

## TIDRADIO TD-H3 User Manual for nicFW V2 custom firmware

Currently Written for **nicFW V2.07.05** (rev 1, updated Feb. 16, 2025 @ 23:06 UTC) by Dustin Hawkes

This manual is an effort to create a single point of reference for configuring and using the TIDRADIO TD-H3 running nicFW V2 custom firmware. It is composed of information gathered from the facebook groups <u>nicFW Support</u> and <u>nicFW Development</u> as well as some YouTube videos.

nicFW V2 is a custom firmware written by Marcus Dudley for the TIDRADIO TD-H3. V1 is still available for download, but is receiving few if any future updates.

### nicFW may damage your radio!!! Use at your own risk!

Marcus has also created a Windows based software called 'nicFW Programmer' that is used for 'Tuning' the radio's power output displayed on the screen of the radio, setting a 'Band Plan,' configuring radio settings, saving channels (memory banks) for the 198 available slots on the radio, managing channel groups, setting 'Scan Presets', and customizing the radio display and layout with what is called 'Skinning', among a few other things. This software receives regular updates to support new features of the nicFW V2 firmware.

The latest nicFW V2 firmware and corresponding nicFW Programmer can be downloaded from Marcus' webpage. <a href="https://nicsure.co.uk/h3/nightly.php">https://nicsure.co.uk/h3/nightly.php</a>
Other online tools created by Marcus are also linked at the bottom of his site for your convenience.

Disclaimer: Much of the content in this document has been obtained from the above mentioned Facebook groups from various posts and comments. A majority of the information has come from Marcus' posts and comments, but some has been taken from the posts and comments of others. Many things have been reworded by me, but some direct quotes have been preserved and attributed to the author. Forgive me if I have missed attributing you for your comments.



## **Left and Right LED Indicators**

The Left LED indicates squelch is open, and the Right LED means a signal is present. During scanning, the Left LED blinks when the end of the scan range is reached and the scan starts over. The Right LED still indicates a signal is present when scanning.

## **Getting Started:**

- 1. Join the facebook groups <u>nicFW Support</u> and <u>nicFW Development</u>. The Support group is for finding help with this custom firmware, but NOT the stock firmware. There are other resources for that. The Development group is intended for the really technical stuff like reporting bugs, so don't expect help there. Be sure you know what you're talking about or your post will likely get rejected or deleted. <u>Read all 'Featured' posts in the Facebook groups and watch the related videos first before proceeding.</u> There is a lot of great info there. Link to <u>nicFW Support group Featured posts</u>
- 2. Don't post to the groups unless you have <u>first searched diligently</u> for the information you are looking for. Someone else probably already asked what you are about to ask. <u>Search for every key word you can think of first and read through the comments.</u> Marcus Dudley produces the firmware for his own purposes and makes it publicly available for free, but he isn't particularly patient with most who ask questions or make suggestions if he doesn't find it relevant. He's not doing this for you; he's doing it for him! But, he's still kind of doing it for you, or you wouldn't have access to his firmware.
- 3. Now, go buy yourself a TIDRADIO TD-H3 HAM. Learn how to use it effectively long before you <u>unlock it</u> and attempt to use nicFW V2 firmware! You need some skills first!
- 4. Stock Firmware / Software <a href="https://walkietalkiesoftware.com/portal/index/software.html">https://walkietalkiesoftware.com/portal/index/software.html</a> You'll need to click 'Login' at the top right followed by 'Register' to create an account before you can download the OEM TIDRADIO software and firmware for your new radio. After you register and login with your new account, go back to the link provided here and click the blue 'Download' button to download the latest software and firmware from TIDRADIO. Make sure to click on the radio marked as 'TD-H3 HAM', 'TD-H3 GMRS', or 'TD-H3 Unlocked' that is associated with the radio you are using.
- 5. Within the downloaded .zip you will find three softwares to install. One is the programming software, the second is for flashing the firmware (both stock and custom), and third is a TXPower Tune software. If you are planning on using the stock firmware or restoring to stock, you'll first want to use these software to collect a stock configuration file and stock power tune file to be able to restore to the radio after flashing the stock firmware again. These two files are your stock CodePlug. Put them in a safe place. Watch this video that is based on V1, but is still applicable for V2.

 Here's a couple of videos for <u>returning your radio to stock firmware</u> or to recover from a bricked/locked radio if the hardware itself hasn't died. <a href="https://www.facebook.com/100004985290539/videos/2253878838326249/">https://www.facebook.com/100004985290539/videos/2253878838326249/</a>

https://www.youtube.com/watch?v=e7iZR8NDtcU

7. Make sure when downloading the latest nicFW V2 .bin firmware file from the <u>Dev Build site</u>, you also download the latest compatible nicFW V2 Programmer. If the value of the firmware is V2.05.xx, nicFW Programmer should also be V2.05.xx for compatibility. Double check the notes next to the nicFW Programmer download link to be sure.

### 8. "Important Setup Instructions for Linux, MacOS, and Windows Users

When you first flash nicFW, it is crucial to initialize your radio correctly to avoid unexpected behavior.

<u>Linux and MacOS Users</u> (Using Online Tools):

Locate the "default.nfw" file in the nicFW Programmer ZIP.

Use the online "CodePlug Manager" to burn this file to the radio.

This step configures essential defaults, including power calibration and the band plan. Once done, you can proceed with the [online] 'Band Plan Editor' and 'Channel Editor' as needed.

Windows Users (Using the nicFW Programmer):

When you launch the programmer, the "default.nfw" file loads automatically. Your first action should be to burn this default state to the radio.

**Bottom Line:** 

Always initialize the EEPROM properly before using the radio to ensure stable operation." -Marcus Dudely

9. Once you have backed up your stock CodePlug, learned how to flash the nicFW firmware with the stock firmware flashing software or with <a href="Marcus">Marcus</a>' online Firmware Flasher tool and have calibrated your radios power output as described in the video linked in Getting Started step 6 above, one of the first things you'll want to do is calibrate or tune your radios frequency TX/RX using menu option 23 'XTAL 671.' Here's some videos on doing just that:

Frequency Calibration Video 1

Frequency Calibration Video 2

Frequency Calibration Video 3

Written instructions from Marcus on XTAL 671 will be provided below in reference to menu option 23. If not calibrated properly, some things like CTCSS tones and DCS codes will not open a repeater.

10.nicFW is NOT compatible with CHIRP for programming. It may never be. Don't ask. ODMASTER is also NOT supported. Bluetooth on this custom firmware does little more than allow you to interface with a 'Remote' function in the nicFW Programmer. Don't expect more.

## Basic Radio Modes WFO-A

The radio display presents two frequency configuration areas. In Dual or Hybrid PTT Mode (Menu 15) the top one is called VFO-A and the bottom one is called VFO-B. Single PTT Mode (Menu 15) shows whichever VFO is active of the two. VFO-A and VFO-B can each be in one of three main modes. 1. **VFO (or Frequency) Mode** 2. **Channel (memory bank) Mode** 3. **Group Mode**. These three modes will be referenced many times through this manual. To switch between these modes, repeatedly press

## **Terminology**

TX - Transmit RX - Receive

VFO - Variable Frequency Oscillator

LP - Long Press (of a button)
 FM - Frequency Modulation
 AM - Amplitude Modulation
 USB - Upper Side Band

SIMPLEX - Single receive/transmit frequency

DUPLEX - Separate receive/transmit frequencies, usually used by repeaters

CTCSS - Continuous Tone-Coded Squelch System

DCS - Digital-Code Squelch

DTMF - Dual-tone multi-frequency signaling

S9+60-160/-160 RX WFO-A Channel Name GRP-A W CT CR USB SR1 2 3 456789 4.9W ABCD ^1234.67890 WFO-B Channel Name GRP-B W CT CR USB SR1 2 3 456789 4.9W ABCD ^1234.67890

Busy Lock Out Active

TX Frequency Edit Mode

Positive TX Frequency Offset

Negative TX Frequency Offset

VOX Active

Keypad Is Locked

Scanning Active

Longpress Shift Engaged

HOTH 1050Hz NOAA Alert Tone Is Set

Bluetooth is Enabled

Scanning Paused/Monitoring

RFI Compensation

## Menu Options for nicFW V2 on the TD-H3 Radio



Menu 00 (Squelch) Range (0-9) Default Value (2)

**Signal Squelch Gate (or carrier squelch)** is used as a gate to suppress unwanted signals by shutting off the audio amplifier until a strong enough signal is received on the tuned frequency of the VFO. Setting Menu 01 to a lower value such as 1 or 2 will open the gate for weaker signals. Setting it higher to values such as 5-9 will only allow very strong signals to open the Signal Squelch Gate. A value of 0 will open the gate continuously. Alternatively, when set between values 1-9, you can LP the lower black Flashlight/Monitor button on the left side of the radio to temporarily open the Signal Squelch. This action will also temporarily open the Noise Gate (Menu 44) which is described later in this document.

## Menu 01 (Sq Noise Lev) Range (45-100)

Default Value (47)

**Squelch Noise Level** "adjusts the noise threshold for the squelch... you can adjust this to loosen or tighten the squelch noise trigger. Lower values will be tighter and higher values will be looser. Be conservative with how much you adjust it (if at all). Personally I recommend just leaving it on 54, but it's up to you." -Marcus Dudley

Note: The default value was formerly 54, but was changed in V2.06.04+ to 47. You may need to adjust your setting if you updated from a previous release and kept your old settings.

# Menu 02 (Bandwidth) Range (Narrow, Wide) Default Value (Narrow)

**Bandwidth** is the size of the frequency bandwidth used when transmitting on a carrier or center frequency. Narrow is usually 12.5kHz and Wide is usually 25kHz.

Menu 03 (TX Power) 4.9W Range (off (0) or 1-255) Default Value (off)

**Transmit Power** is set to a value between 0 and 255. However, the relative output power in Watts from the radio will depend on the Tx Power calibration you configured in the Tuning tab of the nicFW Programmer. e.g Theoretically, if the programmer was configured to transmit a peak level of 5 Watts for VHF and the corresponding VHF Peak Power setting was set to 200 in the Tuning tab, the radio Menu 03 value will ramp up the Watts from 0-5W as you change the radio setting from 1-200. Anything from 200-255 will output 5 Watts. However, actual power output likely still won't match what is displayed on the screen accurately. To get a more precise representation, you'll need to use a power meter to verify what your radio outputs at each TX Power setting and then adjust the graphs in the Tuning tab of the nicFW Programmer accordingly.

Menu 04 (Modulation)

Range (FM, AM, USB, Auto)

Default Value (Auto?)

**Modulation** determines how the radio interprets the signal received by using FM (Frequency Modulation), AM (Amplitude Modulation), or USB (Upper Side Band). With the radio unlocked for full frequency use and when nicFW is loaded, a frequency range can be entered into the VFO from 18-1300MHz. It would be unwise to attempt to transmit outside of the standard HAM and GMRS ranges for VHF and UHF as the radio hardware is not designed for use outside of these ranges and you will be emitting spurious transmissions at best. Most use cases will be with FM. AM is primarily for use in the Aviation Band and cannot be used for transmitting. You also cannot transmit using USB. 'Auto' will default to the modulation value configured in your Band Plan using the nicFW Programmer for each frequency range.

Menu 05 (Busy Lock) Range (Off, On)
Default Value (Off)

**Busy Lockout** is a setting that, when turned on, will prevent the radio from transmitting on the configured frequency if using simplex if a signal is currently detected. This feature will not actually save a value of 'ON' if you have a separate transmit frequency configured, such as in the case of a repeater.

Menu 06 (TX CTCSS) Range (Off, various preset subaudible tones in Hz) Default Value (Off)

**Transmit CTCSS (Continuous Tone-Coded Squelch System),** sometimes referred to as a PL (Private Line) tone, is the subaudible tone frequency transmitted along with the audio transmission. A receiving radio or repeater can be configured to recognize this transmitted tone which will inhibit the receiving radio from opening the Tone Squelch if the correct CTCSS is not received along with the audio transmission. This prevents the transmission from being played through the audio amplifier or repeated on the TX frequency of the repeater. It is used to eliminate unwanted transmission from being heard, but cannot be used for privacy as the transmission is still heard by any radio not using Tone Squelch.

Note: Menu 23 (XTAL 671) must be used to tune the radios TX and RX frequencies. If this is not done and if the radio is off by more than 2kHz in either direction, CTCSS will likely not function as intended. These radios are not properly aligned by default with nicFW installed.

## Menu 07 (TX DCS)

Range (Off, various preset DCS codes)
Default Value (Off)

**TX DCS (Digital-Code Squelch)** is similar in function and purpose to TX CTCSS, however instead of using subaudible tones, DCS uses digital codes as the name implies. There are far more DCS codes than CTCSS tones, however most repeaters still use CTCSS tones rather than DCS codes. Inverted 'I' codes are remapped 'N' codes. You can select an 'I' code in nicFW by pressing while the code is selected in the menu to flip it to 'I'.

Note: Menu 23 (XTAL 671) must be used to tune the radios TX and RX frequencies. If this is not done and if the radio is off by more than 300Hz in either direction, DCS will likely not function as intended. These radios are not properly aligned by default.

## Menu 08 (RX CTCSS)

Range (Off, various preset subaudible tones in Hz) Default Value (Off)

**RX CTCSS** is only used on a receiving radio under two conditions. One, you intend to receive transmissions from another radio or repeater that is transmitting the same CTCSS tone. Two, you intend to eliminate signals on the same carrier frequency that are not using the same CTCSS tone. See TX CTCSS (Menu 06) for more details.

Note: Menu 23 (XTAL 671) must be used to tune the radios TX and RX frequencies. If this is not done and if the radio is off by more than 2kHz in either direction, CTCSS will likely not function as intended. These radios are not properly aligned by default.

## Menu 09 (RX DCS) Range (Off, various preset DCS codes)

Default Value (Off)

**RX DCS** is only used on a receiving radio under two conditions. One, you intend to receive transmissions from another radio or repeater that is transmitting the same DCS code. Two, you intend to eliminate signals on the same carrier frequency that are not using the same DCS code. See TX DCS (Menu 07) for more details.

Note: Menu 23 (XTAL 671) must be used to tune the radios TX and RX frequencies. If this is not done and if the radio is off by more than 300Hz in either direction, DCS will likely not function as intended. These radios are not properly aligned by default.

## Menu 10 (Add Group) GREER RECD Range (Cancel, A-O) Default Value (Cancel)

**Add Group** is a menu option only for Channel or Group mode (not VFO) and is for adding Group Letters, one at a time, to a currently selected channel (memory bank). nicFW V2 allows for each of the 198 available channels (memory banks) to be part of [up to] 4 channel groups. The radio is cycled from VFO mode to Channel mode to

Group mode by repeatedly pressing . There are 15 possible groups, each of which is assigned a Group Letter of 'A-O'. The nicFW Programmer can be used to assign labels to each of these 15 groups if desired. Each channel may be part of no group, one group, two groups, three groups, or four groups.

# Menu 11 (Remove Group) GRP-A ABCD Range (Cancel, A-O) Default Value (Cancel)

**Remove Group** is used to remove a Group Letter from the current channel when in either Channel mode or Group mode (not VFO). Please see Add Group (Menu 10) above for further details.

# Menu 12 (Tone Monitor) 123-4 Range (Off, On, Clone) Default Value (Off)

**Tone Monitor** is a function of the firmware that, when set to 'On,' allows the radio to monitor a signal on a selected frequency and to detect either a transmitted CTCSS tone or a DCS code and displays it on the screen for reference. This is useful for discovering the tone or code required to open tone squelch of the radio that is transmitting. You would then be able to manually enter the same value in either the TX CTCSS or TX DCS menu options of the radio. You can also use the clone option to save the detected tone to the currently selected VFO automatically. This does NOT work to clone in channel or group mode.

Note: sometimes the tone monitor gets the tone or code wrong, particularly if XTAL 671 (Menu 23) is not calibrated. If clone is enabled, the wrong tone or code may get saved as the TX CTCSS or TX DCS value.

Menu 13 (Dual Watch) Range (Off, On)
Default Value (Off)

**Dual Watch,** when enabled, will monitor VFO-A and VFO-B at the same time for an incoming signal. If a signal is strong enough to open squelch in either VFO-A or VFO-B, the radio pauses on the VFO with the active signal. Once the signal is lost, the radio will again monitor for another signal on both VFOs. If a signal is heard on one VFO and a second signal starts transmitting at the same time on the frequency configured in the other VFO, only the first signal will be heard. Dual Watch can be enabled/disabled from outside the menu by a LP of

Note: Unlike most radios, the VFO you make active before starting Dual Watch will not remain the active VFO if a signal is heard on the other VFO. eg. You start on VFO-A and enable Dual Watch. If a signal is received on VFO-B, when it ends, VFO-B remains the active VFO for both menu settings or if you use a speaker-mic PTT (Push to Talk) button that only transmits on the currently active VFO. This may also occur when PTT Mode (Menu 15) is set to hybrid in which both PTT buttons on the side of the radio activate the currently active VFO. You can now lock to VFO-A or VFO-B for transmission when Dual Watch is enabled by enabling the VFO-Lock feature. You must be using Single or Hybrid PTT mode (Menu 15). LP

bank and then LP to enable VFO-Lock. The flag will change to either an 'A' or a 'B' to indicate which VFO is locked for transmitting. You can use to switch between which VFO is the active transmit VFO while Dual Watch is enabled. VFO-Lock will remain on (with no flag shown) even if you disable Dual Watch and will be used the next time Dual Watch is enabled. If you transmit by pressing the PTT button while using Dual Watch, the radio will hold on that VFO for 4 seconds to wait for a response before proceeding to start Dual Watch on both VFOs again.

## Menu 14 (Step) Range (0.01-500 kHz) Default Value (unsure, 12.5 recommended)

Step Size is the amount the carrier frequency configured in the VFO will change, either up or down, when using on the keypad. This is also the value that the frequency will shift up in steps as the radio scans in VFO mode or during a Scan Preset selection unless a different Step size is configured as part of the Scan Preset. Scan Presets can be configured in the nicFW Programmer in the Scan Preset tab. Scan Presets will change the Step size and will remain changed when scanning is finished.

## Menu 15 (PTT Mode) Range (Dual, Single, Hybrid) Default Value (Dual)

PTT Mode configures both the screen layout as well as which way the upper and lower PTT buttons on the left side of the radio work. In **Dual mode**, both VFO-A and VFO-B are displayed on the screen at the same time with VFO-A being on top and VFO-B being on the bottom of the screen. In Dual Mode, the upper PTT button switches to and transmits on VFO-A, while the lower PTT button switches to and transmits on VFO-B. In **Single mode**, the screen displays only the active VFO, either A or B. Either PTT button will only transmit on the active VFO displayed. In **Hybrid mode**, the screen displays both VFO's like Dual mode does, but both PTT buttons will only transmit on the currently active VFO.

Note: a speaker-mic plugged into the K-port (Kenwood style jack) will act as if in Hybrid mode. It transmits on whichever VFO is currently active unless you use VFO-Lock as described in the note for Menu 13.

## Menu 16 (TX Mod Meter) Range (Off, On) Default Value (Off)

**TX Mod Meter**, when enabled, displays an audio frequency (AF) modulation meter below the RSSI during transmission. This allows the user to see a visual representation of the audio level being transmitted.

## Menu 17 (Mic Gain) Range (0-31) Default Value (25)

**Mic Gain** allows the user to adjust the mic gain value up or down from the default of 25. They may help fine tune the quality and loudness of the audio sent during a transmission to improve audio on the receiving radio.

## Menu 18 (TX Deviation) Range (0-99) Default Value (64)

**Transmit Frequency Deviation** is where "the carrier is modulated by slightly adjusting the frequency above and below the principle [carrier frequency], the extent of how far the frequency moves from the principle [carrier frequency] is the deviation. The TX Deviation setting controls the extent of this. 64 is the value used by the stock firmware. 70 is probably about as high as [one] should go as going. Too high and you'll deviate into adjacent frequency slots (over deviate)." -Marcus Dudley

### Menu 19 (TX Timeout)

Range (Off, 1-250) Default Value (Off)

**Transmit Timeout** is used to prevent continuous transmission or keying the mic. This setting is measured in seconds of how long the PTT will activate the transmitter before shutting off. A value of 120 [seconds] would allow for up to 2 minutes of transmission before needing to re-key the mic with the PTT button.

### Menu 20 (DTMF Volume)

Range (0-127) Default Value (32)

**DTMF Volume** is used to set the volume at which the DTMF (Dual-tone multi-frequency signaling) transmits. If the receiving radio or repeater is not properly interpreting DTMF tones, you may want to try adjusting this value.

## Menu 21 (DTMF Speed)

Range (0-20)
Default Value (0)

**DTMF Speed** changes the speed at which DTMF tones are sent through the radio when preconfigured to send multiple tones automatically. These pre configurations can be made with the nicFW Programmer.

## Menu 22 (Repeater Tone)

Range (100-4000 Hz) Default Value (1750)

**Repeater Tone** is the frequency for a tone some repeaters require as a burst to be accessed. This tone can be sent at the beginning of a transmission, if your repeater requires it, by pressing the Flashlight/Monitor button on the side of the radio during a transmission when holding the PTT button. This is not commonly used.

### Menu 23 (XTAL 671)

Range (-128 - +127)

Default Value (0, recommend 34 as a starting point for most radios)

"XTAL 671 represents the amount of frequency adjustment that should be applied to a frequency of 671.08864 MHz. Now I know that sounds kind of arbitrary, but there's reason behind that value. It makes the math involved for the firmware to compute the required adjustment at any frequency far easier and efficient. We're talking about 32 bit division and multiplication, which for an 8bit MCU is a pretty heavy operation. By choosing a reference frequency of 671.08864 it allows me to replace the division operations with bit shift operations which are far more efficient. (to see why, try converting 67,108,864 to binary)

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So here's how it works. You need to perform a regular frequency calibration operation as described in the two videos I have previously released. [See Getting Started step 8 above] It doesn't matter what frequency you perform this calibration on, but the higher the better. You will end up with an offset value such as 23 or -17 or whatever. Typically it'll be a two digit value. Then you need to do a bit of math...

(offset / freqMHz) \* 671.08864

This will give you the value that needs to go into 'XTAL 671'. Let's do a few examples.

#### Example 1:

Calibration Frequency: 445.5 MHz

Calibration Offset: 23

23 / 445.5 = 0.0516273849607183 \* 671.08864 = 34.64655156004489

Thus the value you set in 'XTAL 671' is 35

### Example 2:

Calibration Frequency: 551.25 MHz

Calibration Offset: -16

-16 / 551.25 = -0.0290249433106576

\* 671.08864 = -19.4783097324263

Thus the value you set in 'XTAL 671' is -19

Example 3: (stock firmware default tuning)

Calibration Frequency: 400 MHz

Calibration Offset: 20

20 / 400 = 0.05

0.05 \* 671.08864 = 33.554432

So to set nicFW to the same tuning as most factory H3's you would set 'XTAL 671' to 34. This will be fine for the majority of users as most radios seem to be in this area. So you only need to worry about calibrating if a value of 34 here isn't cutting the cloth. An alternative method would be to adjust 'XTAL 671' during the USB calibration method, until you find the null point." -Marcus Dudley

## Menu 24 (RX VHF->UHF)

Range (200-400)

**Default Value (280.0)** 

**Receive VHF->UHF** is the frequency threshold determining the appropriate selection of the receive front end filter lineup between VHF and UHF. You likely won't want to adjust this.

### Menu 25 (TX VHF->UHF)

Range (200-400)

Default Value (280.0)

**Transmit VHF->UHF** is the frequency threshold determining the appropriate selection of the transmit front end filter lineup between VHF and UHF. You likely won't want to adjust this.

# Menu 26 (Batt Style) Range (Off, Icon, Percent, Volts) Default Value (Icon)

**Battery Style** changes the display option for the battery status. It can be off, set to a battery icon, an estimated remaining battery value in percent, or the current battery voltage.

# Menu 27 (Scan Range) Range (.01 to 600 MHz) Default Value (10 MHz)

**Scan Range** is used to set how many MHz the radio will scan above the starting frequency set in VFO (frequency) Mode before it starts over at the starting frequency.

# Menu 28 (Scan Persist) Range (0.0 - 20) Default Value (0)

**Scan Persist** determines the hold time (in seconds) during a scan after a signal is lost before resuming the scan.

# Menu 29 (Scan Resume) Range (Off, 1-250) Default Value (0 Off)

**Scan Resume** determines the hold time (in seconds) that a scan will stay stopped on an active signal before resuming to scan even if the signal is not lost first.

Menu 30 (Scan Ultra) Range (Off, 1-20)
Default Value (0 Off)

**Scan Ultra (UltraScan)** "is a signal rejection algorithm. The BK4819 requires around 15 ms after switching to a new frequency to "lock" to it. This means any signal reading you take before this time is not going to be a true reading. BUT the early reading you do get back is enough to make an early determination of whether it is worth bothering to wait for the rest of the time. The Ultrascan setting sets how high this "early" reading needs to be in order to not skip the frequency and do a full reading on it, i.e. waiting the full amount of time.

A lower value will match more signals that do not qualify, thus slowing it down, a higher value will match less thus speeding it up, but at the cost of potentially missing some. The correct balance is achieved by watching the right (V1) or left (V2) green LED blinking. You want to try to find a level where the flash rate is inconsistent, then knock it up 1 at a time until it flashes mostly quickly." -Marcus Dudley

Menu 31 (Scan Update) Range (Off, 1-50) Default Value (0 Off)

**Scan Update** is simply a visual display reference to cycling through frequencies during a scan by visually refreshing the frequencies being scanned. Fastest scans are achieved with this value set to 0 and not refreshing on screen. Setting to 1 will refresh the displayed frequency most often, but also slow down scans the most.

Menu 32 (LCD Brightness) Range (0-28) Default Value (28)

**LCD Brightness** adjusts the full brightness value of the display active. 28 is the brightest value. 0 will not fully disable the display, but will be very dim.

### Menu 33 (Dim Brightness)

Range (Off, 1-14) Default Value (0 Off)

**Dim Brightness** is the value of how bright the display will be after no input is received by the radio from the user and no signal opens squelch for a certain LCD Timeout (Menu 35) value. Heartbeat (Menu 36) may be used if Dim Brightness is set to 0 to allow the user to be alerted that the radio is still on by flashing the keypad backlight periodically.

## Menu 34 (LCD Gamma)

Range (0-3)
Default Value (0)

**LCD Gamma** adjusts the gamma value of the LCD display. Adjust to your visual preference. Impact may be different depending on the color scheme used in the Skinning process in the nicFW Programmer.

### Menu 35 (LCD Timeout)

Range (Off, 1-250) Default Value (0 Off)

**LCD Timeout** determines how long the display stays on (in seconds) after there is no user input on the radio and no signal breaks squelch. This timeout does not disable the display if you are in the menu screen of the radio.

## Menu 36 (Heartbeat)

Range (Off, 1-30) Default Value (0 Off)

**Heartbeat (formerly Breathe)** is how frequently in seconds that the keypad backlight LED will blink to remind the user that the radio is still on in case the display has turned off.

## Menu 37 (Power Save)

Range (Off, 1-20)

**Default Value (0 Off)** 

**Power Save** will "put the radio to sleep for a period of time in 10ths of a second units. It turns the radio chip off, the audio amplifier is turned off, bluetooth turned off, [and] filters are disengaged. So a value of 10 means a sleep period of 1 second. After that the radio wakes up, checks for signals etc.. then it goes back to sleep. The larger this value, the more power saving you get, but the less responsive the radio becomes to detecting signals etc.. This only occurs when the LCD turns off." -Marcus Dudley

## Menu 38 (Key Tones) Range (Off, On, Differential, Voice) Default Value (0 Off)

**Key Tones** either enable audible tones or a voice when available to indicate inputs by the user on the keypad and in the menu.

## Menu 39 (Sq Tail Elim) Range (Off, RX, TX, Both) Default Value (Off)

**Squelch Tail Elimination** is used to eliminate the open squelch noise (static) that is heard after a transmission. This has the potential to cut off part of the audio transmission if the TX and RX radios are not configured with the corresponding values. If audio is being cut off, consider turning off this setting.

### Menu 40 (RF Gain)

Range (AGC, 1-42)

**Default Value (AGC - Automatic Gain Control)** 

**Radio Frequency Gain** can be used to manually adjust the Radio Frequency Gain rather than allowing the radio to do it automatically. This may help if strong signals are jamming the receiver open. You can try lowering the RF Gain to get better control.

## Menu 41 (S-Bar Style) Range (Segment, Stepped, Solid) Default Value (Segment)

**Signal Meter - Bar Style** is used to change the way the signal meter is displayed. Try all three and see which one you like the look of best.

Menu 42 (VOX) Range (Off, 1-15)
Default Value (0 Off)

**Voice Operated Transmit (VOX)** can be set to a sensitivity level of 1-15 which will change how easily audio input into the mic will activate the transmitter.

Menu 43 (VOX Tail) Range (0.5-5)
Default Value (2.0)

**VOX Tail** is the amount of time in seconds that VOX will remain transmitting after audio input into the mic is no longer received above the level set in VOX (Menu 42) before it stops transmitting.

Menu 44 (Noise Gate) Range (Off, On) Default Value (0 Off)

**Noise Gate** is similar to the Signal Squelch Gate (Menu 01), but instead of opening/closing squelch based on signal strength, when enabled, it opens when the noise level drops below a set threshold, indicating the presence of a modulated signal.

# Menu 45 (ASL Support) Range (Off, COS, USB, I-COS) Default Value (Off)

**AllStar Linking** is used for connecting to AllStar nodes and repeaters.

"AllStarLink Node in Serial Mode

When the Menu "ASL Support" is set to USB, this is designed to operate a node via serial commands. It still requires audio to be connected to the node in the normal way but eliminates the need for a special interface.

Note: This is not supported over bluetooth, only wired serial, Bluetooth is far too unreliable. It is also recommended that the USB-C is used for this rather than the K-Port as serial data on the K-Port gets corrupted by audio.

### Squelch (COS)

In this mode, when the squelch opens on the radio, a byte (0x11) is sent over the serial link, the node should consider this a COS signal. When squelch closes a byte (0x10) is sent, the node should consider this a loss of COS signal.

#### PTT

In order for the node to engage PTT it should send the following sequence of bytes over serial.

0x4c, 0x4d, 0x90

To release PTT the node should send this sequence.

0x4c, 0x4d, 0xff

General ASL Node Configuration suggestion

Configure BOTH VFOs exactly the same way.

You should have only one programmed channel which is a member of group A.

Configure this channel the same as the VFOs.

Operate in Single PTT mode.

VFO/Channel/Group mode shouldn't matter as everything should be configured exactly the same way, but I would recommend channel mode."

- Marcus Dudely

## Menu 46 (Wireless Copy) Range (Cancel, Receive, Send) Default Value (Cancel)

Wireless Copy is used for wirelessly cloning one nicFW V2 radio to another nicFW v2 radio. Values like TX Power Calibration and XTAL 671 tuning may not be copied as these are unique for each radio based on its hardware. To use Wireless Copy, set the receiving radio to 'Receive' and press . The screen will change to a cloning screen with three zeros. Set the sending radio to 'Send' and press which will also show a screen with three zeros. Now, on the receiving radio, press the once more to start receiving and then press on the sending radio. Both screens will start showing a counter increasing and the audio will be a bunch of garbled tones. Once finished, the receiving radio should reset and the settings should be copied. You can exit the sending screen if needed with Here is a video using the V1 firmware to clone the radios.

## Menu 47 (Disable FMT) Range (No, Yes) Default Value (No)

**Disable Broadcast FM Tuner** is used to disable the tuner that allows the playback of broadcast FM radio, usually between 88 and 108 MHz. LP 8 on the keypad to start FMT.

Note: you also need to make sure that you have this frequency range included in your Band Plan configured from the nicFW Programmer and that the modulation is set to FM Tuner or you will not be able to listen to broadcast FM radio.

## Menu 48 (PIN) Em Range (1000-9999) Default Value (9999)

**PIN** is used in conjunction with the PIN Action (Menu 49). When pin action is set to anything other than 'Off', the PIN value set in Menu 48 will be required to unlock the radio keypad for changing settings or frequencies.

Note: If you forget your PIN value, you may need to flash back to stock following instructions listed in the Getting Started section number 7.

# Menu 49 (PIN Action) Im Range (Off, On, Power On) Default Value (Off)

**PIN Action**, when enabled, requires the PIN set in Menu 48 to be required to unlock the keypad after it has been manually locked by a LP of or upon every time the radio powers on in a locked state.

## Menu 50 (AF Filters) Range (0-8)

**Default Value (0)** 

**Audio Frequency Filters** can be used to disable certain audio frequency filters for testing purposes.

- 0 All Default
- 1 Band Pass Only
- 2 De-Emphasis + High Pass
- 3 High Pass Only
- 4 De-Emphasis + Low Pass
- 5 Low Pass Only
- 6 De-Emphasis Only
- 7 None
- 8 Unsure

Menu 51 (IF (kHz)) Range (8.46, 7.25, 6.35, 5.64, 5.08, 4.62, 4.23) Default Value (8.46)

**IF (kHz)** "It's to do with manipulating the center frequency, which means altering the Q factor; which equals slightly more or less bandwidth depending on lowering or raising the Q value.

Looks like here it's to eliminate possibly close side band interference or slightly improve the gain of a signal?"

-Andrew Davies

"Andrew seems to have nailed it. The concept with this is to try to give options to reduce receive deafening caused by strong transmissions close to the received frequency at the expense of receive quality. RF Gain can be used for the same purpose as well."

-Marcus Dudley

# Menu 52 (SBar AlwaysOn) Range (Off, On) Default Value (Off)

**Signal Meter Bar AlwaysOn** is used to keep the signal meter bar on the screen, even when not currently receiving an active signal.

Menu 53 (PTT ID)
Range (Off, BoT, EoT, Both)
Default Value (Off?)

**PTT ID** was recently implemented and it appears that if you set the last DTMF preset (slot 19) in the nicFW Programmer, it will be used to send the ID at the BoT (Beginning of Transmission), EoT (End of Transmission), or both (BoT and EoT).



### **Long Press (LP) Button Actions**

"A <u>second bank of long press (LP) functions</u> are implemented as a 'Shift' system. The default LP for shifting is LP but all of these can be re-assigned in the [nicFW] Programmer. When "Shifted" you will see displayed on screen where the key-lock symbol is usually displayed.

IMPORTANT: If re-arranging the long press function, make sure 'Keypad Lock' is assigned to the same key in [LP] (both banks) or you will lock yourself out of the radio when locking it."

-Marcus Dudely

Changes to LP assignments can be made using the nicFW Programmer in the Skinning tab where you must right click the LP assignment you want to make to see the submenu of available options. You can export the saved LP configuration for later use.



### Default LP assignments (without Skinning) Bold shows LP default values that are different in the Shifted Bank:

#### Non Shifted

- LP\_EDIT-FREQ\_ENTERGRP, //
- LP\_EDIT-CH-NAME, //
- LP DTMF-INPUT, // 2mm
- LP SCAN, // 3scn
- LP SCAN-PRESET VFO, // 45TP
- LP\_LCD-INVERT\_CHANNEL, // 45TP
- LP\_FREQ-REVERSE, // 5REV
- LP RFI-COMP, // 6sar
- LP FREQ-COUNT, // Tvox
- LP\_FM-TUNER, // 8 m
- LP\_DUAL-WATCH, // 9 w
- LP LP-SHIFT, //
- LP\_TX-ENTER, //
- LP\_KEYLOCK, //
- LP DTMF-PRESETS, // #^6

#### Shifted



Flag icon when shifted

- LP\_DUALWATCH\_VFOLOCK, //
- LP\_BLUETOOTH, //
- LP SCOPE, // 2mm
- LP SCAN, // 3scn
- LP\_SCAN-PRESET\_VFO, // 4517
- LP LCD-INVERT CHANNEL, // 4stp
- LP\_FIX-REVERSE, // 5REV
- LP RFI-COMP, // 6sqr
- LP\_DUAL-PTT, // 7vox
- LP\_SINGLE-PTT, //
- LP\_HYBRID-PTT, //
- LP LP-SHIFT, //
- LP\_TX-ENTER, //
- LP KEYLOCK, //
- LP DTMF-PRESETS, // #^6

## Configurations from the Keypad and other useful info

#### 1- Good Flash Verification

To verify that the nicFW V2 firmware flashed successfully, press open the menu (any menu option) by pressing and then press the Flashlight/Monitor button once.

A 'CRC' will present itself at the bottom of the menu and then shortly after it will say 'OK' next to it. If the flash was bad, it would say 'BAD'.

Note: if you have used the Skinner tool in the nicFW Programmer to modify your Skin colors or layout, the CRC will always come back with a value of 'BAD'. If you've been flashing successfully up to this point, you'll likely be fine.

### 2- Verify which nicFW you are running

To verify which version of nicFW V2 you are running on the radio, open the menu and the value will be at the bottom of the screen.

## 3- Orange Exit/Back (V/M) button



This button can be used to exit most menu and setting screens. If you LP this button in VFO, Channel, or Group mode, you can **edit the TX frequency** lock. Either type in the frequency using as a decimal point and to complete the entry, or type in an offset value such as .6 or 5 and use for down symbol to the left of the TX frequency indicating if it's positive or negative from the RX frequency. If you wish to remove the TX frequency, press the Flashlight/Monitor button while editing the TX frequency to clear it.

## 4- Enable Bluetooth

Bluetooth isn't used for much on nicFW V2. It's mainly used for the Remote function built into the nicFW Programmer. Enable bluetooth by first shifting the LP bank by a LP of and then a LP of from the shifted bank assignment.

## 5- Edit Channel name in Channel or Group modes Channel Name

To edit a channel name, LP and use the '1-9' buttons to cycle through character values. Press to save the channel name.

#### 6- Enter DTMF tone

LP and use the keypad to enter the DTMF tone values. Press the PTT button to transmit the DTMF tones. Press to exit early.

## 7- Scanning VFO, Channel, or Group modes

to start scanning. Press the orange (V/M) or PTT button to stop scanning.

will exclude the last detected frequency from the current scan. Starting a new scan should restore excluded frequencies. will continue the scan. During a Group Mode scan, use and own to to cycle up and down through groups.

The Menu button will still function to open the menu during a scan. When exiting a scan, the VFO will be on the last detected channel/frequency. In VFO mode, once you exit a scan, so long as you do not adjust the frequency in any way, restarting the scan will resume from where you stopped and the start/end frequencies will remain unchanged.

## 8- Scan Presets 🌇

IP 45TP in VFO mode to access Scan Presets configured in the nicFW Programmer.

You can select multiple Scan Presets to scan at once by pressing on each Scan Preset. A Scanning icon will be displayed next to the Scan Preset name when selecting to scan multiple Scan Presets at once. To start Scanning a Scan Preset or selected Scan Presets, press in Channel or Group mode and screen colors will invert.

## 9- Reverse RX/TX frequencies

LP **5**REV to reverse the RX/TX frequencies. You need to already have a TX frequency configured. A letter 'R' will be shown on the screen to show the values are reversed. You can read the radio configuration into the nicFW Programmer and uncheck the reverse box for a given channel and write it back to the radio to keep the frequencies reversed without the 'R' on the screen any longer or use the skinner tool to reassign a LP button function to do this.

## 10- LCD RFI Compensation Toggle

RX on some frequencies will produce a helicopter rotor type stutter during reception due to the S-Meter refresh rate on the LCD. LP 6 to change to a second preset S-Meter refresh value. This will shift the harmonic interference to other frequencies for the time

being. When enabled, a will appear in the same location as the ASL (AllStarLink) usually appears.

### 11- Frequency Counter

In VFO Mode, LP 7vox to start the Frequency Counter. This is used to lock to a frequency from a strong signal and start receiving the signal. This can be used to also find your XTAL 671 value and it will also show the CTCSS tone or DCS code on this screen if you have Tone Monitor enabled. If Tone Monitor is set to Clone, you can set the active VFO to the Frequency Counter frequency and decoded CTCSS tone or DCS Code. This VFO can then be used to save to a channel (memory bank)

#### 12- Broadcast FM Radio Tuner

As long as you have the 88-108MHz frequencies added to your Band Plan in the nicFW Programmer with the modulation set to FM Tuner, you can enter a frequency in that range to enable the FMT(Frequency Modulation Tuner) Broadcast FM radio. You can use channels to store FMT presets.

## 13- Dual Watch / VFO-Lock

option above for further details. You can lock to VFO-A or VFO-B for transmission when Dual Watch is enabled. You must be using Single or Hybrid PTT mode (Menu 15). LP to switch to the LP shifted bank and then LP to enable VFO-Lock. The flag will change to either an 'A' or a 'B' to indicate which VFO is locked for transmitting. You can use to switch between which VFO is the active transmit VFO while Dual Watch is enabled. VFO-Lock will remain on (with no flag shown) even if you disable Dual Watch and will be used the next time Dual Watch is enabled.

### 14- Using Group Mode

When in Group mode, you can cycle from Groups A-O, going up with and down with with and use buttons '1-9' to select group A-O. Use or to confirm your selection.

#### 15- Screen Lock

LP \*\*\* to lock the keypad. PTT buttons still work. LP \*\*\* again to unlock. PIN may be needed. Default is 9999 or whatever you set in Menu 48.

#### 16- DTMF Presets

LP \*\*\* to access the DTMF preset values configured with the nicFW Programmer.

Use / Lo cycle through the saved values or numbers on the keypad if you know which preset you want and then press the PTT button to transmit the selected DTMF tones. Use Flashlight/Monitor button or to backspace or exit.

### 17- Save VFO config to Channel

Find a channel number you plan to save to and then set the VFO frequency and other settings. Enter the channel number you're saving to and LP to copy the VFO values to the channel.

### 18- Copy Channel to another Channel

Go to the channel you want to copy to another channel while in Channel mode.

LP own and enter the channel number you want to copy to. LP to finish the copy.

## 19- Edit Channel Frequency 123456789

If you are in Channel mode and want to change the RX frequency of the selected channel, LP and enter the RX frequency you want followed by or to confirm and save the value to the channel.

#### 20- Switch active VFO

To quickly switch the active VFO, either key the associated PTT button if in Dual PTT Mode or quickly press the # AB at any time to switch.

### 21- Reset Radio Settings

This is not as complete as wiping the EEPROM, but may be useful to solve self induced problems. Hold down the Flashlight/Monitor button while you power on the radio. This will reset the most radio settings. Hopeful you backed up your working CodePlug with the nicFW Programmer beforehand so you can easily restore it.

### 22- Select Channels in Channel Mode or Group Mode

When in Channel Mode, type in the 1, 2, or 3 digit channel value followed by the channel you enter does not currently have a saved configuration, the radio will drop to the lowest saved channel. In Group Mode, you can similarly type in the 1, 2, or 3 digit channel value followed by the radio will not display any saved channels that are not assigned to the currently active channel group.

## 23- Using the Activity Scanner built into the nicFW Programmer



- A. Connect the radio to the nicFW Programmer with the USB cable.
- B. Define a Scan Preset in the nicFW Programmer and write preset to radio.
- C. Switch radio to VFO mode.
- D. Start the activity scanner on the programmer.
- E. LP 45TP on the radio.
- F. Select a preset and start it scanning.
- G. While the scan is running press on the radio to switch the scan into Activity Mode. While in this mode, the radio will not monitor active signals or open squelch. The active signals discovered will instead be recorded in the nicFW Programmer and can be used for saving channels.

### 24- Using the Spectrum Scope

To access the Scope, you'll need to shift to the LP shifted bank by a LP of each and then a LP of 2mm.

To use the Spectrum Scope, make sure you're only in VFO mode (not Channel or Group Mode). If started while in Single PTT mode (Menu 15), the radio will switch to Dual PTT mode automatically. The scope uses the inactive VFO space to display the Scope. TX is disabled while using the Scope. You cannot switch to Single PTT mode while the Scope is in use.

and buttons will Step up and down the RX frequency in the active VFO based on the Step (Menu 14) value. Using \*\* and own will Step up or down 10x the Step value. # will center on the strongest signal in the scope.

There are three frequencies listed with the Scope. The two side by side frequencies are the upper and lower values of the displayed scope. The third frequency is the strongest signal within the Scope range.

Many menu options will be available during Scope use, but don't try to Scan, or do other things that likely wouldn't be compatible with the Scope function. Audio is not heard while using the Scope. To exit the Scope, use

## 25- NOAA Alert Tone

"To enable NOAA alert tone, you set the RX CTCSS (Menu 08) to a custom value of 105.0 (needs to be keyed in). When set, squelch remains closed until a 1050 Hz tone is heard and from that point squelch remains open until signal loss or user interaction."
-Marcus Dudely

Testing NOAA - Transmitting a TX CTCSS tone of 105.0 Hz from another radio will not open the squelch on the receiving nicFW radio configured to RX CTCSS tone 105.0 Hz on a NOAA broadcast frequency. Instead, you would set the Repeater Tone (Menu 22) to 1050 Hz on the transmitting radio and while pressing the PTT button to transmit, you press the Flashlight/Monitor button to transmit the 1050 Hz tone.

You can learn more about what NOAA weather RX frequencies to configure here. <a href="https://en.m.wikipedia.org/wiki/NOAA">https://en.m.wikipedia.org/wiki/NOAA</a> Weather Radio

### 26- Skinning with nicFW Programmer

"Skinning isn't for the faint of heart—it can be a meticulous and challenging process. The interface, while functional, can feel a bit clunky at times. At its core, a skin is a modification of the firmware .bin file that adjusts the position and color of display elements. You can move most of these elements to wherever you want, as well as change their colors. [LP button functions can also be reconfigured here]

#### **Getting Started with Skinning**

Open the programmer and go to the 'Skinning' tab.

Click on "Load Firmware" and select a compatible firmware binary. You can check the <u>nightly page</u> for the latest versions of both the programmer and firmware, along with compatibility details.

You'll now see the default layout. From here, you can:

- 1. Move elements and adjust their colors using the controls on the right side of the preview. The preview will update as you make changes.
- 2. Import a pre-made skin by clicking the "Import Skin" button and selecting the appropriate skin CSV file.
- 3. Switch to the Single PTT preview by checking the 'Single PTT' box.
- 4. Preview different VFO background colors by checking the RX, TX, and Scan boxes.
- 5. Preview the menu appearance and various editing modes within the menu.

### **Saving Your Changes**

Once you're satisfied with your edits, you can:

Apply the changes to the firmware binary by clicking the "Save Firmware" button.
 This will save the modified .bin file, which you can flash to your radio.

• Export your skin to a CSV to save your edits and share them with others. It's also a good idea to save the skin CSV for quickly applying your custom skin to newer firmware versions.

#### **Understanding Element Positioning**

Most elements have both vertical and horizontal components, but some only have one. For example, the global flags bar (the one with icons like battery, tone monitor, dual watch, etc.) is a full-width bar defined by just a vertical position. The individual elements within this bar only have horizontal values, as their vertical positions are determined by the overall position of the flags bar.

The VFO (Variable Frequency Oscillator) is similarly relative. You set the vertical position for the 45-pixel tall VFOs, and then you can adjust the elements within the VFO relative to that. In Single PTT mode, the VFO height increases to 90 pixels, and the elements are spaced vertically. There are also values specific to Dual/Single PTT modes. The positions of VFO-A and VFO-B only apply in Dual/Hybrid PTT mode. In Single PTT mode, the VFO's vertical position is controlled by the "Single VFO Vertical" setting. Likewise, the flags bar has separate settings for Dual and Single PTT modes.

#### The Preview Image

The preview image is designed to display elements in the same order as the firmware does on the radio. This ensures proper overlap handling, as elements drawn later will overwrite earlier ones. With careful overlap, you can "remove" elements by layering others on top.

#### **Switch Entries**

Entries labeled as "SWITCH" represent boolean values, where 0 means OFF, and any non-zero value means ON. For simplicity, use 1 for ON and 0 for OFF.

Some entries are marked as "MSWITCH", which stands for "Multi-Switch". These have more than two possible values. For example, the "Inactive VFO Dimming" switch is an MSWITCH because it offers three options:

- 0 = No Dimming
- 1 = Dark Background Dimming
- 2 = Light Background Dimming

### **Long Press Functions**

These options, found at the end of the Positional Data section, are not part of a skin. However, they have been included in this tab for convenience, as it simplifies their application to the firmware binary and allows the use of the existing skin editor functionality. Each option corresponds to a specific function assigned to a key when long-pressed.

To modify a long-press function, right-click on the desired key and select a function from the menu that appears.

While long-press configurations are written to the firmware binary alongside the skin settings, they are not included in a skin CSV export. However, you can import and export long-press data separately using the 'Import LPs' and 'Export LPs' buttons."

- Marcus Dudely

#### 27- Reading and Writing CodePlug with nicFW Programmer

The nicFW Programmer is used to 'Read' settings and stored channel information from the radio into the Programmer. Adjustments can be made to the current settings and channels in the Programmer and saved for later restoration of settings to the radio. This file containing your configurations and channels is considered to be your CodePlug.

You also use the nicFW Programmer to 'Write' the CodePlug to the radio. A poor quality USB-C or USB-to-K-port cable or connection will lead to issues with reading/writing from or to the radio and also with flashing new firmware to the radio. Although the programmer is designed to disable the radio chip during communication with the radio, it is still a good idea to tune to a frequency not likely to receive a transmission or to remove the antenna of the radio during these operations. Remember not to transmit without the antenna attached as this may damage your radio.