



# KoN Newsletter

---

June 2020

Series 1, Vol 1

# Table of Contents

Introduction – 3

Server Events – 4-8

Raven Quotes – 9

Song Recommendations – 10-13

Artwork – 14-18

Poetry – 19-23

Gallery – 24-25

Bird Rants – 26-28

Minecraft Builds – 29-31

L Quotes – 32

Anime Reviews – 33-35

Creators - 36

# Introduction

I would like to preface this by saying that I am so excited to be bringing to you all the first monthly Kingdom of Nerds Newsletter. This has been a project in the makings over this past month and I am so proud of my team that helped make this possible. I hope that you all will enjoy reading everything in here as much as we enjoyed putting it together for all you readers and to see you here for our next newsletter!

~Morrow



# Server Events

---



# Server Events

## Movie Nights

- Come and have a fun time while watching a movie together with your fellow Konians!

## Karaoke Nights

- Come and show off your amazing singing voice!

## Zoom Meetings

- The perfect time to meet your fellow Konians face-to-face, albeit on an online setting.

## Support Group

- A great place to receive support and rant about how your life has been going.

## Game Nights

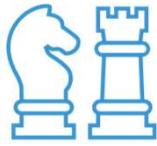
- Enjoy fun games like Uno, Paranoia, or Mafia.

## Music Nights

- Enlighten others with your lovely music tastes.

## DND Nights

- Learn how to create a character, find others to play with, and either do one session runs or form a campaign party.



# Server Clubs

## Book Club

- The KoN book club is a wonderful place to get the opportunity to sit down and read together and discuss books. We have biweekly meetings where we all get together in voice chat and hold a group discussion about the chapters that we read over the time since our previous meeting. We also hold different reading competitions, have yearly reading lists, and hold group reads.
- Club Heads: Morrow & Lyn

## Debate Club

- Debate club is the perfect place to come and build that logic of yours and to open your mind and eyes to the perspectives of your fellow Konians. Maybe you are politically active and have strong opinions on a topic, which is great! Come and share your opinions and views in a controlled, peaceful environment where your voice can be heard, and maybe you'll learn a new thing or two.

- Club Head: Alphros

## Gaming Club

- Gaming club is where you can get together with your fellow Konians to enjoy a good game. Join the gaming club to enjoy all the wonderful enjoyment it can bring you from building a town or hidden base in the official KoN Minecraft server to crushing your rivals in a game of League of Legends.
- Club Heads: Morrow & Nova

## Chess Club

- Chess club is open for everyone, no matter what their skill level at the game is. Maybe you're a newbie who doesn't even know how the pieces move. Maybe you're an old pro who has been playing for years. It doesn't matter, so come and learn and play together with all your fellow chess nerds. Join in monthly tournaments to see who the best player is and if you're a newbie, we offer plenty of teaching material to help you learn how to play.
- Club Head: Morrow



# Server Lectures

## **History Lectures**

Held by: Alphros

Come and learn about many different historical topics from wars to historical figures. Focuses mostly on American History.

## **Ornithology Lectures**

Held by: Warlow

Come and learn all about our fine-feathered friends!

## **Ireland Lectures**

Held by: Morrow

Covers the history, culture, and mythology of the fair Green Isle known as Ireland.

## **Medieval History Lectures**

Held by: Morrow

Focuses on historical topics of the medieval world.

## **LOTR Lectures**

Held by: Alphros & Morrow

Covers many different topics related to the great literary masterpiece by J.R.R. Tolkien known as *Lord of the Rings*.

# Server Events Schedule

SUN 28	MON 29	TUE 30	WED Jul 1	THU 2	FRI 3	SAT 4
			<ul style="list-style-type: none"> <li>● 8pm Support Group</li> <li>● 9:30pm Ornithology Lecture</li> </ul>	<ul style="list-style-type: none"> <li>● 9pm Debate Club</li> </ul>	<b>Independence Day observe</b> <ul style="list-style-type: none"> <li>● 8:30pm Game Night</li> </ul>	<b>Independence Day</b> <ul style="list-style-type: none"> <li>● 10pm History Lecture</li> </ul>
5 <ul style="list-style-type: none"><li>● 9pm Zoom Meeting</li></ul>	6 <ul style="list-style-type: none"><li>● 8:30pm Book Club</li></ul>	7 <ul style="list-style-type: none"><li>● 8:30pm LOTR Lecture</li></ul>	8 <ul style="list-style-type: none"><li>● 8pm Support Group</li></ul>	9 <ul style="list-style-type: none"><li>● 8:30pm Medieval Lecture</li><li>● 9pm Nerd Herd Meeting</li></ul>	10 <ul style="list-style-type: none"><li>● 8:30pm Game Night</li></ul>	11 <ul style="list-style-type: none"><li>● 9pm DnD</li></ul>
12 <ul style="list-style-type: none"><li>● 9pm Movie Night</li></ul>	13 <ul style="list-style-type: none"><li>● 8:30pm Chess Club</li></ul>	14 <ul style="list-style-type: none"><li>● 8:30pm Karaoke Night</li></ul>	15 <b>Tax Day</b> <ul style="list-style-type: none"><li>● 8pm Support Group</li><li>● 9:30pm Ornithology Lecture</li></ul>	16 <ul style="list-style-type: none"><li>● 9pm Debate Club</li></ul>	17 <ul style="list-style-type: none"><li>● 8:30pm Game Night</li></ul>	18 <ul style="list-style-type: none"><li>● 10pm History Lecture</li></ul>
19 <ul style="list-style-type: none"><li>● 9pm Zoom Meeting</li></ul>	20 <ul style="list-style-type: none"><li>● 8:30pm Book Club</li></ul>	21 <ul style="list-style-type: none"><li>● 8:30pm LOTR Lecture</li></ul>	22 <ul style="list-style-type: none"><li>● 8pm Support Group</li></ul>	23 <ul style="list-style-type: none"><li>● 8:30pm Medieval Lecture</li><li>● 9pm Nerd Herd Meeting</li></ul>	24 <ul style="list-style-type: none"><li>● 8:30pm Game Night</li></ul>	25 <ul style="list-style-type: none"><li>● 9pm DnD</li></ul>
26 <ul style="list-style-type: none"><li>● 9pm Movie Night</li></ul>	27 <ul style="list-style-type: none"><li>● 8:30pm Chess Club</li></ul>	28 <ul style="list-style-type: none"><li>● 8:30pm Karaoke Night</li></ul>	29 <ul style="list-style-type: none"><li>● 8pm Support Group</li><li>● 9:30pm Ornithology Lecture</li></ul>	30 <ul style="list-style-type: none"><li>● 9pm Debate Club</li></ul>	31 <ul style="list-style-type: none"><li>● 8:30pm Game Night</li></ul>	Aug 1 <ul style="list-style-type: none"><li>● 9pm History Lecture</li></ul>

## The Raven Code

Hail Odin,  
Be true to thy self,  
Seek knowledge,  
Be wise,  
Make time to play,  
Be a friend to the wolf,  
Do not fear death,  
Find the light within the darkness,  
Use cunning and trickery to  
defeat your enemies,  
Soar high,  
Discover new mysteries,  
make every moment magical.

-By Derek Ravenson

### BE A RAVEN

**Be curious  
Use your wits  
Be friend to the wolf  
Don't be a picky eater  
Be true to your mate  
Take time to play  
Be adaptable  
Make your voice heard  
Don't let life ruffle your feathers**

I fly upon the blackest of wings  
I soar through the dark night sky  
I answer no call but my own  
I alone forge my reality  
For I am the Raven  
The child of Odin

*Happiness is  
flying with your  
own wings  
not riding on the  
wings of another.*



# Song Recommendations

# Song Recommendations

## Morrow's Recommendations

### "Forever" by Chris Brown

The first time I heard this song was on *The Office* during Jim and Pam's wedding. With a catchy chorus, an easy beat, and an enjoyable tone, this song is a must-listen to.

### "The Last Goodbye" by Billy Boyd

A *Lord of the Rings* song, it both has a mournful message and the ability to invoke a sense of remembrance within you for that which once was.

## Warlow's Recommendations

### "Der vogelfänger bin ich ja" by Wolfgang Amadeus Mozart

The light-hearted introduction of Papageno, a cheery bird-catcher who comments on his talent in catching birds for the Queen of the Night but is still unable to find love for himself in Mozart's *Die Zauberflöte* (*The Magic Flute*). Like the rest of the opera, this song has a lot of magical light-heartedness and beautifully orchestrated German vocals over one of Mozart's most well-known operatic scores.

### "Wie wird man seinen Schatten los?" by Sylvester LeVay and performed by Oedo Kuipers

This is the act one finale from *Mozart! Das Musical*, a German-language musical that follows the life of Wolfgang Amadeus Mozart as he navigates through his life and is haunted by the shadows of what is expected of him. Mozart laments his inability to escape these shadows in a darkly cinematic performance.

### Alphros' Recommendations

#### "One Last Time" by Lin-Manuel Miranda

This song is a part of the musical *Hamilton*. It is about George Washington not seeking a third term as President of the United States.

Washington and Hamilton draft an address and while Hamilton reads it, Washington sings it. It is a sort of emotional song and shows it at the end with the lyrics: "George Washington's going home" and when

Washington sings about what he wants: "I want to sit under my own vine, and fig tree" and talking about how "the nation learns to move on, it outlives me when I'm gone." It also starts off slow, then progressively gets a little bit faster, then ends it off getting slower and staying at a steady slower pace. I can hear some drums and violins as well as a very dominant piano. It is an odd grouping of instruments, but it sounds very well. The violin compliments the emotional factor as well by

playing along with the piano. You get a gospel sound to it with background singers singing their lines and Christopher Jackson singing his lines, which are the main lines of the song. His voice gets powerful at the end when the lyrics change to empowering words after a soft mellow voice with emotional words talking about retirement and the nation moving on.

#### "It's Quiet Uptown" by Lin-Manuel Miranda

"It's Quiet Uptown" is the song that comes right after "Stay Alive (Reprise)" and it is a very sad, slow, and soft song. It is when Hamilton loses his son Philip during a duel. They then move uptown to Manhattan. The song is slow-moving and keeps that tone throughout. The ensemble in the background singing conveys a powerful message of sadness and grief. Lin-Manuel Miranda's voice is altered, and his tone sounds sad and grieving. A lot of the singing is left up to the ensemble while Miranda sings a bunch of little bits. This makes it a good song because it is quiet, slow, and mixed with soft voices going around that sing almost 80% of the words.

### Lyn's Recommendations

#### "Preludium and Allegro" by Fritz Kreisler

Kreisler was a composer and is considered one of the greatest violinist of all times. He is in particular known for composing short pieces such as "Preludium and Allegro", which has an attractive, lyrical sound to it that can appeal to many listeners. The piece gives off a very empowering vibe with additional flourishing touches that can play to your heartstrings.

#### "Heart of Stone" from *Six: The Musical*, sung by Natalie Paris

This is one of the first songs from the musical that struck me emotionally deeply. Although it is not as popular as the other songs from *Six*, I recommend listening to it because of the soulful and hopeful tone that the singer brings to life as she sings of Jane Seymour's eternal love for her husband.

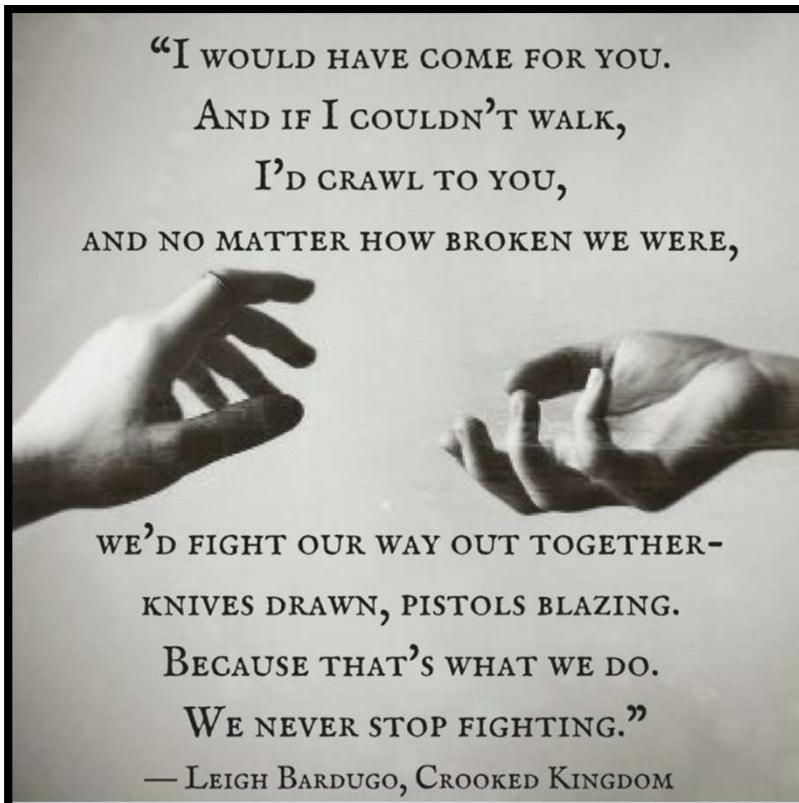
Christine's Recommendations  
"Running Away" from *Beetlejuice* (not on Broadway soundtrack, only  
from the DC version)

I don't cry at many songs. I just don't. I could probably count the ones that have made me cry on one hand. "Home" from *Beetlejuice* actually made me cry, at first just with the lyrics on the album and then with the dialogue with her father in the middle that the album failed to include.

"Running Away", the original version of "Home" (and the short song before it, "Emily Would", part of the original dialogue with her father which was before the song rather than in the middle; the middle dialogue just being a vague description of her plan to get away from *Beetlejuice*), is something I consider to be even more emotional than "Home" because it really outlines her choice to go home with her dad to the world of the living, or to stay in the Netherworld and search for her mom forever until she finds her. And the dialogue at the beginning shows that she didn't even consider it a choice until she talked to her dad and started to understand what he'd been going through since Emily died.

"Dead Mom" from *Beetlejuice*

Well, this one isn't anywhere near as emotionally charged as the last one, but it's still a good song, and gives a nice glimpse into how Lydia feels in relation to her mom and dad now that her mom is gone. She talks about how back when her mom was alive, she had a great life and everyone was happy, but now her dad Charles is refusing to talk about or feel anything for her mom. Charles and Lydia lose each other because of their different choices to deal with the pain of losing Emily.



“I WOULD HAVE COME FOR YOU.

AND IF I COULDN’T WALK,

I’D CRAWL TO YOU,

AND NO MATTER HOW BROKEN WE WERE,

WE’D FIGHT OUR WAY OUT TOGETHER—

KNIVES DRAWN, PISTOLS BLAZING.

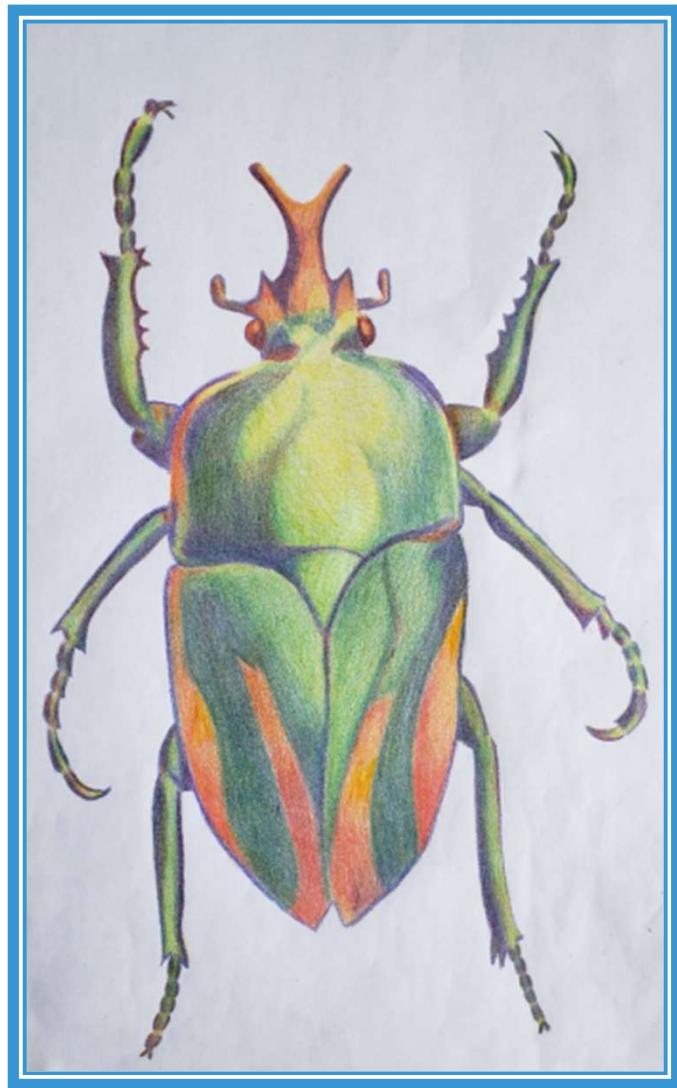
BECAUSE THAT’S WHAT WE DO.

WE NEVER STOP FIGHTING.”

— LEIGH BARDUGO, CROOKED KINGDOM

# Artwork

---



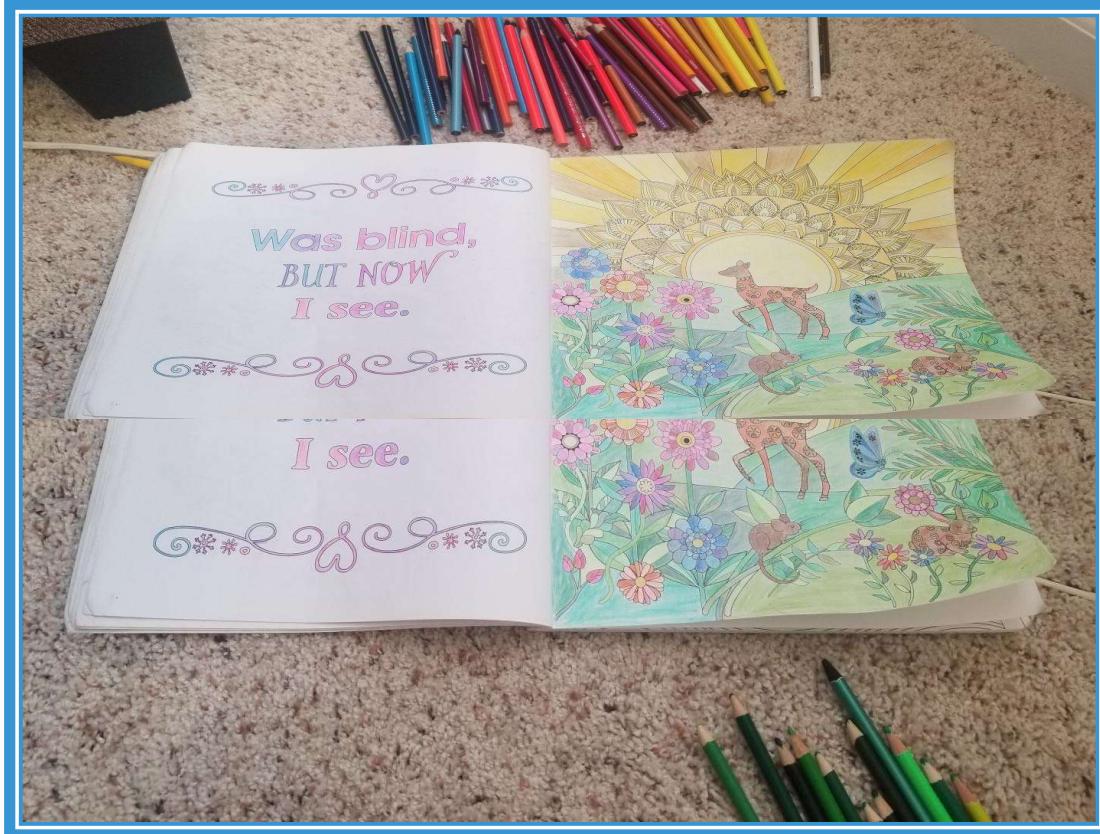
*Beetle from Kenya*  
Pink



*Alicanto in Ink*  
Warlow



*Fairy in the Forest*  
Morrow



*Amazing Grace*  
Christine

I Don't Know...  
Written on June 20, 2020 by Lyn

Does anything make sense?  
Should I understand it?  
Am I supposed to? Or should chaos  
Eat away at me bit by bit?

Maybe if I took a step closer to the edge,  
just one *tiny* glimpse of the abyss  
will I be away from everyone's pleas of hedge.  
Not unless I seemingly jumped out of remiss...

But of course only most would believe  
I was that way. Had anyone thought  
to look beyond the crumbling façade,  
and peer into the real me? Sought

the real pieces, the ones that mattered  
and remained true as true as change can be.

Oh please,  
I had a reason to hide my true self,  
for who would choose to look at this ugly, bruised soul, shattered  
beyond belief?

Every time I unfurled myself,  
All had looked away, disgust dripping  
from the very breaths they released.  
So I knew, finally, that sipping

The poison of curdled pretenses would finally  
garner the attention that I needed.  
No longer would I be rejected, and  
the pain would wash away as I proceeded

onwards towards another day.  
But was the price worth it?  
If it meant I wouldn't be hated... then yes.  
If it meant I would be accepted, I *will* consume all the slits,  
all the way until I finally broke.

## The Day Will Come

Written on June 20, 2020 by Lyn

we've all dragged ourselves along the empty road  
with an additional eighty thousand tons of stress.

nothing was ever gonna get rid of this load,  
unless death wrapped itself around us like a dress.

at one point, we all know death will carry us away,  
perhaps alone, deeply sad, to carve a new, darker  
pathway.

yet some of us stayed for not yesterday,  
but for the hope of a better tomorrow, *always*.

wrapping her arms tightly around herself,  
the girl stood on the edge of the road stood for, waiting  
for the poor boy who was readying himself  
to tumble towards his relinquished life's abating.

"my love," the girl called out softly,  
and the boy would look up tiredly. "what is it, *mon  
cheri?*" "we're not done yet," she said quietly,  
"we still have the chance to prove we won.

"i know that you probably don't care,  
but i still do, even when we all wanna give up.  
death is a taker, a cheater of the whole affair,  
and i would rather not have it giving you hiccups  
"of despair so we would go down without trying.  
we tried and we took and we gave,

but the end isn't near yet so please, keep striving.  
we didn't go through life's hell to end up in premature  
graves.

"We didn't fight so we could die early.  
We didn't love so we could leave each other.  
We fought so we could live on happily.  
We loved so we could fight with another,

"so one day, someday,  
we would reach past the clouds,  
fly past the dreams of yesterday,  
and stand tall and proud."

then she whispered, "we are not near  
the end yet... not even close.  
I want us to accomplish our dreams bright and clear.  
I want us to survive and thrive, not to pose

"for the sake of appearances,  
not to fall down and stay down,  
not to stay in the dirt and fade as disappearances,  
like the outcasts we chose to be crowned

"for, because we are kings and queens,  
the best of who we choose to be.  
So my love, we are stuck in the in-betweens,  
but are we staying or shall we fly free?"

# THE DRAGONS ARE GONE

## Written by Morrow

Long ago, they ruled the sky  
The dragons are gone

Their fiery breath burnt their foes  
The dragons are gone

Men saw them as mere beasts  
The dragons are gone

Hunted them down and slaughtered them all  
The dragons are gone

Killed for horns and scales and teeth  
The dragons are gone

Now none remain, that are not dead or hiding  
The dragons are gone

The world now feels empty  
The dragons are gone

Yet we do it again and again  
The dragons are gone

We slaughter what we like and the world loses life  
The dragons are gone

We turn a blind eye to its woes  
The dragons are gone

How many more can die before we are next?  
The dragons are gone.

# Trigger Warning

The content in the following page contains potentially triggering  
and dark content.

## "LIFE'S SORROWS"

### Written by Morrow

We all go through this life, wondering  
why we live.

Some are rich and some are poor,  
While others are stuck in the middle.  
Some have everything they could ever  
want,  
And yet they are still discontent.

Others live in the dirt and grime,  
And yet they will lend a helping hand.  
Whether you need a bite or drink,  
Or maybe you need a few spare dollars,  
They will happily help you out.

And yet, why do we bother going on?  
Why do we fight for survival, in a world,  
That couldn't care less if we live or die?  
What makes this life so worthy of us?  
The one question humanity can't answer.

Life is filled with grief and hate,  
And no one goes through with no pain.  
Hundreds die each day from murder.  
Thousands starve for lack of food.  
Countless others are cut down before  
their time.

We kill unborns, and their potential is  
lost.

We turn a blind eye to the abuse in  
homes.

We allow drunks to drive and kill.  
We push kids to the edge of suicide.  
We slaughter millions in war.

We hate one another and know not love.  
We laugh and jeer and hurt.  
We gun down our students in school.  
We kidnap our children and lock them  
away.  
We rape our young girls for pleasure.

We start jihads to cleanse the unholy.  
We burn forests to save the trees.  
We harvest fuels we can't replenish.  
We exterminate species for fur.  
We do all this, and yet we still live.

Life is sorrow, every one of us,  
We bring about all these things.  
We refuse to stand up.  
We refuse to speak out.  
We refuse to make a difference.

Make a difference in this world.  
You live but once, and once isn't long.  
How will you be remembered?  
As the killer, the killed, or the saviour?

# Congratulations Kelci!

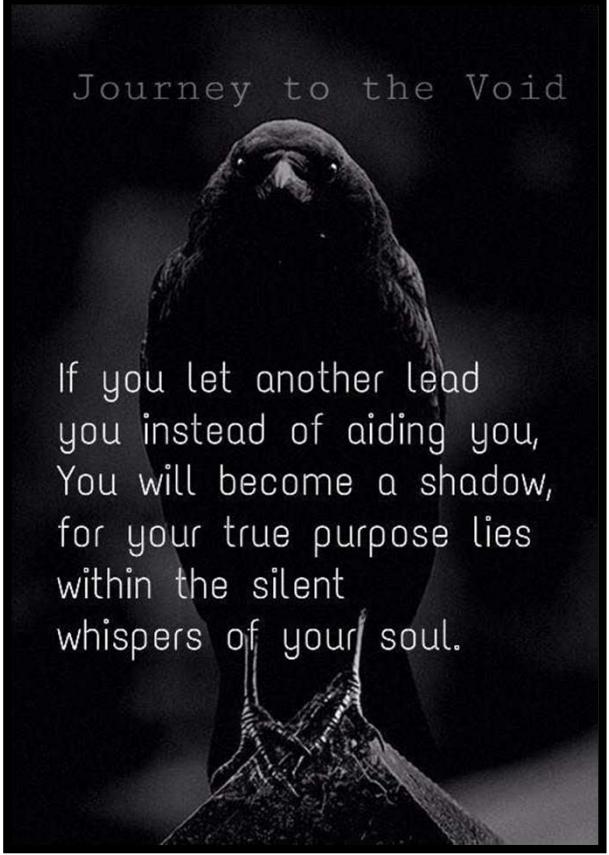


Everyone at KoN is very proud of you!

# Grim's Truck



Journey to the Void



If you let another lead  
you instead of aiding you,  
You will become a shadow,  
for your true purpose lies  
within the silent  
whispers of your soul.

## Bird Rants

---

# Warlow's Bird Rants: Baby Bird Myths

Now that it is entering the warmer months for those in the northern hemisphere, it has reached a time where more people may encounter nesting and baby birds. This is usually the time when a lot of myths and misconceptions about birds surface, and in this month's bird rant, I would like to refute some of those myths and discuss the needs of nesting and hatching birds.

One of the greatest myths surrounding birds, especially their young, is that the parent birds will reject their young if humans touch or go near the babies because the parent birds will pick up on a remaining "human scent" on the babies. This myth has been populated to keep young children from touching birds but is very far from the truth. Most birds depend extremely heavily on their sense of sight and hearing over smell and have a very undeveloped sense of smell. Returning a bird to a nest will not result in the parents rejecting it and is recommended for nestlings that have either fallen or have been blown from their nests.

However, if you find a baby bird that appears to have fallen or been blown from its nest, there are a few important things to confirm before you should interact with it, as oftentimes, well-meaning people end up putting young birds in more danger by attempting to take them in and care for them with inadequate knowledge and resources. Nests and the parent birds are often very close, so be sure to look out for both if you encounter a young bird outside of its nest.

Outside of extreme circumstances, parent birds are capable of successfully raising their nestlings without human interference. However, we can make things easier for nesting birds by providing feeders, sources of water for drinking and bathing, and keeping our pets inside the house where they belong. Household cats kill billions of birds a year, and simply do not belong outside as they are unnatural and invasive predators.

If you encounter a baby bird on the ground do not attempt to feed it or take it in. If it has some feathers, it is likely a fledgling learning to fly. If it does not have feathers, then it is recommended to return it to its nest or get it out of immediate danger. The only time you should take a baby bird in is if it is visibly injured and needs a trained rehabilitator to care for it. Most importantly, do not attempt to care for a baby bird as they require very specific and intensive care that only trained professionals can give.



# Quotes from Ornithology Lectures (July 1, 2020)

- "The feds were like, dude no." –Warlow
- "It's just an oopsy." –Warlow
- "I didn't have the intention of taking them from birds, I had the intention to move them from one place to another." –Warlow
- "No birds were lost in this endeavor." –Warlow



# Minecraft Builds

# Minecraft Builds

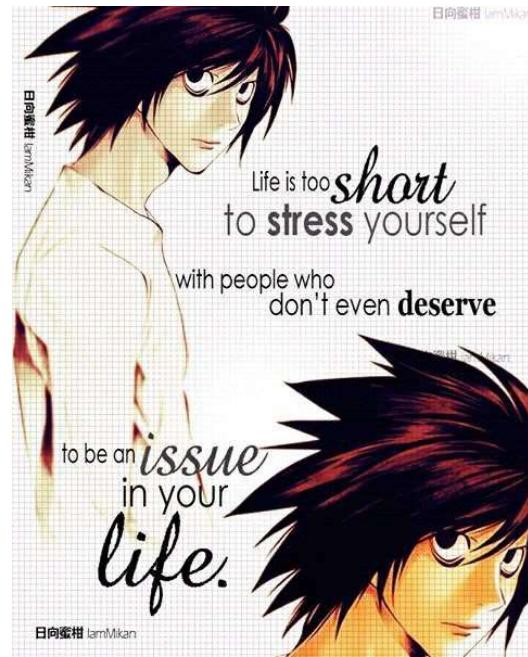
By: Alphros & Morrow



# Minecraft Builds

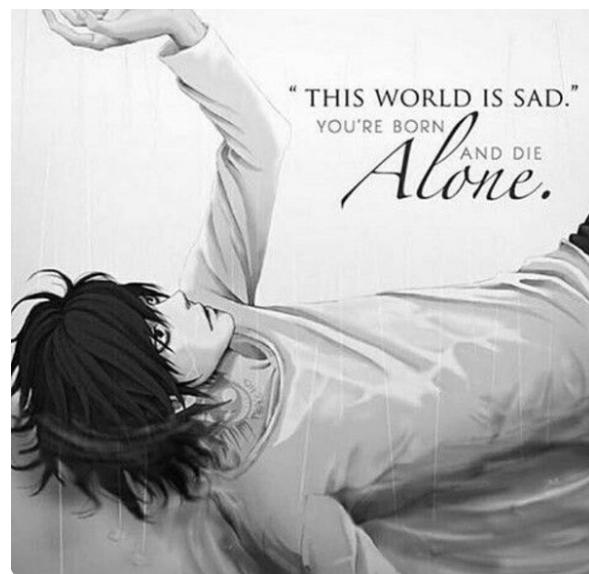
By: Alphros & Morrow

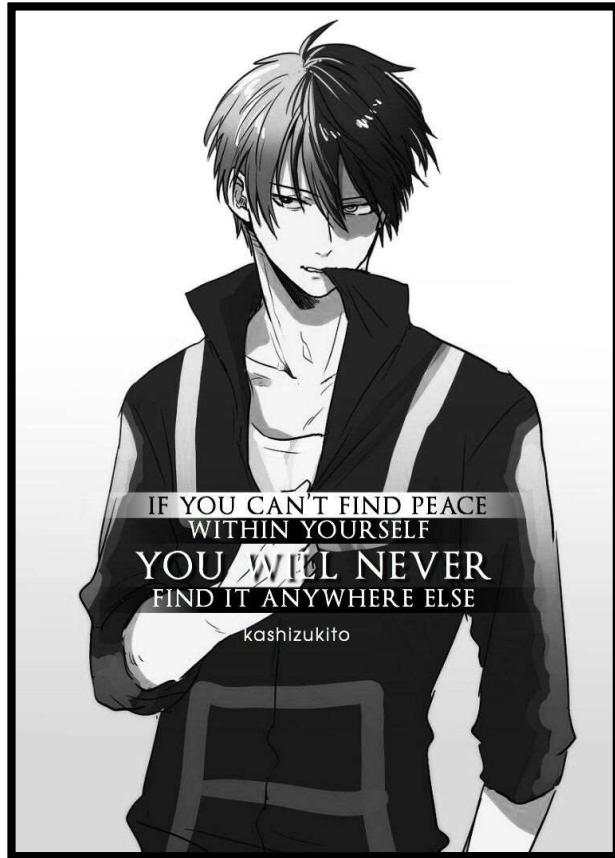




"No matter how gifted, you alone cannot change the world."

-L





# Anime Reviews

---

# Chlorine's Anime Reviews

Welcome to the very first edition of "Anime with Chlorine"! This time around we will be covering *Sounds of Life* (*Kono Oto Tomare!*), *The Pilot's Love Song* (*Toaru Hikushi e no Koiuta*), and *Kids on the Slope* (*Sakamichi no Apollon*). I'm here to tell you all about them and my personal thoughts on why you should check them out. Make sure you pay respects to the original creators of the manga and anime as they worked very hard to create these pieces of work. I am here to promote their work, not to claim it as my own. With that being said, let's get right into it! First up on this list is *Sounds of life*.

**Title:** *Sounds of life* (*Kono Oto Tomare!*)

**Author:** Amyu

**Publisher:** Shogakukan

**Plot:** The story focuses on the Koto club of the Tokise High School in Kanagawa prefecture. Takezo Kurata, in his second year, is the only member left in the Koto club after all the senior members have graduated. While he is trying his best to recruit more members into the club, Chika Kudo submits his application. But, since Kudo is known to be a delinquent who destroyed his own grandfather's Koto shop, Takezo is apprehensive about him. Things change when he comes to know the truth. Also joining the club is the Koto prodigy, Satowa Hozuki, who has her own agenda. More members join the club in time, holding their own reasons for joining. However, in the end, they all have the same goal: to play at the Koto Nationals competition. ~ Wikipedia

**Thoughts:** *Sounds of life* was by far one of the most amazing animes I have seen, and I was instantly hooked by not only the amazing art style but by the story and character development. You get to watch each of the characters grow as a person and as a friend; well, they unlock the true meaning of friendship and allow themselves to be enveloped by the peace music can bring to one's life. If you're a fan of *Fuuka* which was written by Kōji Seo, you will definitely enjoy this anime to its fullest extent, and if you're a fan of anime with a premise on friendship, music and growing you will enjoy this anime greatly.

**Title:** *The Pilot's Love Song (Toaru Hikushi e no Koiuta)*

**Author:** Koroku Inumura

**Publisher:** Shogakukan

**Plot:** This is a tale of a prince who lost everything and leaves for a journey with no guarantee of returning to his hometown safely. With hatred and revenge in his mind, he met several people that taught him about friendship... and love. ~ animenewsnetwork.com

**Thoughts:** *The Pilot's Love Song* is the first anime I have ever watched and honestly, it's what got me into anime. I instantly fell in love with the series as it showered the viewers with many different emotions such as sadness, thrill, happiness, relief and had the characters able to convey their feelings to the audience. It's a story of betrayal, anguish, growth, adventure and romance. It's a wonderful segue to the anime world as it shows how anime in the 2009 era was and furthered the trope of, in my opinion, amazing storytelling.

**Title:** *Kids on the Slope (Sakamichi no Apollon)*

**Author:** Yuki Kodama

**Publisher:** Shogakukan

**Plot:** Kaoru Nishimi is an intelligent, introverted first-year high school student from a wealthy family who moves cities frequently as a result of his father's career; consequently, he has never made lasting friendships. In the summer of 1966, he relocates from Yokosuka, Kanagawa to Sasebo, Nagasaki to live with his extended family. On his first day of school he encounters Sentarō Kawabuchi, a delinquent student feared by his classmates. Sentarō's love of jazz music inspires Kaoru to study the genre, and the two boys begin to develop a close friendship through jazz sessions at a record shop owned by the family of Ritsuko Mukae, a fellow classmate. The *Slice of Life* series follows Kaoru, Sentarō, and Ritsuko over the course of their three years of high school, and the relationships that develop among and between them. ~ Wikipedia

**Thoughts:** I'm a big fan of music series in anime, and this anime in particular holds a special place in my heart because of how moving and well-written it was. If you're the kind of person who enjoys satisfying endings, jazz music and characters growing as people, this is the anime for you. It not only knocks down stereotypes, but it also helps to teach the audience what it truly means to be a friend and support the people you care about no matter the circumstance, which is something crucial we all need to know especially in these challenging times.

That's all for today and I hope you all enjoyed this first review session. If you have any anime you want reviewed or have any ideas on how I could make these reviews better, feel free to chat with me on Discord! Please support the official releases of the anime and manga reviewed today and let me know what you think of them, and yoiichinichiwo sugoshite kudasai!!



# Creators

---

**Organisers:**

Morrow  
Warlow

**Publisher:**  
Alphros

**Content Contributors:**

Alphros  
Christine  
Grim  
Kelci  
Lyn  
Morrow  
Warlow

**Editors:**  
Christine  
Lyn  
Warlow