

BARELY TOUCH THE BLUES: A NOVEL

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*Barely Touch the Blues: A Novel* chronicles the journey of Moses Moon, a young black man who travels throughout the American South and Midwest during the 1930s in the hopes of becoming a famous blues musician.

The novel is about the intersection of music, race, and religion in the Midwest, set during a time in which America found itself on the cusp of change but was still deeply divided—racially, economically, and culturally. Moses must grapple with how these social forces converge to shape his own identity, and how they contribute to differing perceptions about what it means to play the blues.