under the genus Psittacus.

Dict. Nat. Hist. MACAW'-TREE, n. A species of palm tree. Miller.

MAC/CABEES, n. The name of two apoc- MACHINAL, a. [See Machine.] Pertainryphal books in the Bible.

MAC'COBOY, n. A kind of snuff.

MACE, n. [It. mazza, Sp. maza, Port. maça,

Fr. masse, a club.]

An ensign of authority borne before magisor instrument of war, made of iron and much used by cavalry. It was in the MACHINA/TION, n. [Fr. See Machine.] shape of a coffee mill. Being no longer The act of planning or contriving a a weapon of war, its form is changed; it is made of silver or copper gilt, and ornamented with a erown, globe and eross.

Shak. A leaden mace. Knottes. A heavy iron mace.

MACE, n. [L. macis.] A spice; the second coat which covers the nutmeg, a thin and membranaceous substance of an oleaginous nature and yellowish color, being in flakes divided into many ramifications; it is extremely fragrant and aromatic.

MA'CE-ALE, n. Ale spiced with mace.

Wiseman.

MA'CE-BEARER, n. A person who earries a mace before men in authority.

Spectator. MAC'ERATE, v.t. [L. macero, from macer, thin, lean; maceo, to be thin or lean; Fr. maigre; Eng. meager; It. macro; Sp. mamak. Class Mg. No. 2. and 9.]

Harvey. 1. To make lean; to wear away. 2. To mortify; to harass with corporeal MACHINERY, n. A complicated work, hardships; to cause to pine or waste away.

Out of excessive zeal they macerate their bodies and impair their health. Fiddes.

3. To steep almost to solution; to soften and separate the parts of a substance by steeping it in a fluid, or by the digestive

MAC'ERATED, pp. Made thin or lean; steeped almost to solution.

MAC'ERATING, ppr. Making lean; steeping almost to solution; softening.

MACERA/TION, n. The act or the process of making thin or lean by wearing away, or by mortification.

2. The act, process or operation of softening and almost dissolving by steeping in a fluid.

The saliva serves for the moceration and dissolution of the meat into chyle.

MACE-REED, or REED-MACE, n. A plant of the genus Typha.

MACHIAVE/LIAN, a. [from Machiavel, an Italian writer, secretary and historiographer to the republic of Florence.]

Pertaining to Machiavel, or denoting his principles; politically eunning; crafty

MACH JAVELISM, n. The principles of Machiavel, or practice in conformity to them; political cunning and artifice, intended to favor arbitrary power.

MAC'HENCY, n. [See Macilent.] Leantended to favor arbitrary power.

Cyc. | MAC'HENCY, n. [See Macilent.] | Leantended to favor arbitrary power.

In old castles, the pouring of hot substances through apertures in the upper part of the gate upon assailants; or the apertures themselves. Cyc.

ing to machines. Dict.

MACH'INATE, v. t. [L. machinor, from Gr. μαχαια or μηχαιη.] Το plan; to contrive; to form a selicine. Sandys.

MACH'INATED, pp. Planned; contrived. trates. Originally, the mace was a club MACHINATING, ppr. Contriving; schem-

> scheme for executing some purpose, particularly an evil purpose; an artful design formed with deliberation.

MACH'INATOR, n. One that forms a scheme, or who plots with evil designs. Glanville.

MAČIIINE, n. [Fr. from L. machina.] An artificial work, simple or complicated, that serves to apply or regulate moving power, or to produce motion, so as to save time or force. The simple machines are the six mechanical powers, viz.; the lever, the pulley, the axis and wheel, the wedge, the screw, and the inclined plane. Complicated machines are such as combine two or more of these powers for the production of motion or force. Encyc. 2. An engine; an instrument of force.

With inward arms the dire machine they load. Dryden.

gro; probably allied to Eng. meck, Ch. 3. Supernatural agency in a poem, or a superhuman being introduced into a poem to perform some exploit. Pope.

or combination of mechanical powers in a work, designed to increase, regulate or apply motion and force; as the muchinery of a watch or other chronomoter.

2. Machines in general. The machinery of a cotton-mill is often moved by a single

wheel.

process. So we say, food is macerated in 3. In epic and dramatic poetry, superhuman beings introduced by the poet to solve difficulty, or perform some exploit which exceeds human power; or the word may signify the agency of such beings, as supposed deities, angels, demons and the like.

Nec Deus intersit, nisi dignus vindice nodus Incidit. Horace.

A deity is not to be introduced, unless a difficulty occurs that requires the intervention of a god.

The machinery of Milton's Paradise Lost, consists of numerous superhuman personages. Pope's Rape of the Lock is rendered very interesting by the machinery of sylphs.

MACHINING, a. Denoting the machinery of a poem. [Not used.]

1. Inflamed to excess with desire; excited with violent and unreasonable passion or

MACH'INIST, n. [Fr. machaniste.] A constructor of machines and engines, or one

principles; pointicary cuming, cuming in political management.

MACHIAVE'LIAN, n. One who adopts the MACHG'NO, n. [It.] A species of stone of two varieties, one of a grayish yellow varieties, one of a bluish gray color. color, the other of a bluish gray color.

MACAW', \ n. The name of a race of beau- MACHICOLA'TION, n. [Fr. meche, a match, MAC'ILENT. a. [L. macilentus, from macer and couler, to flow.]

MACA'O, \ \ n. tiful fowls of the parrot kind, and couler, to flow.] lean, thin. See Macerate. Lean : thin :

having little flesh.

MACK'EREL, n. [D. mackreel; G. mackrele; Fr. maquereau; Ir. mackreil; W. macrell; from the root of L. macula, a spot; the spotted fish. So in British, it is ealled brithilh, Arm. bresell, for the like reason.]

A species of fish of the genus Scomber, an

excellent table fish.

MACK/EREL, n. [Old Fr. maquerel.] A pander or pimp.

Mackerel-gale, in Dryden, may mean a a gate that ripples the surface of the sea, or one which is suitable for eatching mackerel, as this fish is caught with the bait in motion.

Shak. MACK'EREL-SKY, n. A sky streaked or marked like a mackerel. Hooke. MAC/LE, n. A name given to chiastolite or hollow spar. Cyc.

MACLU/RITE, n. A mineral of a brilliant pale green color, so called in honor of Maelure, the mineralogist.

MAE/ROCOSM, n. [Gr. μακρος, great, and xoomos, world.]

The great world; the universe, or the visible system of worlds; opposed to microcosm, or the world of man.

MACROL'OĠY, n. [Gr. μακρος, great, and λογος, discourse.]

Long and tedious talk; prolonged discourse without matter; superfluity of words. Bullokar.

MACTA'TION, n. [L. macto, to kill.] The act of killing a victim for sacrifice.

MAC'ULA, n. [L.] A spot, as on the skin. or on the surface of the sun or other luminous orb.

MAC'ULATE, v. t. [L. maculo.] To spot; to stain.

MAC'ULATE, MAC'ULATED, MAC'ULATED, MACULATION, n. The act of spotting; a spot; a stain. MAC'ULE, n. A spot. [supra.] [Little used.]

MAD, a. [Sax. gemaad; Ir. amad; It. matto, mad, foolish; mattone, a brick, and an arrant fool; matteria and mattezza, foolishness; ammattire, to become distracted.]

I. Disordered in intellect; distracted; furions.

We must bind our passions in chains, lest like mad folks, they break their locks and bolts. Taylor.

2. Proceeding from disordered intellect or expressing it; as a mad demeanor.

Milton.

3. Euraged; furious; as a mad bull.

And being exceedingly mad against them, I persecuted them, even to strange cities. Acts

appetite; infatuated; followed properly by after.

The world is running mad after farce, the extremity of bad poetry. Dryden.

"Mad upon their idols," would be better rendered, "Mad after their idols." Jer. l.