

CSCE 448/748 – Computational Photography

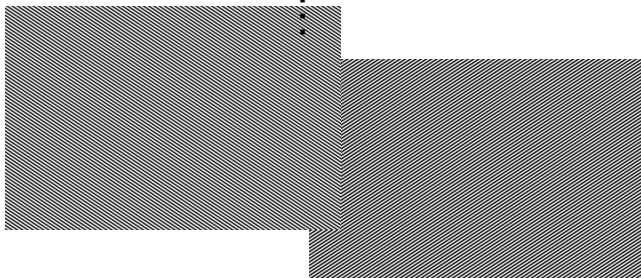
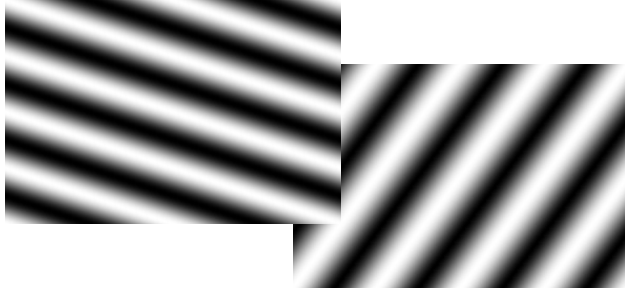
Pyramids

Nima Kalantari

Many slides from Alexei A. Efros, James Hayes, Rob Fergus

Fourier domain

□ Basis functions:

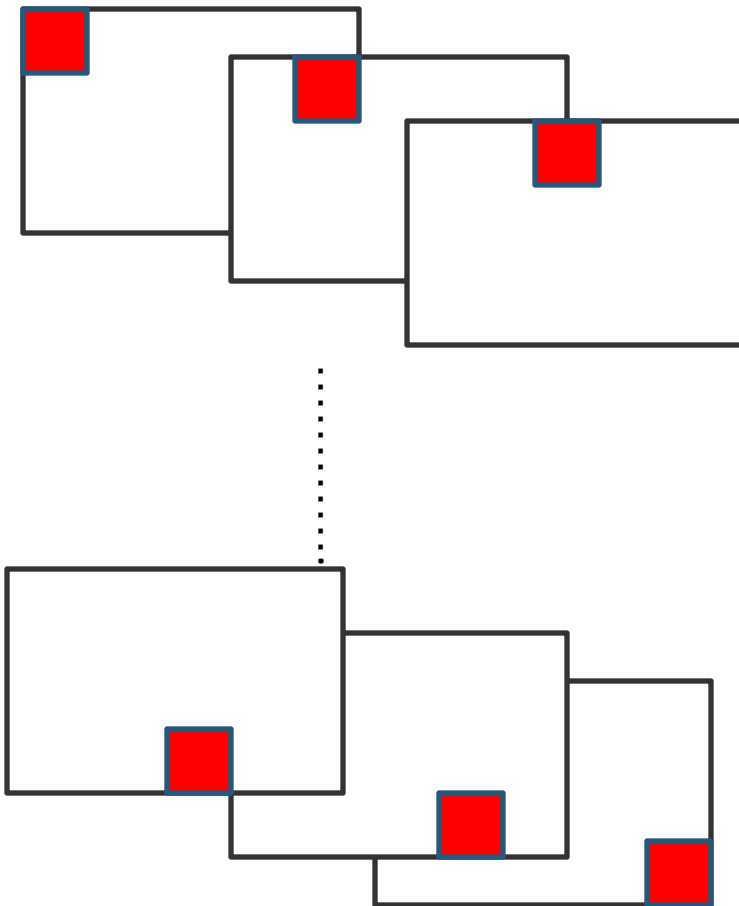


Tells you *what* is in the image....

... but not *where* it is

Spatial Domain

□ Basis functions:



Tells you *where* things are....

... but no concept of *what* it is

Image Analysis

- Want representation that combines *what* and *where*
 - Image Pyramids



GAUSSIAN PYRAMID



Practical uses

- ▣ **Searching**
- ▣ **Image blending**
- ▣ **Compression**
 - **Capture important structures with fewer bytes**
- ▣ **Denoising**
 - **Model statistics of pyramid sub-bands**

Outline

- ▣ **Gaussian**
- ▣ **Laplacian**
- ▣ **Image blending**

Gaussian Pyramid



0



1



2



3



4



5

Image half-sizing

- How to generate a half-sized version?

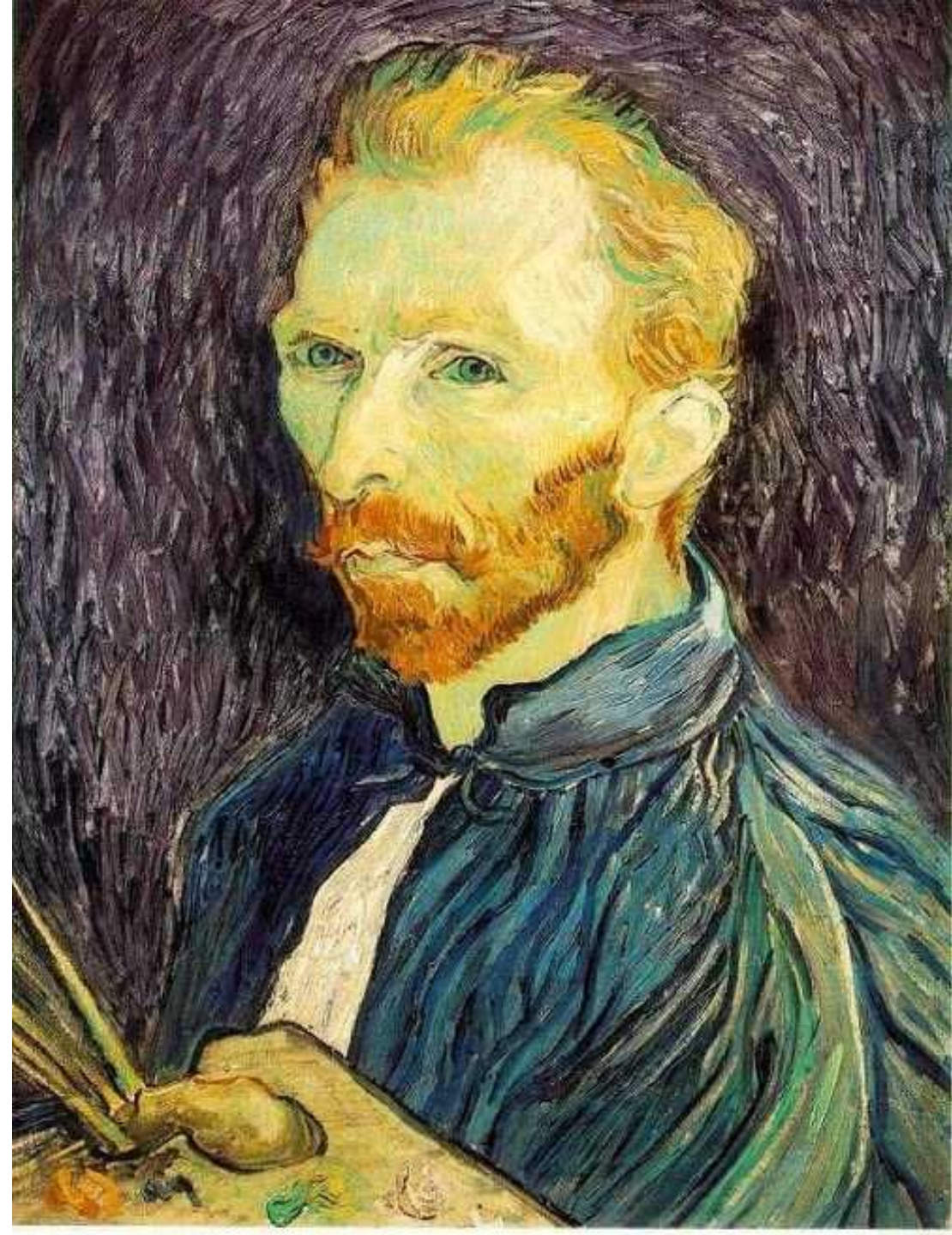
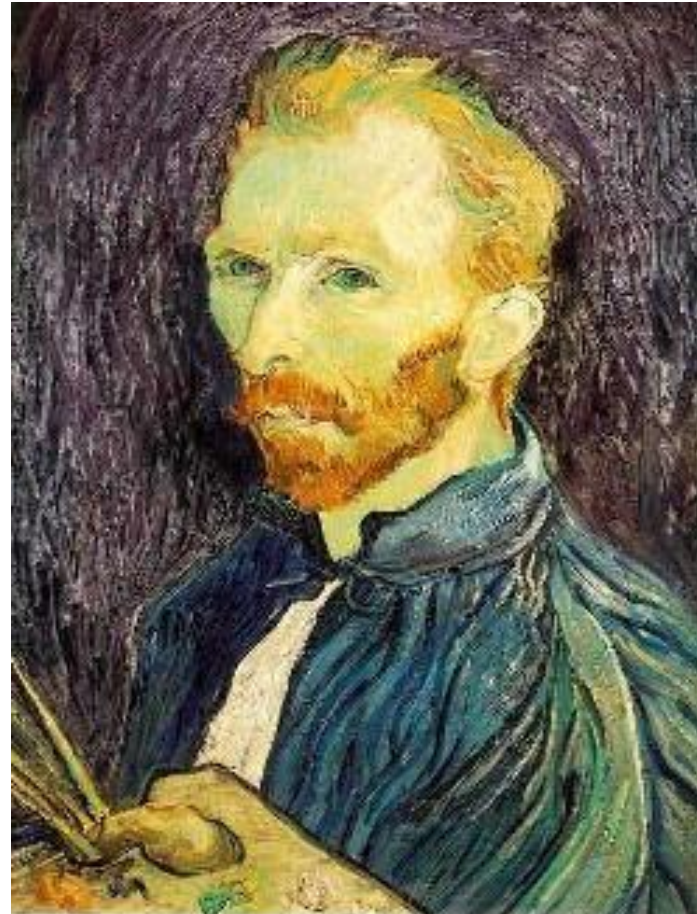


Image sub-sampling

- Throw away every other row and column to create a $1/2$ size image
 - Image sub-sampling
- Problem
 - Aliasing



$1/2$

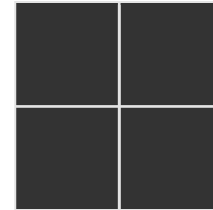
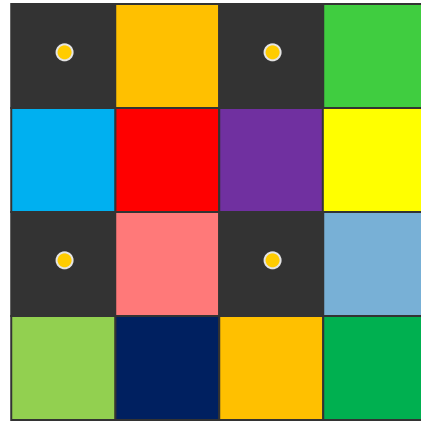


$1/4$



$1/8$

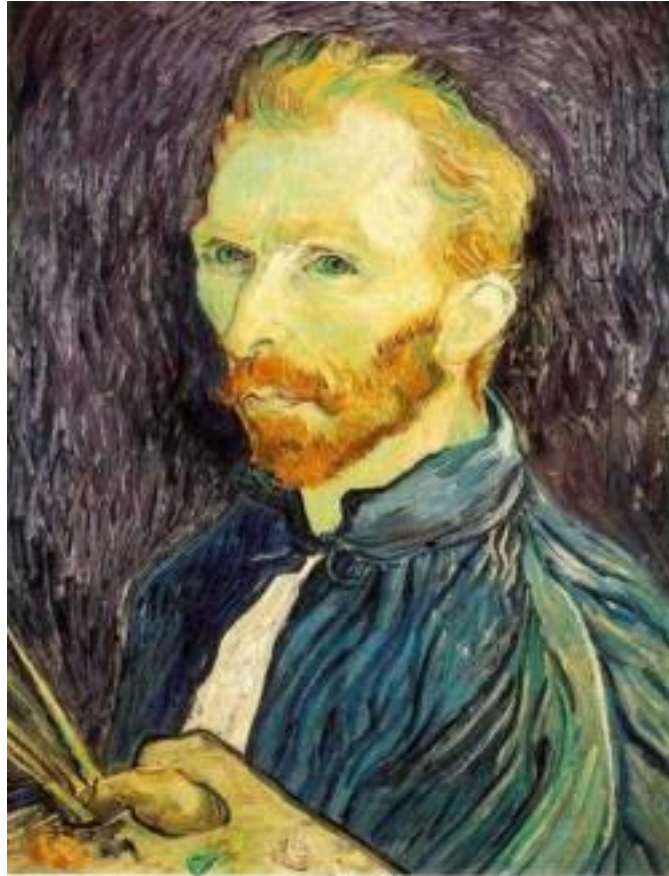
Extreme example



Aliasing

- ▣ **High frequency signal sampled slowly**
 - **Sample more often**
 - **Cannot be done; goal is to downsize**
 - **Get rid of high frequencies**
 - **Filter the image and then subsample**

Gaussian (lowpass) pre-filtering



1/2

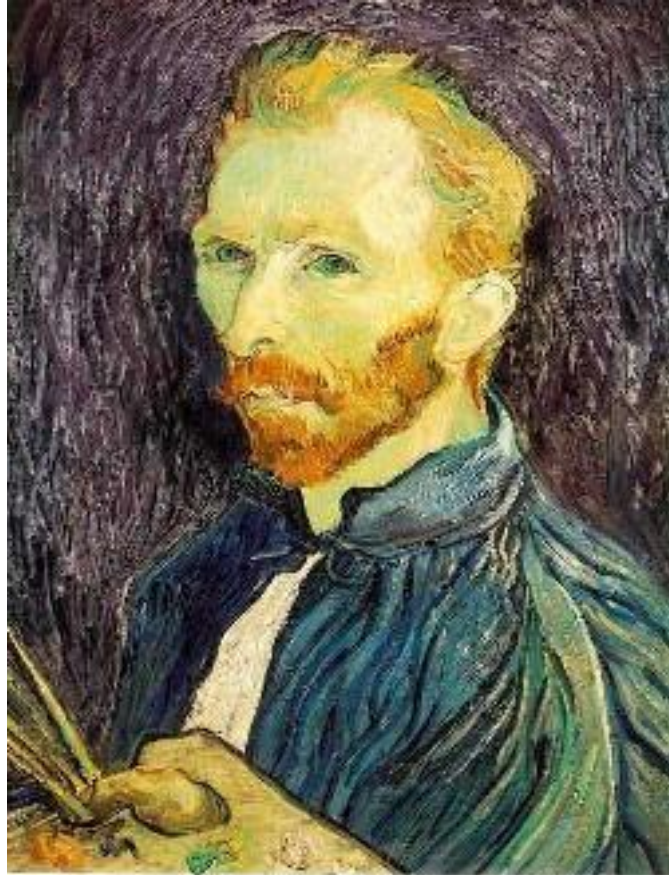


1/4



1/8

Direct subsampling



1/2

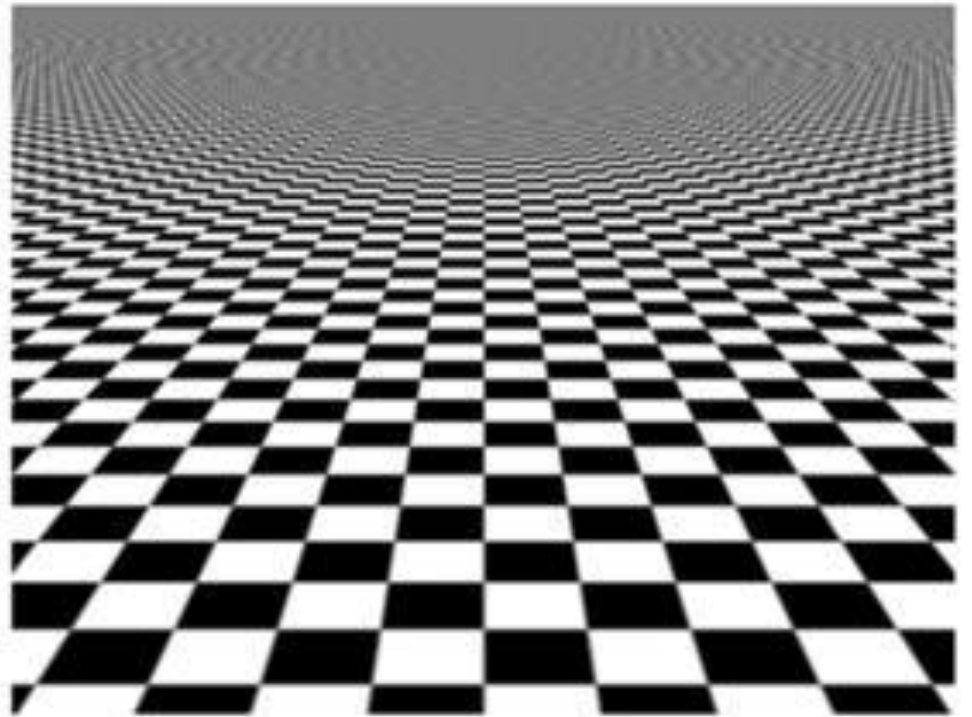
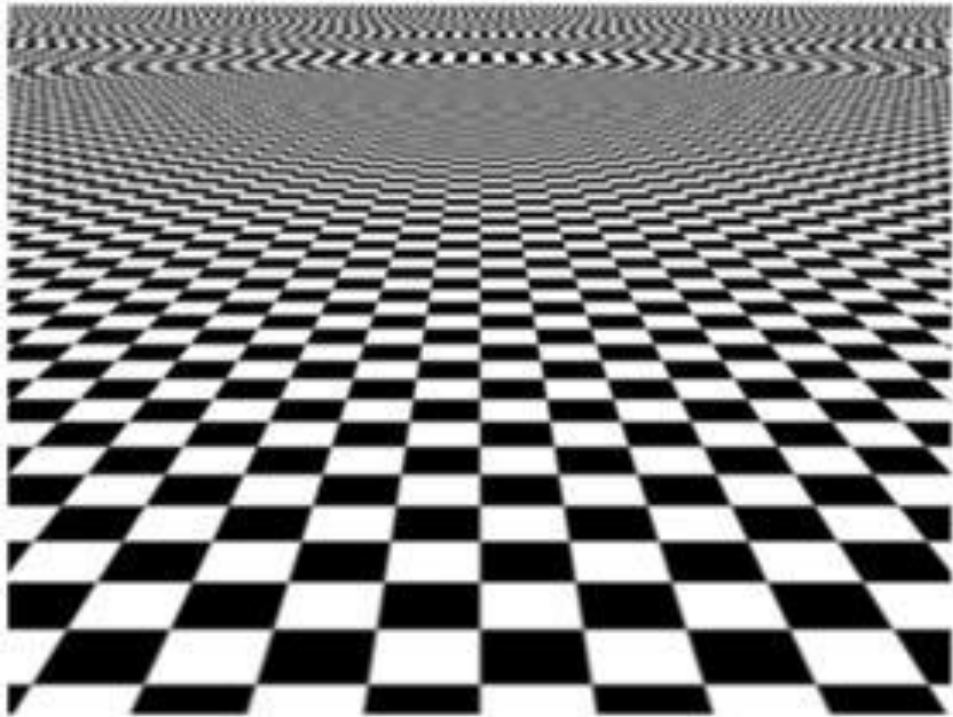


1/4



1/8

Extreme case



Gaussian pyramid



0



1



2



3



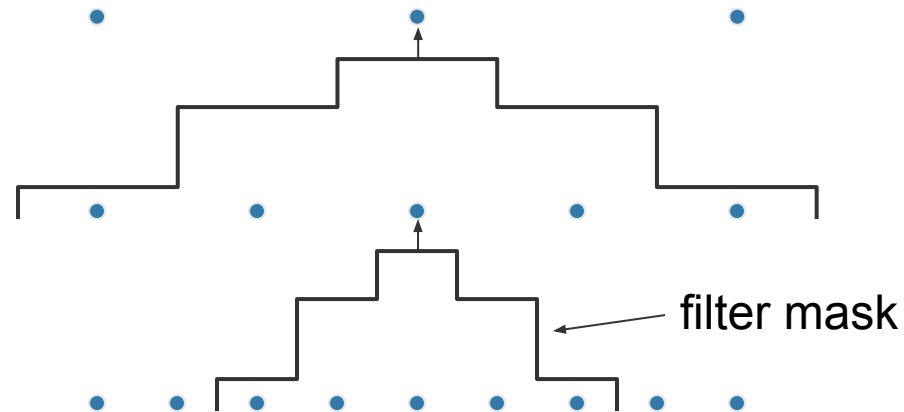
4



5

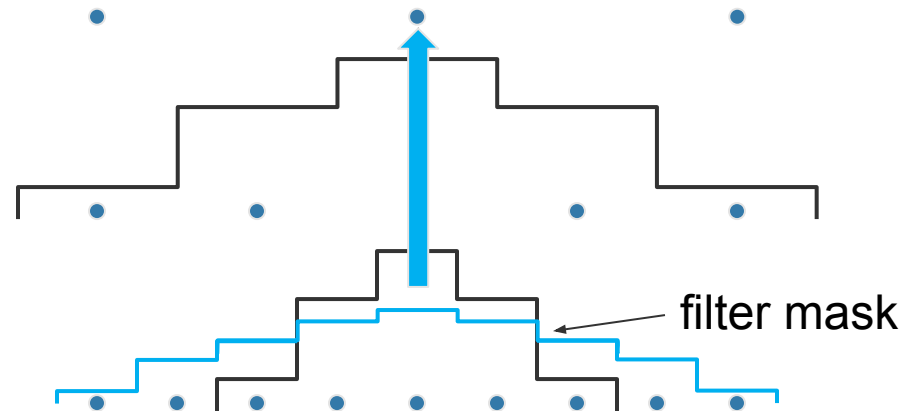
Gaussian pyramid construction

- **Repeat**
 - **Filter**
 - **Subsample**
- **Until minimum resolution reached**
 - **can specify desired number of levels (e.g., 3-level pyramid)**



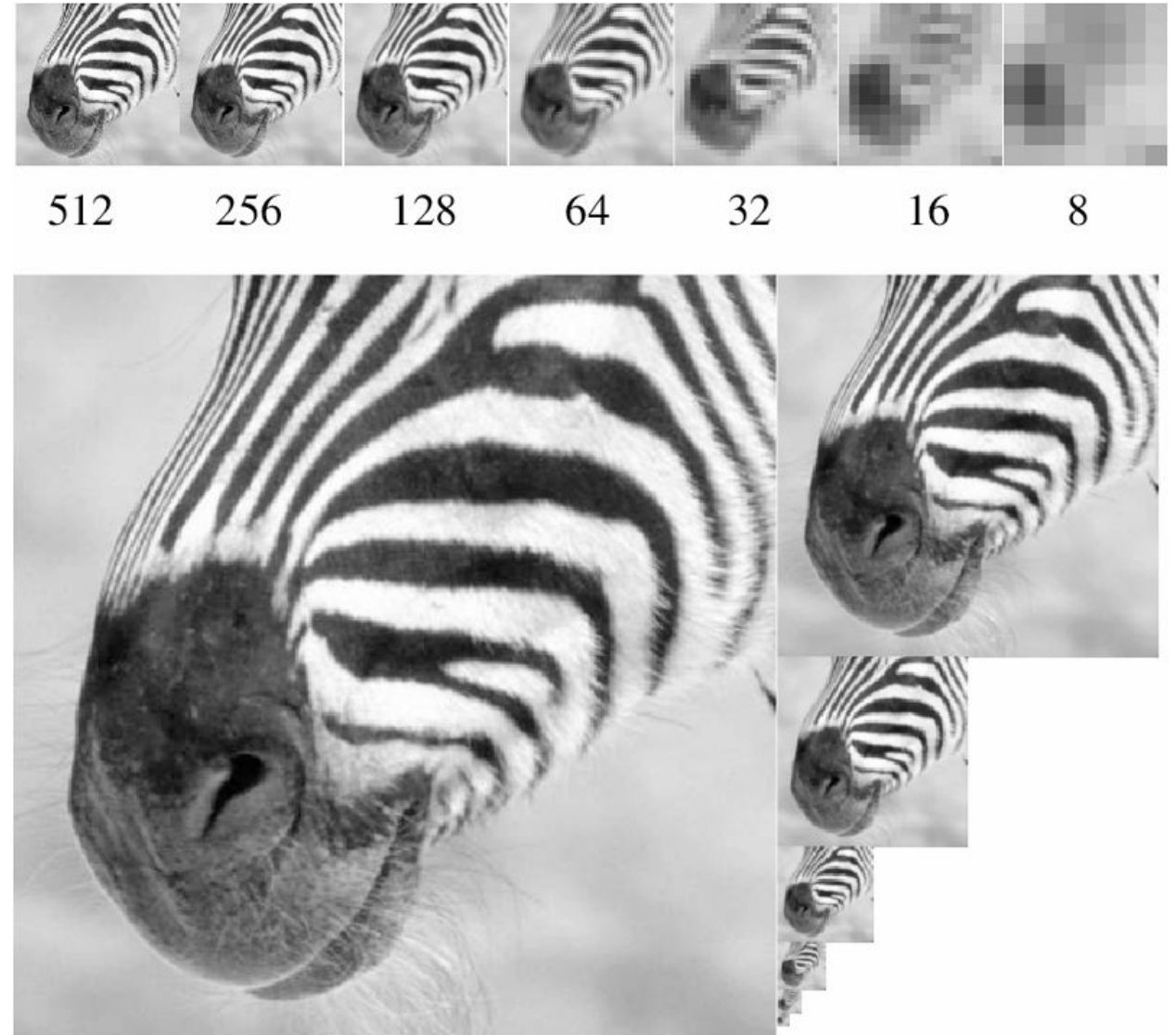
Gaussian pyramid construction

- **Repeat**
 - **Filter**
 - **Subsample**
- **Until minimum resolution reached**
 - **can specify desired number of levels (e.g., 3-level pyramid)**



Gaussian pyramid

- **A bar in the pyramid**
 - **Big images, a hair on nose**
 - **Smaller images, a stripe**
 - **Smallest image, zebra's nose**
- **The whole pyramid is only 4/3 of the original image**



What are they good for?

□ Improve Search

— Search over translations

- Classic coarse-to-fine strategy
- Project 2!

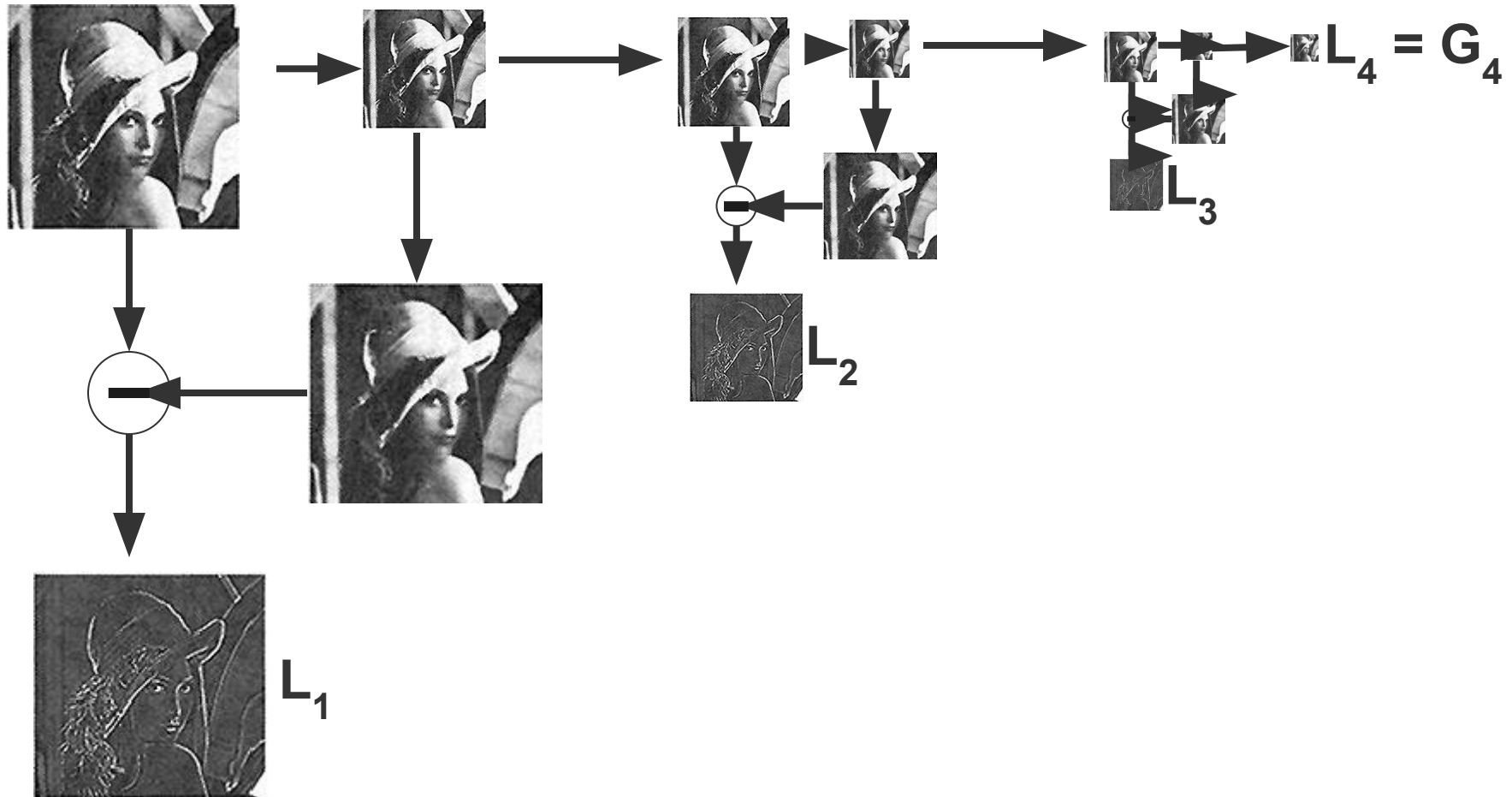
— Search over scale

- Template matching
- E.g., find a face at different scales

Outline

- ▣ **Gaussian**
- ▣ **Laplacian**
- ▣ **Image blending**

Laplacian pyramid algorithm





512

256

128

64

32

16

8





512

256

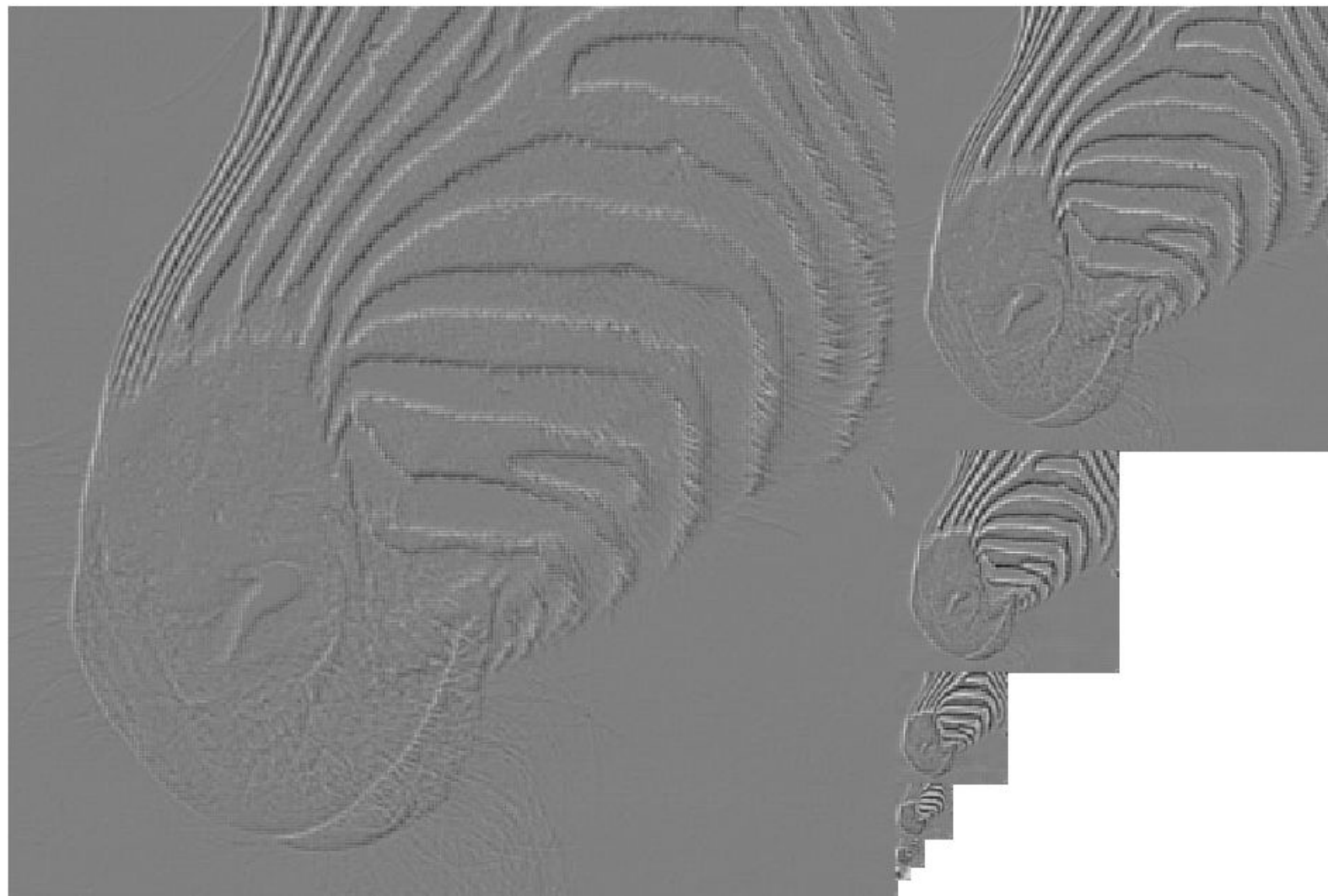
128

64

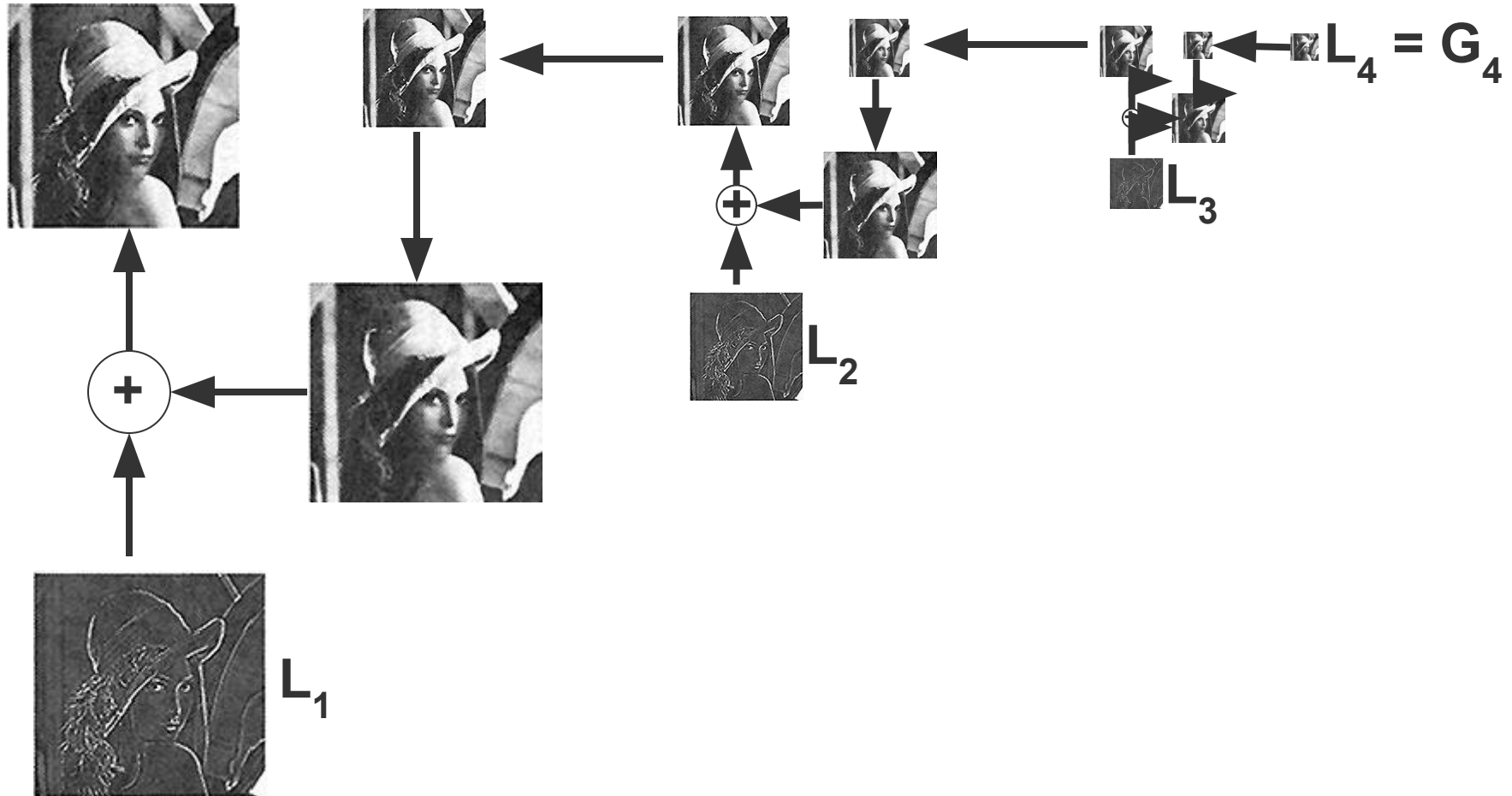
32

16

8



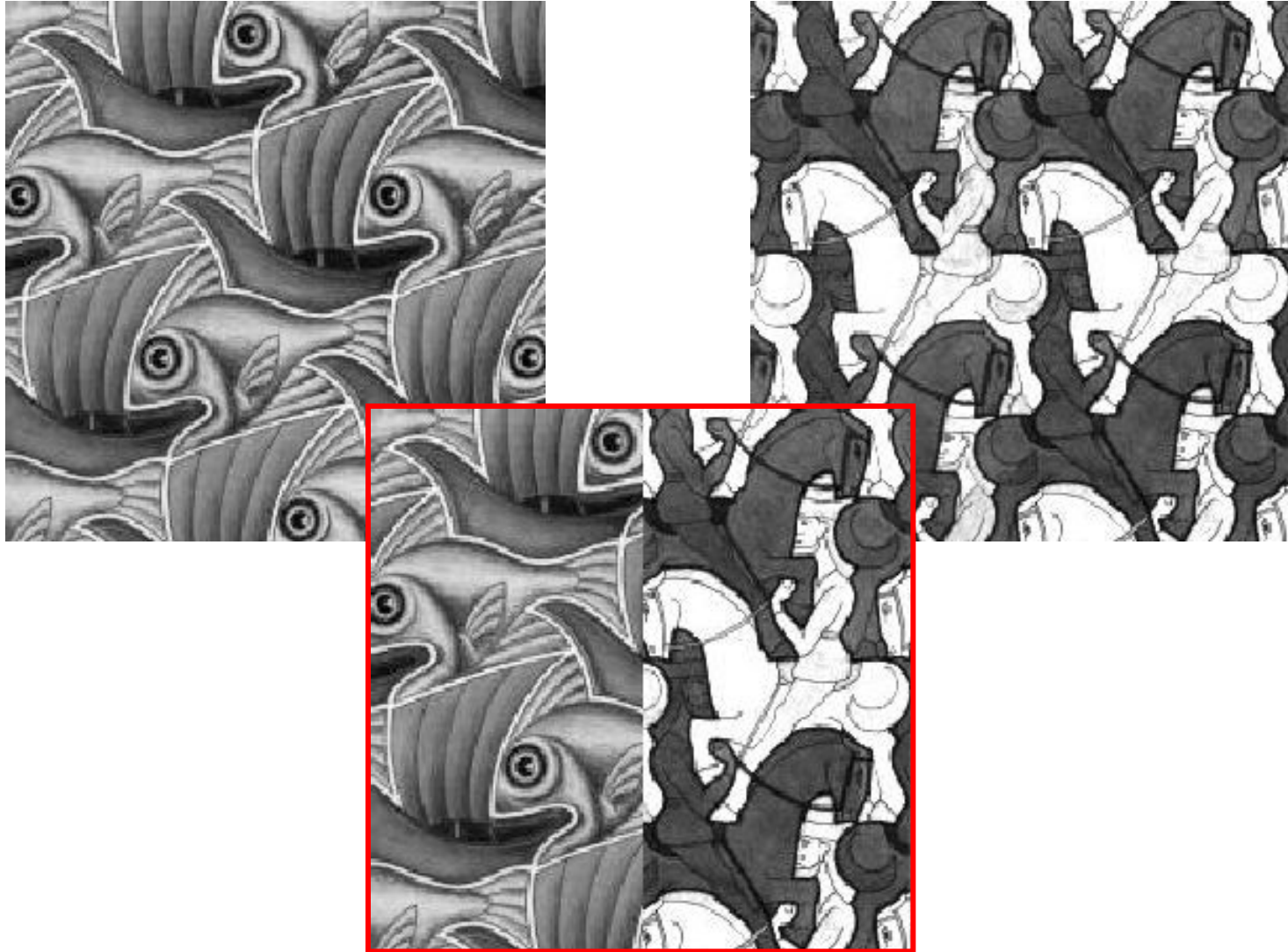
Collapsing the pyramid



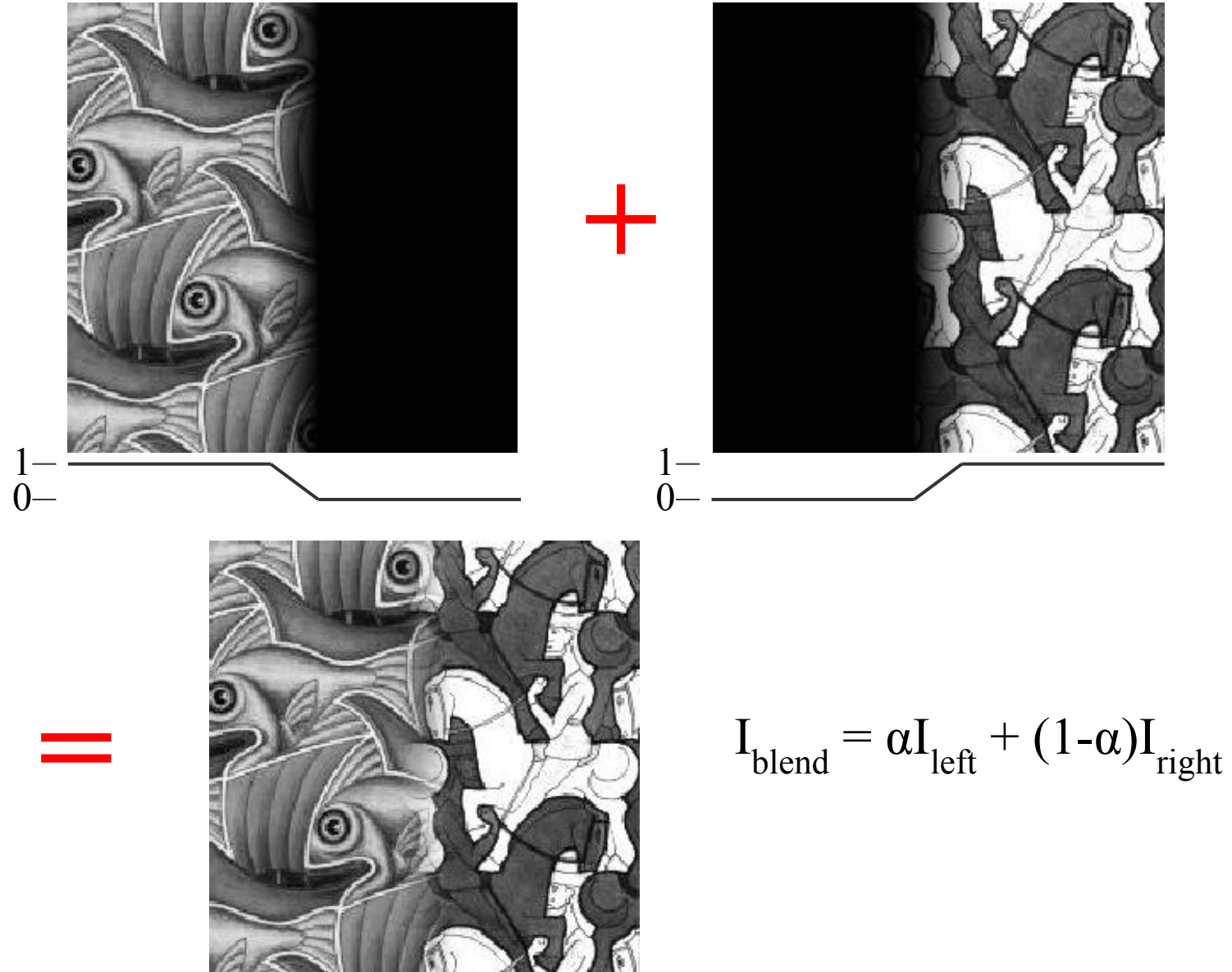
Outline

- ▣ **Gaussian**
- ▣ **Laplacian**
- ▣ **Image blending**

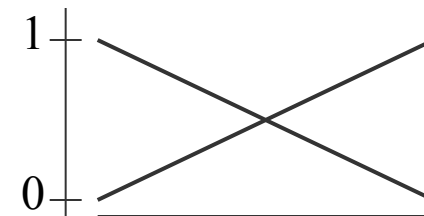
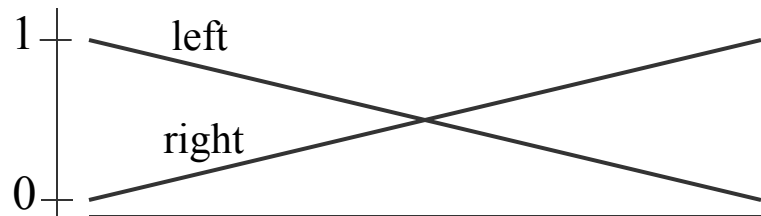
Image Blending



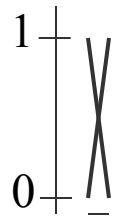
Feathering



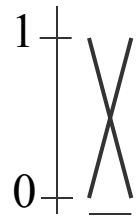
Affect of Window Size



Affect of Window Size



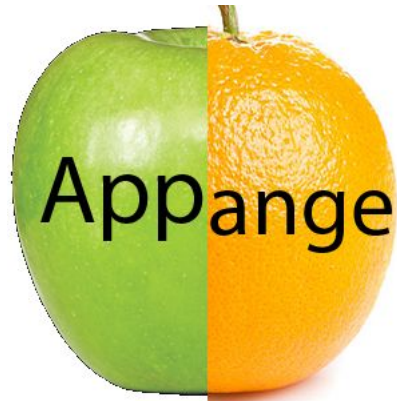
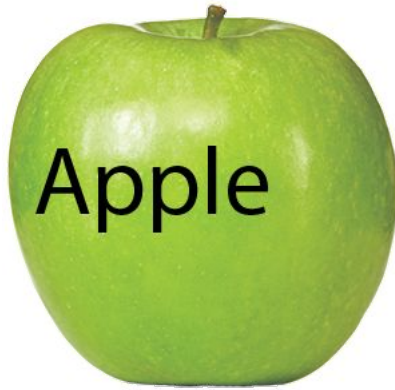
Good Window Size



“Optimal” Window: smooth but not ghosted

However...

- ❑ One window may not work for every region

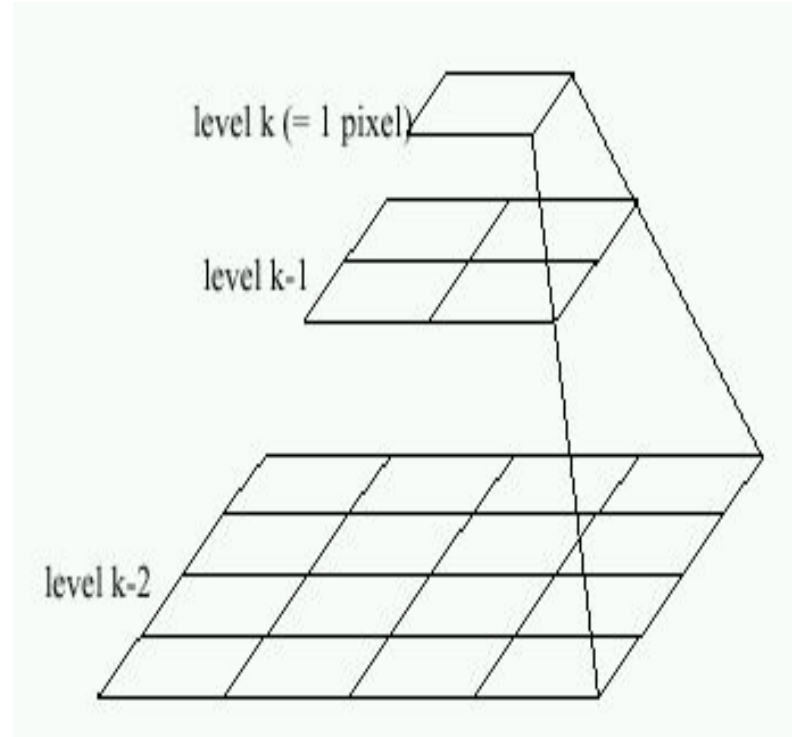


Small window

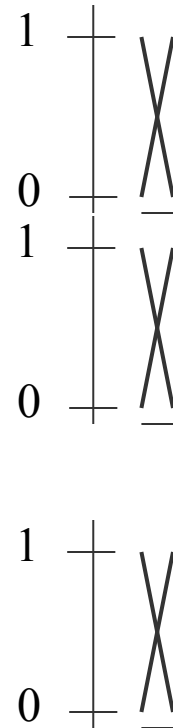


Large window

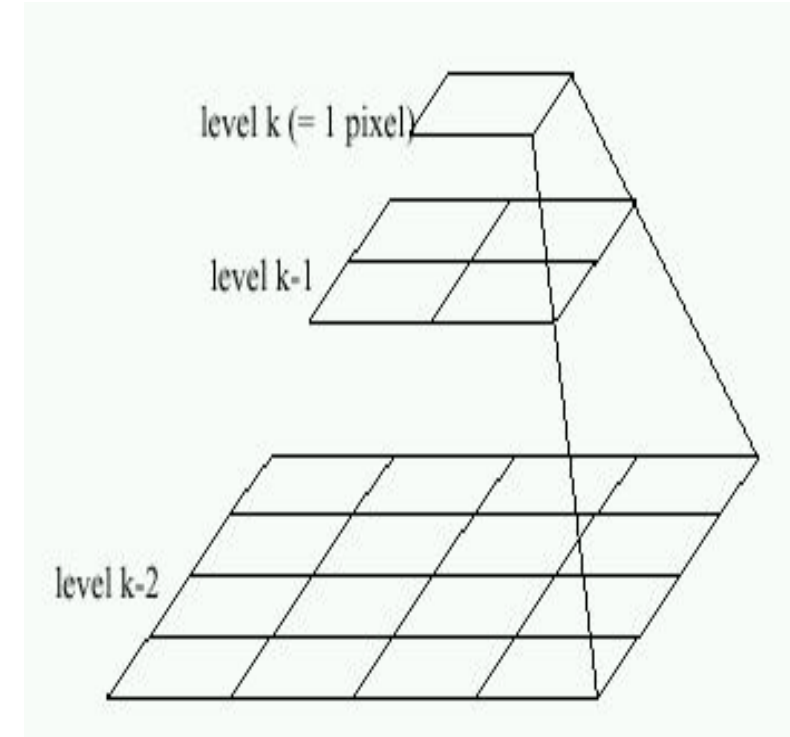
Pyramid Blending



Left pyramid

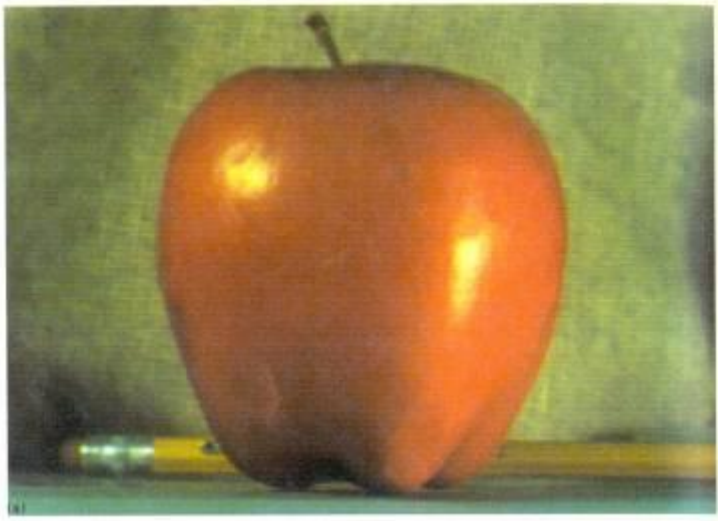


blend

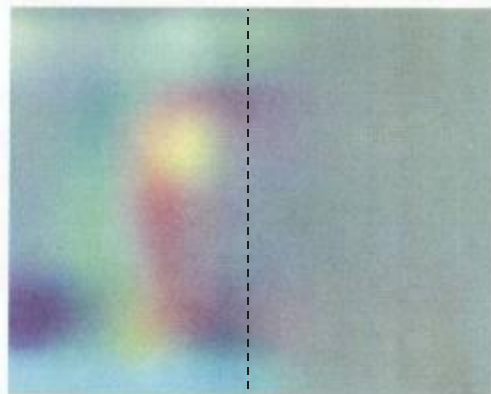


Right pyramid

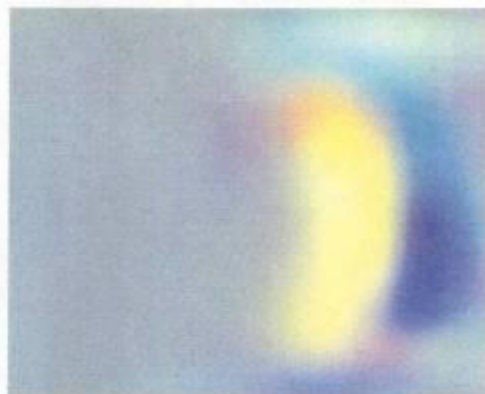
Pyramid Blending



laplacian
level
4



(e)

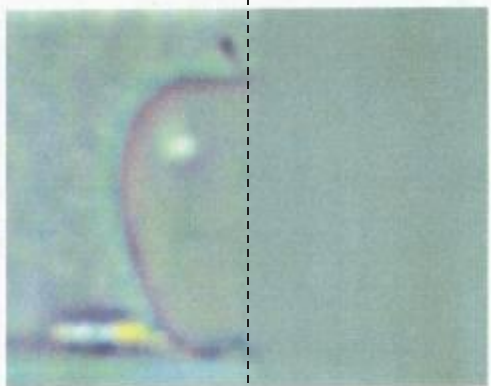


(g)

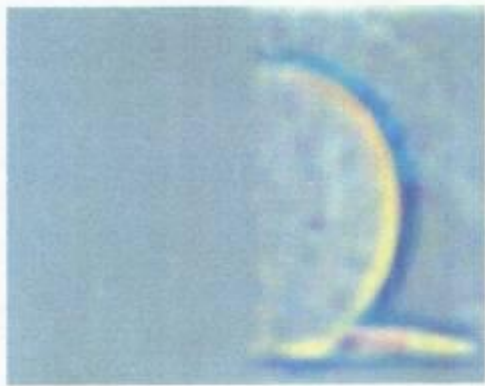


(k)

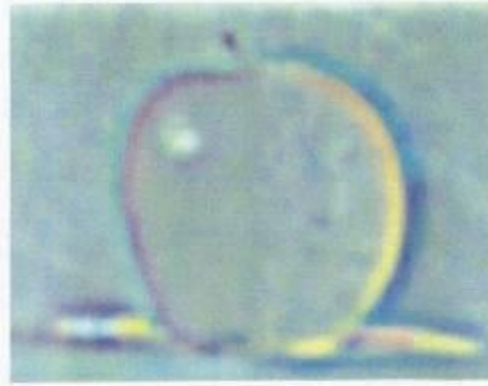
laplacian
level
2



(b)

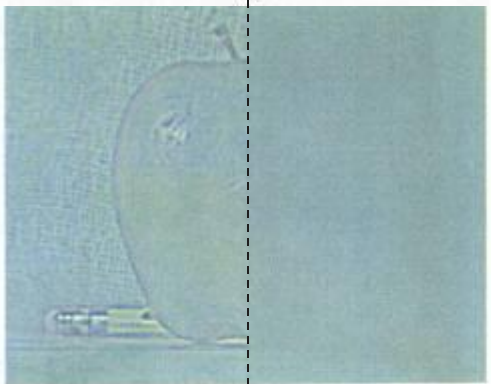


(f)

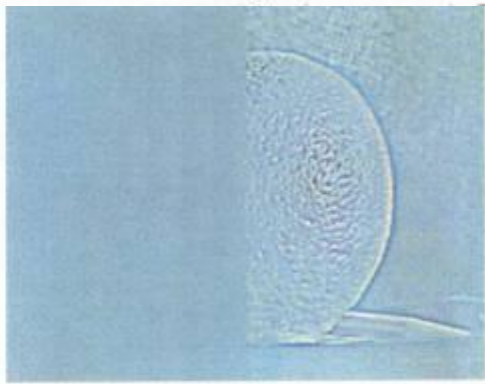


(j)

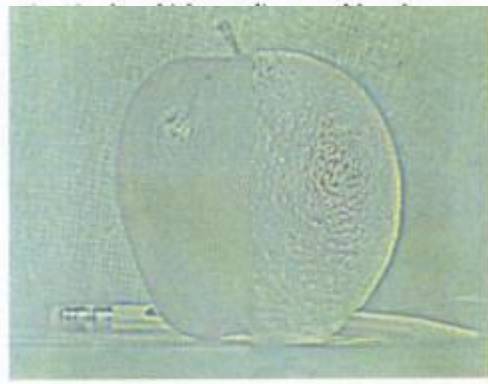
laplacian
level
0



(a)



(e)



(i)

left pyramid

right pyramid

blended pyramid

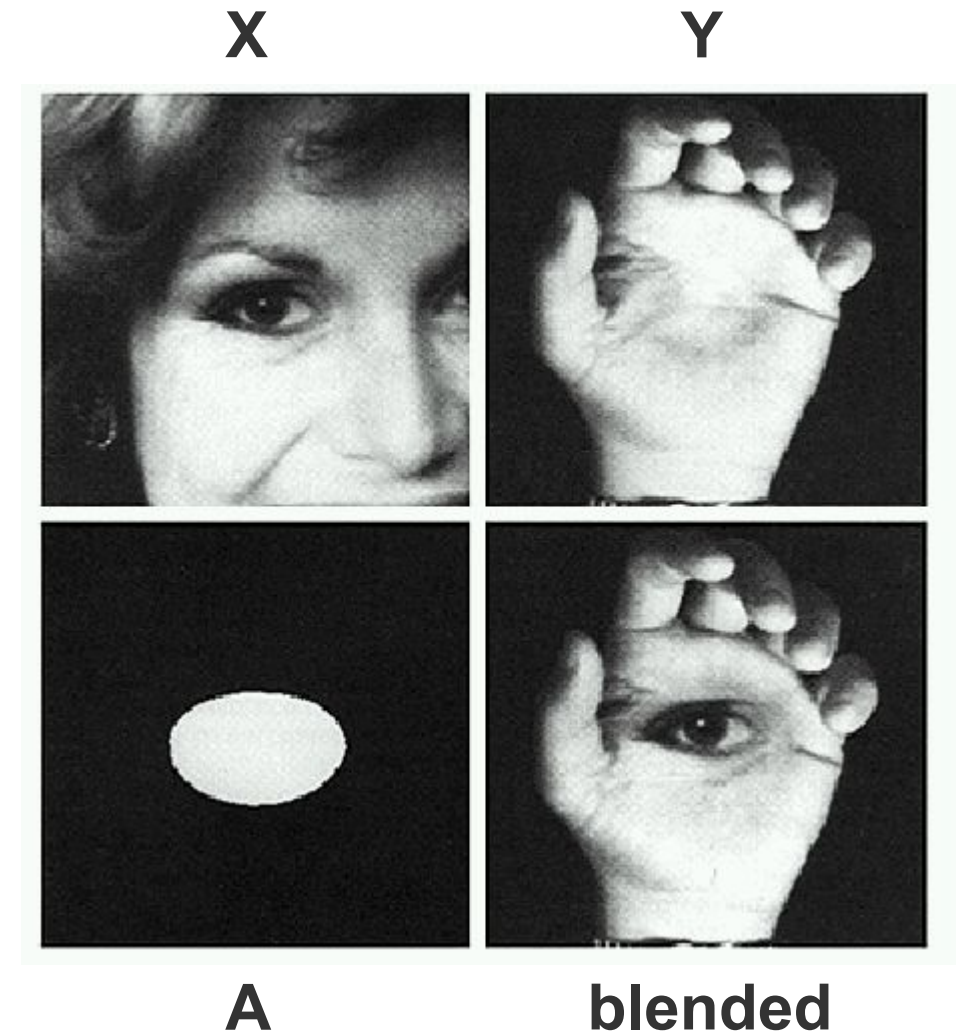
Pyramid Blending



(1)

Blending Regions

- **Input: Images X and Y as well as a mask A**
- **Output: blended image**



Laplacian Pyramid/Stack Blending

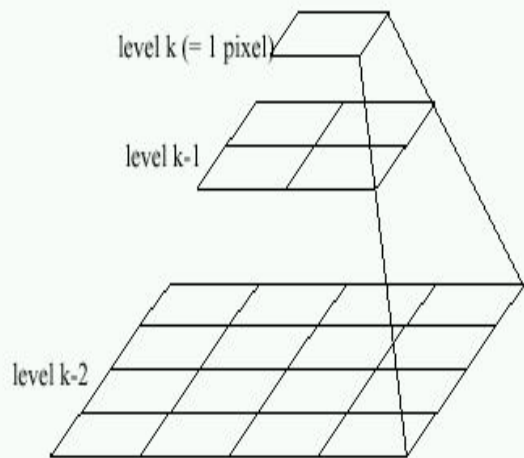
□ General Approach:

1. Build Laplacian pyramid LX and LY from images X and Y
2. Build a Gaussian pyramid GA from the binary alpha mask A
3. Form a combined pyramid LBlend from LX and LY using the corresponding levels of GA as weights:
 - $LBlend(i, j) = GA(i, j) * LX(i, j) + (1 - GA(i, j)) * LY(i, j)$
4. Collapse the LBlend pyramid to get the final blended image

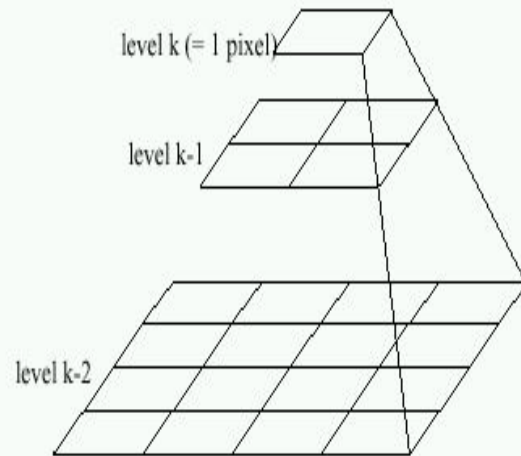
Laplacian Pyramid/Stack Blending



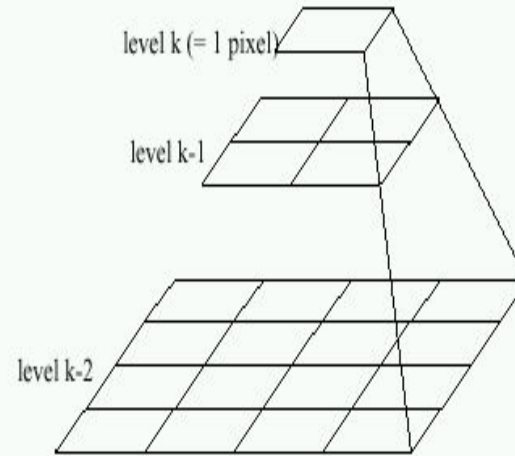
Collapse



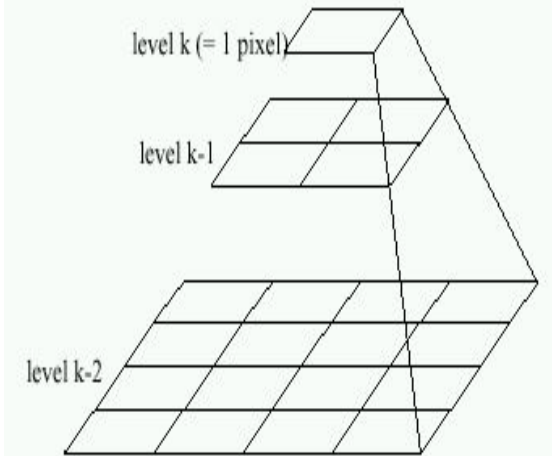
Laplacian LX



Gaussian GA

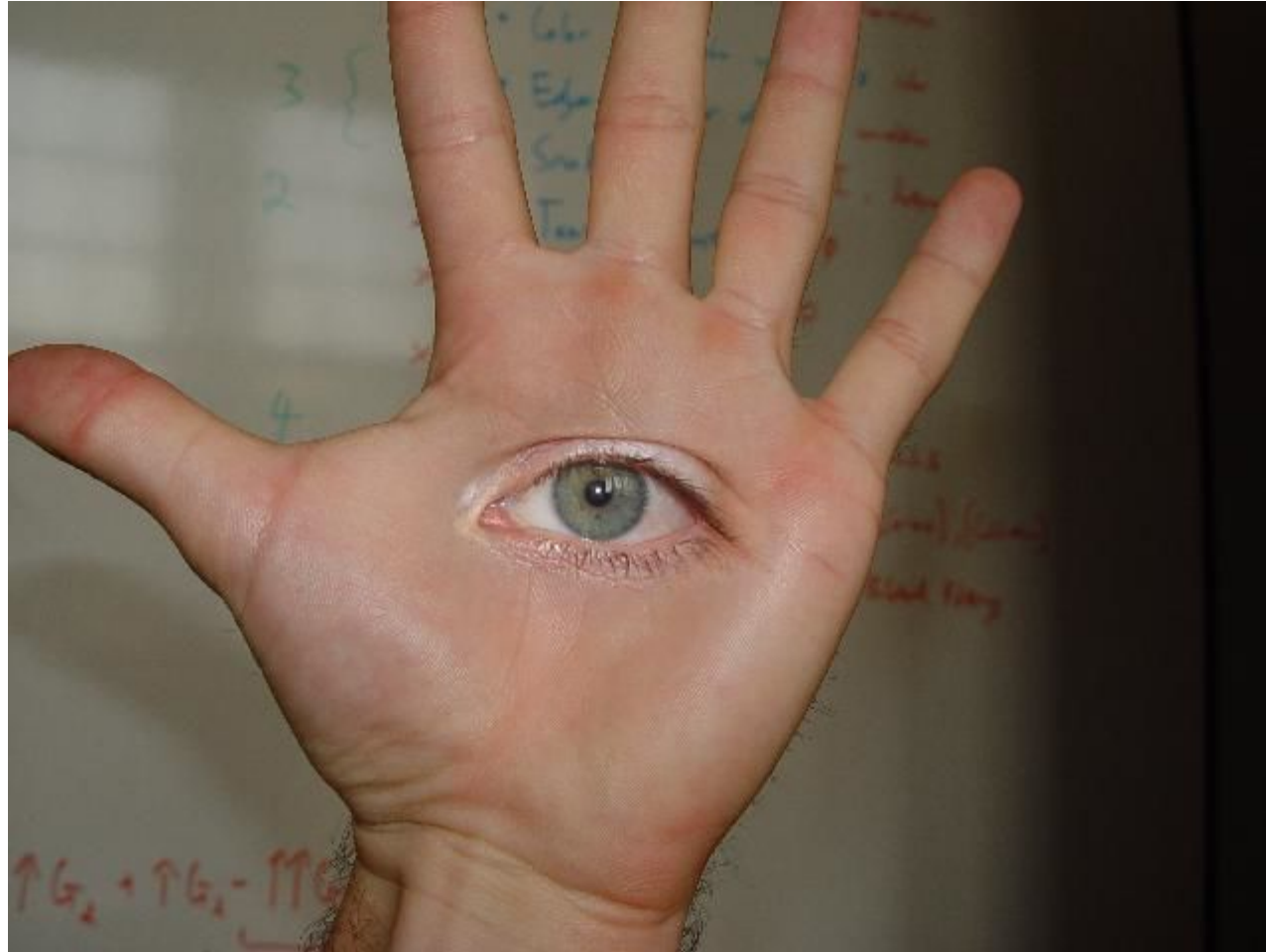


Laplacian LY



Blended

Horror Photo



© david dmartin (Boston College)

Simplification: Two-band Blending

□ Brown & Lowe, 2003

- Only use two bands: high freq. and low freq.
- Blends low freq. smoothly
- Blend high freq. with no smoothing: use binary alpha



2-band “Laplacian Stack” Blending



Low frequency ($\lambda > 2$ pixels)



High frequency ($\lambda < 2$ pixels)

Linear Blending



2-band Blending

