

# Kate & David

Theme from Dear Zachary

Kurt Kuenne

$\text{♩} = 110$

*mp* *mf* *mp*

6 *mp* *mf* *mp*

10 *mp* *mf*

14 *f* *mp*

18 *mf*

Red. \_\_\_\_\_

This image displays a page of a musical score for 'The Swan' by Camille Saint-Saëns, specifically measures 22 through 34. The score is written for piano and features a variety of musical notations including triplets, slurs, and dynamic markings such as *f* (forte) and *mp* (mezzo-piano). The key signature is one flat (B-flat major or D minor). The score is divided into three systems, each containing two staves (treble and bass clef). The first system (measures 22-24) includes a triplet in the right hand and a triplet in the left hand. The second system (measures 25-27) features a forte dynamic marking and a triplet in the right hand. The third system (measures 28-30) includes a mezzo-piano dynamic marking and a triplet in the right hand. The fourth system (measures 31-33) features a mezzo-piano dynamic marking and a triplet in the right hand. The fifth system (measures 34-36) features a forte dynamic marking and a triplet in the right hand. The score is written in a standard musical notation style with a clear layout and a professional appearance.

37

3

3

3

Red.

40

3

3

3

mp

Red.

43

3

3

3

mf

Red.

46

3

3

3

Red.

49

3

3

3

f

ff

Red.

52

Red.

Red.

Red.

*mf*

55

Red.

Red.

Red.

*mp*

58

Red.

Red.

Red.

Red.

*mf*

62

Red.

Red.

Red.

Red.

66

Red.

Red.

Red.

Red.

70

*f* *mf*

Ped. 3 3 3

73

*mp*

Ped. 3 3 3

76

*f*

Ped. 3 3 3

79

*mf*

Ped. 3 3 3

82

*p* *mp*

Red. Red. Red. Red.

86

*p* *mf*

Red. Red. Red. Red.

90

*mp*

Red. Red. Red. Red.

94

*p* *mf*

Red. Red. Red. Red.

98

*p*

Red.