Ourglass

A Full Stack Web Application for making the process of organising public workshops and classes easier

What is Ourglass?

Ourglass is a website where people can come together to create events, classes, and workshops to share skills, network, and volunteer their time to give something back to their local community. Whether you are a skilled, qualified technician of some kind, such as an electrician or mechanic, or if you just have some basic knowledge of how to use specific technology and want to help others improve their lives with it, or just someone looking to learn more about a certain topic, Ourglass is the best place to do just that.

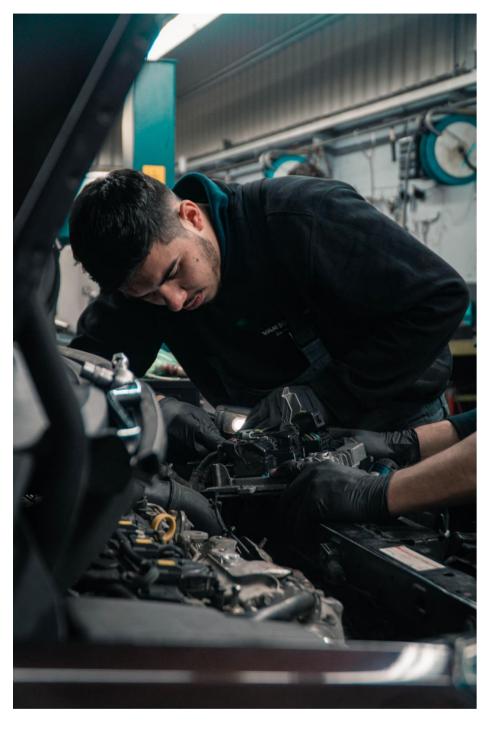
While the above use cases for Ourglass are non-commercial, there are also potential commercial uses for the site - if you are a professional chef looking to sell courses on cooking, offering free introductory sessions through Ourglass is a way to get people interested in what you have to offer. Think of it as a way to offer a sample before people purchase the main course.

Ourglass is a way of using technology to bring people together. Many people today feel that technology isolates people and pulls communities apart - especially social media websites, where it is only possible to see a feed of curated experiences. Ourglass gets people in the same room, learning new skills, having conversations, and bonding over shared experiences.

The Ourglass name comes from 'Our' + 'Hourglass' - it's a way of sharing your time with other people.

Personas

Let's look at some of the people who may want to use Ourglass.



Persona 1 - James

James is a 35 year old man who works as a professional mechanic. Finding himself to be handy with tools and enjoying the process of fixing things and learning how they work from a very young age, he left school and learned to become a mechanic through an apprenticeship with a local auto repair shop.

He thoroughly enjoys his work, and loves being able to help make people's lives easier. Taking to his profession well, he soon found himself opening his own repair center where he makes a good living continuing to diagnose and fix people's car problems.

James feels that with cars getting more and more complex, and with people generally 'specialising' more in other things, the average person today is 'not as handy at diagnosing and fixing problems as they used to be' back when he was younger. He worries that the average person might need to rely on professionals like him to perform simple maintenance tasks, and fears that this may lead to them overpaying for services at less reputable repair centers.

James believes that fixing cars has given him a good, stable job and a well lived life - he wants to give back to the community he services by offering simple afternoon classes showing people how to perform basic car maintenance - changing headlight bulbs, changing oil filters, adjusting tire pressure, changing out a flat tire, and similar things.

What does James need in Ourglass?

'It should be easy for me to schedule a class. It shouldn't take me more than two minutes.'

'I know cars, but I don't really use a computer much. It shouldn't be too technical to use.'

'I need feedback on how people like the classes. If people aren't finding them useful, there's no point.'

'I want a way to talk to people taking the class to see if they have any questions.'

Identified Needs:

- Website should be easy to use, and should have a clear user interface and simple user experience.
- Making a class needs to be quick and simple. The options for the class should be self-explanatory.
- There needs to be a way for attendees to give feedback on the class.
- James would like a way to message people, and for people to message him, to find out more about any questions they have.

Identified Fears:

- James doesn't want the website to be too technical, or he won't be able to use it.
- James doesn't want to feel like he's wasting people's time, or people are wasting his time.
- James doesn't want to have to jump through hoops to give people answers to questions.
- James worries that if people don't like his classes, they might not be able to tell him how to improve.

Persona 2 - Dolores

Dolores is a 74 year old retired woman, who used to work as a secretary for a large communications company. She spent her working life helping her boss plan meetings, arrange sales appointments, keep notes and help create presentations. She used to be more familiar with technology, especially computers, but hasn't really needed to use one since retirement. While this hasn't affected her life too much, she is very much a family woman and a loving grandmother, and wants to keep in touch with her children and grandchildren, who live far away and can't visit often.

Dolores daughter bought her a phone for Christmas last year, but she has been really struggling to use it. Her eyesight isn't what it used to be, but she isn't sure how to make the font sizes on the screen larger - and making calls on the small screen is frustrating to her.

Dolores has asked her grandchildren when they visit to help her learn to use the phone, but she doesn't get to see them very often, and she doesn't want to feel like she's being annoying by asking them every time they visit.

Dolores would like to attend a local class or event aimed at older people and people who are less skilled with modern technology, but isn't sure where she can find out about such an event. Dolores has tried checking with her local library to see if there are any such classes, but she finds it difficult to get to the town very often to check due to mobility issues. She wants a way to know for sure that when she goes somewhere, she'll be able to attend an event specifically for her.

What does Dolores need in Ourglass?

'I'm still a bit uncomfortable with technology. I hope a class can be easy to find.'

'How will I know where the class is? I don't want to have to travel only to not find it.'

'Will there be someone to help me there, and after? I might still need support.'

'If I like it, I want more people like me to know it's a good class!'

'But if I dislike it, I want other people to know why, so they can avoid it!'

Identified Needs:

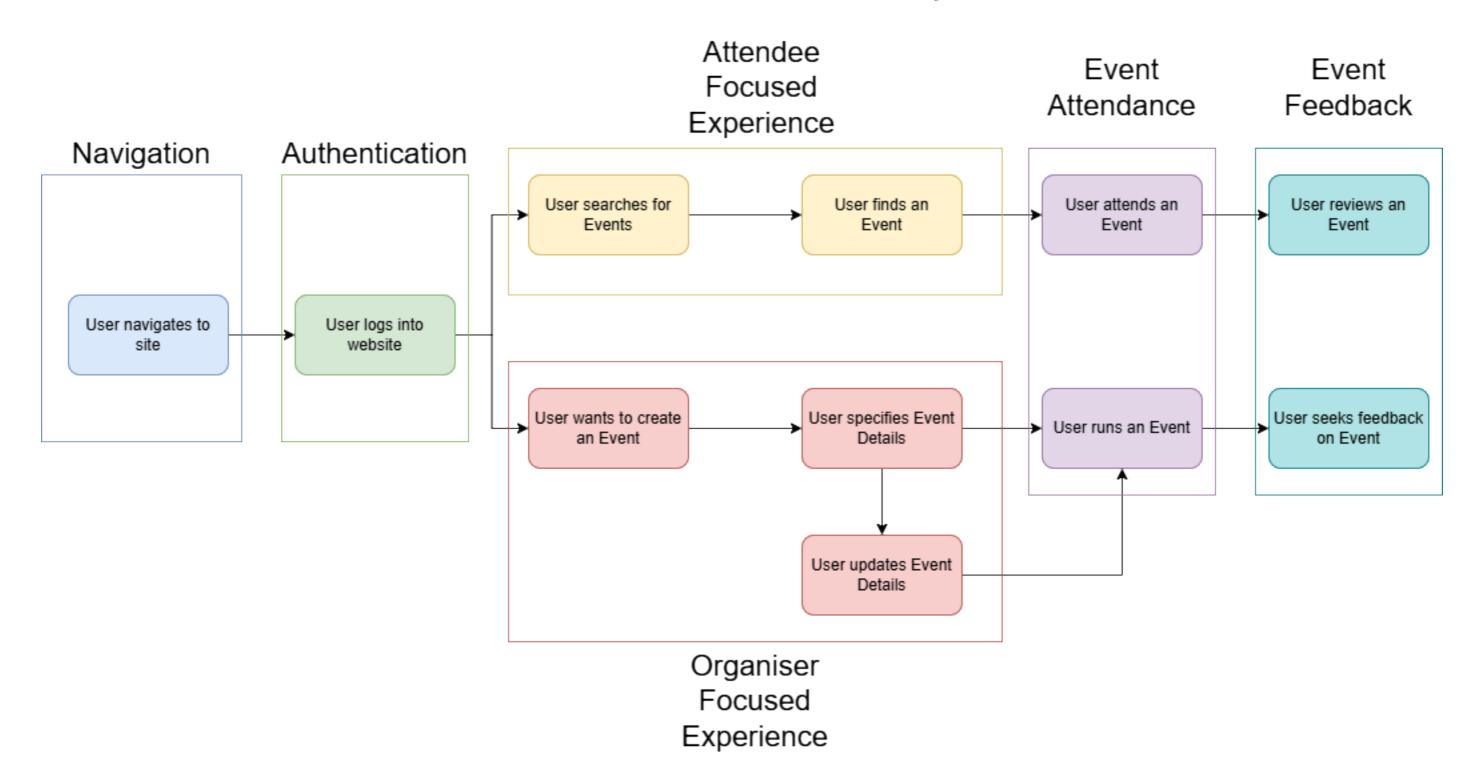
- Website should have a simple, non-complex layout, with large fonts and icons for accessibility.
- Being able to search for a class that's local to Dolores is important, as she can't move too far.
- Dolores wants to be able to keep in touch with the event organizer for additional support.
- Dolores is very community-minded, and wants to tell people about classes she likes, and warn them about classes she doesn't like.

Identified Fears:

- Dolores doesn't want to travel a long way only to get lost or dislike the class she attends.
- Dolores needs a way to find out about classes that is easy for her to use, and doesn't assume the user "knows" their way around modern technology.



What does the user journey look like?



There are several aspects of the user journey which will be broken down into features in subsequent pages.

User Stories: Site Navigation

These user stories are primarily concerned with how the navigation of the site works.

As a site user I can navigate to different parts of the site so I can find what I am looking to do on the website.

Acceptance Criteria:

AC1 - Website has a functional navigation bar for both desktop and mobile users.

AC2 - Navigation bar contains links to access all parts of the site, based on relevancy to the user (e.g. if the user is not logged in the option to sign in or sign up is present - if the user is logged in, the option to log out will appear instead)

As an event organiser I can easily go to a page that features the events I've created so I can update, delete, and manage my events easily.

Acceptance Criteria:

AC1 - When logged in, a "My Events" button should appear on the navigation bar.

AC2 - Clicking this button should take them to a page where their events are listed - default sort order is by closest event date, but there should be options to sort by event name or location. If I have organised the event, there should be a note in the card for the event which states that I am the "event organiser".

AC3 - Clicking on one of the options on the My Event page should take the user to the full page for that event.

As an event attendee I can easily go to a page that features the events I'm attending so I can view and manage my event attendance easily.

Acceptance Criteria:

AC1 - When logged in, a "My Events" button should appear on the navigation bar.

AC2 - Clicking this button should take them to a page where their events are listed - default sort order is by closest event date, but there should be options to sort by event name or location. If I am attending the event, there should be a note on the card for the event which states that I am an "event attendee".

AC3 - Clicking on one of the options on the My Event page should take the user to the full page for that event.

As an site user I can navigate to the homepage of the site so I can be prompted to log in, which allows further access to the advanced features of the site.

Acceptance Criteria:

AC1 - When not logged in, the homepage should contain a hero image directing the user to log in or sign up to the site.

AC2 - The home page should also contain some information about the purpose of the site, allowing the user to decide if they wish to sign up for the site at all.

AC3 - Clicking on one of the options to log in or sign up takes the user to the specified page for authentication and account creation.

As an **logged-in site user** I can **navigate to the homepage of the site and use a search bar** so I can **search for events** that are near me.

Acceptance Criteria:

AC1 - When logged in, the homepage should change the prompts to log in to a search bar that allows me to find events.

AC2 - This search bar should allow me to insert a keyword/keywords to find events, as well as a separate text entry area for a location, so I can search for events near me.

AC3 - Entering information into the search bar will take the user to a list of events relevant to the search terms entered.

User Stories: Authentication

These user stories are primarily concerned with how users log in to the website.

As a site user I can register an account with the website so I can attend or create events.

Acceptance Criteria:

- AC1 User can navigate to a sign up page on the website.
- AC2 User then fills out a form containing their requested username, password, and email address.
- AC3 The user is then sent a verification email which, when confirmed, creates the account and allows them to log in.

As a logged in user I can log out of my account so I can ensure the security of my account.

Acceptance Criteria:

- AC1 When logged in, users will see an option to log out of their account in the navigation bar.
- AC2 Clicking the log out button will log the account out, meaning the user will need to sign in again to access their events.

As a site administrator I can manage registered accounts so I can moderate site usage and assist users with account management.

- **AC1** Created user accounts should be visible in the administration panel for the website.
- **AC2** Selecting a user account will allow me to perform actions such as viewing the users events and comments, as well as their account details such as username.
- **AC3** I should be able to send the user an email through the administration panel prompting them to reset their password.

User Stories: Attendee Focused Experience

These user stories are primarily concerned with how users who wish to attend events using the website.

As an event attendee I can see an event summary so I can read event details quickly to see if they are suitable for me.

Acceptance Criteria:

AC1 - After using the search bar, cards for each event are displayed with a summary of information about the event.

AC2 - This information should include the event name, date, a brief description of the event, and the location, as well as distance from the user's location in the search terms.

AC3 - User can then click on an individual card to view more details on the event, which takes them to the event page, where they can read further details on the event and register attendance if desired.

As an event attendee I can leave messages on event pages so I can ask questions about the event.

- **AC1** Navigating to the event page shows a comment section beneath the event description, where a logged in user can leave messages for the event organiser.
- AC2 Comments are left with information about the commenters username, date of comment, and text message.
- **AC3** Other users can provide replies to a comment, including the event organiser (who has a note in their comments indicating that they have organised the event), answering any queries they may have.

User Stories: Organiser Focused Experience

These user stories are primarily concerned with how users who wish to create events using the website.

As an event organiser I can create a new event so I can allow attendees to attend my event.

Acceptance Criteria:

- AC1 The navigation bar for a logged in user should include an option to create a new event.
- **AC2** Clicking the create new event button takes the user to a form page, which asks them for the event name, date and time, location, maximum number of attendees, a brief description of the event, an image to represent the event, and a further description of the event.
- **AC3** Submitting the event details above creates a new event, which can be found by searching for keywords in the event name, or by the event organiser clicking the "My Events" button on the navigation bar.

As an event organiser I can update the details of an event so I can reschedule, or increase the accuracy of the description of an event.

Acceptance Criteria:

- **AC1** When an organiser navigates to one of their events, there should be a button to edit event details.
- AC2 This allows them to edit individual details, such as the event name or location, or delete the event entirely.

As an event organiser I can leave messages on event pages so I can provide further information or answer queries about the event.

- **AC1** Navigating to the event page shows a comment section beneath the event description, where a logged in user can leave messages for the event organiser.
- AC2 Comments are left with information about the commenters username, date of comment, and text message.
- **AC3** The event organiser can then reply to these comments, answering queries that event attendees and users may have about the event.

User Stories: Event Attendance

These user stories are primarily concerned with how event attendance is indicated to event attenders and organisers.

As an event attendee I can see how many people are attending an event so I can decide whether to attend that event.

Acceptance Criteria:

AC1 - When on an event page as a user who is not the event organiser, I can see how many people have registered to attend the event.

AC2 - I can also see how many places are left on the event, so I know to register my interest quickly if necessary.

As an event organiser I can see how many people are attending an event so I can make decisions about the scheduling of that event.

Acceptance Criteria:

AC1 - When on an event page as a user who **is** the event organiser, I can see how many people have registered to attend the event, and the usernames of the registered attendees.

User Stories: Event Feedback

These user stories are primarily concerned with how event feedback is provided after an Event.

As an event attendee I can leave a review after the event date so I can notify other users about how the event went.

Acceptance Criteria:

AC1 - After an event's date has elapsed, event attendees are able to leave review on the event's page.

AC2 - These reviews should include a 1-5 Star rating, the attending user's username, and a text area for them to go into detail about the event.

As an site administrator I can approve submitted reviews so I can ensure they do not violate the content policy for the site.

- **AC1** When a user submits a review, this should show on the review page as awaiting approval.
- AC2 The submitting user and administrators can see the review, but the review is invisible to all other site users.
- AC3 An administrator can then approve the review, making it visible to other site users.

User Stories: Miscellaneous

These user stories are primarily concerned with how event feedback is provided after an Event.

As an site user I can contact the site administrators so I can ask questions and get information about the website.

Acceptance Criteria:

AC1 - The website has a contact us page that all users can access.

AC2 - The user can then fill out a form requesting their name, email (which should auto-fill if they are an authenticated user), and their query, which is received by the site administrators for the purpose of contacting the user directly by email.

Site Models

An Entity Relationship Diagram Demonstrating how the site models work.

			Event (models Event)
Key	Name	Type	Additional Info
PK	id	Integer	used to generate url for event
	name	Char	max length 75 characters
	event_date	DateTimeField	date of event occuring
	address	Char	
	maximum_attendees	Integer	
	short_description	Char	max length 200 characters
	image	ImageField	Cloudinary to be used to store event images, placeholder image will be available
	long_description	TextField	Formatting to be enhanced using summernote
FK	event_organiser	User Model	one-to-one relationship to User model - method to return event organiser's full name included
FK	event_attendees	User Model	one-to-many relationship to User Model
	created_on	DateTimeField	
	updated on	DateTimeField	

			Comment	
Key	Name	Type	Additional Info	
PK	id	Integer		
FK	event	Event Model	many-to-one relationship to Event Model	
FK	author	User Model	many-to-one relationship to User Model	
	date	DateTimeField		
	content	TextField		
FK	parent	Comment Model	allows a comment to be a reply to another user's comment. allowed to be a null field, in which case it is not a reply but a comment on the event itself. man to-one relationship to comment model	y-

	Review			
	Additional Info	Type	Name	Key
		Integer	id	PK
×	many-to-one relationship to Event Model	Event Model	event	FK
1	min_value = 1 max_value = 5, reflected in choosing a 5-star system for review	Integer	rating	
	many-to-one relationship to User Model	User Model	author	
		TextField	content	

		U	Iser (Default Django models User - relevant fields only)
Key	Name	Type	Additional Info
PK	id	Integer	
	username	Char	
	first_name	Char	
	last_name	Char	
	email	EmailField	
	password	Char	encrypted by user model by default
	is_staff	Bool	required true for admin panel access
	is_active	Bool	default to false before email verification - also can be triggered if user is "banned"

Technologies

Technologies used in the development of Ourglass



HTML

Basic Page Structure and Content



CSSCustom page appearance and styling



JavaScriptPage InteractivityJavaScript Testing Functionality



Bootstrap

 Mobile-first customisable framework for implementing HTML, CSS and JavaScript front end capabilities.



Python

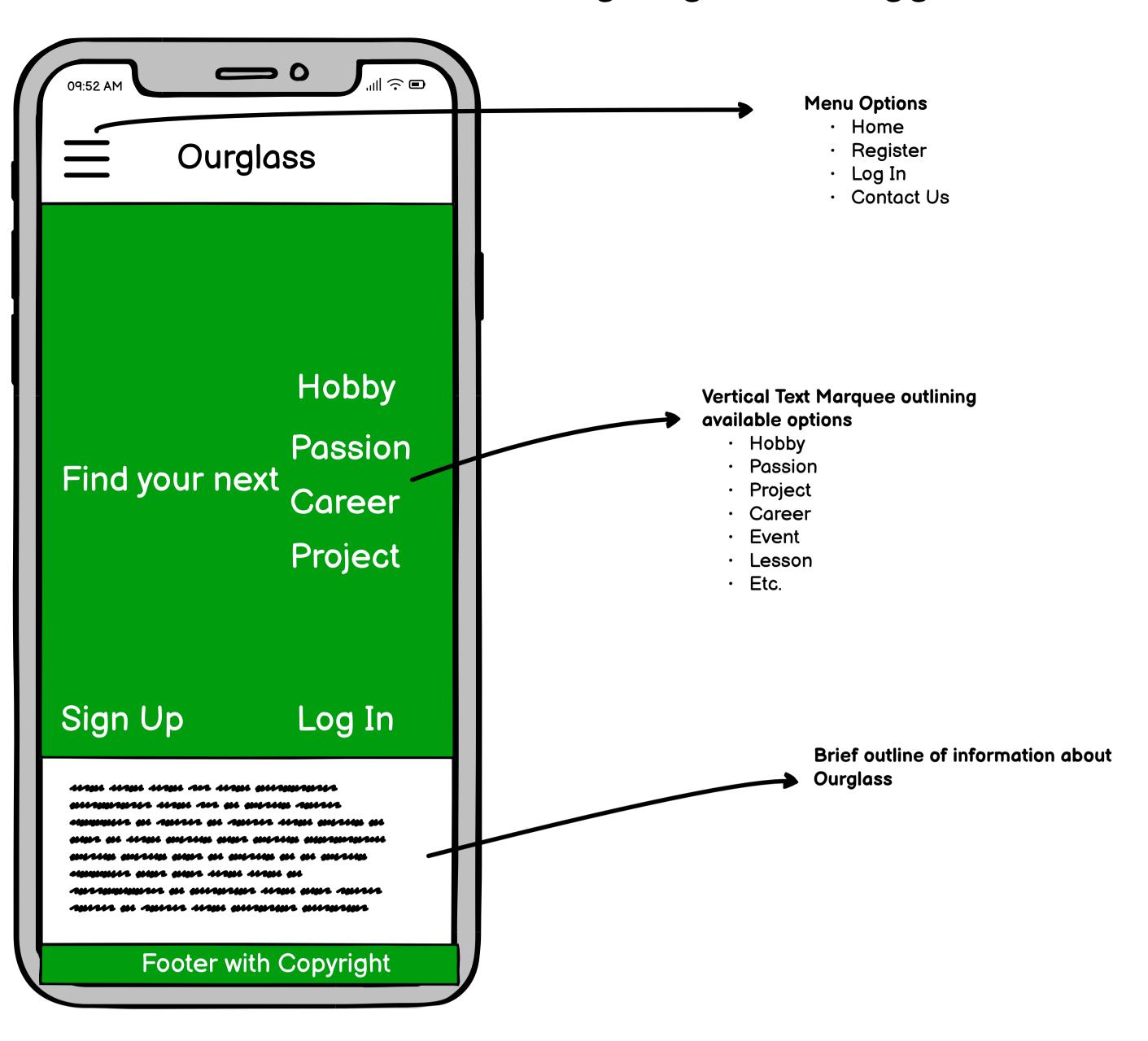
- · Back-end structure
- Existing libraries for further back-end functionality
- Python Testing Functionality

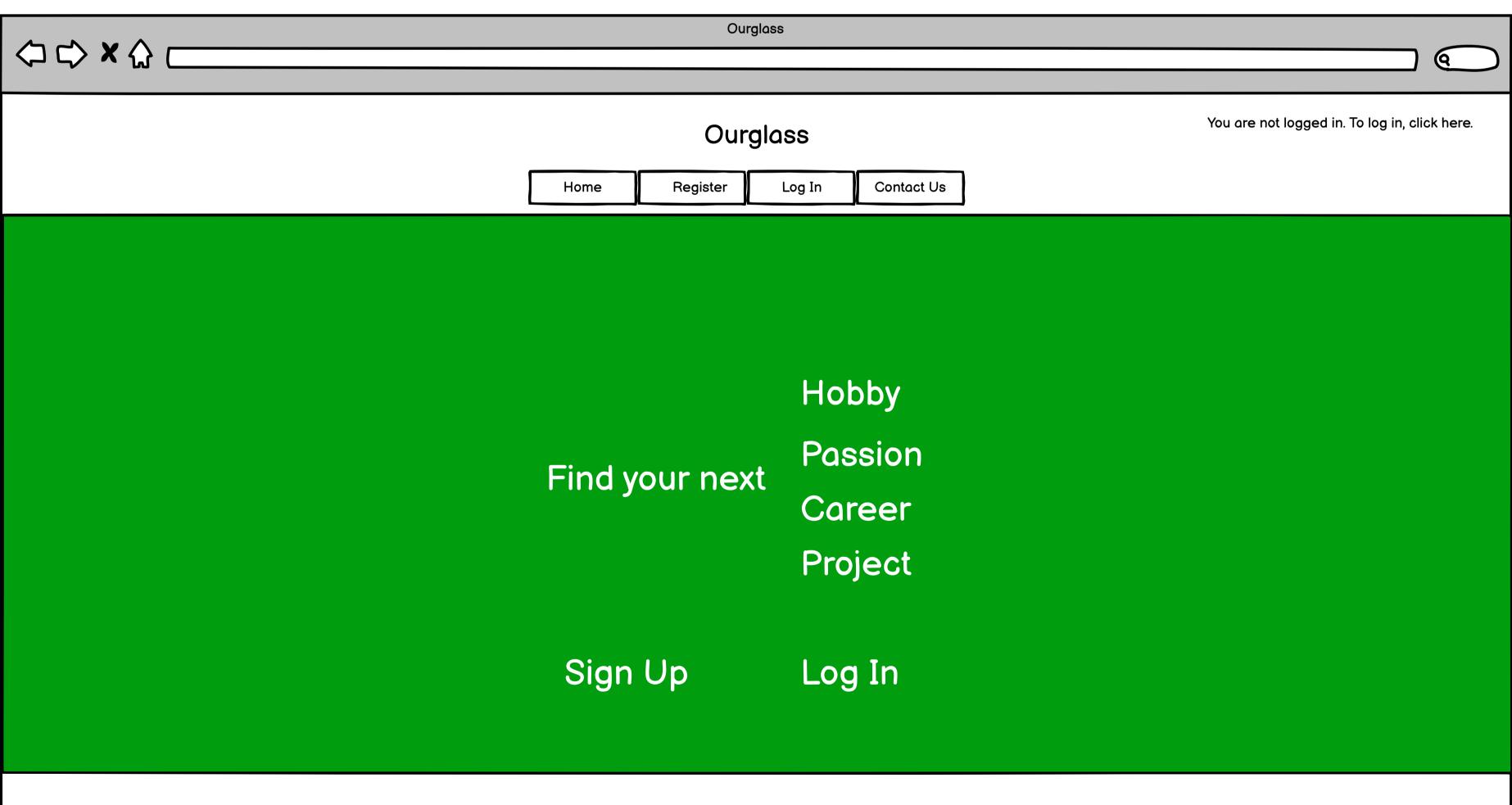


Django

 Back-end framework for implementation of full stack web applications.

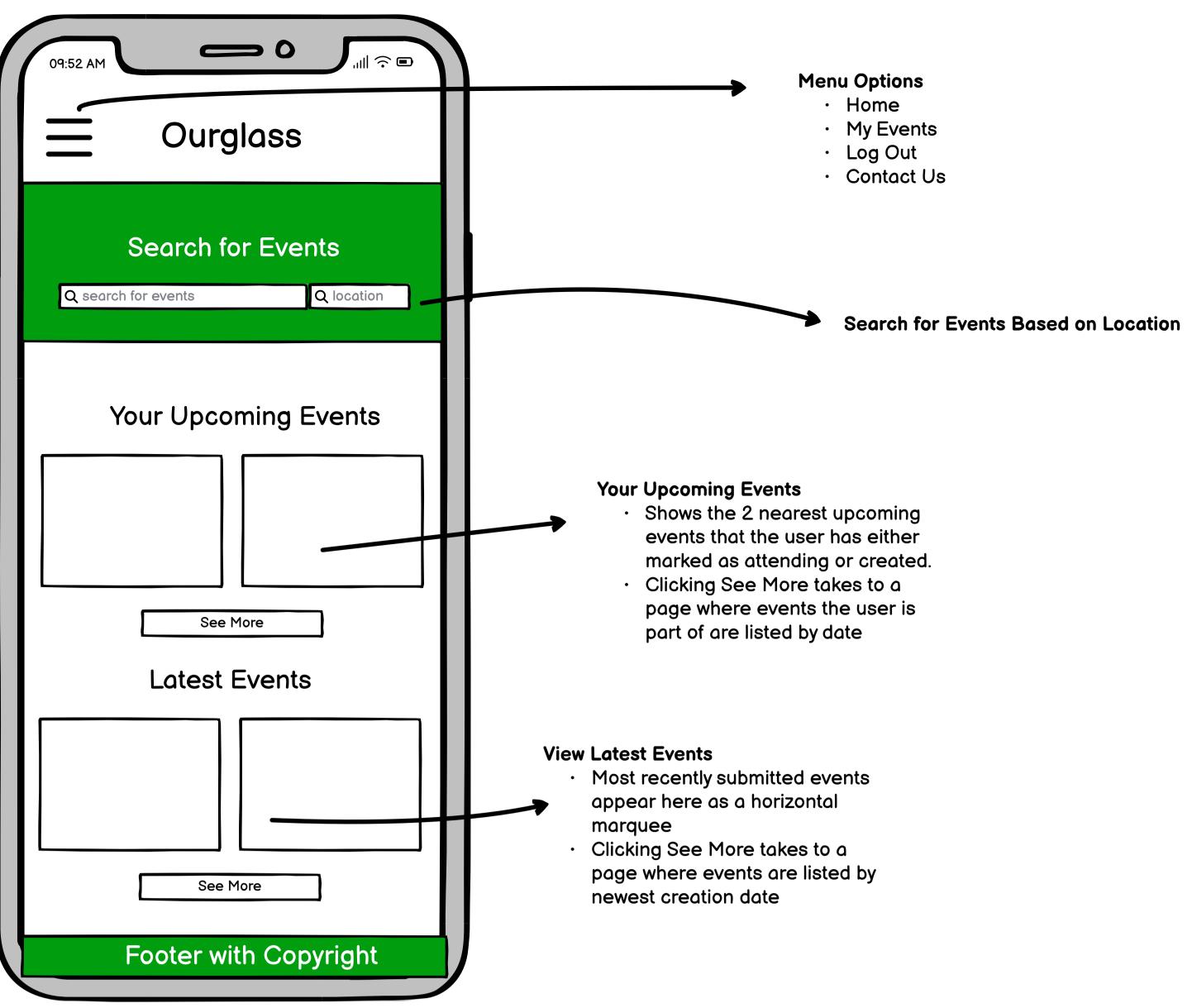
Landing Page: Not Logged In

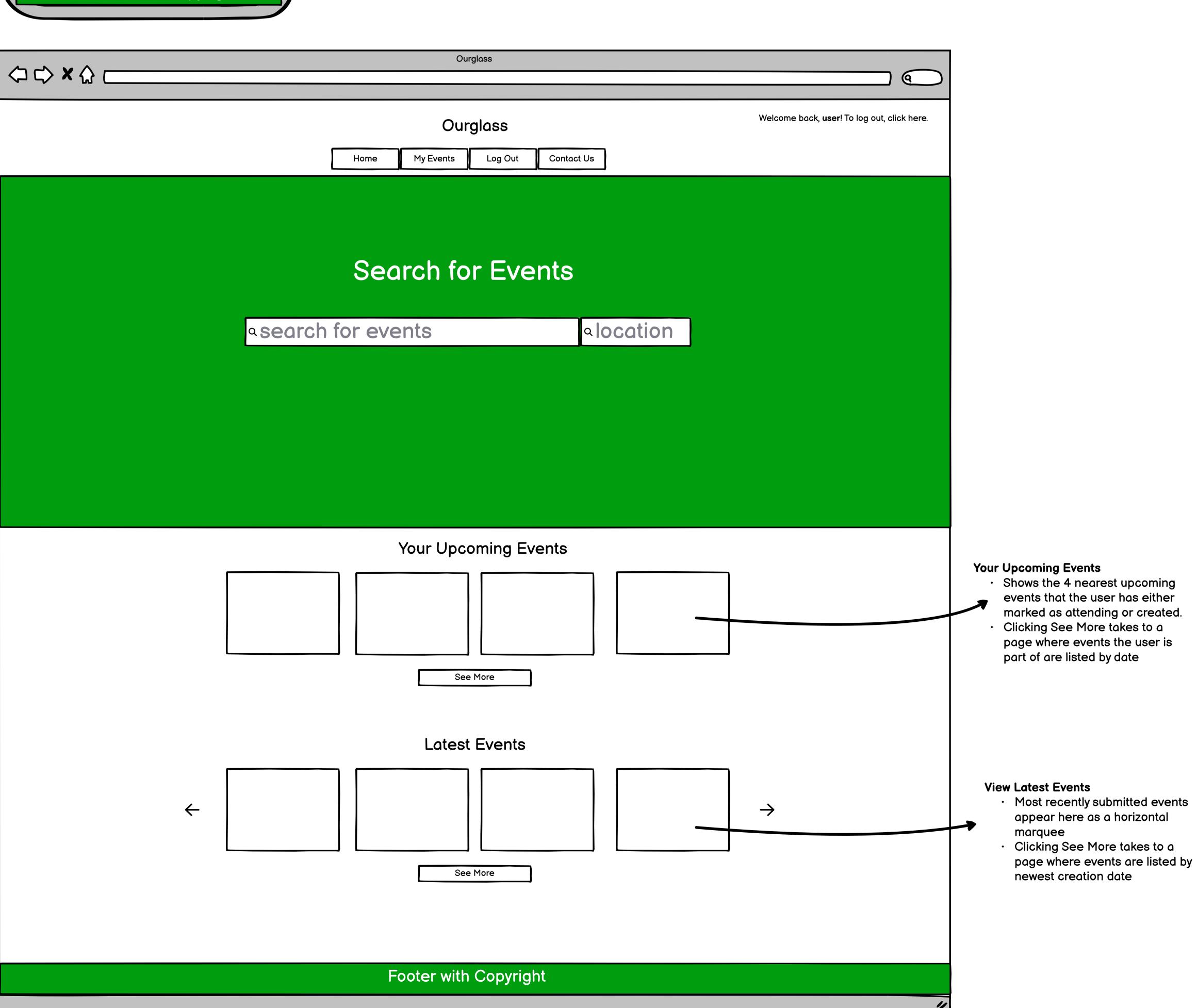




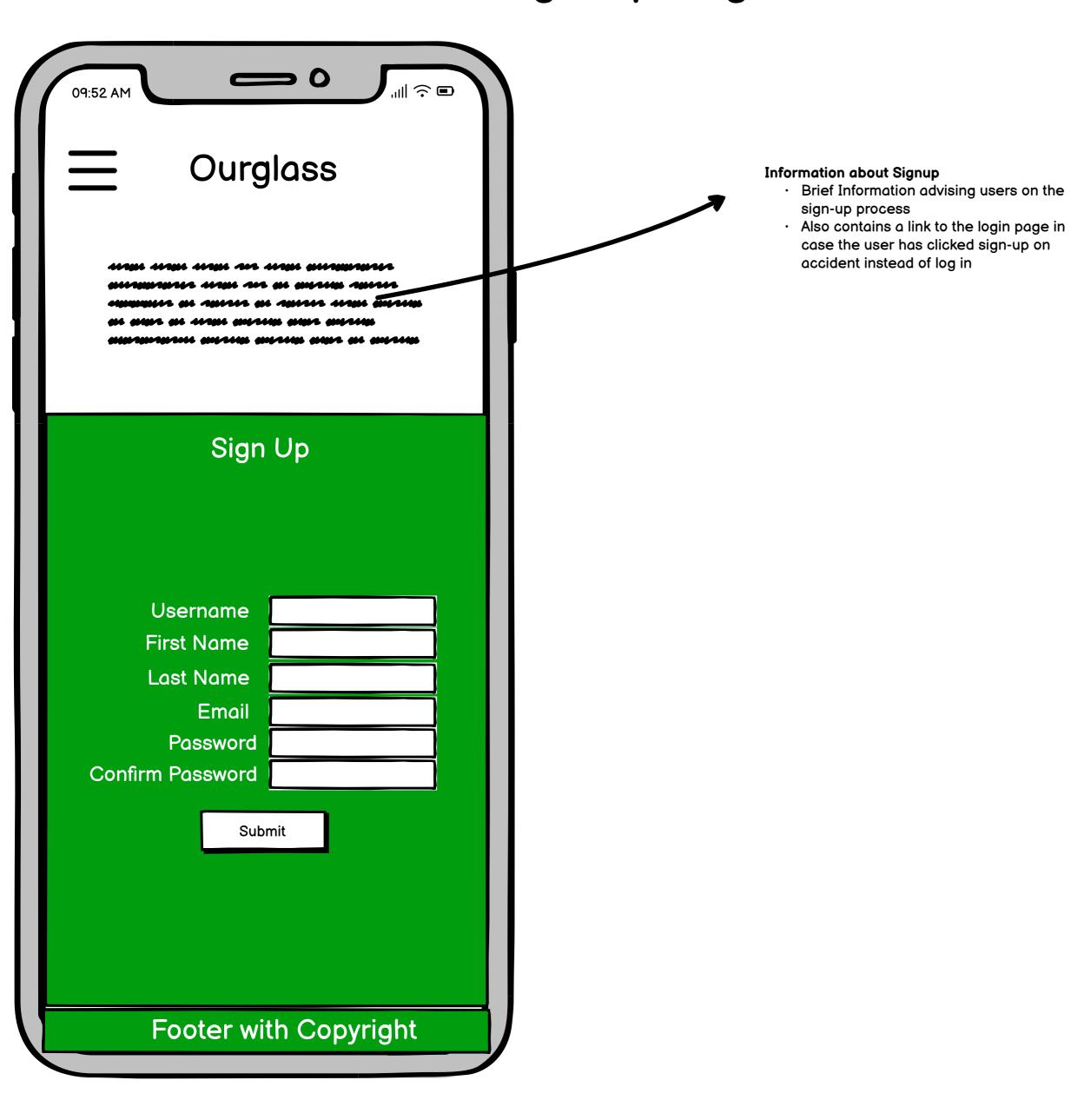
About Section for Ourglass

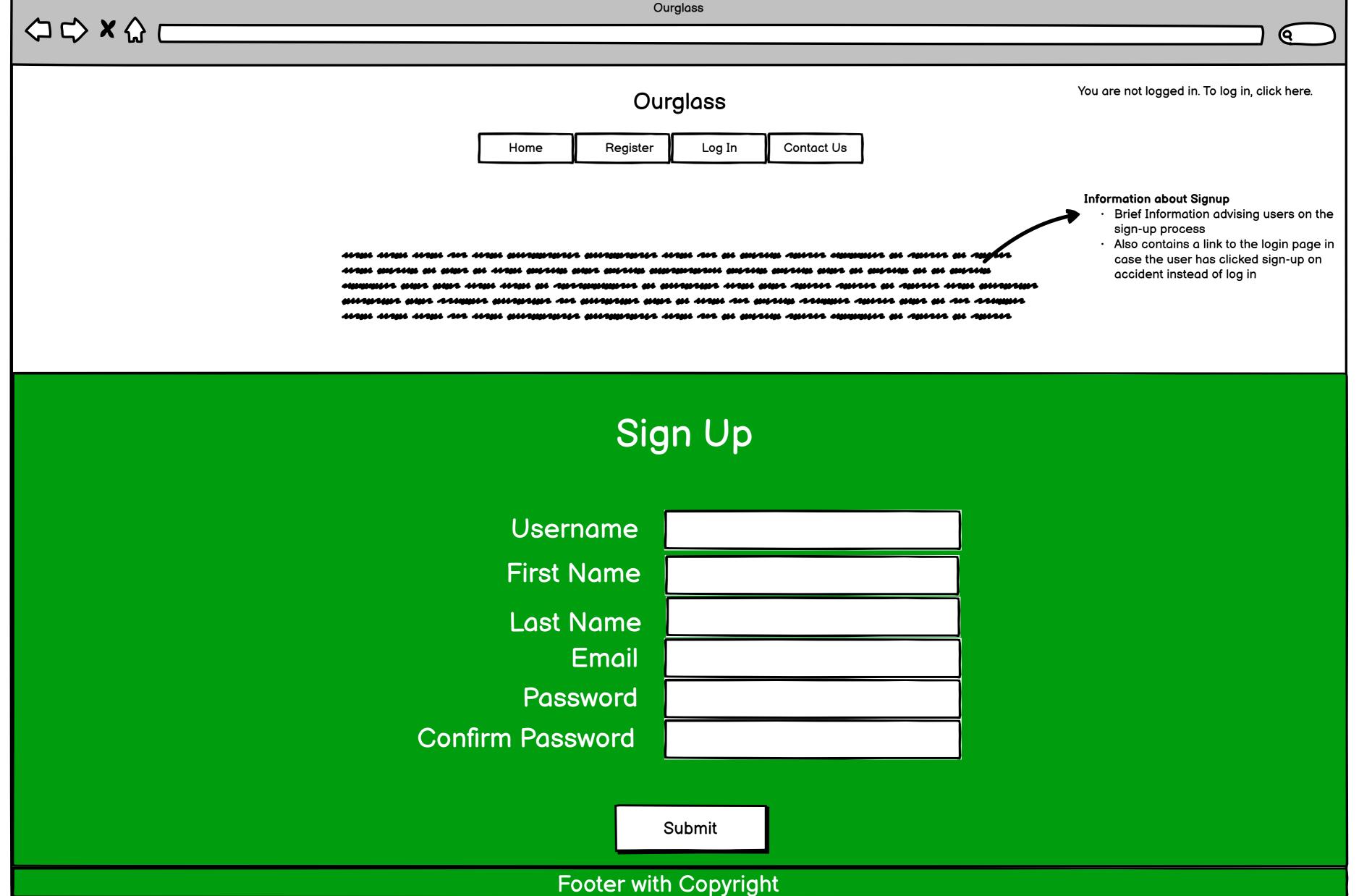
Landing Page: Logged In



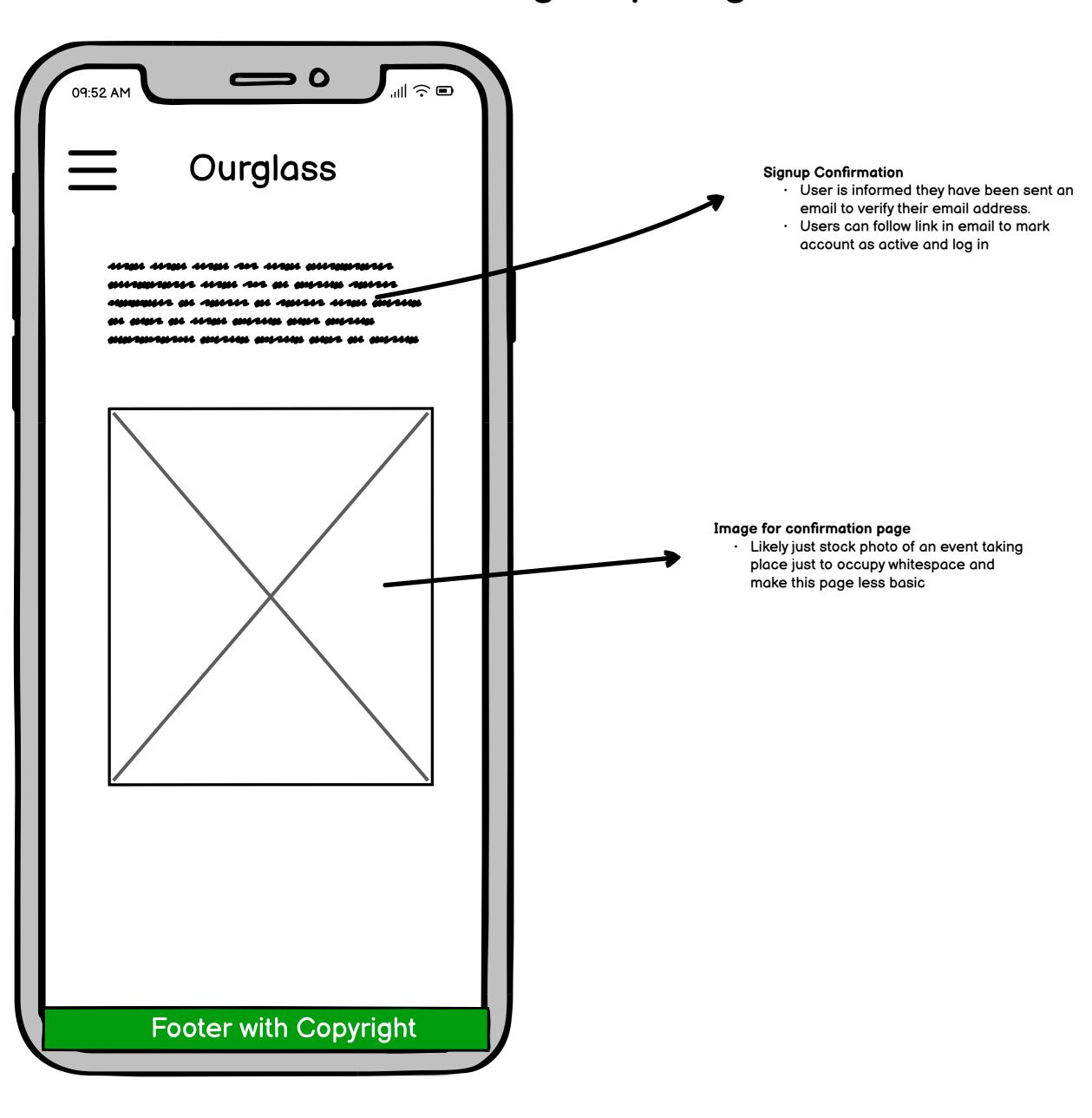


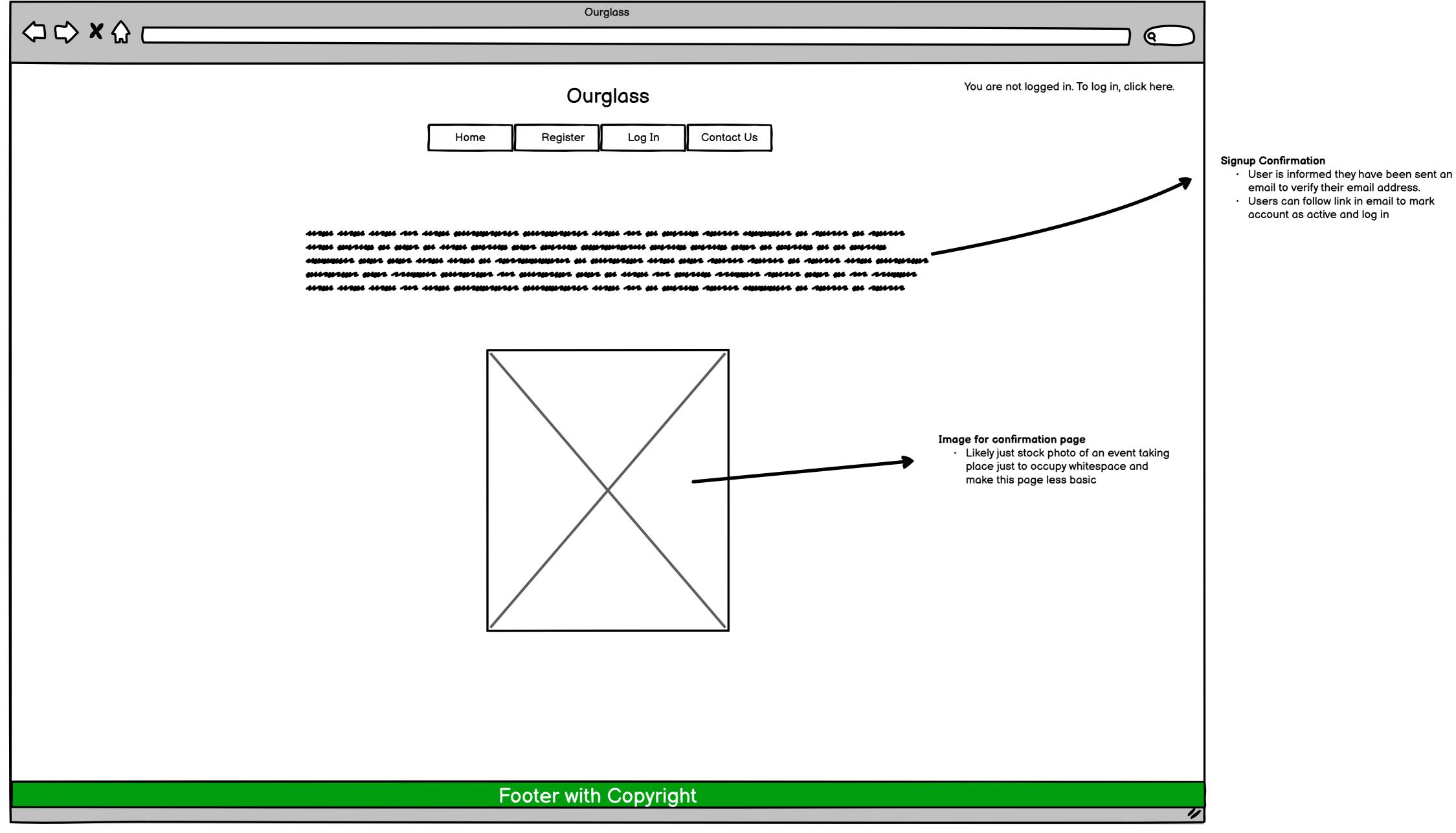
Sign Up Page





Sign Up Page: Email Verification Sent

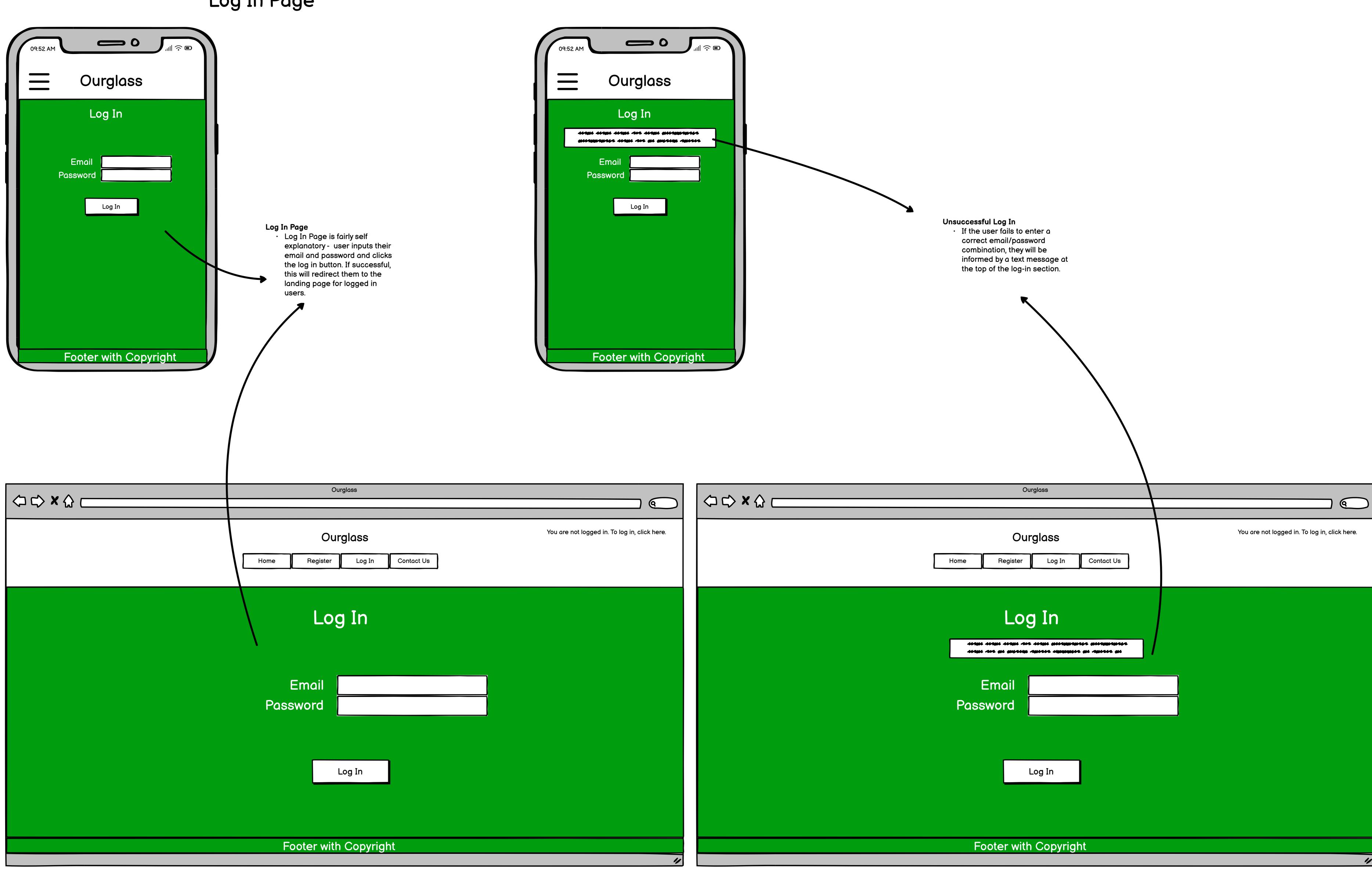




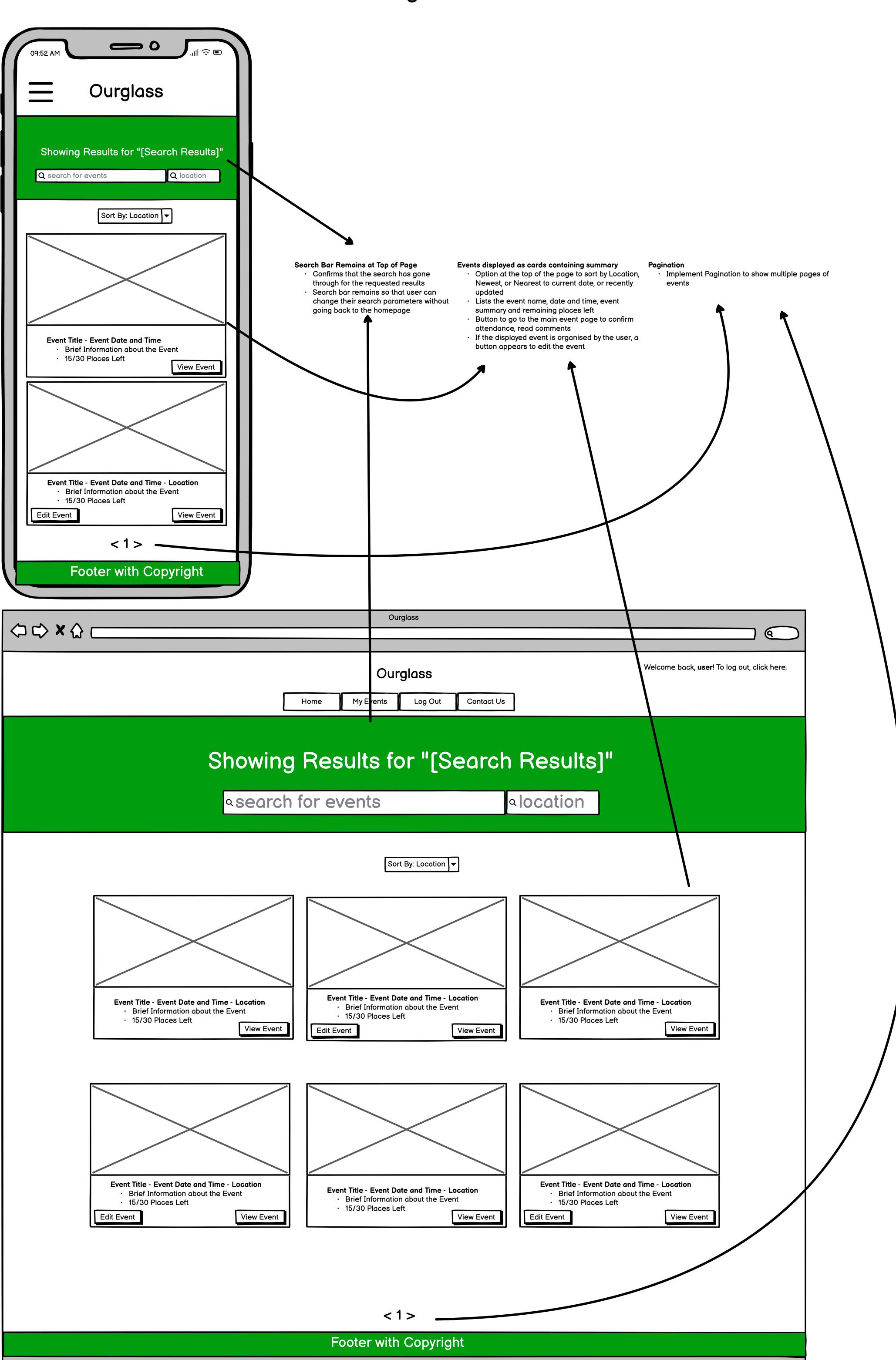
email to verify their email address.

account as active and log in

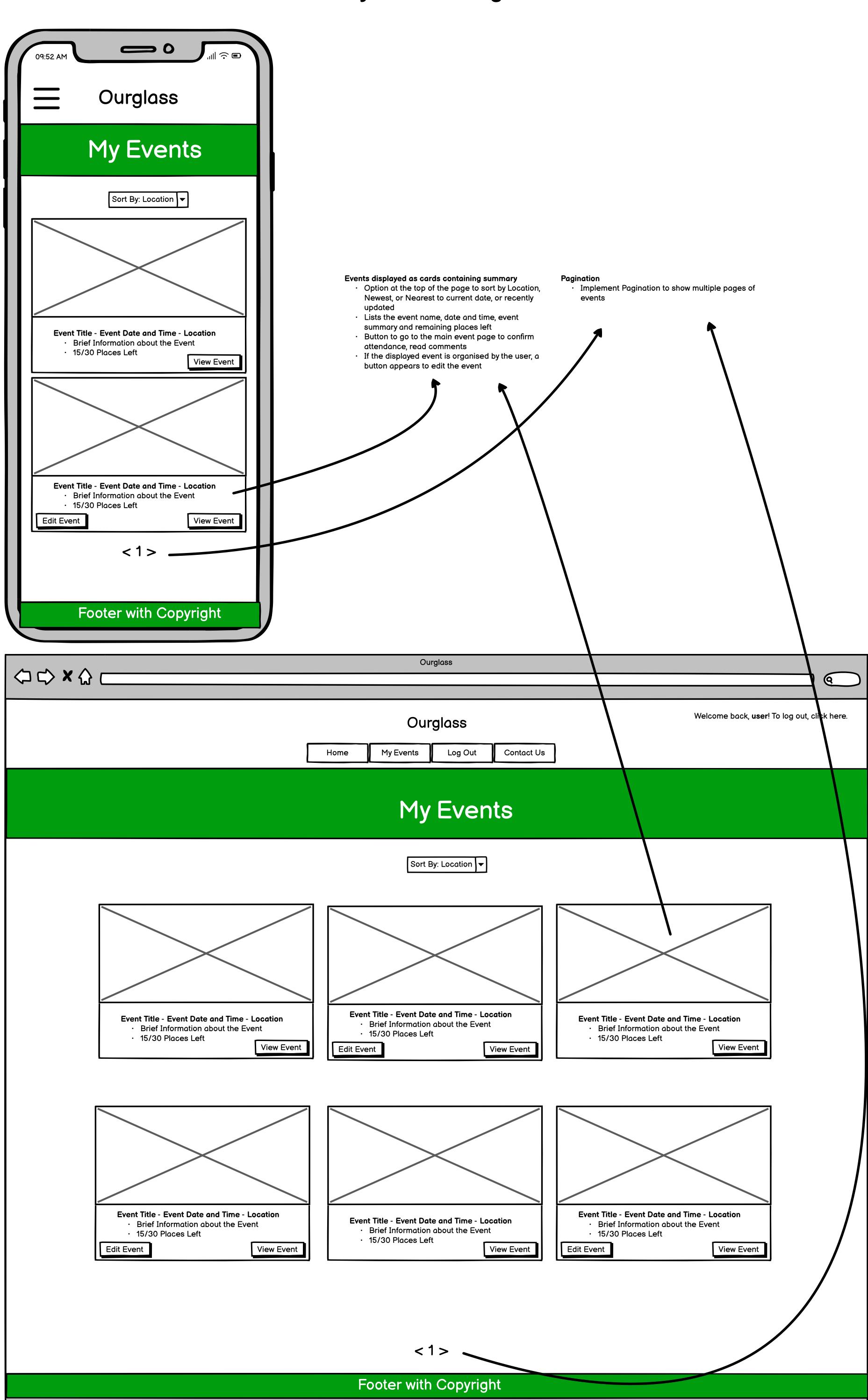
Log In Page



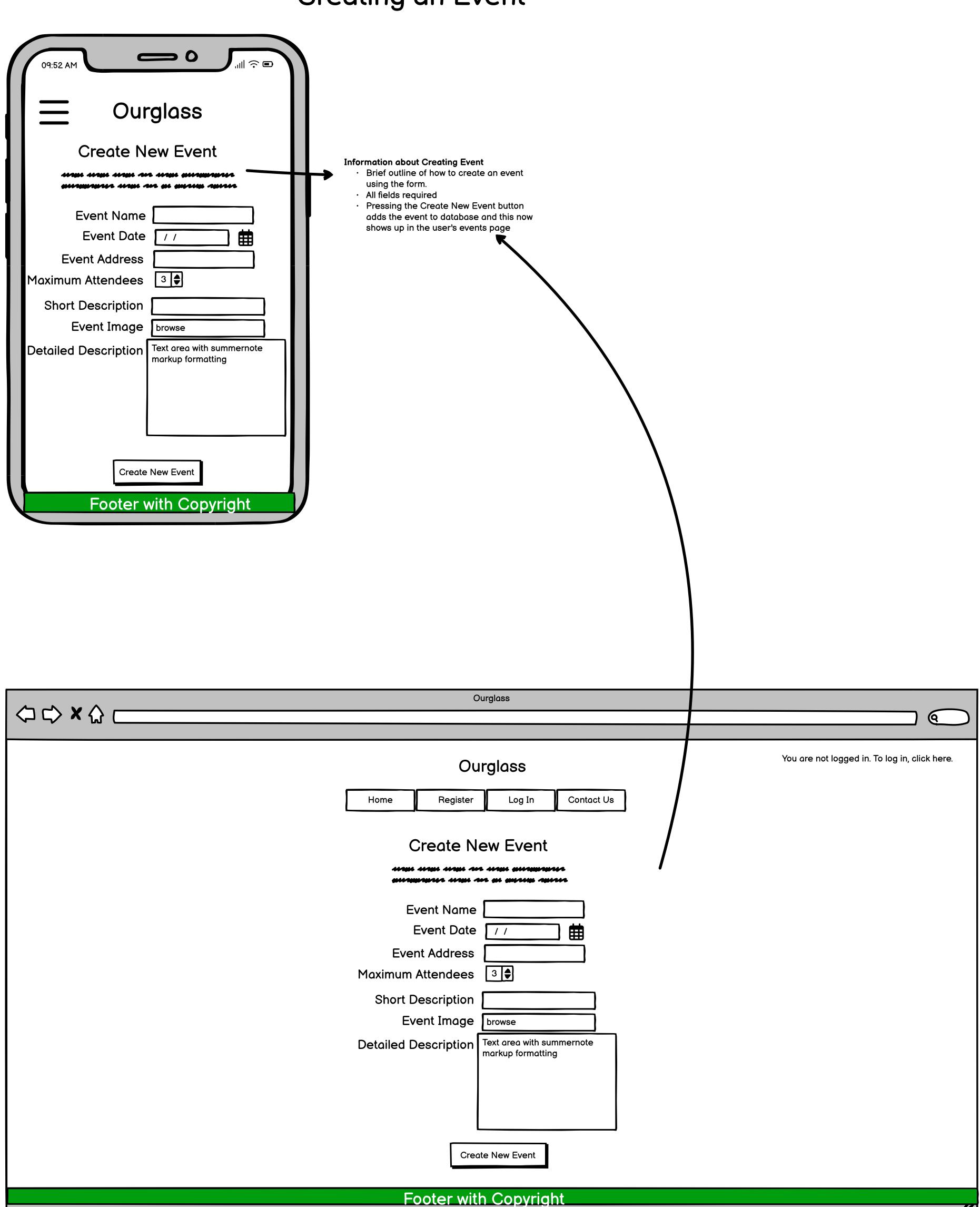
Searching for Events



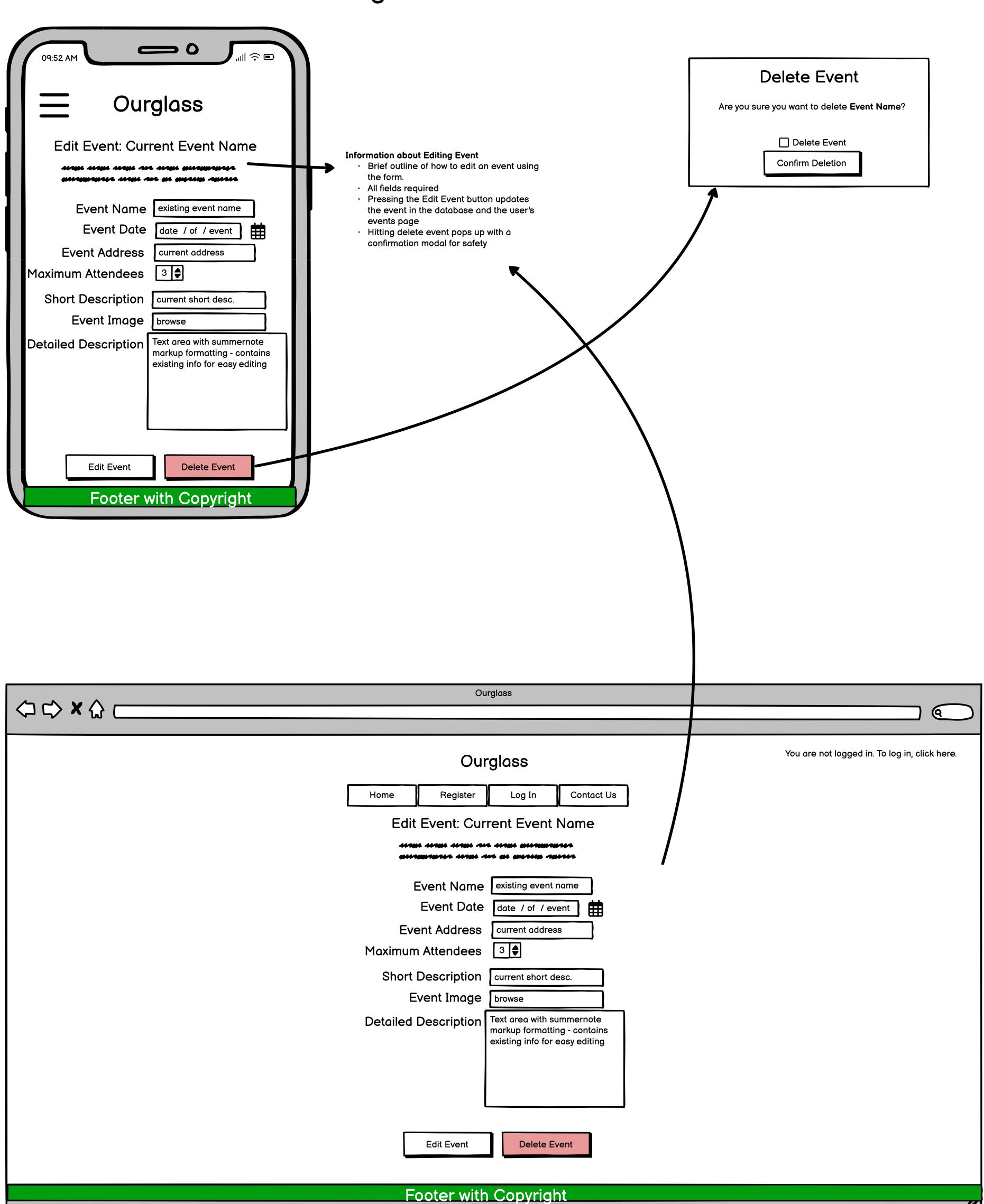
My Events Page

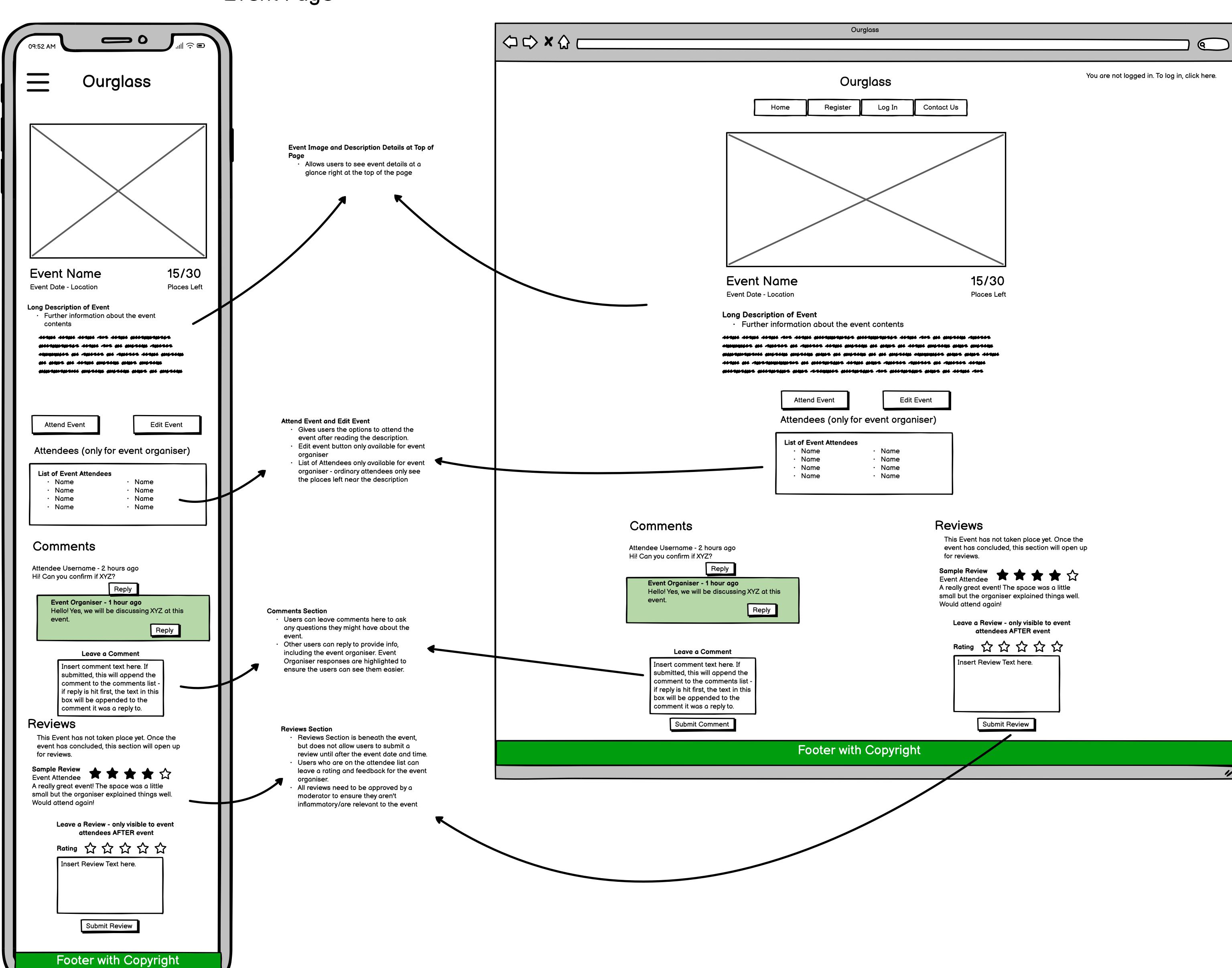


Creating an Event

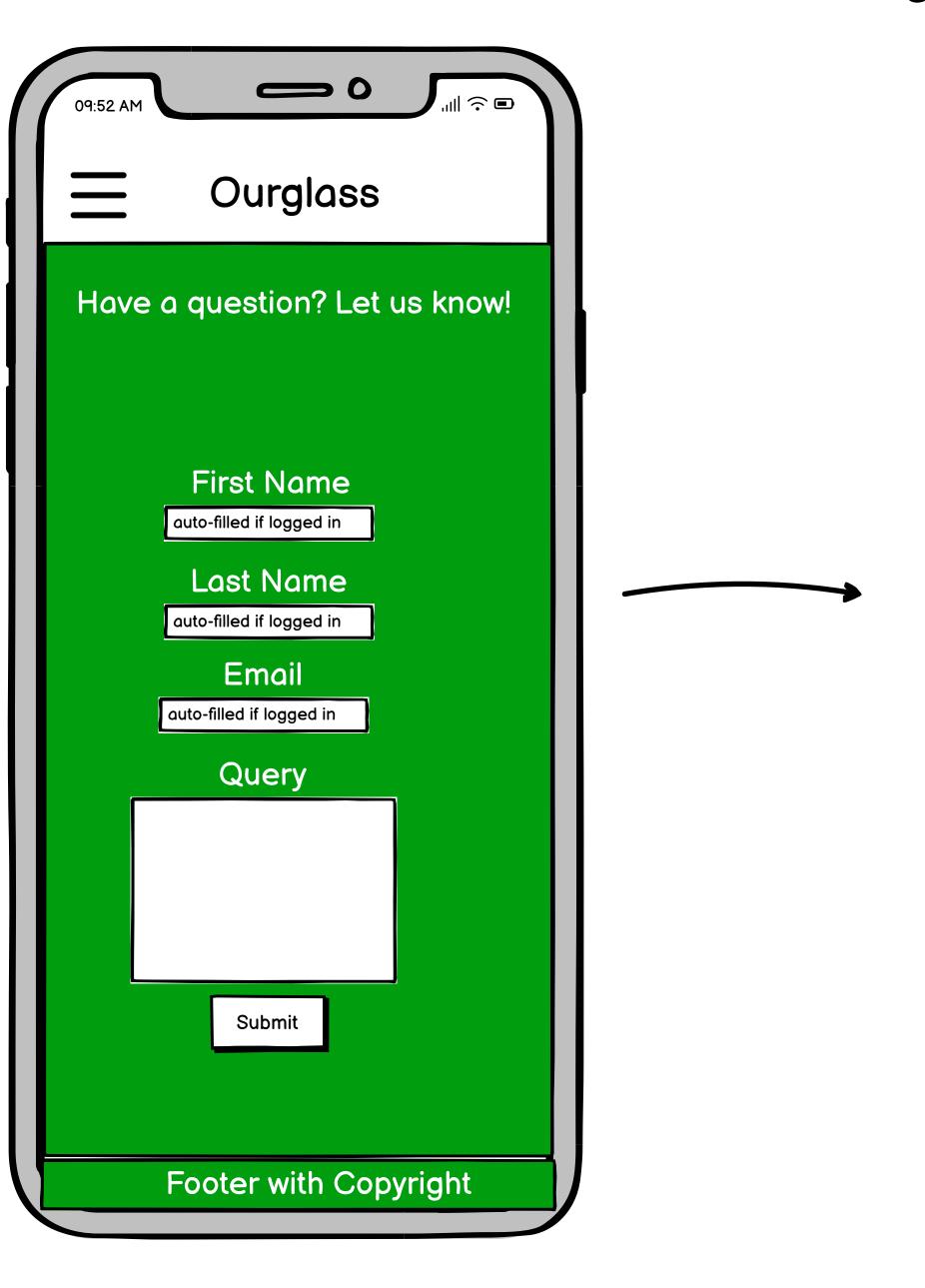


Editing an Event





Contact Us Page





Contact Us Form

- Basic Contact Form that uses the ContactMessage model to send messages to the administrators.
- Confirmation message when form has been received by database
 admins can view these on the admin panel and then email the user to reply

