

Firdaws Oyebisi P-IBRAHIM

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OBJECTIVE

A current researcher running her PhD in Literature-in-English with specialisation in African Literature, and research interests spanning, "magical realism", children's literature, gender and environmental studies. Her interests and work experience covers the fields of academics, the development sector, communications and journalism. Her overall objective include using her dedication, diligence and determination to positively touch lives and contribute significantly towards the growth of the workplace and the society at large.

EDUCATION

- (i) PhD Literature-in-English University of Ilorin, Nigeria: 2016-Present
- (ii) Master of Arts (MA) Literature-in-English University of Ilorin, Nigeria: 2016
- (iii) Bachelor of Arts (BA) English, Second Class Honours(Upper Division), University of Ilorin, Nigeria: 2012

SKILLS

- Teaching/Lecturing
- Editing and proofreading
- Review of literary works
- Writing
- Attention to detail
- Conduct research
- Prepare research papers or articles

WORK EXPERIENCE

- (i) Literature-in-English A-Levels Tutor at Joint Universities Preliminary Examinations Board (JUPEB) Unit, UNILORIN, Nigeria : 2018-Present
- (ii) Communications Officer at Human and Environmental Development Agenda (HEDA) Resource Centre, Nigeria : 2014 -2017
- (iii) English Language Teacher at Community High School Alegongo, Nigeria:2012-2013

VOLUNTEER WORK

Member and General Secretary of the General Community Development Service Group, under the Nigerian National Youths Service Corps Scheme : 2012 – 2013

Activities: Engaged in activities like career talk with secondary school students (official and personal), courtesy visits to local community leaders and minutes writing during meetings.

ACADEMIC PUBLICATIONS AND CONFERENCES ATTENDED

• List of Academic Publications with Details: Title, Publishers, or Journals Dates and Pages:

- (a.) Abstract 71 for the paper titled “Social Consciousness in Abimbola Adunni Adelakun’s Under the Brown Rusted Roofs and Molara Wood’s ‘In Name Only’”, published on page 40 of the Book of Abstracts of the 2016 1st Joint International Conference of UNILORIN/University of Georgia.
- (b.) Abstract for the paper titled “Environmental Aesthetics in Olajire Olanlokun’s Children’s Poetry for Pleasure” Published between pages 32-33 of the Book of Abstracts of the 2016 13th International Conference of the Literary Society of Nigeria.
- (c.) Paper titled “Environmental Aesthetics in Olajire Olanlokun’s Children’s Poetry for Pleasure” ,published between pages 29-42 of the Journal of the Literary Society of Nigeria (JLSN), Issue 8, June 2016

• Academic Conferences attended with paper read:

- (a.) “Social Consciousness in Abimbola Adunni Adelakun’s Under the Brown Rusted Roofs and Molara Wood’s ‘In Name Only’”: A Paper presented at the 1st Joint International Conference of the University of Ilorin & University of Georgia held at University of Ilorin, Ilorin, between 21st - 25th November 2016
- (b.) “Environmental Aesthetics in Olajire Olanlokun’s Children’s Poetry for Pleasure”: A Paper presented at the 13th International Conference of the Literary Society of Nigeria held at IBB University, Lapai, Niger State, between 30th August- 2nd September 2016.