

## “LANDSCAPES” BY DÁVID MÉRÈNYI



The Embassy of Hungary is pleased to announce the opening of “Landscapes” a solo exhibition by emerging Hungarian artist Dávid Mérényi (b. 1989). From March, 6th 2019 Mérényi’s paintings will adorn the beautiful Sitting Room of the Hungarian Embassy in Belgravia, London.

To mark the artist’s first exhibition in the United Kingdom, the show will display a body of works spanning from 2011 to nowadays and tracing the artist’s steps throughout Europe’s countrysides and cityscapes. Works like *The Danube From Buda*, 2011, *Flowers at Margaret Island*, 2011, and *Assisi*, 2011 show Mérényi’s interest towards light and colours and how these two element combined together can alter our perception of the real. This is particularly evident in the series *View from My Window*, 2011, in which the artist depicts the sight from his window in Budapest during the winter, autumn, and spring season, emphasising how buildings, roofs, trees, and mountains in front of him appear differently when hit by each season’s light.

Mérényi’s concern in the use of light and colours as much as forms and rhythms, has been greatly influenced by the time spent living in Italy and following the path of the great masters, like Camille Corot, who visited the country on the so called “Grand Tour”: a journey through the rural sites of Tuscany and central Italy, with Rome and Naples as two of the most celebrated destinations. The *Italian Landscape* series, which comprehends works like *Civita di Bagnoregio*, 2018 and *Monselice*, 2018, could indeed be thought as an homage to artist.

The artist’s paintings aim at communicating feelings of timelessness, quietude, and peace of mind he himself experiences when painting. Nonetheless the viewer’s presence is equally important to the artist, who’s intent is to capture a specific moment in time and space, and allow the spectator to fully immerse himself in that instant. *Palatinus Houses*, 2017 as well as *Zsigmond Square*, 2016 capture an unspecified and yet familiar scene of Budapest’s daily life, triggering memories of a place the viewer has either seen and experienced before or can picture himself in.

Please contact the Embassy’s of Hungary with regard to opening hours.