| Start Time (Sec) | End Time (Sec) | Annotation Label | Content/Transcription | Column 1 |
|------------------|----------------|------------------|---|---|
| 0 | 00:00.7 | NOISE_BACKGROUND | [Quiet Room Tone] | Identifies start of acoustic environment. |
| 00:00.8 | 00:05.5 | SPEAKER | Hello, i am sending this demo to showcase my annotation skills. | Transcription |
| 00:05.5 | 00:05.06 | SILENCE | | Precisely labels the pause. |
| 00:05.7 | 00:07.0 | NOISE_IMPACT | [Two Finger Taps on Desk] | Identifies noise |
| 00:07.1 | 00:07.4 | NON_SPEECH_VOCAL | Breath | Detailed linguistic analysis (Breath). |
| 00:07.5 | 00:10.1 | SPEAKER | The role requires precision and I think | Marks first part of repetition. |
| 00:10.1 | 00:10.3 | SILENCE | | Precisely marks 'The Stop' (intentional pau |
| 00:10.4 | 00:12.3 | SPEAKER | I think that is my greatest strength | Marks second part of repetition. |
| 00:12.4 | 00:13.0 | NON_SPEECH_VOCAL | [Throat Clear] | Vocalization |
| 00:13.01 | 00:13.8 | SILENCE | | Marks silence before next sentence. |
| 00:13.9 | 00:16.2 | SPEAKER | I understand that the work must adhere | Transcription |
| 00:16.2 | 00:16.5 | SILENCE | | Marks silence. |
| 00:16.6 | 00:16.9 | FILLER_WORD | Uh | Identifies filler word. |
| 00:17.0 | 00:19.6 | SPEAKER | To strict guidlines for the Al | Transcription |
| 00:19.7 | 00:20.3 | SILENCE | | Marks silence. |
| 00:20.4 | 00:23.0 | NOISE_BACKGROUND | [Footsteps On Floor] | Identifies noise |
| 00:23.1 | 00:24.1 | SPEAKER | Thank you for your time | Transcription. |
| 00:24.1 | 00:24.5 | NOISE_BACKGROUND | [Quiet Room Tone / Recording End] | Completes the acoustic environment log. |