



M.P. Milazzo's LPSC L^AT_EX Poster Template

Introduction

I created this template to help those who use L^AT_EX to write LPSC posters.

I turned off paragraph indentation, but if you want it back on, look at the preamble and comment out the `\parindent` command.

You can always find the most recent version of this template here:
https://github.com/MosesAstro/LaTeX_Templates

Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like "Huardest gefburn"? Kjift – not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special content, but the length of words should match the language.

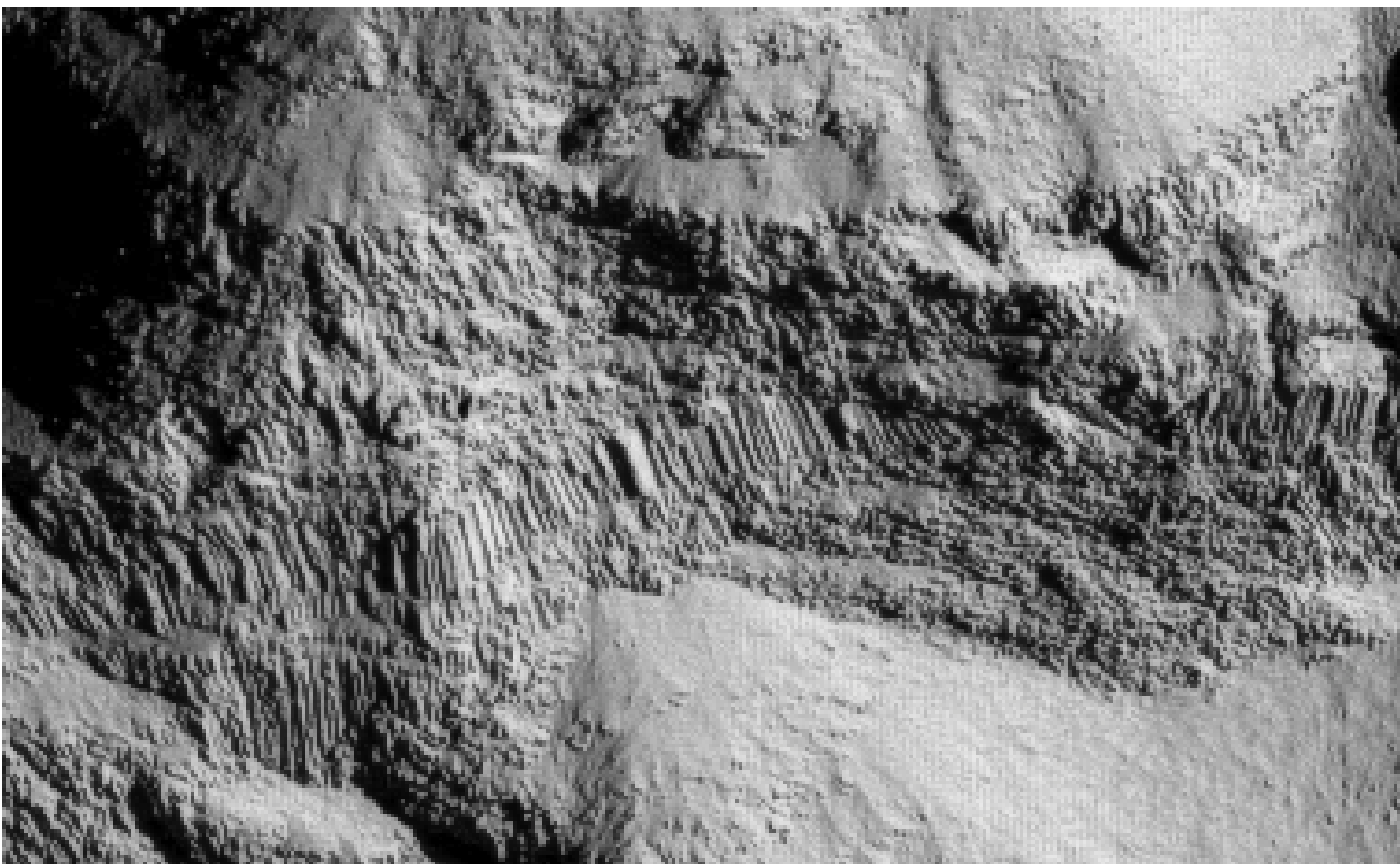


Figure 1: *One column wide figure*



Figure 3: *Entablature at Grand Falls, Arizona with the standard Laz Kestay unit for scale.*

Right Section Header

Remember that you don't want to overwhelm your viewers with text. Use a little bit of text to explain what you did, make the captions to your figures excessively helpful, and leave the rest for the conversation with people who come to your poster. If you intend to be absent from your poster during the session, leave a copy or a URL for a copy of your abstract, paper, etc., so interested people can find out more about what you did by downloading a copy of your abstract.

Whatever you do, don't ask your viewers to ingest tons of text all at once; they'll go elsewhere. The poster session is as much about networking as it is about presenting your results. Do both verbally.

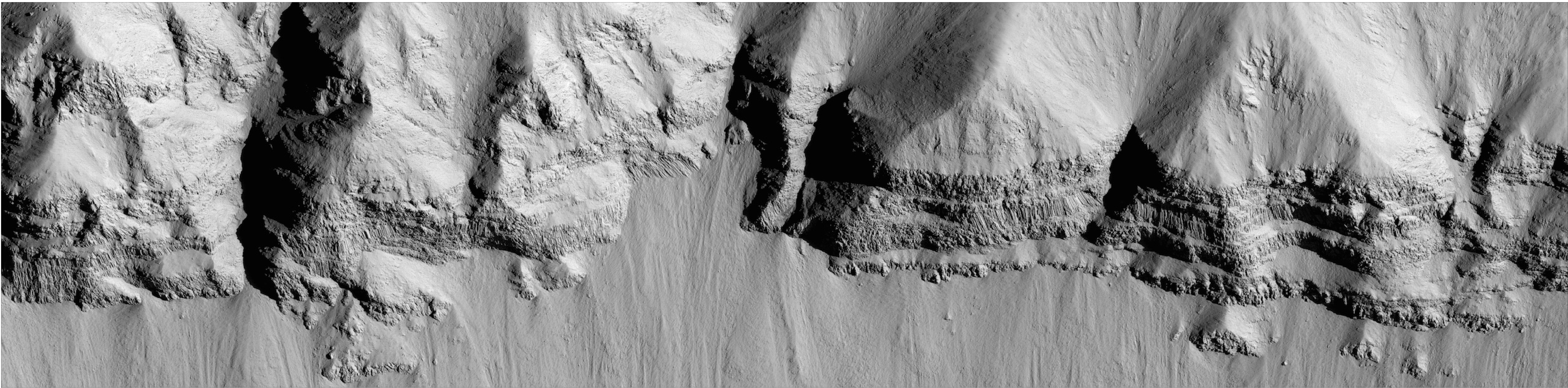


Figure 2: *This figure is a multi-column (three columns wide) figure, so I made its textblock wide (23.1 units).*

Left Section Header

You use citations and references exactly as you would for any L^AT_EX publication. You do citations just like normal [1]. Here's our second and third citation [2, 3]. And let's also cite [4].

Table 1: I would like to include a small table too. So let's do that:

Column 1	Column 2	Column 3	Confidence
Just	Like	Any	Other
Table	We	Can	Format
This	As	We	Like.
This	As	We	Like.
This	As	We	Like.
This	As	We	Like.
This	As	We	Like.



Figure 4: *Mount St. Helens taking a break.*

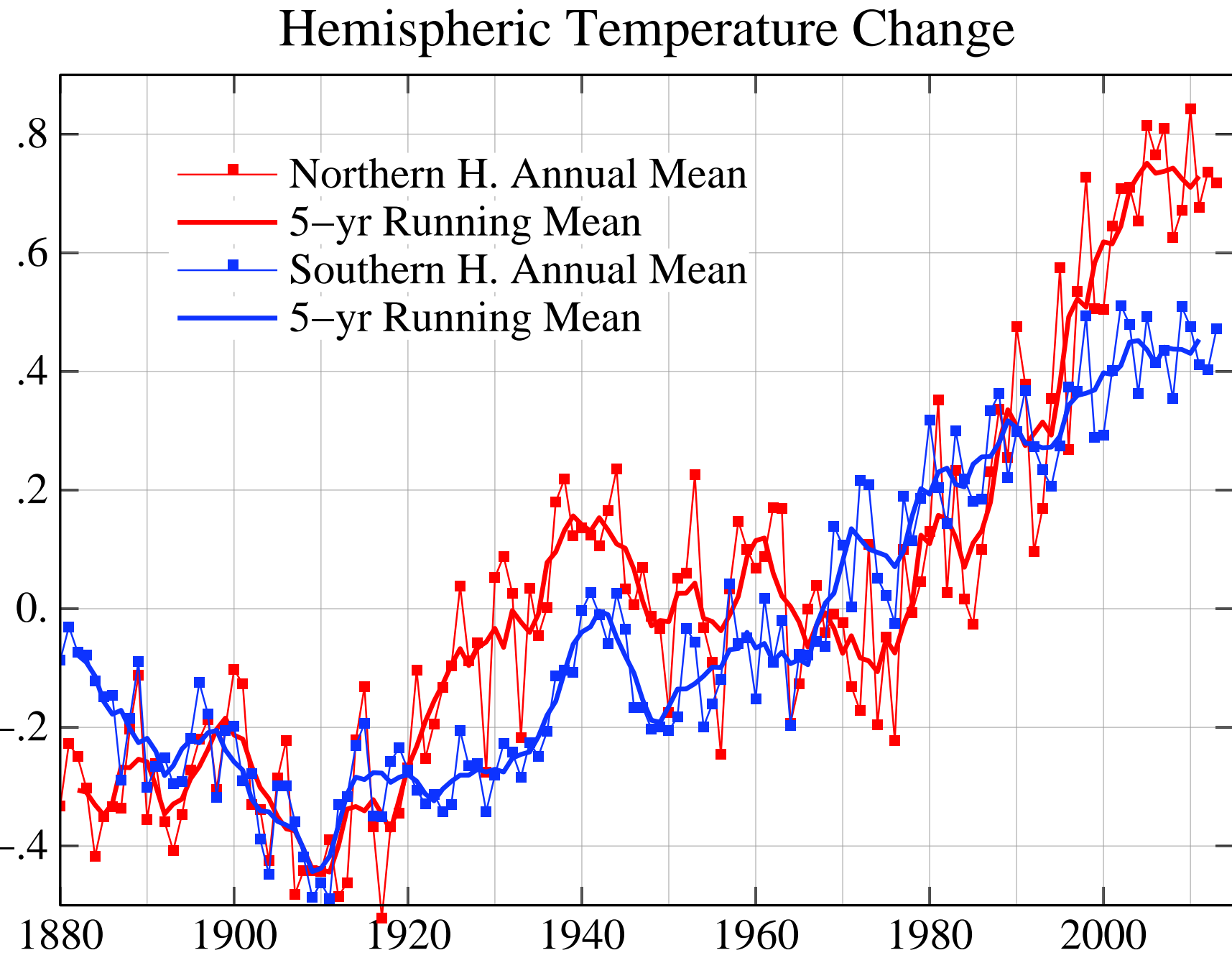


Figure 5: *Higher and higher.*

Concluding Remarks

For the most part, you'll be fiddling with textblock positions and sizes to make things perfect. Unfortunately, until you've written your entire poster, you won't know exactly where everything should fit or how large specific blocks should be. You'll notice that in this template, the figures don't line up perfectly at the bottom but they do line up at the top. If you want perfect alignment, you have to make your figures and their captions the same size. That seems like silly work to me.

Be careful with showing the frames around boxes; you might be surprised at where frame boxes start and stop and how they overlap.

References

- [1] H. Kopka and P. W. Daly, Pearson Education, 2003. [2] A. Light and P. J. Bartlein, 2004, Eos, Transactions American Geophysical Union, 85, pp.385–391. [3] D. Borland and R. M. Taylor II, 2007, IEEE computer graphics and applications, 27, pp.14–17. [4] D. Green, 2011, arXiv preprint arXiv:1108.5083.



Figure 6: *I do love my coffee ... You can add figure captions as normal, of course*

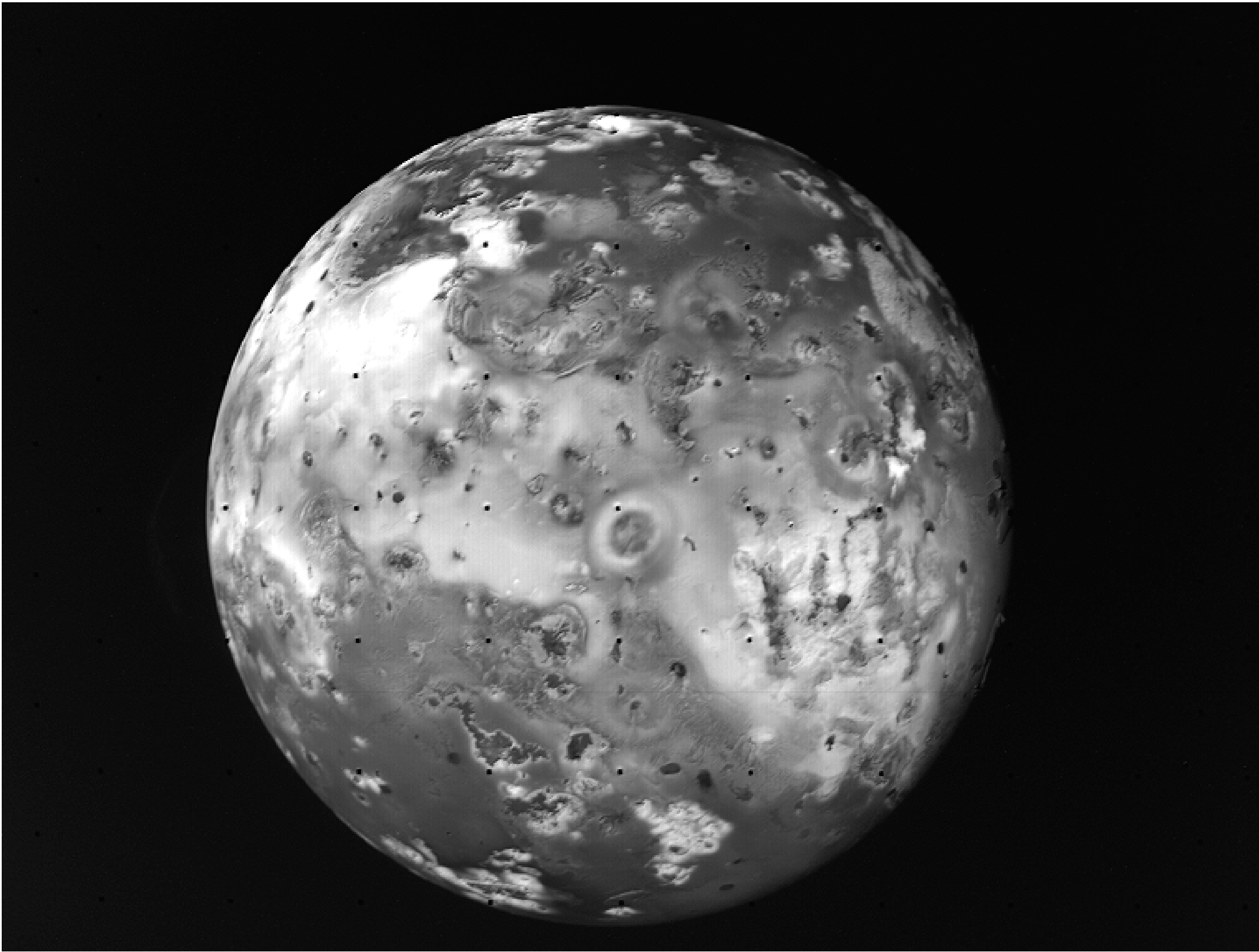


Figure 7: *Voyager 1 image of Io*

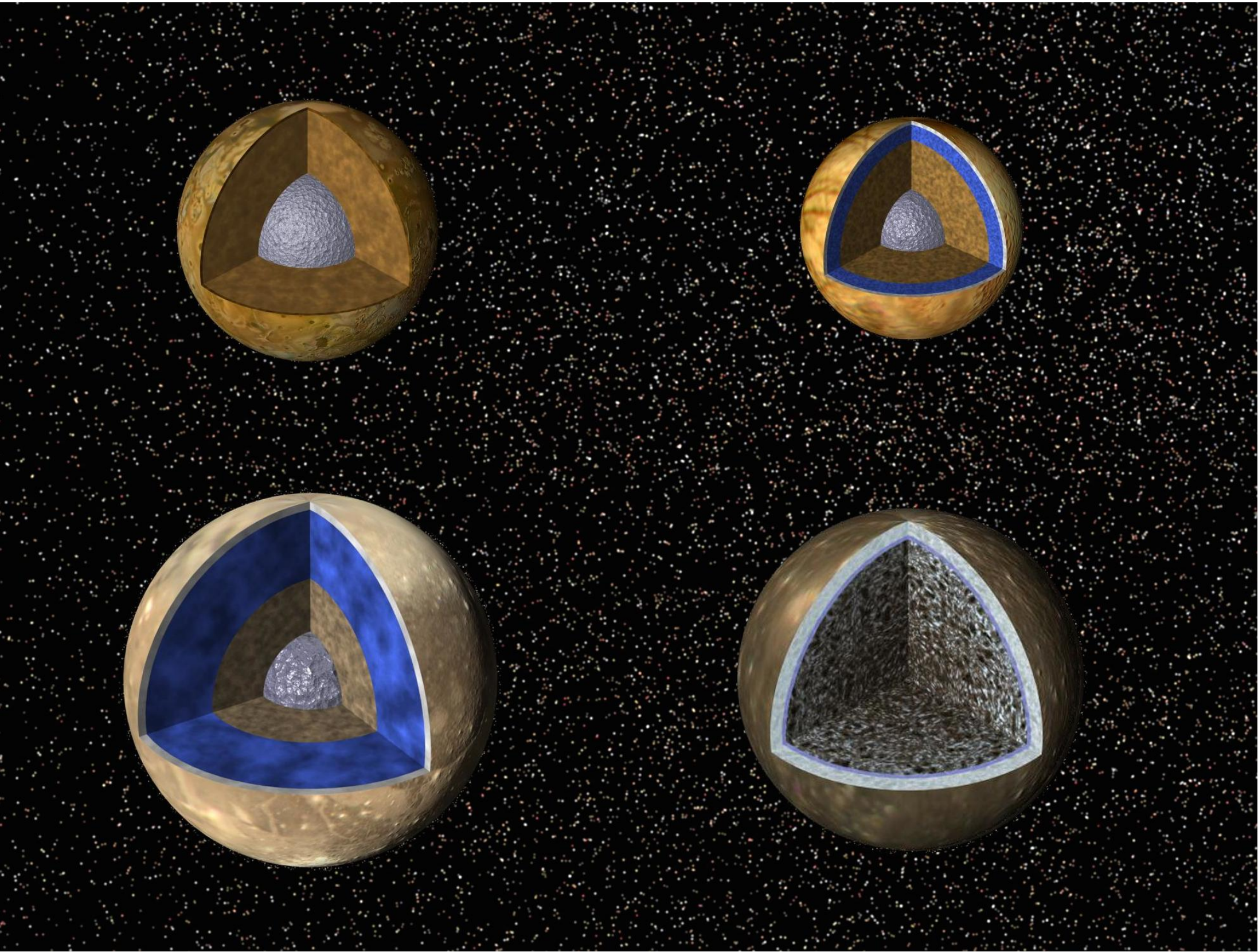


Figure 8: *Interiors of the Galilean Satellites*