# CSCE 448/748 – Computational Photography Blending

**Nima Kalantari** 

## Goal

#### Seamless copy of content from one image to another



sources/destinations

## **Gradient manipulation**

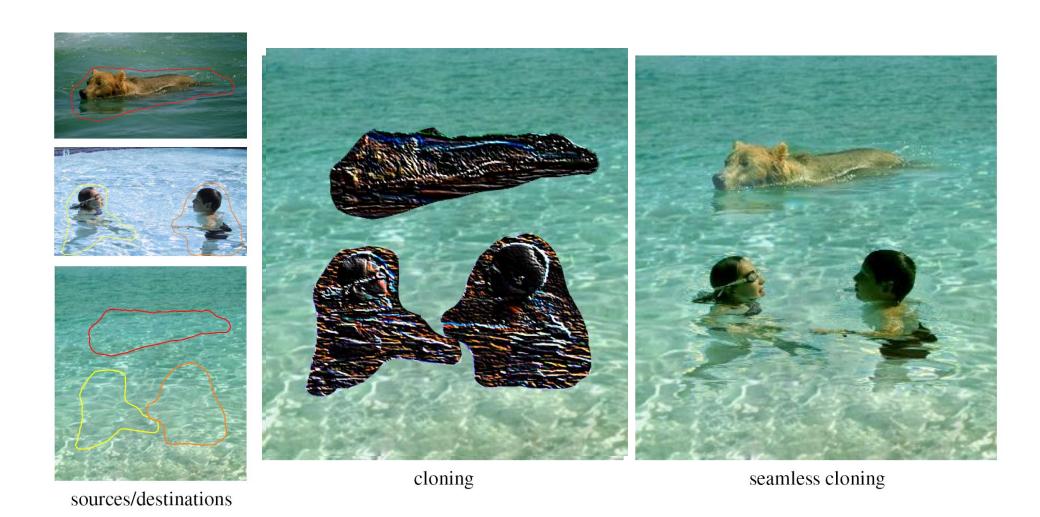
- Observation:
  - Human visual system is sensitive to gradient
  - Gradient encodes edges and local contrast
- □ Idea:
  - Do your editing in the gradient domain
  - Reconstruct image from gradient
- Based on Perez et al. "Poisson Image Editing" SIGGRAPH 2003

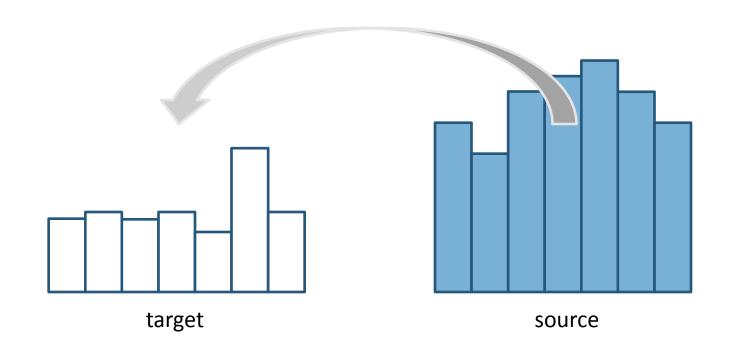
## Goal

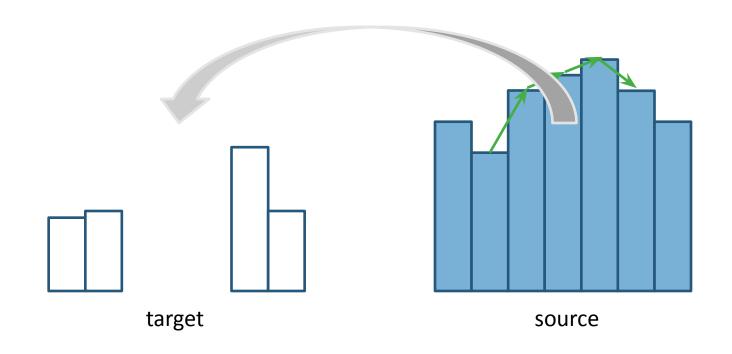


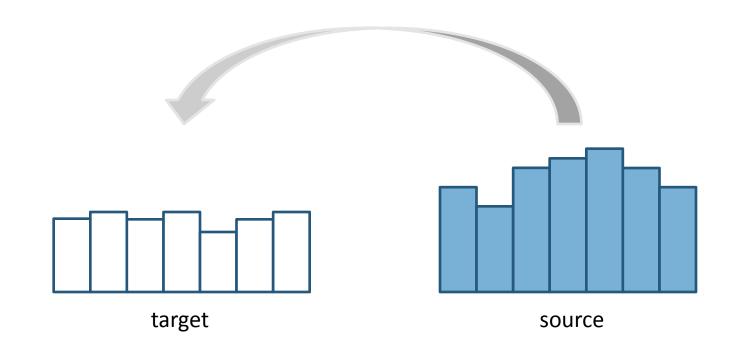
sources/destinations

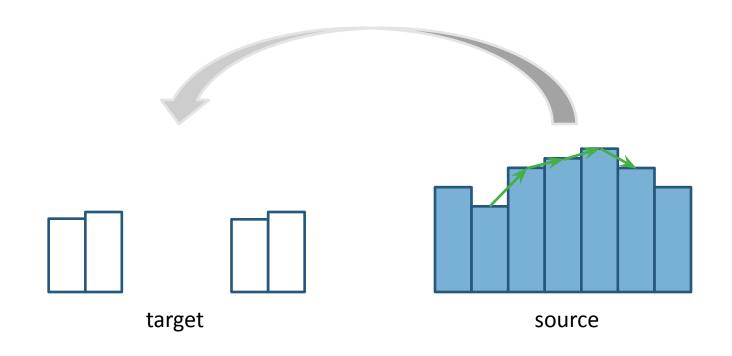
# **Gradient domain cloning**











It is impossible to faithfully preserve the gradients

## **Membrane interpolation**

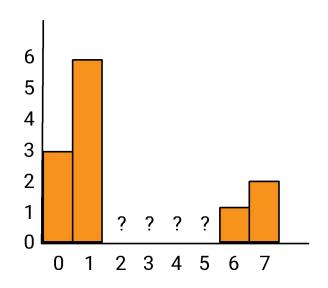
#### Laplace equation (a.k.a. membrane equation)

$$\min_{f} \iint_{\Omega} |\nabla f|^2 \text{ with } f|_{\partial\Omega} = f^*|_{\partial\Omega}$$



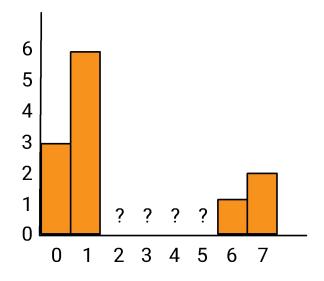
# 1D example: minimization

Minimize derivatives to interpolate

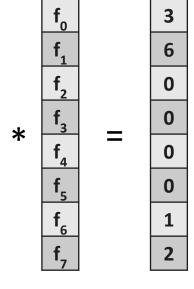


## 1D example: minimization

Minimize derivatives to interpolate

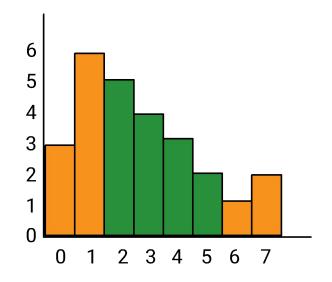


1	0	0	0	0	0	0	0
0	1	0	0	0	0	0	0
0	-1	2	-1	0	0	0	0
0	0	-1	2	-1	0	0	0
0	0	0	-1	2	-1	0	0
0	0	0	0	-1	2	-1	0
0	0	0	0	0	0	1	0
0	0	0	0	0	0	0	1

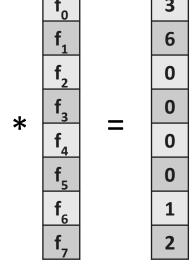


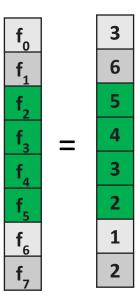
## 1D example

- Minimize derivatives to interpolate
- Pretty much says that second derivative should be zero
- ☐ (-1 2 -1) is a second derivative filter



1	0	0	0	0	0	0	0
0	1	0	0	0	0	0	0
0	-1	2	-1	0	0	0	0
0	0	-1	2	-1	0	0	0
0	0	0	-1	2	-1	0	0
0	0	0	0	-1	2	-1	0
0	0	0	0	0	0	1	0
0	0	0	0	0	0	0	1





## **Membrane interpolation**

#### Laplace equation (a.k.a. membrane equation)

$$\min_{f} \iint_{\Omega} |\nabla f|^2 \text{ with } f|_{\partial\Omega} = f^*|_{\partial\Omega}$$

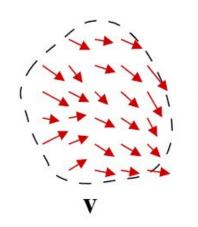


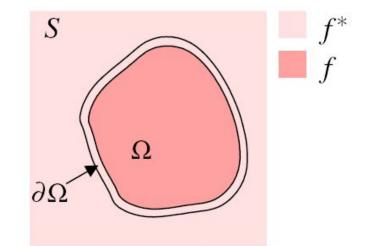
## **Seamless Poisson cloning**

- Given vector field v (pasted gradient), find the value of f in unknown region that optimize:
- Previously, v was null

$$\min_{f} \iint_{\Omega} |\nabla f - \mathbf{v}|^2 \text{ with } f|_{\partial\Omega} = f^*|_{\partial\Omega}$$

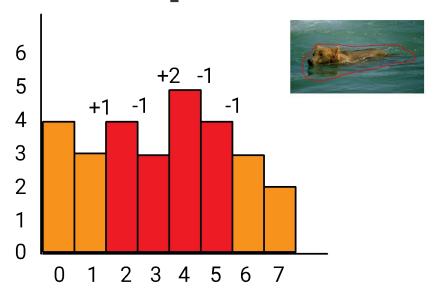
Pasted gradient

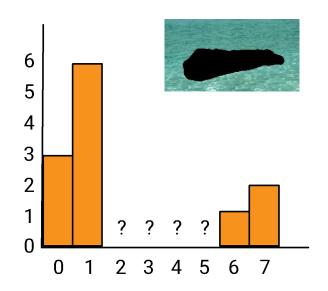




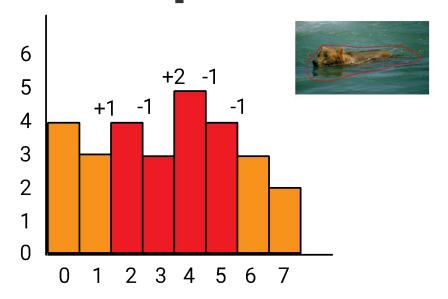


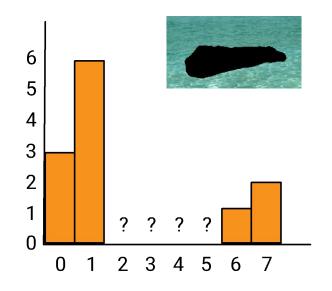
# Discrete 1D example: minimization



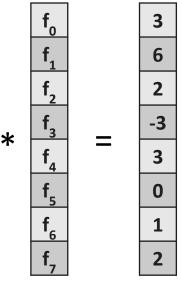


# Discrete 1D example: minimization

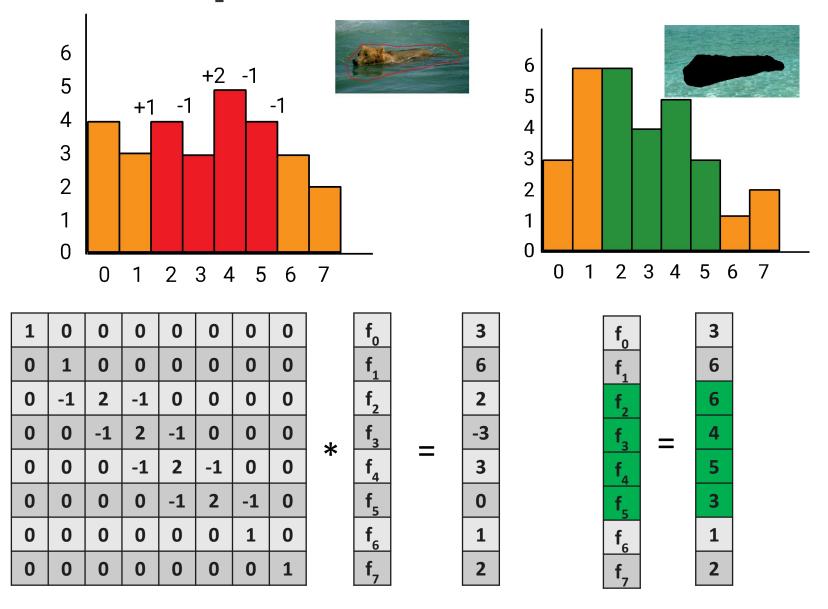




1	0	0	0	0	0	0	0
0	1	0	0	0	0	0	0
0	-1	2	-1	0	0	0	0
0	0	-1	2	-1	0	0	0
0	0	0	-1	2	-1	0	0
0	0	0	0	-1	2	-1	0
0	0	0	0	0	0	1	0
0	0	0	0	0	0	0	1



## Discrete 1D example: minimization

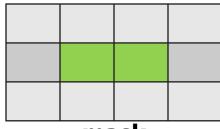


.2	.5	.2	.2
.7	.7	.7	.7
.9	.9	.8	.9
	-		

target, t

.8	.6	.6	.6
.6	.6	.2	.6
.6	.8	.6	.6

source, s



mask



?	?	?	?
?	?	?	?
?	?	?	?

output, x

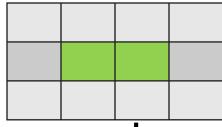
What properties do we want x to have?

.2	.5	.2	.2
.7	.7	.7	.7
.9	.9	.8	.9

target, t

.8	.6	.6	.6
.6	.6	.2	.6
.6	.8	.6	.6

source, s



mask

?	?	?	?
?	?	?	?
?	?	?	?

output, x

- (1) For unmasked pixels,  $x_i = t_i$
- (2) For masked pixels, we want the laplacian at  $x_i$  to match the laplacian at  $s_i$

.2	<b>.</b> 5	.2	.2
.7	.7	.7	.7
.9	.9	.8	.9

target, t

.8	.6	.6	.6
.6	.6	.2	.6
.6	.8	.6	.6

source, s

mask

0	-1	0
-1	4	-1
0	-1	0

Laplacian

output, x

1	4	7	10
2	5	8	11
3	6	9	12

**Pixel indexing** 

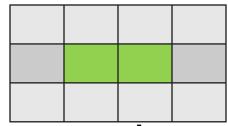
$$x_1 = t_1$$
 $x_2 = t_2$ 
 $x_3 = t_3$ 
 $x_4 = t_4$ 
 $4x_5 - x_4 - x_2 - x_6 - x_8 = 4s_5 - s_4 - s_2 - s_6 - s_8$ 
 $x_6 = t_6$ 
 $x_7 = t_7$ 
 $4x_8 - x_7 - x_5 - x_9 - x_{11} = 4s_8 - s_7 - s_5 - s_9 - s_{11}$ 
 $x_9 = t_9$ 
 $x_{10} = t_{10}$ 
 $x_{11} = t_{11}$ 
 $x_{12} = t_{12}$ 

.2	.5	.2	.2
.7	.7	.7	.7
.9	.9	.8	.9

target, t

.8	.6	.6	.6
.6	.6	.2	.6
.6	.8	.6	.6

source, s



mask

0	-1	0
-1	4	-1
0	-1	0

Laplacian

output, x

1	4	7	10
2	5	8	11
3	6	9	12

**Pixel indexing** 

$$x_{1} = 0.2$$

$$x_{2} = 0.7$$

$$x_{3} = 0.9$$

$$x_{4} = 0.5$$

$$4x_{5} - x_{4} - x_{2} - x_{6} - x_{8} = 0.2$$

$$x_{6} = 0.9$$

$$x_{7} = 0.2$$

$$4x_{8} - x_{7} - x_{5} - x_{9} - x_{11} = -1.6$$

$$x_{9} = 0.8$$

$$x_{10} = 0.2$$

$$x_{11} = 0.7$$

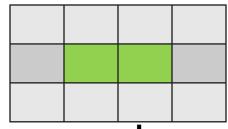
$$x_{12} = 0.9$$

.2	.5	.2	.2
.7	.7	.7	.7
.9	.9	.8	.9

target, t

.8	.6	.6	.6
.6	.6	.2	.6
.6	.8	.6	.6

source, s



mask

0	-1	0
-1	4	-1
0	-1	0

Laplacian

output, x

1	4	7	10
2	5	8	11
3	6	9	12

**Pixel indexing** 

$$x_{1} = 0.2$$

$$x_{2} = 0.7$$

$$x_{3} = 0.9$$

$$x_{4} = 0.5$$

$$4x_{5} - x_{4} - x_{2} - x_{6} - x_{8} = 0.2$$

$$x_{6} = 0.9$$

$$x_{7} = 0.2$$

$$4x_{8} - x_{7} - x_{5} - x_{9} - x_{11} = -1.6$$

$$x_{9} = 0.8$$

$$x_{10} = 0.2$$

$$x_{11} = 0.7$$

$$x_{12} = 0.9$$

In this simple case, we could solve for everything by hand.

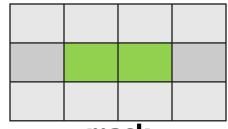
$$4x_5 - 0.5 - 0.7 - 0.9 - x_8 = 0.2$$
  
 $4x_8 - 0.2 - x_5 - 0.8 - 0.7 = -1.6$ 

$$4x_5 - x_8 = 2.3$$
  
 $4x_8 - x_5 = 0.1$ 

$$x_5 = 0.62$$
  
 $x_8 = 0.18$ 



.8	.6	.6	.6
.6	.6	.2	.6
.6	.8	.6	.6
6011860			



0	-1	0
-1	4	-1
0	-1	0

target, t

source, s

mask

Laplacian

?	?	?	?
?	?	?	?
?	?	?	?

output, x

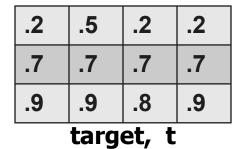
1	4	7	10
2	5	8	11
3	6	9	12

**Pixel indexing** 

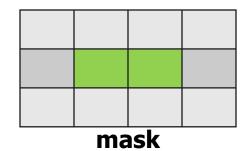
1											
	1										
		1									
			1								
	-1		-1	4	-1		-1				
					1						
						1					
				-1		-1	4	1		-1	
								1			
									1		
										1	
											1

		h
?		.9
?		.7
?		.2
?		.8
?		-1.6
?	<b>=</b>	.2
?	_	.9
?		.2
?		.5
?		.9
?		.7
?		.2

\*



.8	.6	.6	.6	
.6	.6	.2	.6	
.6	.8	.6	.6	
source, s				



0	-1	0
-1	4	-1
0	-1	0

Laplacian

output, x

1	4	7	10
2	5	8	11
3	6	9	12

**Pixel indexing** 

1											
		1					4 *	X	=	b	
						1					
	-1		-1	4	-1	<b>\</b> -'/	41*	X	= /	Α-'	b
										A -1	
						1		X	= /	<b>Δ</b> -1	D
								1			
										1	

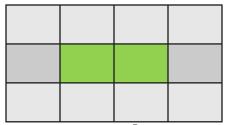




target,	t
---------	---

.8	.6	.6	.6
.6	.6	.2	.6
.6	.8	.6	.6

source, s



mask

0	-1	0
-1	4	-1
0	-1	0

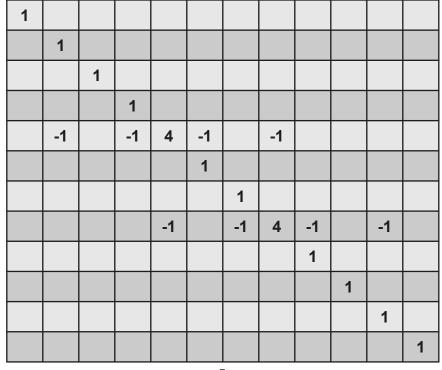
Laplacian

?	?	?	?
?	?	?	?
?	?	?	?

output, x

1	4	7	10
2	5	8	11
3	6	9	12

**Pixel indexing** 



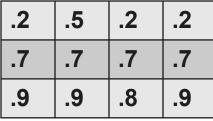
.9
.5
.62
.9
.2
.18
.8
.2
.7
.9

	.2
	.7
	.9
	.5
	.2
_	.9
_	.2
	-1.6
	.8
	.2
	.7
	.9
,	h

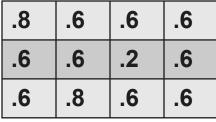
A

X

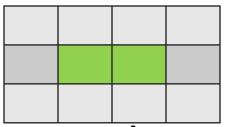
b



target,	t
---------	---



source, s



mask

0	-1	0
-1	4	-1
0	-1	0

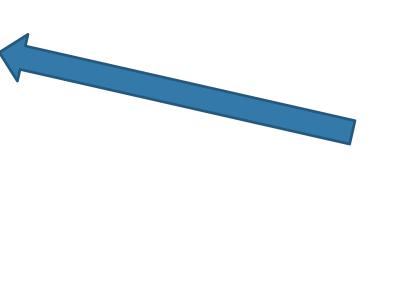
Laplacian

.2	.5	.2	.2
.7	.62	.18	.7
.9	.9	.8	.9

output, x

1	4	7	10
2	5	8	11
3	6	9	12

**Pixel indexing** 

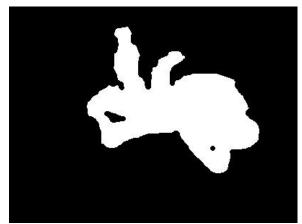


.2
.7
.9
.5
.62
.9
.2
.18
.8
.2
.7
.9

# **Example**







target source mask





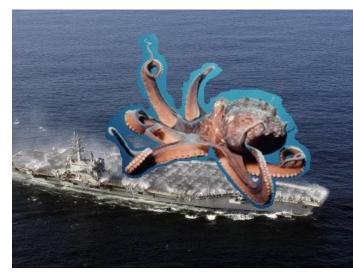
no blending

gradient domain blending

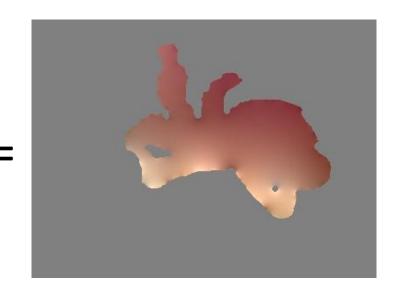
## What's the difference?

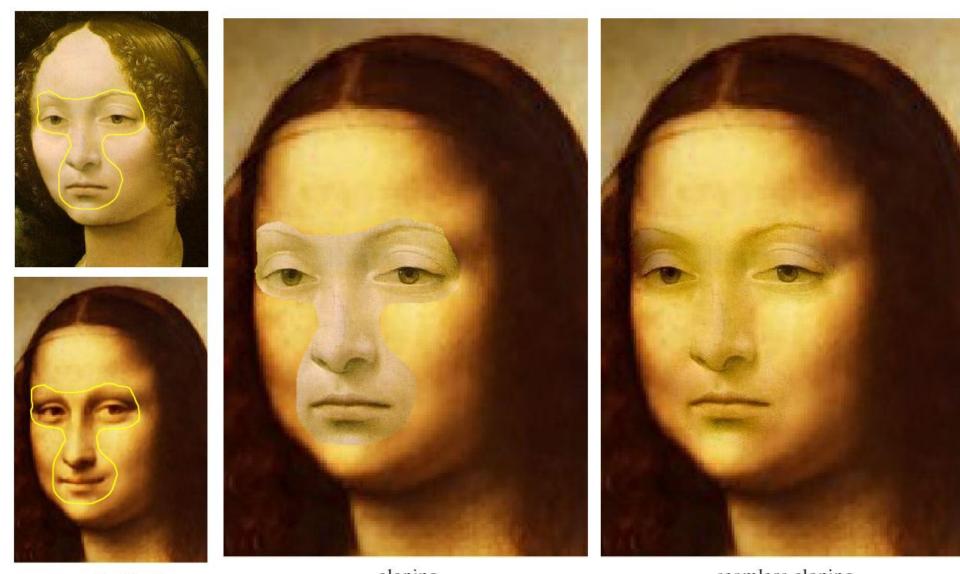


gradient domain blending



no blending





source/destination cloning seamless cloning

Perez et al. SIGGRAPH 03



Figure 2: Concealment. By importing seamlessly a piece of the background, complete objects, parts of objects, and undesirable artifacts can easily be hidden. In both examples, multiple strokes (not shown) were used.

# **Mixing gradients**











**A**verage



**Mixed**