

Flute

***Dear Lord an Father of mankind
All creatures of our God and king.***

Arr. by Njemanze Onyeka.

$\text{♩} = 85$

6

12 15 *p*

31

36 *f*

41

47

52 *rit.*

56 **Prestissimo**

60

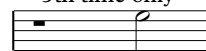
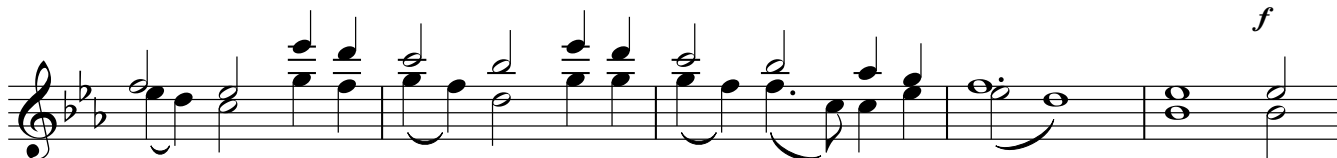
V.S.

Flute

64



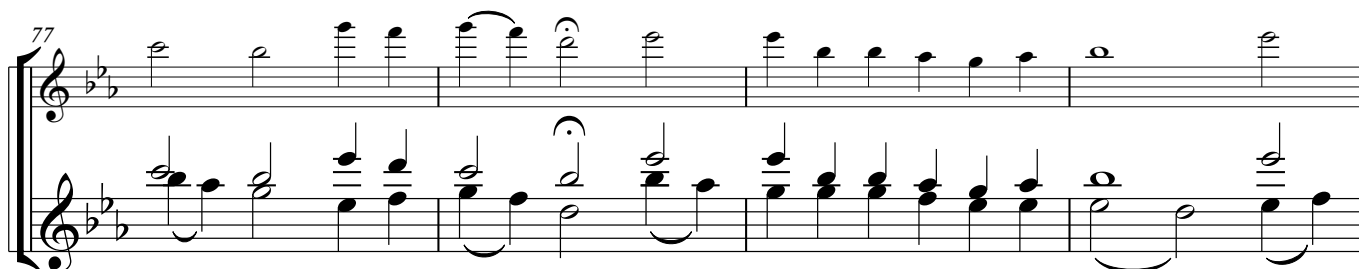
5th time only

*f*

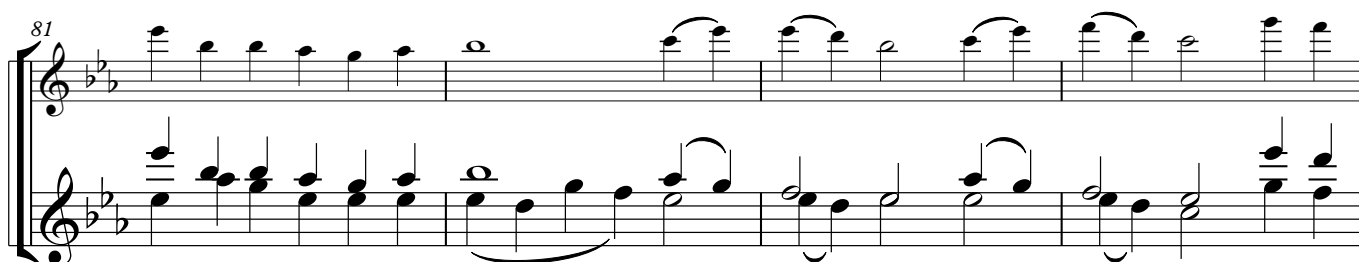
73



77



81



85



Clarinet in B \flat

***Dear Lord an Father of mankind
All creatures of our God and king.***

Arr. by Njemanze Onyeka.

$\text{♩} = 85$

7

13 15 *p*

32

36 *f*

41

47

51 *rit.*

56 **Prestissimo**

60 *V.S.*

64

68

72

76

80

84

This musical score is for a Clarinet in B-flat, covering measures 64 through 84. The music is written in a single system with six staves. The key signature has one flat (B-flat), and the time signature is 4/4. The notation includes various musical symbols such as treble clefs, key signatures, and note values. The melody is primarily composed of eighth and quarter notes, often beamed together. There are several measures with rests, particularly in the first and fifth staves. The piece concludes with a double bar line at the end of measure 84.

Bass Clarinet in B \flat *Dear Lord an Father of mankind*
All creatures of our God and king.

Arr. by Njemanze Onyeka.

$\text{♩} = 85$

8 15

28 *p*

34

41

48

54 *rit.* **Prestissimo**

59

63

67

Bass Clarinet in B \flat

71



75



79



83



86



Trumpet in B \flat

***Dear Lord an Father of mankind
All creatures of our God and king.***

Arr. by Njemanze Onyeka.

$\text{♩} = 85$

6

11 15 *p*

30

35

40 *f*

45

51 *rit.*

56 **Prestissimo**

60

V.S.

Trumpet in B \flat

64

68

73

78

83

86

Trombone

***Dear Lord an Father of mankind
All creatures of our God and king.***

Arr. by Njemanze Onyeka.

$\text{♩} = 85$

6

12

15

p

31

36

mf

41

48

54

rit.

Prestissimo

59

63

67



71



76



81



85



Tuba

***Dear Lord an Father of mankind
All creatures of our God and king.***

Arr. by Njemanze Onyeka.

$\text{♩} = 85$



71



75



79



83



86



Choir

Dear Lord an Father of mankind
All creatures of our God and king.

Arr. by Njemanze Onyeka.

$\text{♩} = 85$ **11** Verse 1 all parts unison.

1. Dear Lord and fa - ther of man - kind, For -
2. In sim - ple trust like theirs who heard, Be -

15

give our fool - ish ways, Re clothe us in our right - ful mind, In pur - er lives thy
side the Sy - rian sea, The gra - cious cal - ling of the Lord, Let us, like them, with

20

ser - vice find, In deep - er reve - rence praise, In deep - er reve - rence
out a word, Rise up an fol - low thee, Rise up and fol - low

24 **3** O sab - bath rest, O

praise.
thee. O sab - bath rest, O
O sab - bath rest, O

2 31

Choir knelt to share, The

calm of hills a - bove, Where Je - sus knelt to share, to share with thee, The

knelt to share,

35

si - lence of e - ter - ni - ty, In - ter - pre - ted, In - ter - pre - ted by love, — by

si - lence of e - ter - ni - ty, In - ter - pre - ted by love, In - ter - pre - ted by

40 Love. unis. *f*

3

Love. Drop thy still dews of qui - et - ness, Till

3 unis. *f*

47

all our stri - ving cease, Take from our soul the strain an stress, And let our or - dered

52 rit. .

lives con - fess, The beau - ty of thy peace, the beau - ty of thy

Sopranos in verse 5 only

Prestissimo**13**5. *f* Let

peace.

Verse 1 all part unison.
 Verse 2 male and female voices in alternation.
 Verse 3 SATB
 Verse 4 female and male voices in alternation.
 Verse 5 ATB unison, Soprano; descant.

1. All
2. Thou
3. Thou
4. And
5. Let

*Verse 2 Male
 *Verse 4 female

73

all things their cre - a - tor bless, And wor - ship him in hum - ble -

crea-tures of our Go and king, Lift up your voice and with us
 rush - ing wind that art so strong, Ye clouds that sail in heavn a -
 flow - ing wa - ter, pure an clear, Make mu - sic for thy Lord to
 all ye men of ten - der heart, For - giv - ing o - thers, take your
 all things their cre - a - tor bless, And wor - ship him in hum - ble -

76

ness, O__ praise him! Al - le - lu - ia! Praise, praise the Fa - ther, praise the

sing, Al-le - lu - ia! Al-le - lu - ia! Thou burn-ing sun with gol - en
 long, O__ praise him! Al-le - lu - ia! Thou ri - sing moon, in praise re-
 hear, O__ praise him, Al-le - lu - ia! Thou fire so mas - ter - ful an
 part, O__ praise him! Al-le - lu - ia! Ye who long pain and sor - row
 ness, O__ praise him! Al-le - li - ia! Praise, praise the Fa - ther, praise the

*SATB

*Verse 2 female
 *Verse 4 male

V.S.

80

Son, And praise the Spi - rit, Three in One! O___

beam, Thou sil - ver moon with soft - er gleam! O___
 joice, Ye lights of eve - ning, fin a voice!
 bright, That giv - est man both warmth an light.
 bear, Praise God and on him cast your care!
 Son, And praise the Spi - rit, Three in One!

**SATB*

83

praise him! O___ praise him! Al - le - lu - ia! Al - le -

praise him! O___ praise him! Al - le - lu - ia! Al - le -

86

lu - ia! Al - le - lu - ia!

lu - ia! Al - le - lu - ia!

Violin I

*Dear Lord an Father of mankind
All creatures of our God and king.*

Arr. by Njemanze Onyeka.

$\text{♩} = 85$

6

12

18

24

30

36

41

47

52

rit. .

p

f

$\frac{3}{2}$

The musical score is written for Violin I in a 4/4 time signature, with a tempo of 85 beats per minute. The key signature has three flats (B-flat, E-flat, A-flat). The score consists of nine staves of music. The first staff begins with a treble clef and a key signature of three flats. The music is written in a melodic style with various note values, including quarter, eighth, and sixteenth notes, as well as rests. There are dynamic markings of *p* (piano) and *f* (forte). The score ends with a *rit.* (ritardando) marking and a final measure with a 3/2 time signature change.

56 **Prestissimo** //



61



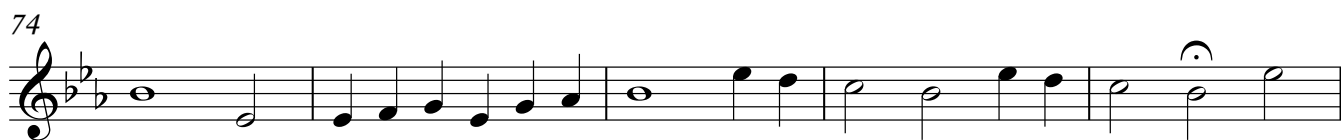
65



69



74



79



84



Violin II

***Dear Lord an Father of mankind
All creatures of our God and king.***

Arr. by Njemanze Onyeka.

$\text{♩} = 85$

7

13

20

26 *p*

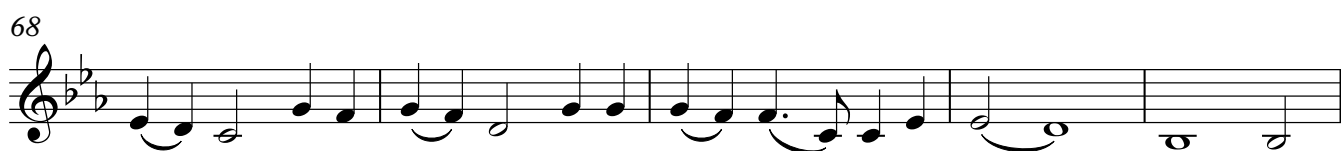
33

39 *f*

45

51 *rit.*

56 **Prestissimo**



Viola

***Dear Lord an Father of mankind
All creatures of our God and king.***

Arr. by Njemanze Onyeka.

$\text{♩} = 85$



7



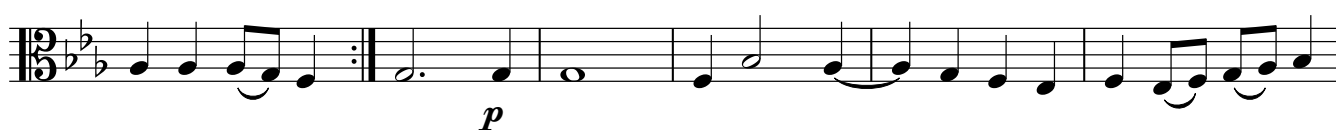
14



20



27



33



39



46



51



56

Prestissimo



V.S.

61



65



69



73



78



82



85



Violoncello

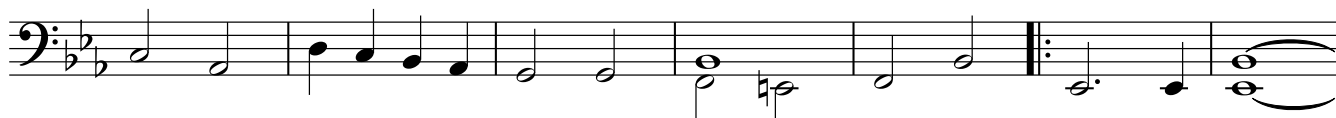
***Dear Lord an Father of mankind
All creatures of our God and king.***

Arr. by Njemanze Onyeka.

♩=85



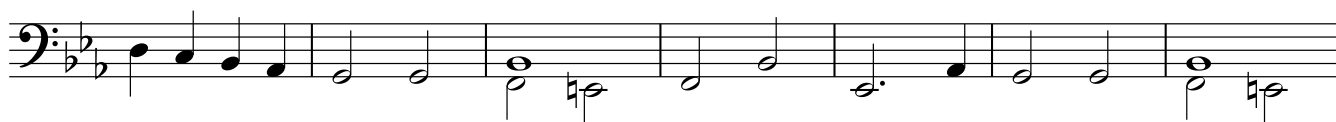
7



14



20



27



34



41



48



55

Prestissimo



59



V.S.

63



67



71



75



79



83



86

