

Cape no. 7 - 1945(love letters)

♩ = 72

p

Red. * Red.

4

♩ = 68 ♩ = 64

mp

Red. * Red.

7

♩ = 60 ♩ = 65 ♩ = 70

mf

Red. * Red.

10

Red. * Red.

13

Red. * Red.

16

f

Red. * Red. * Red. *

19

Red. * Red. * Red. *

22

Red. * Red. * Red. *

♩ = 68 ♩ = 64

25

mf

Red. * Red. * Red. *

♩ = 68 ♩ = 70 ♩ = 72

28

ff

Red. * Red. * Red. *

♩ = 74 ♩ = 76

31

Red. *

33

Red. *

34

fff J = 74 J = 72 J = 70 Red. *

35

J = 76 J = 72 J = 68 Red. *

37

J = 76 J = 72 J = 68 Red. *

39

J = 76 J = 72 J = 68 Red. *

41 $\text{♩} = 76$ $\text{♩} = 72$ $\text{♩} = 68$

ff

43 $\text{♩} = 72$

f

45 $\text{♩} = 76$ $\text{♩} = 72$ $\text{♩} = 68$

ff

48 $\text{♩} = 64$ $\text{♩} = 60$

fff

49 $\text{♩} = 76$ $\text{♩} = 78$

Musical score for "The Swan" by Camille Saint-Saëns, measures 51-59. The score is written for piano and includes various musical notations such as triplets, dynamics, and tempo markings.

Measures 51-52: Treble clef, key of B-flat major. Tempo markings: ♩ = 80, ♩ = 76, ♩ = 72. Dynamics: *ff*.

Measures 53-54: Treble clef, key of B-flat major. Tempo markings: ♩ = 76, ♩ = 72, ♩ = 68. Dynamics: *ff*.

Measures 55-56: Treble clef, key of B-flat major. Tempo markings: ♩ = 76, ♩ = 72. Dynamics: *ff*.

Measures 57-58: Treble clef, key of B-flat major. Tempo markings: ♩ = 80, ♩ = 84. Dynamics: *ff*.

Measures 59-60: Treble clef, key of B-flat major. Tempo markings: ♩ = 88. Dynamics: *ff*.

62 $\text{♩} = 84$ $\text{♩} = 72$ $\text{♩} = 96$ $\text{♩} = 80$

mf

65 $\text{♩} = 78$ $\text{♩} = 76$ $\text{♩} = 74$

68 $\text{♩} = 72$ $\text{♩} = 70$ $\text{♩} = 68$

f

71 $\text{♩} = 66$ $\text{♩} = 64$

mf *mp*

8