

Fuga XII

Allegretto; vivace e brioso (♩:92)

non molto legato

(a 3 voci)


p burlesco

Тема.


Противосложение.

Тональный ответ.

a) Связующая интермедия.

b) Первая интермедия, тематически основанная на трижды повторенном звуке с последующим скачком на сексту, как это имеет место в первом такте темы. Здесь использована также группа нот  из 3-го такта темы, данная здесь в обращении. Бас отвечает фигурой, ритмически имитирующей сопрано.

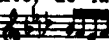
a) Transition period.

b) First episode. The contrapuntal derivations are: the three repeated notes followed by an interval of a sixth as in the first bar of the Theme; and the group of notes  drawn from the third bar of the Theme and repeated here inverted. The Bass answers, imitating the figure and rhythm of the Soprano.

a) Periodo di transizione.

b) 1° Episodio. Le derivazioni contrappuntistiche sono da ricercarsi: dalla triplice ripetizione della nota alla quale segue un salto di sesto come avviene nella prima battuta del Tema; dal gruppo di note  proveniente dalla terza battuta del Tema ripetute qui per moto contrario. Il Basso risponde imitando la figurazione e il ritmo del Soprano.

a) Période de transition.

b) 1^{er} épisode. Il faut chercher les origines du contrepoint 1^{er} dans la triple répétition d'une note, suivie d'un saut de sixte, de la première mesure du sujet; 2^e dans le motif  de la troisième mesure du sujet, renversé et répété. La basse répond en imitant le rythme et la figuration du soprano.

The musical score consists of five systems of staves. The first system begins with a forte (*f*) dynamic and a piano (*p*) dynamic marking. The second system includes a mezzo-forte (*mf*) marking. The third system features a piano (*p*) marking and a crescendo (*cresc.*) instruction. The fourth system includes a piano (*p*) marking and a crescendo instruction: *cresc. a poco a poco*. The fifth system includes an *Oppure:* (Alternatively) marking. The notation is complex, with many slurs, ties, and fingerings.

c) Вторая интермедия, основанная на тех же тематических элементах, что и предыдущая.

d) Третья интермедия. Бас продолжает проведение ритмической фигуры шестнадцатых, заимствованной из второй половины темы.

e) Second episode, thematically similar to the preceding.

d) Third episode. The Bass insists on repeating the passage in semiquavers of the end of the Theme.

c) 2^{do} Episodio che ha gli stessi procedimenti tematici del precedente.

d) 3^{do} Episodio. Il Basso insiste nel ripetere il passaggio in 16^{mi} della fine del Tema.

c) 2^{ème} épisode, fondé sur les mêmes développements thématiques que le précédent.

d) 3^{ème} épisode. La basse continue à développer le motif de doubles croches qui termine le sujet.

The musical score is written for piano and consists of five systems of staves. The notation includes various musical elements such as notes, rests, and dynamic markings. Fingerings are indicated by numbers 1-5. The key signature has two flats. The score is divided into sections labeled e), f), and f).

Section e) starts with a treble clef and a bass clef. The first system has a treble clef and a bass clef. The second system has a treble clef and a bass clef. The third system has a treble clef and a bass clef. The fourth system has a treble clef and a bass clef. The fifth system has a treble clef and a bass clef.

Section f) starts with a treble clef and a bass clef. The first system has a treble clef and a bass clef. The second system has a treble clef and a bass clef. The third system has a treble clef and a bass clef. The fourth system has a treble clef and a bass clef. The fifth system has a treble clef and a bass clef.

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е) Четвертая интермедия, выведенная из ритмической фигуры темы и из указанных выше элементов темы.

ф) Кода.

е) Fourth episode chiefly formed from the rhythm of the Theme and by the repetition of the thematic fragments already analysed.

ф) Close (Coda).

е) 4^{to} Episodio formato, in special modo, dal ritmo del Tema e dal ripetersi degli elementi tematici già analizzati precedentemente.

ф) Conclusione (Coda).

е) 4^{me} épisode formé d'une manière à part du rythme du sujet et de la reprise des éléments thématiques analysés plus haut.

ф) Conclusion (Coda).