

ABSTRACT
A STORY THAT MADE YOU UP: A NOVEL

by

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A Story That Made You Up traces the dissolution of a long friendship between two women, Mia, the novel's first-person narrator, and Jules. The focus of the novel involves the importance in women's lives of having close female friends, and the devastation that occurs when those relationships end. The novel begins with the termination of the relationship and then moves backwards, in achronological fragments, to tell the story of the full twenty-five year friendship.