



M.P. Milazzo's LPSC L^AT_EX Poster Template

Introduction

This template is created to help those who use L^AT_EX write LPSC posters that look decent, are output as scaleable PDFs, and can be printed by most modern large-format printers with little or no fiddling.

We turned off paragraph indentation. If you want it back on, look at the preamble and comment out the `\parindent` command. Also, you can do citations just like normal [1].

Here is some nonsense text to fill in this box. Hello, here is some text without a meaning. This text should show what a printed text will look like at this place. If you read this text, you will get no information. Really? Is there no information? Is there a difference between this text and some nonsense like "Huardest gefburn"? Kjift – not at all! A blind text like this gives you information about the selected font, how the letters are written and an impression of the look. This text should contain all letters of the alphabet and it should be written in of the original language. There is no need for special content, but the length of words should match the language.

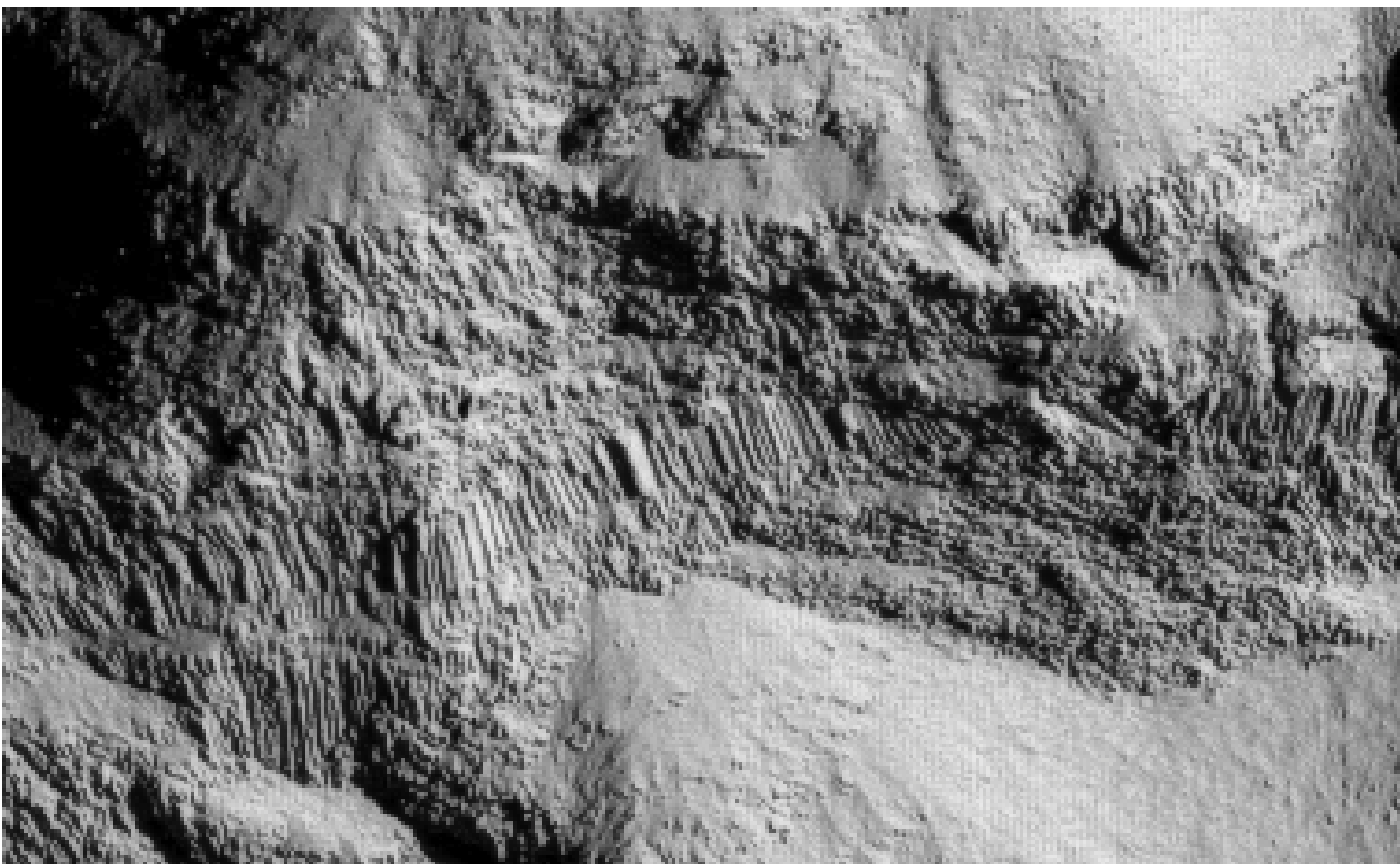


Figure 1: *One column wide figure*



Figure 3: *Entablature at Grand Falls, Arizona with the standard Laz Kestay unit for scale.*

Right Section Header

Remember that you don't want to overwhelm your viewers with text. Use a little bit of text to explain what you did, make the captions to your figures excessively helpful, and leave the rest for the conversation with people who come to your poster. If you intend to be absent from your poster during the session, leave a copy or a URL for a copy of your abstract, paper, etc., so interested people can find out more about what you did.

Whatever you do, don't ask your viewers to ingest tons of text all at once; they'll go elsewhere. The poster session is as much about networking as it is about presenting your results. Do both verbally.

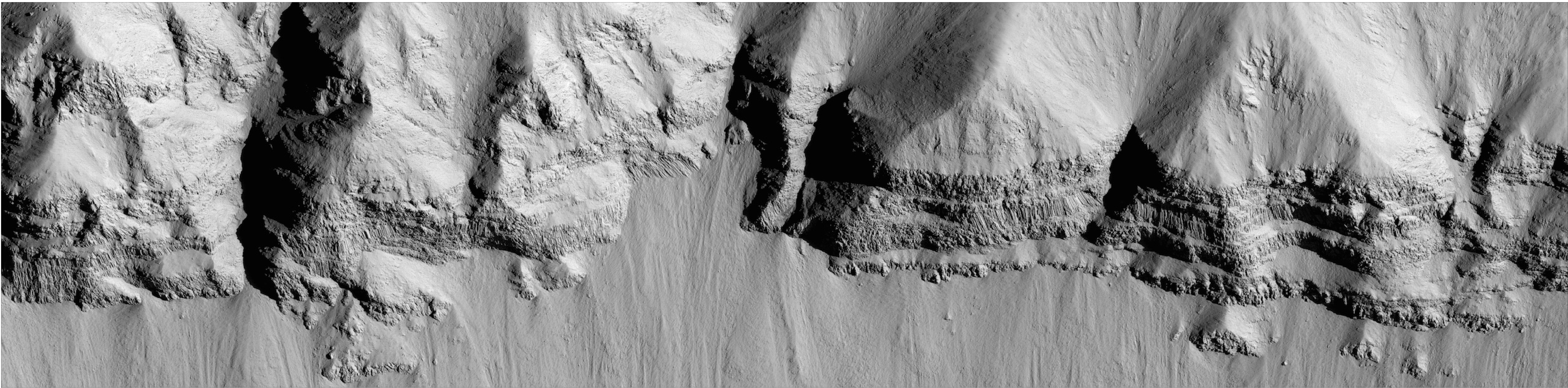


Figure 2: *This figure is a multi-column (three columns wide) figure, so I made its textblock wide (23.1 units).*

Left Section Header

You use citations and references exactly as you would for any L^AT_EX publication. Here's our second and third citation [2, 3]. And let's also cite [4].

Table 1: I would like to include a small table too. So let's do that:

| Column 1 | Column 2 | Column 3 | Confidence |
|----------|----------|----------|------------|
| Just | Like | Any | Other |
| Table | We | Can | Format |
| This | As | We | Like. |
| This | As | We | Like. |
| This | As | We | Like. |
| This | As | We | Like. |
| This | As | We | Like. |



Figure 4: *Mount St. Helens taking a break.*

Hemispheric Temperature Change

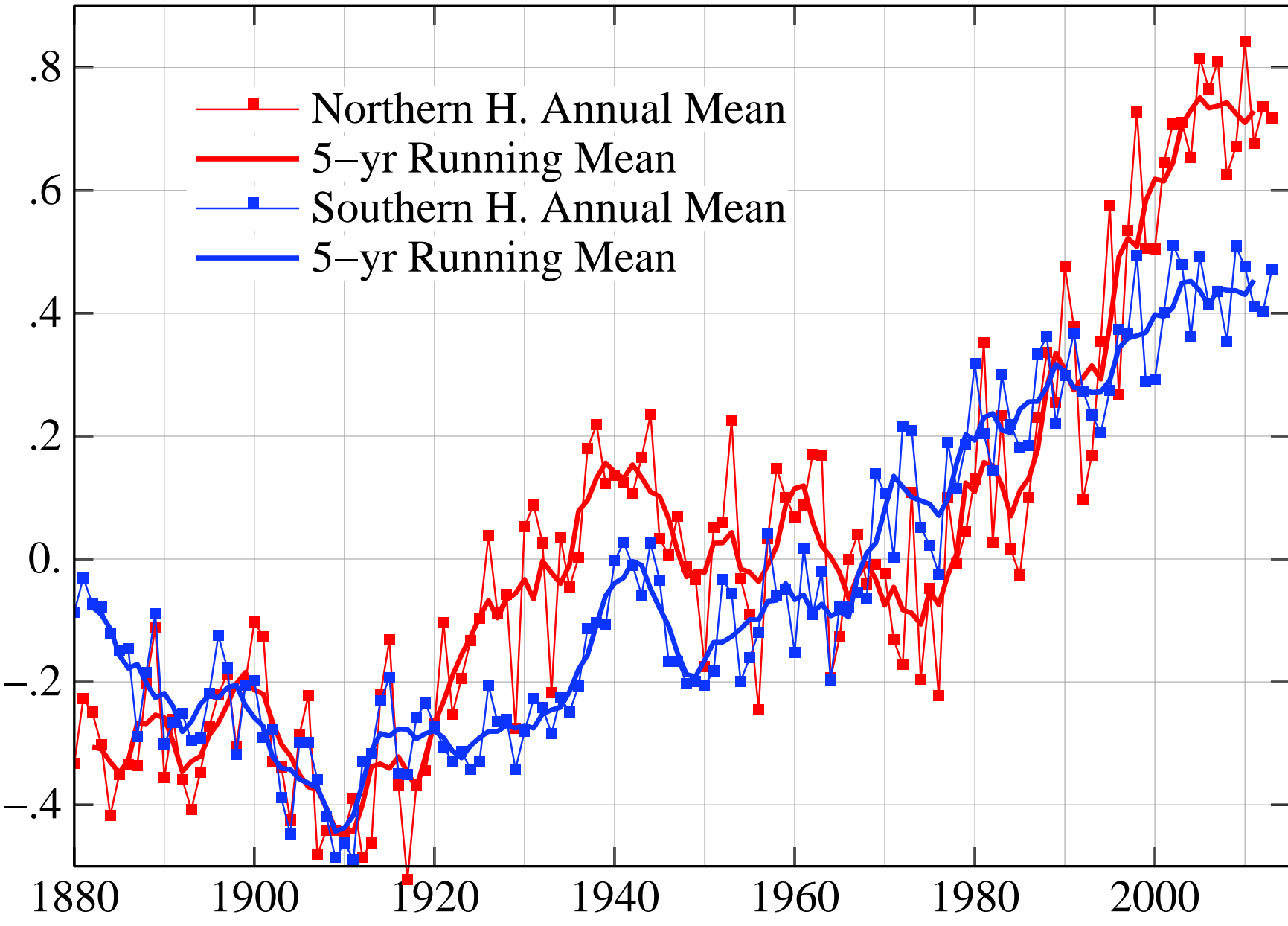


Figure 5: *Higher and higher.*

Concluding Remarks

For the most part, you'll be fiddling with textblock positions and sizes to make things perfect. Unfortunately, until you've written your entire poster, you won't know exactly where everything should fit or how large specific blocks should be. You'll notice that the figures don't line up perfectly at the bottom but they do line up at the top. If you want perfect alignment, you have to make your figures and their captions about the same size. Or you might want to make the figures line up at the bottom. This would be more difficult because the textblocks are defined by their top, left corner.

Be careful with showing the frames around boxes; you might be surprised at where frame boxes start and stop and how they overlap.

References

- [1] H. Kopka and P. W. Daly, Pearson Education, 2003. [2] A. Light and P. J. Bartlein, 2004, Eos, Transactions American Geophysical Union, 85, pp.385–391. [3] D. Borland and R. M. Taylor II, 2007, IEEE computer graphics and applications, 27, pp.14–17. [4] D. Green, 2011, arXiv preprint arXiv:1108.5083.



Figure 6: *I do love my coffee ... You can add figure captions as normal, of course*

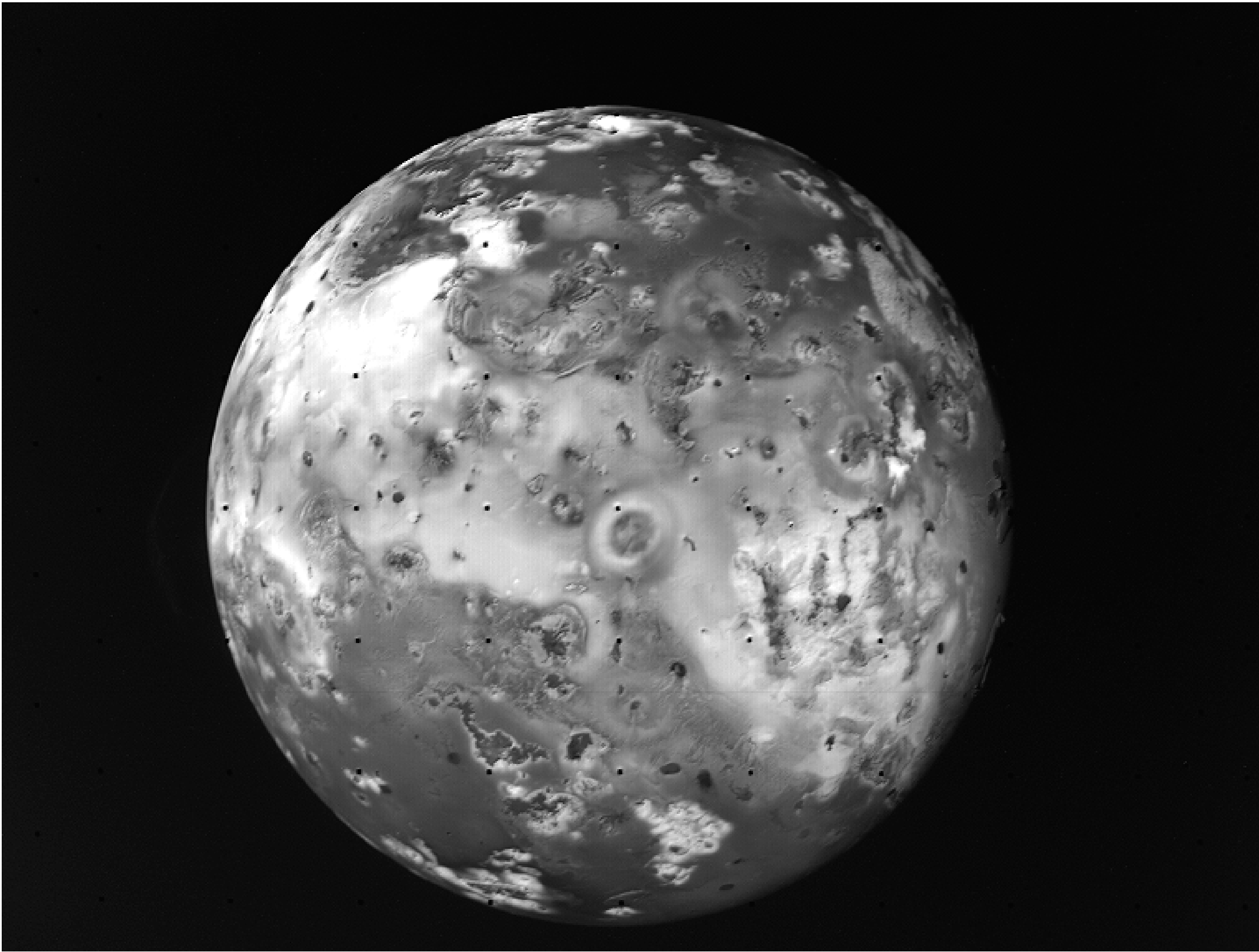


Figure 7: *Voyager 1 image of Io*

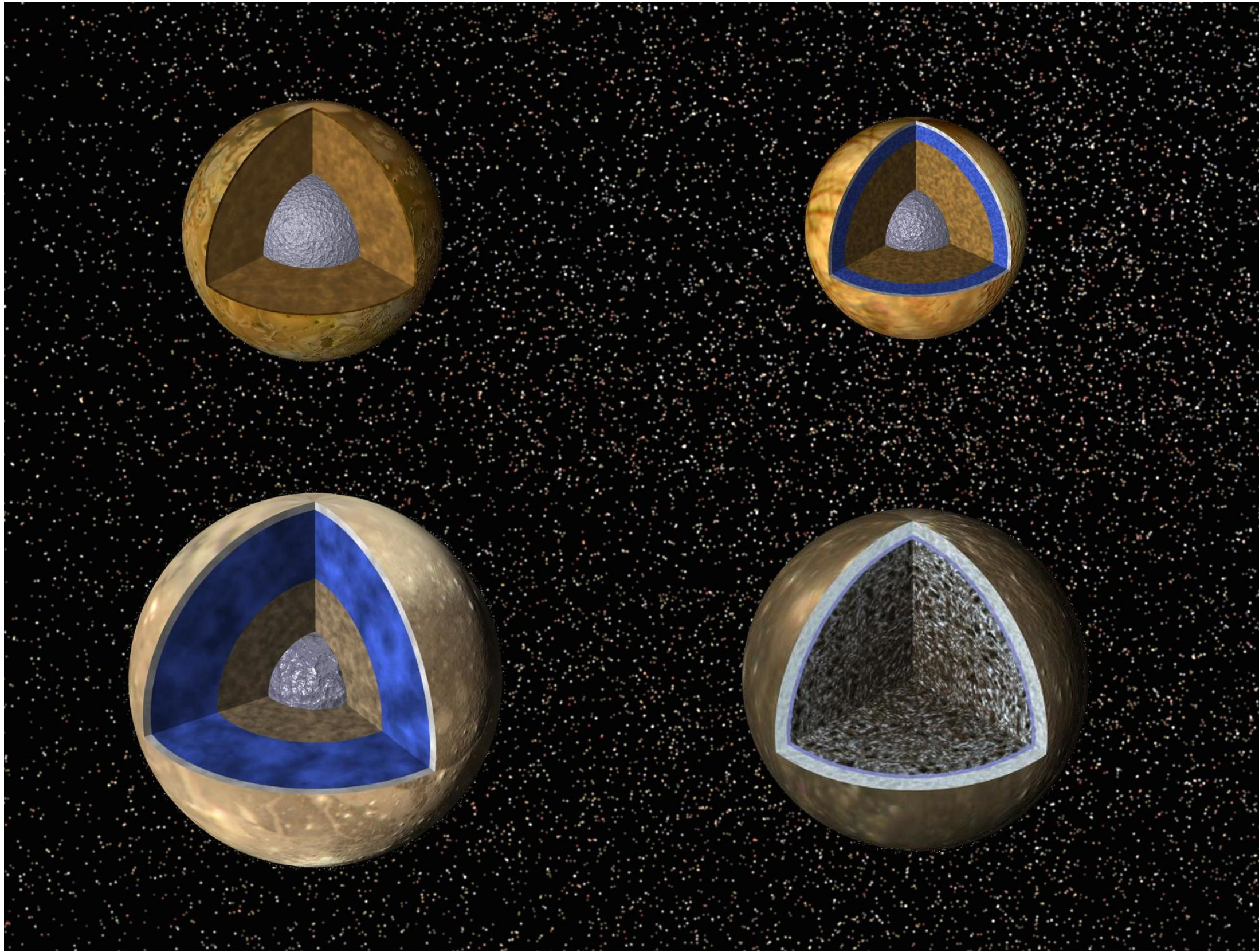


Figure 8: *Interiors of the Galilean Satellites*