

# Preludio V

27

Allegro giusto; ben marcato e brioso (♩ = 92)

The musical score for Preludio V is presented in four systems. Each system consists of a grand staff with a treble and bass clef. The music is in G major (one sharp) and 3/4 time. The tempo is marked 'Allegro giusto; ben marcato e brioso' with a quarter note equal to 92 beats per minute. The score is heavily annotated with fingerings (numbers 1-5) and articulation marks (accents, slurs, and staccato marks). The first system begins with a forte (f) dynamic. The second system includes a piano (p) dynamic marking. The third system features a crescendo leading to a forte (f) dynamic. The fourth system concludes with a decrescendo and a final cadence. The notation includes many sixteenth and thirty-second notes, often beamed together, and frequent use of slurs and ties.

a) Относительно ритмической интерпретации этого такта и других подобных см. примечания к пятой фуге 1-го тома.

a) With regard to the rhythmic rendering of this and the other bars of similar design see annotation on the 5<sup>th</sup> fugue-Book I.

a) Circa l'interpretazione ritmica di questa battuta e delle altre simili, si rilegga quanto fu detto per la V<sup>a</sup> Fuga della Prima Parte.

a) Pour ce qui concerne l'interprétation rythmique de cette mesure et de celles qui lui sont analogues, on voudra bien relire ce que nous avons dit au sujet de la Fugue V de la 1<sup>re</sup> partie.

5 4 1 8 1 2 4 2 1 2 1 5 2 8 6 4 13

*f* *mf*

4 1 2 5 4 13

*cresc.*

64

3

132

