

ABSOLUTE NAMES OF THE KEYS IN MUSIC

The absolute name of a key is the combination of pitch range (solfa pitch), solmization and alphabet, used in musical scale rather than only tonic solfa.

E.g;

❖ THE ABSOLUTE NAMES IN THE SCALE OF G MAJOR.

G-> A-> B-> C-> D-> E-> F[#]-> G'

The above is the alphabet scale of Gmajor.

G-> A-> B-> C-> D-> E-> Fis-> G'

The above is the solmization of the key. Here, the alphabet which was affected by the accidental (# or b, i.e **sharp** or **flat**), now bears the a suffix of "**is**" (*for the sharp key signatures*) or "**es**" (*for the flat signatures*).

Hence, the absolute name for the scale of Gmajor;

G--> A--> B--> C--> D--> E--> Fis--> G'

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d--> r--> m--> f--> s--> l--> t--> d'

ABSOLUTE NAMES ACCORDING TO SHARP KEY SIGNATURES

KEY G MAJOR [1 SHARP]								
SOLFA	d	r	m	f	s	l	t	d'
NOTE	G	A	B	C	D	E	Fis	G'
DEGREE	I	II	III	IV	V	VI	VII	VIII

KEY D MAJOR [2 SHARPS]								
SOLFA	d	r	m	f	s	l	t	d'
NOTE	D	E	Fis	G	A	B	Cis	D'
DEGREE	I	II	III	IV	V	VI	VII	VIII

KEY A MAJOR [3 SHARPS]								
SOLFA	d	r	m	f	s	l	t	d'
Note	A	B	Cis	D	E	Fis	Gis	A'
DEGREE	I	II	III	IV	V	VI	VII	VIII

KEY E MAJOR [4 SHARPS]								
SOLFA	d	r	m	f	s	l	t	d'
Note	E	Fis	Gis	A	B	Cis	Dis	E'
DEGREE	I	II	III	IV	V	VI	VII	VIII

KEY B MAJOR [5 SHARPS]								
SOLFA	d	r	m	f	s	l	t	d'
Note	B	Cis	Dis	E	Fis	Gis	Ais	B'
DEGREE	I	II	III	IV	V	VI	VII	VIII

KEY F [#] MAJOR [6 SHARPS]								
SOLFA	d	r	m	f	s	l	t	d'
Note	Fis	Gis	Ais	B	Cis	Dis	F	Fis'
DEGREE	I	II	III	IV	V	VI	VII	VIII

KEY C [#] MAJOR [6 SHARPS]								
SOLFA	d	r	m	f	s	l	t	d'
Note	Cis	Dis	F	Fis	Gis	Ais	C	Cis'
DEGREE	I	II	III	IV	V	VI	VII	VIII

ABSOLUTE NAMES ACCORDING TO FLAT KEY SIGNATURES

KEY F MAJOR [1 FLAT]								
SOLFA	d	r	m	f	s	l	t	d'
Note	F	G	A	Bes	C	D	E	F'
DEGREE	I	II	III	IV	V	VI	VII	VIII

KEY B\flat MAJOR [2 FLATS]								
SOLFA	d	r	m	f	s	l	t	d'
Note	Bes	C	D	Ees	F	G	A	Bes
DEGREE	I	II	III	IV	V	VI	VII	VIII

KEY E\flat MAJOR [3 FLATS]								
SOLFA	d	r	m	f	s	l	t	d'
Note	Ees	F	G	Aes	Bes	C	D	Ees
DEGREE	I	II	III	IV	V	VI	VII	VIII

KEY A\flat MAJOR [4 FLATS]								
SOLFA	d	r	m	f	s	l	t	d'
Note	Aes	Bes	C	Des	Ees	F	G	Aes
DEGREE	I	II	III	IV	V	VI	VII	VIII

KEY <i>Db</i> MAJOR [5 FLATS]								
SOLFA	d	r	m	f	s	l	t	d'
Note	Des	Ees	F	Ges	Aes	Bes	C	Des
DEGREE	I	II	III	IV	V	VI	VII	VIII

KEY <i>Gb</i> MAJOR [6 FLATS]								
SOLFA	d	r	m	f	s	l	t	d'
Note	Ges	Aes	Bes	B	Des	Ees	F	Ges
DEGREE	I	II	III	IV	V	VI	VII	VIII

KEY <i>Cb</i> MAJOR [7 FLATS]								
SOLFA	d	r	m	f	s	l	t	d'
Note	Ces	Des	Ees	Fes	Ges	Aes	Bes	Ces
DEGREE	I	II	III	IV	V	VI	VII	VIII

ENHARMONIC KEYS

(music) Describing two or more identical or almost identical notes that are written differently when in different keys. (Whether they are identical depends on the tuning method used.)

This simply means **Two close keys in music that**

would give one sound or tune, but according to the key signature, carries two different key signature.

Example;

"C#" is also known or could also be called "Db"

LIST OF ENHARMONIC KEYS IN MUSIC

SHARP		FLAT
A#	<i>or.</i>	Bb
C#		Db
D#	<i>or</i>	Eb
F#		Gb
G#	<i>or</i>	Ab

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