

ABSTRACT

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We Walk and Say, “Oh”

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“*To Cleave* Means to Separate and to Join: A Look at Interstice in Prose” examines the use of interstice—the interlude between sections within segmented prose structures. The essay explores the benefits and risks of writing segmented structures and how gaps create meaning in the work of authors such as Roger Rosenblatt, Lia Purpura, and Maggie Nelson. In addition to structural interludes, interstice in content—the unsaid—is also explored through the works of Debra Marquart, Jenny Boully, Joy Castro, and others. The creative component, *We Walk and Say, “Oh”*, is a segmented creative nonfiction manuscript about a long walk. Collaging narrative and reflection, it explores questions of pilgrimage, stories & legends, and providence & accident.