

## Preludio XVI

Largamente; pesante ed energico (♩ = 84)

*f non legato e con molto accento*

segue

*segue sempre non legato*

segue

segue

a) Относительно условного значения точки см. примечание к 5-й фуге первого тома.

a) As to the conventional value of the dot, see annotation to fugue V. Book I.

a) Relativamente al valore convenzionale del punto, vedi l'annotazione per la Fuga V della Prima Parte.

a) Relativement à la valeur conventionnelle du point, voir la remarque sur la Fugue V de la 1<sup>re</sup> partie.

This page of musical notation consists of four systems of staves, each containing a treble and bass staff. The music is written in a key with one flat (B-flat) and a 2/4 time signature. The notation includes various musical elements such as notes, rests, slurs, and fingerings (indicated by numbers 1-5). Dynamics and performance instructions are marked throughout the piece.

**System 1:** The first system begins with a *dim.* (diminuendo) marking. It features complex fingerings and a *f* (forte) dynamic marking. A first ending bracket labeled "1A" is present at the end of the system.

**System 2:** The second system includes a *p* (piano) dynamic marking, followed by a *cresc.* (crescendo) and a *f* (forte) dynamic. It continues with intricate fingerings and slurs.

**System 3:** The third system starts with a *cresc.* (crescendo) marking and includes a *f* (forte) dynamic. The notation is dense with many slurs and fingerings.

**System 4:** The fourth system begins with a first ending bracket labeled "23". It includes a *mf dim. e rall.* (mezzo-forte, diminuendo, and rallentando) marking, followed by a *p* (piano) dynamic. The piece concludes with a final cadence.