



Fuga IV


Allegro moderato ed energico (♩ = 132)


(a 3 Voci)

Тема. Противосложение.

а) Важная интермедия в девять тактов, где последняя часть темы проводится поочередно в разных голосах:  В других интермедиях (такты 22, 32, 49, 57 и 62) тематическая разработка материала аналогична.

а) Important episode of nine bars, in which the close of the Theme:  is interchanged between the voices. In the other episodes (bars 22, 32, 49, 57 and 62) the thematic design is always the same.

а) Importante Episodio, di nove battute, nel quale le voci si scambiano la chiusa del Tema:  Negli altri Episodi (battute 22, 32, 49, 57 e 62) il contenuto tematico è sempre lo stesso.

а) Episode important de neuf mesures, dans lequel les voix échangent entre elles la terminaison du sujet:  Dans les autres épisodes (voir les mesures 22, 32, 49, 57 et 62), le contenu thématique est toujours le même.

22

b)

dim.

cresc.

32

dim.

cresc.

b) Короткая интермедия, состоящая из двух тактов, после которой сопрано, тенор и бас проводят один за другим тему в обращении, сопровождаемую до 30-го такта новой

ритмической фигурой:

b) Brief episode of two bars, after which the Soprano, Tenor, and Bass repeat successively the Theme inverted accompanied up to the 30th bar, by a new figure:

b) Breve Episodio, di due battute, dopo del quale il Soprano, Tenore e Basso ripetono successivamente il Tema per moto contrario ch'è accompagnato, sino alla trentesima battuta, con una nuova

figurazione

b) Bref épisode de deux mesures, après lequel le soprano, le ténor et la basse reprennent successivement sujet et réponse renversés et accompagnés, jusqu'à la trentième mesure, d'une

figuration nouvelle:

Measures 49-56 of a piano piece. The music is in G major (one sharp) and 2/4 time. It features a complex, flowing melody in the right hand with many triplets and sixteenth notes, and a more rhythmic accompaniment in the left hand. Dynamics include *f* (forte) and *dim.* (diminuendo). Fingerings are indicated by numbers 1-5. A trill is marked with a 'T' in measure 50.

Oppure:

Measures 57-61 of the piano piece, marked "Oppure:" (Alternatively). The music continues in G major and 2/4 time. It features a different melodic line in the right hand, still with many triplets and sixteenth notes. Dynamics include *p* (piano) and *mp* (mezzo-piano). A trill is marked with a 'T' in measure 60.

57

Measures 62-65 of the piano piece. The music continues in G major and 2/4 time. It features a melodic line in the right hand with many triplets and sixteenth notes. Dynamics include *cresc.* (crescendo) and *mf* (mezzo-forte). A trill is marked with a 'T' in measure 64.

62

Measures 66-70 of the piano piece. The music continues in G major and 2/4 time. It features a melodic line in the right hand with many triplets and sixteenth notes. Dynamics include *f* (forte). A trill is marked with a 'T' in measure 69.

Measures 71-74 of the piano piece. The music continues in G major and 2/4 time. It features a melodic line in the right hand with many triplets and sixteenth notes. Dynamics include *poco rit.* (poco ritardando). A trill is marked with a 'T' in measure 72.