, to back; but generally it retains the sense of to or onward; as in tilbyder, to offer, that is, to speak or order to; tildriver, to drive on; tilgiver, to allow, to pardon, that is, to give to, and osition or prefix oth, with witan, to disallow, reproach or cast in the teeth. hence to give back, to remit. This is the English till, which we use in the same sense as the Danes, but in English it always refers to time, whereas in ges, the 1 in triliteral roots, may be the same prefix as the Russian na, the Danish and Swedish, it refers to place. Thus we cannot say, "We are going Dutch na, and German nach. Let the reader attend to the following words.

To, is a preposition and prefix of extensive use in our mother tongue. It till town: but we say, "wait till I come, till my arrival;" literally, "wait occurs as a prefix, in such words as, to-bracan, to break; to-bracan, to bring to I come," to my arrival; that is, to the time of arrival. The difference is not

The Scotch retain the Danish and Swedish use of this word ; no slight evi-

U, in Danish, the Swedish O, is a prefix, equivalent to in, and is used as a

RUSSIAN.

Vo or ve, signifies in, at, by, and may possibly be from the same root as

iduyu, to envy, from vid, visage; viju, to see, Lat. video; zadiravu, from deru, to tear; zamirayu, to be astonished or stupified, from the root of Lat. The miror, and Russ. mir, peace; miryu, to pacify, to reconcile; mirnie, pacif-Germans write it auf and the Dutch op, the Danes op and the Swedes up, lie; zamirenie, peace, pacification; zamiriayu, to make peace; Arin. mi ret, to hold, to stop; the radical sense of wonder, astonishment, and of

Ko, a preposition signifying to, towards, for.

Na, a preposition and prefix, signifying on, upon, at, for, to, seems to be the Germ. nach, Dutch na, as in nagrada, recompense; na, and the root of Lat. gratia ; nasidayu, to sit down, &c.

Nad, a preposition, signifying above or upon.

O, a preposition, signifying of or from, and for.

Ob, a preposition and prefix, signifying to, on, against, about, as obne-

ayu, to surround, to embrace; ob and Sax, neman, to take Ot, is a preposition, signifying from, and it may be the Eng. out.

Po, is a preposition and prefix of extensive use, signifying in, by, after, from, &c. as podayu, to give to; polagayu, to lay, to expend, employ, lay out; to tax or assess; to establish or fix; to believe or suppose; po and lay.

Rad, a preposition signifying for, or for the love of So, a preposition and prefix of extensive use, signifying with, of, from :

and as a mark of comparison, it answers nearly to the Eng. so or as. Y, with the sound of u, is a preposition and prefix of extensive use. It sigr, wan the sound of m, is a preposition and prefix of extensive use. It signifies near, by, at, with, as uberayu, to put in order, to adjust, to cut, to reap, to mow, to dress, Fr. parer, Lat. pare; ugoda, satisfaction; ugodnei, good, useful, Eng. good; udol, a dale, from dol.

WELSH.

The prefixes in the Welsh Language are numerous. The following are

Am, about, encompassing, Sax. amb, Gr. aupt.

An. See Sax. in. Cy, cyd, cyv, cym, implying union, and answering to cum, con and co in &c., as in Danish fremforer, to bring forth; fremkalder, to call for. But in Latin. Indeed cym, written also cyv, seems to be the Latin cum, and cy Danish, fremmed is strange, foreign, and it is probable that the English from may be a contraction of it, like co in Latin. Cu seems also to be a prefix.

Cyn, cynt, former, first, as if allied to begin.

Di, negative and privative,

Dis, negative and precise.

Du. iterative.

E and ec. adversative.

Ed and eit, denoting repetition, like re, Sax, ed, oth. Es, separating, like Lat. ex. See ys.

Go, extenuating, inchoative, approaching, going, denotes diminution or a less degree, like the Latin sub; as in gobrid, somewhat dear. This seems to be from the root of English go.

Han, expressive of origination.

Lled, partly, half. Oll. all.

Rhag, before.

Rhy, over, excessive. Tra, over, beyond. Lat. trans.

Tru, through.

Vm, mutual, reflective.

Ys, denoting from, out of, separation, proceeding from, answering to the Latin ex; as yspeliaw, to expel. So es, Welsh estyn, to extend.

Most of these prepositions, when used as prefixes, are so distinct as to be known to be prefixes.

But in some instances, the original preposition is so obscured by a loss or change of letters, as not to be obvious, nor indeed discoverable, without resorting to an ancient orthography. Thus without the aid of the Saxon orthography, we should probably not be able to detect the component parts of the English twit. But in Saxon it is written edwitan and othwitan; the prep-It has been above suggested to be possible, that in the Shemitic langua-