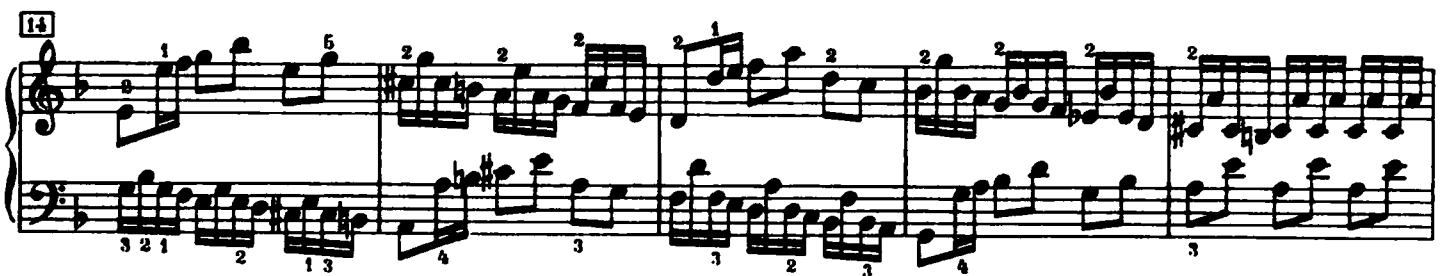


Praeludium VI



32

36

36

2 3 2 2 3 1 2 1 4

1 2 1 2 1 2 1 2 1

40

45

45

5 4 5 4 8 1 4 2

8 6 5 2 1

1

49

49

Exercise 49 is a short piece in 2/4 time, marked with a tempo of 'Allegretto'. It consists of two staves, treble and bass. The key signature has one flat (B-flat). The piece is divided into four measures. The first measure has a treble staff with a half note G4, a quarter note A4, and a quarter note B4, with a '2' above the A4. The bass staff has a half note F3, a quarter note G3, and a quarter note A3, with a '1' below the F3. The second measure has a treble staff with a half note A4, a quarter note B4, and a quarter note C5, with a '5' above the B4. The bass staff has a half note G3, a quarter note A3, and a quarter note B3, with a '1' below the G3. The third measure has a treble staff with a half note B4, a quarter note C5, and a quarter note D5, with a '2' above the B4. The bass staff has a half note A3, a quarter note B3, and a quarter note C4, with a '1' below the A3. The fourth measure has a treble staff with a half note C5, a quarter note B4, and a quarter note A4, with a '1' above the C5. The bass staff has a half note B3, a quarter note A3, and a quarter note G3, with a '1' below the B3.

69

63

Musical score for Exercise 63, featuring a treble and bass staff with various musical notations including eighth and sixteenth notes, rests, and fingerings.

57

57

5 4 3 2 1

1 2 3 4 5