# Learning Meters of Arabic Poems with Recurrent Neural Networks

A step forward for language understanding and synthesis

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A Thesis Presented to the Faculty
of Information Technology and Computer Science
Nile University
In Partial Fulfillment
of the Requirements for the Degree
of Master of Science

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- Experiments and Results
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### Introduction

# But ... What is poetry?

#### **Definition**

**Poetry** is a piece of writing or speaking, which **MUST** follow specific **Patterns**.

### Example

# العَرُوض Arabic Prosody

Al-Farahidi (718 – 786 CE) analyzed the Arabic poetry, then discovered the  $\frac{Patterns}{}$ , which are the succession of consonants and vowels.



Figure: Al-Farahidi
figure taken from https://goo.gl/ZJySa8.

# العَرُوضِ Arabic Prosody

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- Consonants carry  $\mathring{\circ}$ .
- Shadaa indicates the letter is doubled ...
- Tanween is harakah and Noon letter with consonant at the end of the word. It sounds /n/.

# العُرُوض Arabic Prosody

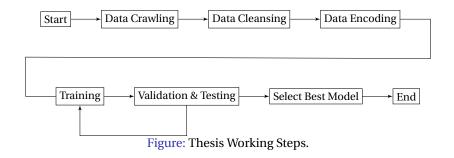
- A **foot** (*tafa'ilah* التفعيلة) is an **ordered** sequence of vowels and consonants.
- Meter البحر: is an ordered sequence of feet.

Meter Name	Meter feet combination
al-Wafeer	مُفَاعَلَتُن مُفَاعَلَتُن مُفَاعَلُ
al-Taweel	فَعُولُنَ مَفَاعِيلُنَ فَعُولُنَ مَفَاعِلُنَ
:	:
al-Moktadib	مَفْعُولاتُ مُسْتَفْعِلُنْ مُسْتَفْعِلُن
al-Modar'e	مَفَاعِيلُنْ فَاعِلاتُنْ مَفَاعِيلُنْ

Feet	Scansion
فَعُولُنْ	0/0//
فَاعِلُنْ	0//0/
مُستَفْعِلُن	0//0/0/
مَفاعِيلُنْ	0/0/0//
مَفْعُولَاكِ	0//0///
فَاعِلاَ تُنْ	0/0//0/
مُفَاعَلَتِن	0///0//
مُتَفَاعِلُنْ	0//0///

```
إِذَا لَمْ تَخْشَ عَاقبَةَ اللَّيالِي وَلَمْ تَسْتَحْ فَاصْنَعْ مَا تَشَاءُو 
إِذَا لَمْ تَخْ مَسَ عَاقِبَةَ لَ لَيَالِيْ وَلَمْ تَسْتَحْ عِ فَصْنَعْ مَا تَشَاءُو 
//0/0/ 0/0/0/ 0/0/0 //0/0/ 0/0/0/ 0/0/0/ مُفَاعَلَٰنٌ مُفَاعَلُنٌ مُفَاعَلُنٌ مُفَاعَلُنٌ مُفَاعَلُنٌ مُفَاعَلُنٌ مُفَاعَلُنٌ مُفَاعَلُنٌ مُفَاعَلُنً
```

# Thesis Working Steps.



### Literature Review

#### Deterministic Approach

There is some literature on recognizing the meters of written Arabic poems using rule-based deterministic algorithms.

– Abuata and Al-Omari [1]:

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  - Deterministic Algorithm
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    - Metrical scansion rules are applied to the Arud writing. 0/0/...
    - Grouping zero and ones to feet تفعیلات.
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    - A class is assigned to the input.
  - Results: 82.2% of 417 verses.
- Alnagdawi et al. [2], similar approach; Context-Free Grammar; 75% correctly classed from 128.

# Machine Learning approach: Our point of departure

 Building the first intelligent model capable to learn meters from poems.

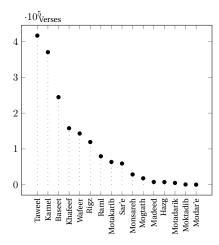
# Machine Learning approach: Our point of departure

- Building the first intelligent model capable to learn meters from poems.
- Contributing the first public available dataset of 1.7M for scientific computing.

# Datasets Design

# Dataset acquisition and cleansing

- 1,722,321 labeled data points.
- We have scrapped the Arabic datasets from الموسوعة الشعرية [6], and الديوان
- Basic cleansing rules:
  - Filtering the 16 classic meters.
  - Removing unnecessary spaces.
  - Removing non-Arabic characters.
  - Factoring Shadaa and Tanween.



Diacritics	With Shadda	Without shadaa	With tanween	Without tanween
Shape	د	دد	دٌ	دُ+نْ

# **Data Representation**

- Diacritics are standalone characters.
  - مَرْ حَباً len ≠ مرحبا len
  - We have represented the letter and its diacritic as a single character.

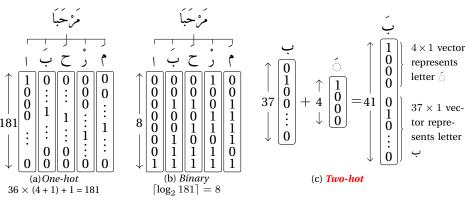


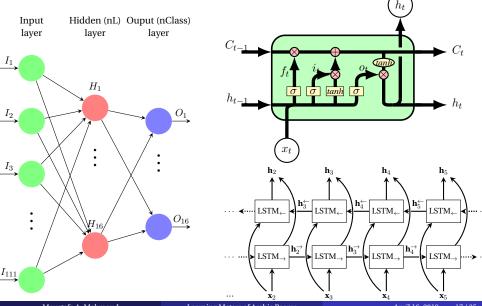
Figure: Different encoding mechanisms

# Network Architecture and Training

#### Which Network?

- **Pattern** is a sequence of characters.
- Unlike feedforward neural networks, RNNs can use their internal state (memory) to process sequences of inputs.
- In theory, RNNs are capable of handling long-term dependencies.
   However, in practice they do not, due to the exploding gradient problem
- LSTMs was designed to solve the long-term dependency problem using internal memory gates.

### **Neural Networks Architectures**



# **Experiments and Results**

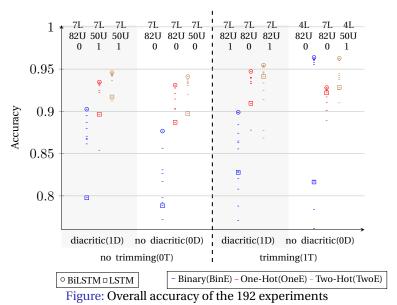
# **Experiments Parameters**

- Dataset Configurations  $(3 \times 2 \times 2)$ :
  - Encoding technique (3): BinE, OneE, TwoE.
  - Diacritics (2): 0D, 1D.
  - Trimming (2): 0T, 1T.
- Network Configurations  $(2 \times 2 \times 2 \times 2)$ :
  - Loss functions (2): Weighted or Non-Weighted (1, 0) respectively.
  - The number of layers (2): nL.
  - The number of cell units (2): nU.
  - Cell type (2): LSTM, Bi-LSTM.

### **Total Experiements Configurations**

Dataset Conf. (12) × Network Conf. (16) = 192 Experiement.

# **Overall Accuracy!**



# Detailed Analysis for Overall Accuracy winner!

Ref.	Accuracy	Test Size
[2]	75%	128
[1]	82.2%	417
DNN	96.38%	150,000

Table: Overall accuracy of this article compared to literature.

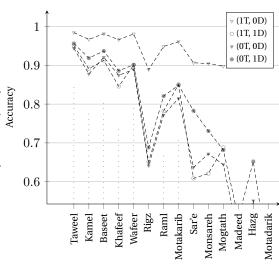


Figure: The per-class accuracy score of the best four models.

### Discussions

# **Encoding effect**

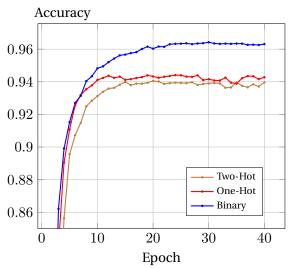


Figure: Encoding effect on Learning rate with the best model (1T, 0D, 4L, 82U, 0W, BinE) and when using the two other encodings instead of BinE.

# **Encoding effect**

#### **Encoding**

- ullet The encoding method is a transformer function  ${\mathcal T}$ , which transforms discrete input values X.
- It is assumed the network  $\eta_1$  is the most accurate network which can "decode"  $\mathcal{T}(X)$ .
- If we have another encoding function  $\mathcal{T}_2$  and we try to use the same network  $\eta_1$  for the  $\mathcal{T}_2$  as  $\eta_1\left(\mathcal{T}_1(X)\right) = \left(\eta_1\cdot\mathcal{T}_1\cdot\mathcal{T}_2^{-1}\right)\left(\mathcal{T}_2(X)\right)$ . This network may be of complicated architecture to be able to "decode" a terse or complex pattern  $\mathcal{T}_2(X)$ .

# Classifying Arabic Non-Poem Text

We found 99.2% of our 150k testing observations which correctly classified have a score range between 0.94 and 1.0.

#### **Arabic Article**

قاد الدولي المصري محمد صلاح فريقه ليفربول للعودة إلى صدارة الدوري الإنجليزي الممتاز، بعد الفوز على ضيفه بورنموث بثلاثية نظيفة،

خلال المباراة التي جمتهما مساء السبت بالجولة الـ26 من المسابقة. ونستعرض في التقرير التالي أبرز

الأرقام التي حققها صاحب الـ26 عامًا بعد العودة للتسجيل أمام بورنموث: يعد بورنموث بوابة صلاح للعودة للتسجيل هذا الموسم في بريمبرليج

source: https://www.yallakora.com/epl/2545/News/360950/

سابقة	ة الـ26 من الم	السبت بالجول	مساء	جمعتهما	راة التــى -	خلال المب	
مُسَابَقَه	لَتِلْمِنَلْ	سَبَتْبِلْجُوْ	مِساءَس	معتهما	لَتِيجُ	مُباراتل	خلالَلْ
0//0//	0//0//	0/0/0//	0/0//	0//0//	/0//	0/0/0//	0/0//
0//0//	0/0//	0/0/0//	0/0//	0/0///	/0//	0/0/0//	0/0//
مَفَاعِيْلُنْ	َ <i>وُ</i> وُوْلُن فَعُولُن	مَفَاعِيْلُنْ	فعولن	مَفَاعِلُنْ	فَعُولُ	مَفَاعِيْلُنْ	فعولن

## **Bibliography**



(1) Abuata, Belal and Al-Omari, Asma

A Rule-Based Algorithm for the Detection of Arud Meter in Classical Arabic Poetry International Arab Journal of Information Technology. (2017), 15.



(2) Alnagdawi, Mohammad and Rashaideh, Hasan and Aburumman, Ala Finding Arabic Poem Meter Using Context Free Grammar *J. of Commun. & Comput. Eng. (2013), 3, 52-59.* 



(3) Colah

**Understanding Lstm Networks** 

http://colah.github.io/posts/2015-08-Understanding-LSTMs/, 2015.



(4) Petar Veličković

Collection of Latex Tikz figures

https://github.com/PetarV-/TikZ.



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https://poetry.dctabudhabi.ae.



الدَّبُوانُ (6)

Al-Diwan website

https://www.aldiwan.net.

# Questions!

Questions.



### RNN, Architectures

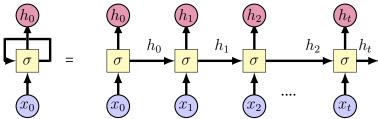


Figure: Recurrent Neural Networks Loops adapted from [3]

# RNN, Architectures

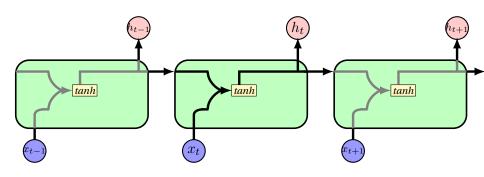


Figure: A single recurrent layer adapted from [3]

### **LSTM Architectures**

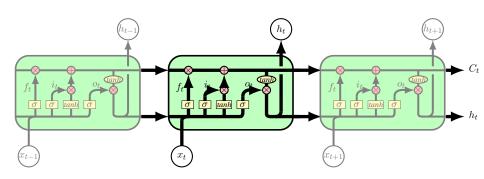


Figure: Unfold LSTM adapted from [3]

#### LSTM Architectures

#### **Bi-LSTM Motivation**

- Harry is the king, and he will travel next week.
- The new book which makes the big sale is named *Harry* Potter.
- Bi-LSTM models always outperform LSTM models.
- This means that models cannot learn the pattern from one direction; it should be two directions together.

#### LSTM Architectures

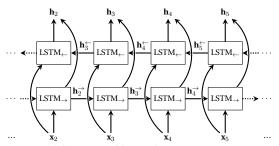


Figure: bidirectional long short-term memory [4]

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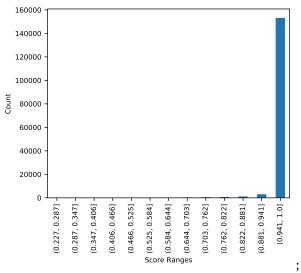


Figure: Testing data score ranges distribution.

### **Does Semantic Matter?**

وقعقع في البيداءغير مزركلِ وهام بكل القارطات بشنكلِ ويسعى دواما بين هك وهنكلِ وإن أقرط البحطوش ناء بكلكلِ ويضرب ما بين الهماط وكندلِ

تدفق في البطحاء بعد تبهطل وسار بأركان العقيش مقرنصا يقول: وما بال البحاط مقرمطا إذا أقبل البحراط طاح بهمة يكاد على فرط الحطيف يبقبق