# Learning Meters of Arabic Poems with Recurrent Neural Networks

A step forward for language understanding and synthesis

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A Thesis Presented to the Faculty of Nile University In Partial Fulfillment of the Requirements for the Degree of Master of Science

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#### Introduction

# But ... What is poetry?

#### **General Definition:**

#### Remark

**Poetry** is a piece of writing or speaking, which **MUST** follow specific **Patterns**.

#### Example

# العَرُوض Arabic Prosody

Al-Farahidi (718 – 786 CE) analyzed the Arabic poetry, then he discovered the Patterns which is the succession of consonants and yowels.



Figure: Al-Farahidi [5]

# العَرُوضِ Arabic Prosody

• A **poem** is a set of verses having the same meter and rhyme.

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- Consonants carry  $\mathring{\circ}$ .
- Shadaa indicates the letter is doubled ੱ.
- **Tanween** *harakah* and *Noon* letter with consonant to the end of the word. It sounds /n/.

# العُرُوض Arabic Prosody

- A foot(tafa'ilah التفعيلة): is an ordered sequence of vowels and consonants. It is the basic units of meters
- Meter البحر: is an ordered sequence of feet.

Feet	Scansion		
فَعُولُنْ	0/0//		
فَاعِلُنْ	0//0/		
رُ ، رَهُ عَلِيْ مُستَفْعِلُن	0//0/0/		
مَفاعِيلُنْ	0/0/0//		
مَفْعُولاً ت	0//0///		
فَاعِلاَ تُنْ	0/0//0/		
مُفَاعَلَتِن	0///0//		
مُتَفَاعِلُنْ	0//0///		

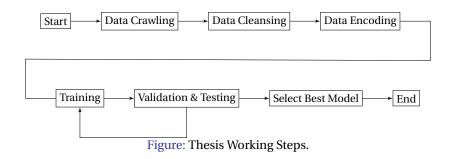
# العَرُوض Arabic Prosody

### Example

```
وَمَنْ دَعَ النَّاسِ إِلَى ذَمِّهِ ذَمُّوهُ بِالْحَقِّ وبِالْبَاطِلِ وَمُنْ دَعَ نَـ نَاسَ إِلَى ذَمُّهِى ذَمُّوهُ بِلْ حَقْقِ وبِلْ بَاطَلِي وَمِنْ دَعَ نَـ نَاسَ إِلَى ذَمُّهِى ذَمُّوهُ بِلْ حَقْقِ وبِلْ بَاطَلِي ( / 0//0/ 0//0/ 0//0/ 0//0/ 0//0/ مَتْفَعِلُنْ مُسْتَعِلُنْ مَسْتَعِلُنْ مَلْ اللَّهُ مَعْلَا اللّٰ اللّٰ اللّٰ مَسْتَعِلُنْ مَسْتَعِلُنْ مَسْتَعِلُنْ مَسْتَعِلُنْ مَسْتَعِلُنْ مَالِيْ اللّٰ مِسْتَعِلُنْ مَسْتَعِلُنْ مَلْلِيْ مَالِيْ اللّٰ مَسْتَعِلُنْ مَسْتَعِلُنْ مَالِدُ مَسْتَعِلُنْ مَعْلَا اللّٰ مَسْتَعِلُنْ مَالِيْ مَعْلَا اللّٰ مَسْتَعِلُنْ مَسْتَعِلُنْ مَسْتَعِلْ مَسْتَعِلْنَ مَسْتَعِلْ مَا مِسْتَعِلْنَ مَسْتَعِلْ مَا مِسْتَعِلْ مَا مِسْتَعِلْ مِسْتَعِلْ مِسْتَعِلْ مِسْتَعِلْ مَا مُسْتَعِلْ مَا مَا مِسْتَعِلْ مَا مِسْتَعِلْ مِسْتَعِلْ مِسْتَعِلْ مَا مِسْتَعِلْ مِسْتَعِلْ مِسْتَعِلْ مَا مِسْتَعِلْ مِسْتَعِلْ مِسْتَعِلْ مِسْتَعِلْ مِسْتَعِلْ مِسْتِعِلْ مِسْتَعِلْ مِسْتَعِلْ مِسْتَعِلْ مِسْتَعِلْ مَا مِسْتَعِلْ مِسْتَعِلْ مِسْتَعِلْ مِسْتَعِلْ مِسْتَعِلْ مِسْتَعِلْ مِسْتُعِلْ مِسْتَعِلْ مِسْتَعِلْ مِسْتُعِلْ مِسْتَعِلْ مِسْتَعِلْ مِسْتَعِلْ مِسْتَعِلْ مَا مِسْتُعِلْ مِسْتَعِلْ مِسْتَعِلِلْ مَا مِسْتُعِلْ مِسْتَعِلْ مِسْتَعِلْ مِسْتَعِلْ مِسْتَعِلْ مِسْتَعِلَا
```

Meter Name	Meter feet combination
al-Wafeer	مُفَاعَلَتُن مُفَاعَلَتُن فَعُولُن
al-Taweel	فَعُولُن مَفَاعِيلُن فَعُولُن مَفَاعِلُن
:	<b>:</b>
al-Moktadib	مَفْعُولاتُ مُسْتَفْعِلُنْ مُسْتَفْعِلُن
al-Modar'e	مَفَاْعِيْلُنْ فَأَعِلا تُنْ مَفَاْعِيْلُنَ

## Thesis Working Steps.



#### Literature Review

### **Detecting Arabic poems meters**

#### **Deterministic Approach**

There is some literature on recognizing the meters of written Arabic poem using rule-based deterministic algorithms

#### Machine Learning Approach

Learning and classifying poems to the right meter has not been addressed before!

- Abuata and Al-Omari [1]:

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- Deterministic Algorithm
  - Getting the input, carrying full diacritics.
  - 2 Metrical scansion rules are applied to the Arud writing. 0/0/...
  - Grouping zero and ones to feet تفعیلات.
  - A class is assigned to the input.

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    - A class is assigned to the input.
  - **Results**: 82.2% of 417 verses.
- Alnagdawi et al [2], similar approach; Context-Free Grammar; 75% correctly classed from 128.

# Our point of departure

#### Issues;

- Dataset size.
- Accuracies: (75%, 82%) tested on (128, 417) verses respectively.
- Diacritics are a must.
- Converting verses into Al-Arud writing style is probabilistic.
- For detecting meters, all models are so **naive and primitive**. They do no have any clue about the real pattern.

- We present:
  - Machine Learning approach.

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  - Results.

# Datasets Design

#### Dataset

Our dataset consists of 1,722,321 labeled data points.

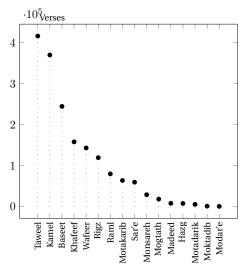


Figure: Number of verses per meter ordered descendingly on y-axis vs. meter name on x-axis.

#### Dataset

#### Basic cleansing rules:

- Filtering the 16 classic meters.
- Removing many unnecessary white spaces.
- Removing non-Arabic characters.
- Factoring Shadaa and Tanween.

Diacritics	With Shadda	Without shadaa	With tanween	Without tanween
Shape	۵	دد	ے	دُ+نْ

د Table: Diacritics on the letter

### **Data Representation**

#### An Issue:

- Diacritics are standalone characters!
  - مَرْ حَباً len ≠ مرحبا len
  - We have represented the letter and its diacritic as a one character.

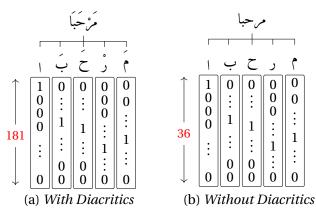


Figure: Example of One-hot encoding for MMArabic word (ررحبا).

## **Encoding Techniques**

- One-Hot
- Binary
- Two-Hot (new technique)

# **Encoding Techniques**

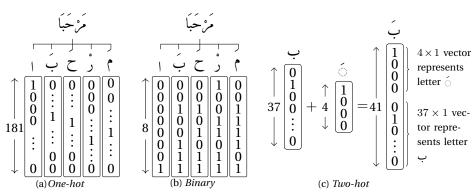


Figure: Different encoding mechanisms

# Training and Architecture

#### Which Network!

- **Pattern**: is a sequence of characters.
- Unlike feedforward neural networks, RNNs can use their internal state (memory) to process sequences of inputs.
- In theory, RNNs are capable of handling long-term dependencies.
   However, in practice they do not, due to the exploding gradient problem
- LSTMs was designed to solve the long-term dependency problem using internal memory gates.

#### RNN, Architectures

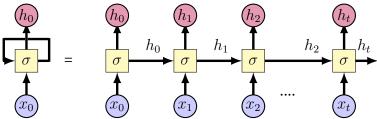


Figure: Recurrent Neural Networks Loops adapted from [3]

#### RNN, Architectures

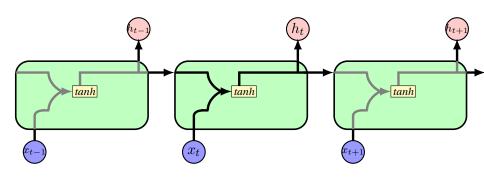


Figure: A single recurrent layer adapted from [3]

#### LSTM Architectures

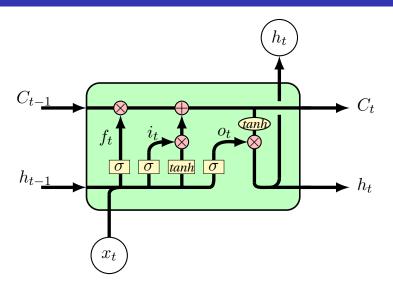


Figure: LSTM internal cell adapted from [3]

#### **LSTM Architectures**

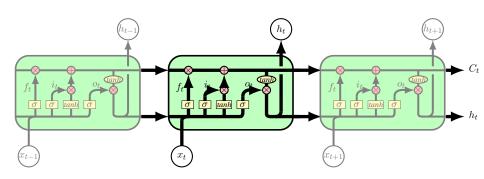


Figure: Unfold LSTM adapted from [3]

### LSTM Architectures

#### **Bi-LSTM Motivation**

- *Harry* is the king, and he will travel next week.
- The new book which makes the big sale is named *Harry* Potter.
- Bi-LSTM models always outperform LSTM models.
- It means that models can't learn the pattern from one direction, it should be two directions together.

### LSTM Architectures

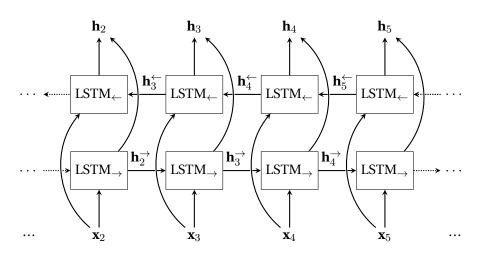


Figure: bidirectional long short-term memory [4]

# **Experiments and Results**

## **Experiments Parameters**

### Dataset Configurations:

- Encoding technique: BinE, OneE, TwoE.
- Diacritics: 0D, 1D.
- Trimming: 0T, 1T.

### Network Configurations:

- Loss functions: Weighted or Non-Weighted (1, 0) respectively.
- The number of layers: nL.
- The number of cell units: nU.
- Cell type: LSTM, Bi-LSTM.

## **Overall Accuracy!**

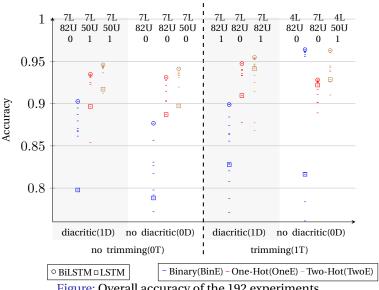


Figure: Overall accuracy of the 192 experiments

# Comparison with related works

Ref.	Accuracy	Test Size
[2]	75%	128
[1]	82.2%	417
This article	96.38%	150,000

Table: Overall accuracy of this article compared to literature.

## Discussions

## Per-class Accuracy!

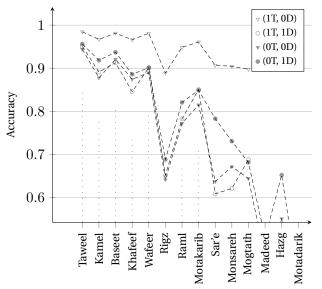


Figure: The per-class accuracy score of the best four models.

## **Encoding effect**

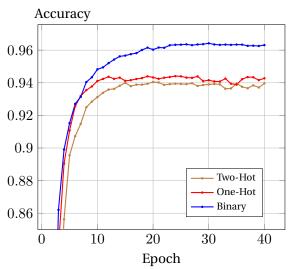


Figure: Encoding effect on Learning rate with the best model (1T, 0D, 4L, 82U, 0W, BinE) and when using the two other encodings instead of BinE.

# **Encoding effect**

### Encoding

- The encoding method is a transformer function  $\mathcal{T}$  which transform a discrete input values X.
- If the network  $\eta_1$  is the most accurate network which can "decode"  $\mathcal{T}(X)$ .
- If we have another encoding function  $\mathcal{T}_2$  and we tried to use the same network  $\eta_1$  for the  $\mathcal{T}_2$  as  $\eta_1\left(\mathcal{T}_1(X)\right) = \left(\eta_1\cdot\mathcal{T}_1\cdot\mathcal{T}_2^{-1}\right)\left(\mathcal{T}_2(X)\right)$ . This network may be of complicated architecture to be able to "decode" a terse or complex pattern  $\mathcal{T}_2(X)$ .

# Classifying Arabic Non-Poem Text

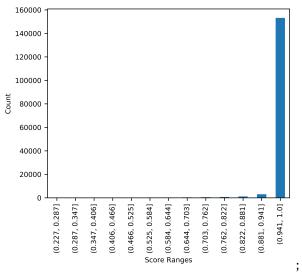


Figure: Testing data score ranges distribution.

# Classifying Arabic Non-Poem Text

```
خلال المباراة التي جمعتها مساء السبت بالجولة الـ26 من المسابقة خلالً مُباراتل لَتِيجُ مَعَتُهُما مساءَسْ سَبَّبِلْجُوْ لَتِلْمِنَلْ مُسَابُقَه خلالًلْ مُباراتل لَتِيجُ مَعَتُهُما ٥/١٥// ٥/// ٥/٥// ٥/٥// ٥/٥// ٥/٥// ٥/٥// ٥/٥// ٥/٥// ٥/٥// ٥/٥// ٥/٥// ٥/٥// ٥/٥/
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```

## Questions!

Questions.

Abuata, Belal and Al-Omari, Asma

A Rule-Based Algorithm for the Detection of Arud Meter in Classical Arabic Poetry

International Arab Journal of Information Technology. (2017), 15.

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Colah

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Petar Veličković

Collection of Latex Tikz figures https://github.com/PetarV-/TikZ.

Ibrahim Osman https://goo.gl/ZJySa8.