

ZWEITER TEIL

Praeludium I

(nach der Abschrift von Altnikol)

Johann Sebastian Bach
(1685-1750)

This image displays the first 15 measures of the second part of a Praeludium by Johann Sebastian Bach. The score is written for a single melodic line on a five-line staff, with a treble clef and a key signature of one flat (B-flat). The time signature is 3/4. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. Fingerings are indicated by numbers 1-5 above or below notes. Measure numbers 3, 6, 9, 12, and 15 are enclosed in boxes at the beginning of their respective lines. The piece is identified as 'Praeludium I' and is based on a copy by Altnikol.

18

Measures 18 and 19 of a piano piece. Measure 18 features a treble staff with a series of eighth-note chords and a bass staff with a walking bass line. Measure 19 continues the pattern with more complex chordal textures. Fingering numbers (1-5) are indicated for both hands.

20

Measures 20 and 21. Measure 20 shows a treble staff with a melodic line and a bass staff with a steady eighth-note accompaniment. Measure 21 introduces a new melodic phrase in the treble. Fingering is clearly marked throughout.

22

Measures 22 and 23. Measure 22 contains a treble staff with a descending melodic line and a bass staff with a rhythmic accompaniment. Measure 23 features a more active bass line. Fingering numbers are present for both hands.

24

Measures 24 and 25. Measure 24 shows a treble staff with a series of eighth-note chords and a bass staff with a walking bass line. Measure 25 continues the pattern with more complex chordal textures. Fingering numbers (1-5) are indicated for both hands.

26

Measures 26 and 27. Measure 26 features a treble staff with a series of eighth-note chords and a bass staff with a walking bass line. Measure 27 continues the pattern with more complex chordal textures. Fingering numbers (1-5) are indicated for both hands.

28

Measures 28 and 29. Measure 28 shows a treble staff with a melodic line and a bass staff with a steady eighth-note accompaniment. Measure 29 introduces a new melodic phrase in the treble. Fingering is clearly marked throughout.