

**Elementary lesson 18**

**Class 24 On the Phone**

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**Quizlet:** [**https://quizlet.com/331314107/class-24-on-the-phone-flash-cards/**](https://quizlet.com/331314107/class-24-on-the-phone-flash-cards/)

**Discuss the questions:**

*Do you imagine your life without pone?*

*Can you live 1 day without phone? 1 week?*

*What do you use your phone for?*

**Task 1**

**Match up the sentences below.**

1. The line’s busy.
2. Don’t call Frank, he’s in a meeting now!
3. The battery’s low!
4. The connection is bad!
5. The phone’s ringing!
6. We are in the middle of nowhere!
7. Hello, can I speak to Ted?
8. Can you, please, pick up, because I’m a bit busy at the moment?
9. There’s no network signal here!
10. Sorry, wrong number!
11. Ok, I’ll text him then.
12. I can’t hear you.
13. I guess Sandra is talking to Lucy. They always talk for hours.
14. If I don’t charge it, it’ll go dead in five minutes!

|  |  |  |
| --- | --- | --- |
| **1. Phone call 1**  a) No answer  b) The line is busy  c) No connection  **2. Phone call 2**  a) Wrong number  b) Jane hangs up  c) The line is busy | **3. Phone call 3**  a) nobody picks up  b) her sister picks up  c) wrong number  **4. Phone call 4**  a) Jane`s new boyfriend picked up  b) wrong number  c) the line is busy | **5. Phone call 5**  a) No connection  b) The connection is bad  c) Low battery  **6. Phone call 6**  a) The connection is bad  b) John wants to check out a new restaurant  c) Jane is speaking about weather |

**Task 1 A. Listen and choose the correct option:**

**TASK 2A. Discuss the questions:**

* + - 1. You call somebody but there is no answer. Will you call back, leave the massage or text?
      2. Do you often leave the message?
      3. How many messages do you type every day?
      4. Do you agree that the telephone is the best means of communication? Why / Why not?
      5. Have you got a cellphone? How often do you use it?
      6. What do you prefer, texting or speaking? Explain why.
      7. What problems can you have when you use the phone? Which of them do you find the most annoying? Why? What do you do when they happen?  
         e.g.: I really hate it when… / I can’t stand it when…

**Task 2**

**Fill in the gaps in the phone conversation below with one word or nothing.**

**Operator**: Lewis and Brothers, Nancy 1\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ . How 2\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ I help?

**Mr. Parks**: Hello, Nancy. This is Mr. Parks. Can I speak to Frank Lewis, please?

**Operator**: Please, 3\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ . I’m putting you through.

…

**Operator**: I’m 4 \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Mr. Lewis is out. Can I take a 5\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ ?

**Mr. Parks**: Mmm… No. And is Danny Lewis there, please?

**Operator**: I’m afraid the 6 \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ is busy.

**Mr. Parks**: Can I leave a message for him?

**Operator**: Certainly, Mr. Parks.

**Mr. Parks**: Please, ask Danny to call me 7 \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.

**Operator**: Sure. Thank you for 8 \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_. Have a nice day!

**Task 3**

**Fill in the gaps in the phone conversations using the phrases from the class.**

1. Your phone is ringing. You pick up and say:

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

1. This is a woman. She wants to speak to your brother Jack. You want to ask her who she is. You say:

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

1. Your brother Jack is taking shower. You say:

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

1. You and your sister call your friend John. You hear long signals. You say to your sister:

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

1. You dial your friend Susie’s cellphone number. You hear a man’s voice that says:

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

1. You work at Warren&Warren. It’s 1pm, the phone’s ringing You say:

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

1. This is your client. He wants to speak to Mr. Warren. You say:

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

1. Mr. Warren doesn’t pick up. You tell your client:

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

1. Your client wants to leave a message but you miss the half of his number because of some noise. You say:

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

1. You want to finish the conversation. You say:

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

1. You call your friend Mike but he’s out. You ask his Mom to take a message:

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Task 4**

**Translate the sentences into English using the vocabulary from the class.**

1. Джо набрав номер, але ніхто не відповів.

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

1. А: Марків мобільний дзвонить! Це Джейн. В: Будь-ласка, візьми слухавку, скажи їй, що він зайнятий і попроси лишити повідомлення.

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

1. Майк ніколи не пише смс-ки. Він це ненавидить.

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

1. А: Доброго ранку. Школа ЕйБіСі. Чим можу допомогти? В: Вітаю. Я можу поговорити з Міс Самер? А: Зачекайте на лінії, будь ласка, з’єдную… Боюся, лінія зайнята. Я можу прийняти повідомлення для неї? А: Ні, дякую. Я перетелефоную пізніше.

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

1. А: Дейв слухає. В: Привіт, можна поговорити з Люсі? А: Вибачте, невірний номер.

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

1. А: Мій мобільний розрядився. В: У мене також низький заряд, але ось, тримай!

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**CLASS 25**

WORLD WIDE WEB

**Task 1. Choose the correct meaning for the words**

|  |  |  |  |
| --- | --- | --- | --- |
| Word/ Phrase | A | B | C |
| **search engine**  /ˈsɜːtʃˌen.dʒɪn/ | C:\Users\Богдан\Downloads\What-is-a-search-engine.jpg | C:\Users\Богдан\Downloads\завантаження (44).png | C:\Users\Богдан\Downloads\images (78).jpg |
| **social media / social network**  /ˌsəʊ.ʃəl/ | C:\Users\Богдан\Downloads\images (15).png | C:\Users\Богдан\Downloads\What-is-a-search-engine.jpg | C:\Users\Богдан\Downloads\How-to-Promote-Content.jpg |
| **App**/æp/ | C:\Users\Богдан\Downloads\62626221-up-arrow-flat-design-yellow-round-web-icon.jpg | C:\Users\Богдан\Downloads\images (79).jpg | C:\Users\Богдан\Downloads\What-is-a-search-engine.jpg |
| **privacy settings**  /ˈprɪv.ə.si ˌset.ɪŋz/ | *photo of you on a social media* | *the act of asking for friendship in social networks* | *control who sees information about you* |
| **Feature**  /ˈfiː.tʃər/ | C:\Users\Богдан\Downloads\facebookstat.jpg | C:\Users\Богдан\Downloads\images (79).jpg | C:\Users\Богдан\Downloads\reactions-graphics.png |
| **Comment**  /ˈkɒm.ent/ | You look amazing! | #beststudents  @ Green Forest | *Write someone privately* |
| **chat**  /tʃæt/ | C:\Users\Богдан\Downloads\How-to-Promote-Content.jpg | *to talk or write to someone in a friendly informal way* | You look amazing! |
| **to go online** | *connected to a program* | C:\Users\Богдан\Downloads\images (15).png | *Register on a social media website* |
| **to log in / off / out of** | *Зареєструватись/*  *видалитись* | *Ввійти/*  *вийти* | *Включити/*  *виключити* |
| **to follow / unfollow / follower** | *observe someone or something* | *To be a friend with someoneon a social media* | *Person you chats with you every day* |

**TASK 2.** Fill in the gaps with the words from the box.

|  |  |  |
| --- | --- | --- |
| search engine  social media / social network  app  privacy settings  chat | tag / hashtag  to scroll up / down  friend request  profile picture  feature  to go online | to log in / off / out of  to follow / unfollow / follower  to click  to edit  comment |

1.Google is the most popular **\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_** Use this search engine to find information in internet

2. Facebook is my favourite **\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

3.”City bus” is very useful **\_\_\_\_\_\_\_\_\_\_\_\_** about transport. You can find this **\_\_\_\_\_\_\_\_\_\_\_** in Play Market and upload on your mobile phone.

4.Use **\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_** in Facebook , to block profiles or to control who can see information about you or change you private information.

5.The main **\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**of facebook are to find friends, read news and see different events.

6.You can **\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**events and news. Also you can leave your **\_\_\_\_\_\_\_\_\_\_\_\_\_\_** to your friends` photos.

7.One more feature of facebook is to **\_\_\_\_\_\_\_\_\_\_\_\_** with your friends.

8.You need **\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_** to use search engine or social networks.

9.Please**, \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_** to use your account. Enter the password.

10.All celebrities have thousands of **\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_** in facebook and Instagram. A lot of people follow famouse actors, singers.

11. *If you want to open the file,* ***\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_*** *on it.*

12.You can **\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_** your messages, correct them.

13. **\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**people or events into groups. Mark them by hashtag **#**

14.To [move](https://dictionary.cambridge.org/us/dictionary/english/move) [text](https://dictionary.cambridge.org/us/dictionary/english/text) or other [information](https://dictionary.cambridge.org/us/dictionary/english/information) on a [computer](https://dictionary.cambridge.org/us/dictionary/english/computer) [screen](https://dictionary.cambridge.org/us/dictionary/english/screen) in [order](https://dictionary.cambridge.org/us/dictionary/english/order) to [see](https://dictionary.cambridge.org/us/dictionary/english/see) a different [part](https://dictionary.cambridge.org/us/dictionary/english/part) of it, you need to **\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

15.I usually accept \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ on facebook if I know the person.

16. I change my \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ on facebook 2-3 times a year.

**Task 4**

**Read the conversation and fill in gaps 1-8 with phrases a-h below.**

1. **I see your point**
2. **What’s the big deal**
3. **Oh, you can’t be serious**
4. **do you think**
5. **You’ve got the point there**
6. **Oh, come on**
7. **What do you think about**
8. **Honestly, I believe**

Emma: 1 \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ instant messages, Don?

Don: Hm... Specify your question!

Emma: I mean, 2 \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ it’s ok to instant message anyone whenever you want, like 24/7?

Don: Yeah, sure, why not?

Emma: 3 \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_! 4 \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ it’s awful to wake up in the middle of the night because of a new message signal?

Don: 5 \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_! 6 \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_? A person can turn off the volume or switch off the sound notifications!

Emma: Yeah, but you don’t know if this person has them on or off, right?

Don: 7 \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_! Anyway, I only instant message someone late if I see them active; and I never instant message colleagues or business pages, only friends.

Emma: Ok, 8 \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_