

Applicable Research Ethics Board __REB-I ___REB-II ___REB-III

Application for Ethics Approval for Research Involving Human Participants (please refer to the <u>Application Guidelines</u> [www.mcgill.ca/research/researchers/compliance/human/] before completing this form)

Project Title: Center of Mas	ss Awareness for Virtual	Character Balance Control	
Principal Investigator: Monty Thibault		Dept: Computer Science	
Phone #: 306 852 8232		Email: monty.thibault@mail.mcgill.ca (a McGill email MUST be provided)	
Status: Faculty Ph.D. Student	Postdoctoral Fellow Master's Student	Other (specify) Undergraduate _X	
Course A	Research Thesis Assignment (specify course pecify)Summer Into	e name and #)	
Faculty Supervisor (if PI is	a student): Prof. Paul Kry	Email: kry@cs.mcgill.ca	
Co- Investigators/Other Res	earchers (list name/status	/affiliation):	
List all funding sources for the Principal Investigator of the		eles (if different from the above). Indicate the	
Control, Deformation, and Co	ontact	ased Character Animation, Editing, ter of Mass Awareness for Virtual Character	
Pending:			
	conduct of research involving	ect is conducted in accordance with the <u>policies and</u> human participants at McGill University. I allow release procedures.	
Principal Investigator Signatur	re: HGwhitt	Date:5/5/2016	
academic approval. I will ensure governing the ethical conduct of	that the student investigator is human subject research at Mc	roject and affirm that it has received the appropriate aware of the applicable policies and procedures Gill University and I agree to provide all necessary formation as required by these policies and procedures.	
	Paul My	5/4/2016	
Faculty Supervisor Signature:	1	Date:	

Respond directly on this form to each section (1-8). Do not re-order or omit any section or any of the questions under each section heading. Answer every part of each section. Forms with incomplete sections will be returned.

1. Purpose of the Research

a) Describe the proposed project and its objectives, including the research questions to be investigated (one-two page maximum).

Over the past two decades, research on controlling balance in virtual characters has largely focused on the problems of achieving robust standing balance and that of robust locomotion. Balance controllers have been developed around a variety of principles, including linear momentum control, angular momentum control, model-predictive control, and virtual model control. They vary greatly in the assumptions about the nature of the balance or movement tasks, the abstractions used, and their reactive or anticipative nature. However, almost all balance algorithms presume that the center of mass and its velocity are known quantities that can be used within the control equations. This unfortunately allows virtual characters to potentially have super human balancing abilities. While the limitations of a given balance controller may limit unnatural balance in a virtual human, previous work has demonstrated that natural and interesting degradation of a balance controller can be produced by injecting noise into the balance controller's gravity direction, or likewise by directly perturbing the control torques. In this project, we will instead design and perform experiments with the goal of building a model for the error that humans make in controlling their center of mass.

b) What is the expected value or benefits of the research?

The research has application to the control systems used in games and film.

c) How do you anticipate disseminating the results (e.g. thesis, presentations, internet, film, publications)?

The results will be released in a publication and submitted to a conferences/journals concerned with computer graphics.

2. Recruitment of Participants/Location of Research

a) Describe the participant population and the approximate number of participants needed.

Participants include anybody in suitable physical health. The number of participants will be 10 or fewer.

b) Describe how and from where they will be recruited. Attach a copy of any advertisement, letter, flier, brochure or oral script to be used to solicit potential participants (including information to be sent to third parties).

Subjects will be recruited from any set of volunteers; this may include, but is not limited to, other lab members, the McGill student body, or of others collected through everyday contact.

c) *Describe the setting in which the research will take place.*

The research will be conducted either in the lab itself (110A, McConnell), or alternatively in a suitably large room within the McConnell building where the apparatus can be set used.

d) Describe any compensation subjects may receive for participating.

Compensation will not be offered.

3. Other Approvals

When doing research with various distinct groups of participants (e.g. school children, cultural groups, institutionalized people, other countries), organizational/community/governmental permission is sometimes needed. If applicable, how will this be obtained? Include copies of any documentation to be sent.

No other approvals are required.

4. Methodology/Procedures

Provide a sequential description of the methods and procedures to be followed to obtain data. Describe all methods that will be used (e.g. fieldwork, surveys, interviews, focus groups, standardized testing, video/audio taping). Attach copies of questionnaires or draft interview guides, as appropriate.

Subjects will be asked to perform a variety of tasks while a series of wall-mounted/floor-mounted sensors measure the forces their body exerts on the environment. Such tasks may include standing, kneeling, balancing, leaning, and other such poses. Participants will also be assessed on their level of self-awareness with respect to their centre of mass through tasks that involve shifting their bodyweight to a given location on the ground or to a given height off of the floor. Subsequent experiments will involve motion capture and approximate mass distribution models to evaluate the errors that humans make in estimating their center of mass position. Additional experiments and optimization will aim to more accurately locate the true centre of mass for a given posture.

5. Potential Harms and Risk

a) Describe any known or foreseeable harms, if any, that the participants or others might be subject to during or as a result of the research. Harms may be psychological, physical, emotional, social, legal, economic, or political.

There are no risks involved in the experiments. While there are no foreseeable harms, participation will likewise be completely voluntary to all individuals.

b) In light of the above assessment of potential harms, indicate whether you view the risks as acceptable given the value or benefits of the research.

The risks are non-existent.

c) Outline the steps that may be taken to reduce or eliminate these risks.

No steps will be taken to reduce risk.

d) If deception is used, justify the use of the deception and indicate how participants will be debriefed or justify why they will not be debriefed.

There will be no deception in the experiment.

6. Privacy and Confidentiality

a) Describe the degree to which the anonymity of participants and the confidentiality of data will be assured and the specific methods to be used for this, both during the research and in the release of findings.

The privacy of all data collected from the experiments is not expected to be problematic; nonetheless, the names of participants will be withheld from any data which is released. The only data to be collected is through the force plate and motion-capture sensors.

b) Describe the use of data coding systems and how and where data will be stored. Describe any potential use of the data by others.

The raw sensory data will be stored inside of a software system in the School of Computer Science.

c) Who will have access to identifiable data?

The data will be accessible only to the computer graphics researchers in the software system.

d) What will happen to the identifiable data after the study is finished?

Characteristic data may be released alongside the publication to show evidence of the errors in human locomotion as a basis for the research topic.

e) Indicate if there are any conditions under which privacy or confidentiality cannot be guaranteed (e.g. focus groups), or, if confidentiality is not an issue in this research, explain why.

The data is not identifiable to any individual and thus not expected to have any privacy concerns associated with it.

7. Informed Consent Process

a) Describe the oral and/or written procedures that will be followed to obtain informed consent from the participants. Attach all consent documents, including information sheets and scripts for oral consents.

Participants will be made aware of the underlying purpose of the research prior to the experiment. The form has been attached to the end of the end of this document.

b) If written consent will not be obtained, justification must be provided.

Written consent will be obtained.

8. Other Concerns

a) Indicate if participants are a captive population (e.g. prisoners, residents in a center) or are in any kind of conflict of interest relationship with the researcher such as being students, clients, patients or family members. If so, explain how you will ensure that participants do not feel pressure to participate or perceive that they may be penalized for choosing not to participate.

All participation will be entirely voluntary, and seeing as no risks are present, the only commitment is time. Potential subjects will be offered the possibility of participating in a research study and those who show a lack of interest will not be pursued for participation. Seeing as all people are eligible to participate, lack of subjects is not an expected problem.

b) Comment on any other potential ethical concerns that may arise during the course of the research.

There are ethical concerns expected to arise during the course of the research.