

FADE IN:

EXT. OSAKA - SHINSAIBASHI - DAY

Tourists stroll through Shinsaibashi, snapping photos. A shampoo advertisement featuring a Japanese actress shines on a towering billboard.

EXT. OSAKA - OSAKA CASTLE - DAY

Lush trees sway gently, with cherry blossoms drifting to the ground.

EXT. OSAKA - TSUTENKAKU - DAY

Couples laugh and chatter on the benches in front of Tsutenkaku, holding sushi in their hands.

EXT. OSAKA - SUBWAY - DAY

People hurry past. Someone sits with their head down, absorbed in a novel.

INT. OSAKA - SKYSCRAPER - DAY

Floor-to-ceiling windows reveal men and women in suits moving about. Workers type furiously at desks; overlapping chatter and phone rings fill the air.

Suddenly, the building shakes violently. People jolt upright, panic spreading instantly. Desks slide, papers flutter. Scrambling footsteps echo as bodies dart blindly. A scream erupts as someone points out the window.

CUT TO:

EXT. OSAKA CITY STREET - DAY

A deafening boom tears through the streets. The ground splits open- a jagged chasm devouring asphalt. Trees, lampposts, and buildings tremble, then collapse in a terrifying domino effect. Pedestrians scream as they plummet into the abyss. Cars screech, tires skidding helplessly before vanishing into the darkness.

The fissure grows, roaring like a beast. From its depths, a massive mountain erupts— gnarled and obsidian- black, pockmarked with countless gaping cavities. The city's skyline fractures as the mountain becomes higher and higher.

The mountain begins to tremble, growing larger and larger. The camera pushes in on a dark cave. Inside, human teeth emerge from the cavern's walls. This cave, like a gaping mouth, begins to speak.

FADE TO PRESENT DAY

INT. HOSPITAL ROOM — DAY

TAKASHI HEISUKE (60s) wakes up in his hospital bed. Dressed in a white hospital gown, his eyes snap open, he sees two young men standing in front of him. In horror, he removes his oxygen mask.

TAKASHI YUKI (21) sits in a chair beside the bed. He's slightly chubby, wearing a light blue sweatshirt. His medium- length hair is tied back, with long bangs partially covering his eyes. Arms crossed, Yuki watches Heisuke and yawns. On the bedside table, an apple sits with its peel half removed.

AIDEN (21) stands next to the bed, curly-haired, wearing black-framed glasses and a red plait shirt. His eyes narrows in a grin. He looks at Heisuke excitedly.

AIDEN

Grandpa, you're awake!

Heisuke stares at Aiden, confused.

HEISUKE

(in Japanese)

Who are you? Why are you calling me Grandpa?

Aiden cocks his head as he looks at Heisuke quizzically, then Aiden turns his head to look at Yuki. Yuki's tired expression shifts into surprise.

YUKI

What hell?

Yuki looks at Aiden, Aiden braces his hand on the bed, Aiden looks seriously at Heisuke.

AIDEN

Grandpa, I'm Aiden, Yuki's best friend.

Heisuke stares at them blankly. Suddenly, he clutches his head and starts crying in agony.

HEISUKE
(in Japanese)
The mountain! The mountain is eating
people! My son is gone! My daughter-
in-law is gone! Everything is gone!

Aiden turns to Yuki, confused. Yuki shrugs.

YUKI
(murmuring)
Hope this madness isn't hereditary.

Aiden rushes out of the room. Yuki signs, Yuki shifts in his chair, adjusting his position. Heisuke sits up in bed, his eyes filled with terror.

Moments later, Aiden returns with a NURSE and a DOCTOR. The nurse with files in hand. The doctor checks the patient's information at the bedside.

DOCTOR
You are Takashi Heisuke, right?

Heisuke lies on the bed, looks at the doctor with sadness.

HEISUKE
Yeah, I am.

DOCTOR
You have two fractured ribs.
Normally, painkillers can be
discontinued after about three days
of unconsciousness.

HEISUKE
Okay, I'm listening.

DOCTOR
But you've been in the hospital for a
whole week, and you seem can't
remember anything. It may be because
your head have been hit in the car
accident.

Heisuke covers his head, his breathing is heavy.

AIDEN
That's really bad.

The doctor turns his head to look at Aiden.

DOCTOR
You're his grandson?

AIDEN
No, I'm not, he is.

Aiden points to Yuki. Yuki blinks at the doctor and waves expressionlessly. The doctor glances at the anxious Aiden and the calm Yuki, and doctor is a little puzzled.

DOCTOR
Okay...

The doctor takes the nurse's papers and flips through a few pages before giving Yuki a questioning look. Yuki yawns again.

YUKI
Um.

DOCTOR
Well, Takashi Heisuke may have retrograde amnesia, it means he could be missing parts of his memory— or even all of it.

YUKI
Um.

The doctor pauses for a moment, he looks awkwardly at Yuki. Yuki remains calm.

DOCTOR
And... now he's awake, I need to conduct an orientation assessment to test his cognitive function.

Yuki lets out a sigh and lazily nods. He glances at Aiden. Aiden makes a gesture of please.

AIDEN
(to doctor)
Thank you! Please!

Aiden and Yuki step away from Heisuke's bedside, they stand to the corner. The doctor pulls the privacy curtain around the bed.

In the background, the doctor can be heard asking Heisuke basic questions.

DOCTOR
Heisuke. Do you know how old are you?

Heisuke gazes at the doctor with a vacant, dementia-stricken look.

HEISUKE
(Japanese)
Forty years old? I'm forty.

DOCTOR
How many family members in your family?

HEISUKE
(Japanese)
I... Do I have a grandson? Over there?

Heisuke points toward the direction where Yuki and the others are.

DOCTOR
Yes, Now, you are 62 years old. And you have a grandson, his name is Yuki.

After a few minutes, the doctor pulls the curtain open again.

Yuki crosses his arms and sits back down on the chair.

DOCTOR (cont'd)
(To Yuki)
Your grandpa's memory is stuck at the time when the mountain first appeared twenty years ago.

AIDEN
Good lord! He must be in pain. It took my dad six years to accept the reality.

After the doctor turns around and look at Aiden, then he gazes at Yuki again.

DOCTOR
His memory may gradually return, or never return.

YUKI
Oh. Never return, cool.

The nurse rolls her eyes secretly.

DOCTOR

Does Takashi Heisuke have any other family members... other than you?

YUKI

No, only me.

Heisuke looks at Yuki in horror, Heisuke suddenly gets even more upset.

DOCTOR

Alright. I've explained the situation to Heisuke. He currently knows who you are.

YUKI

Okay.

DOCTOR

Once you sign the papers, settle his hospital bill, You'll be discharged.

Yuki nods. Heisuke picks up an apple from the table and observes it.

HEISUKE

Are you my grandson? Did you peel this apple? Why only half?

Yuki slowly turns to look at Heisuke. Aiden grins and rushes to Heisuke's side.

AIDEN

Grandpa, Yuki is just lazy. I'll peel it for you.

Yuki shoves his hands into his pockets, watching the two of them.

YUKI (V.O.)

Grandpa lost his memory...

AIDEN (O.S.)

Grandpa, you owns a huge store! You were always so nice to me. Every time I visited to you, you treated me so well.

HEISUKE (O.S.)

Is that so? Well, you're always welcome.

Yuki sighs.

YUKI (V.O.)
It looks like I need to run the
grocery store... instead of him.

Aiden hands Heisuke the peeled apple.

AIDEN
Let me tell you what happened these
years. First thing first, the
mountain got a name. The mayor named
it Black Abyss Mountain. We have held
...

Suddenly, Heisuke climbs out of the hospital bed. He moves
to the window and stares outside.

AIDEN (cont'd)
Grandpa?

EXT. OUTSIDE THE HOSPITAL — DAY

A towering mountain, riddled with countless caves, rises
into the clouds. From the hospital, the view of the mountain
is striking— its many dark openings dot its rocky surface. A
dense forest surrounds the base, while the peak is shrouded
in mist.

INT. HOSPITAL ROOM — DAY

Heisuke runs his hand along the window, shaking his head. He
steps back, pointing at the mountain outside before turning
to Yuki and Aiden. The other patients in the room watch him
in shock.

HEISUKE
(frantic, pointing
outside)
That mountain— is growing! It's still
growing! It's breathing! It's alive!

Yuki furrows his brows, exchanging a glance with Aiden
before they both look out the window. Aiden steps closer to
Yuki, lowering his voice as he leans in.

AIDEN
Yuki, he hit his head in that car
accident, maybe he's insane. There's
no way a mountain can grow.

Yuki turns back to Heisuke. Heisuke trembles near the window, eyes wide with terror, tears streaming down his face. The other patients shift uneasily, some visibly afraid.

YUKI

Maybe.

HEISUKE

20 years...

The three men look out the window.

EXT. OSAKA - SHINSAIBASHI - DAY

The Dotonbori Glico billboard in Shinsaibashi is gone, replaced by a forest.

EXT. OSAKA - OSAKA CASTLE - DAY

Nobody is here, only the castle remains. Pedestrians are sparse on the streets. No matter where a person is, they are able to see that big mountain.

EXT. OSAKA - SUBWAY - DAY

Beneath the subway, it's pitch black. The only sound is the steady drip of water.

INT. HEISUKE'S STORE - DAY

A small, ordinary Japanese store. Shelves are packed with snacks and kitchenware, arranged in a somewhat cluttered manner. At the front counter, Yuki sits lazily in a chair, his feet propped up on the glass display case.

A TITLE CARD appears: "ONE WEEK LATER".

The camera slowly pushes in. In Yuki's hands, a PSP console. On the screen is a motorcycle racing game.

Three YOUNG CUSTOMERS (20s) roam the aisles, chatting as they browse. Near the entrance, an old television plays the news on a loop.

Suddenly, Aiden bursts into the store. Yuki glances up briefly. Aiden looks anxious.

AIDEN

How's grandpa?