

# Great Is Thy Faithfulness

full orchestra

## Violin II

full orchestration

04/19/21

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♩ = 76

**rit** **A-V1** **a tempo** **6**

*p* *mp* *mp*

13

**B-C1**

21 *mp* *mf* *mp*

30 *f* *mp* **3**

**C-V2**

40 *p*

47 *mf* *mp* *mf* **3** **3** **3**

**D-C2**

55 *mp* *mf*

The score is written for Violin II in treble clef with a key signature of two sharps (F# and C#). The time signature is 3/4. The tempo is marked as 76 beats per minute. The score is divided into measures, with measure numbers 13, 21, 30, 40, 47, and 55 indicated at the start of their respective staves. Dynamics include piano (p), mezzo-piano (mp), mezzo-forte (mf), and forte (f). Performance instructions include 'rit' (ritardando) and 'a tempo'. Rehearsal marks are labeled A-V1, B-C1, C-V2, and D-C2. A six-measure rest is shown in measure 10, and a three-measure rest is shown in measure 33. The score ends with a double bar line in measure 58.

63

63-70

*mp* *mf* *p*

Violin II part, measures 63-70. Key signature: two sharps (F# and C#). The staff begins with a treble clef and a key signature of two sharps. The music features a series of eighth and sixteenth notes, with a crescendo from *mp* to *mf* and a decrescendo to *p*. A breath mark (V) is placed above the staff at measure 68.

71

71-74

*mp* *mf* *rit*

Violin II part, measures 71-74. Key signature: two sharps (F# and C#). The staff begins with a treble clef and a key signature of two sharps. The music features a series of eighth and sixteenth notes, with a crescendo from *mp* to *mf* and a decrescendo to *p*. A breath mark (V) is placed above the staff at measure 72. The tempo marking *rit* (ritardando) is placed above the staff at measure 73.

E-V3 a tempo

75

75-82

*f* *mf*

Violin II part, measures 75-82. Key signature: two flats (Bb and Eb). The staff begins with a treble clef and a key signature of two flats. The music features a series of eighth and sixteenth notes, with a crescendo from *f* to *mf* and a decrescendo to *p*. A breath mark (V) is placed above the staff at measure 76. The tempo marking *a tempo* is placed above the staff at measure 75.

83

83-90

*f* *f*

Violin II part, measures 83-90. Key signature: two flats (Bb and Eb). The staff begins with a treble clef and a key signature of two flats. The music features a series of eighth and sixteenth notes, with a crescendo from *f* to *mf* and a decrescendo to *p*. A breath mark (V) is placed above the staff at measure 84.

F-C3

91

91-96

*mf*

Violin II part, measures 91-96. Key signature: two flats (Bb and Eb). The staff begins with a treble clef and a key signature of two flats. The music features a series of eighth and sixteenth notes, with a crescendo from *f* to *mf* and a decrescendo to *p*. A breath mark (V) is placed above the staff at measure 92.

97

97-102

*f* *molto rit* *3*

Violin II part, measures 97-102. Key signature: two flats (Bb and Eb). The staff begins with a treble clef and a key signature of two flats. The music features a series of eighth and sixteenth notes, with a crescendo from *f* to *mf* and a decrescendo to *p*. A breath mark (V) is placed above the staff at measure 98. The tempo marking *molto rit* (molto ritardando) is placed above the staff at measure 100. The number 3 is placed above the staff at measure 101.

103

103-108

*ff* *Slower, ♩ = 72* *rit* *p* *pp*

Violin II part, measures 103-108. Key signature: two flats (Bb and Eb). The staff begins with a treble clef and a key signature of two flats. The music features a series of eighth and sixteenth notes, with a crescendo from *f* to *mf* and a decrescendo to *p*. A breath mark (V) is placed above the staff at measure 104. The tempo marking *Slower, ♩ = 72* is placed above the staff at measure 105. The tempo marking *rit* (ritardando) is placed above the staff at measure 106. The dynamic markings *ff*, *mf*, *mp*, *p*, and *pp* are placed below the staff.