

Praeludium IV

This musical score is for a piece titled "Praeludium IV". It is written for piano in G major (one sharp) and 3/4 time. The score is presented in five systems, each containing two staves (treble and bass clef). The measures are numbered 1 through 20 at the beginning of each system. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. Fingerings are indicated by numbers 1-5. Some measures contain performance instructions like "3 1 2" or "2 1 2". The piece concludes with a double bar line at the end of measure 20.

Measures 1-4: The first system contains measures 1 through 4. Measure 1 starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody begins with a quarter note G4, followed by a quarter rest, and then a quarter note A4. The bass line starts with a half note G3, followed by a quarter note F#3. Measure 2 continues the melody with a quarter note B4 and a quarter note A4. The bass line has a half note F#3 and a quarter note E3. Measure 3 features a quarter note G4, a quarter note F#4, and a quarter note E4. The bass line has a half note D3 and a quarter note C3. Measure 4 ends with a quarter note D4 and a quarter note C4. Measure 5 starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody begins with a quarter note G4, followed by a quarter rest, and then a quarter note A4. The bass line starts with a half note G3, followed by a quarter note F#3. Measure 6 continues the melody with a quarter note B4 and a quarter note A4. The bass line has a half note F#3 and a quarter note E3. Measure 7 features a quarter note G4, a quarter note F#4, and a quarter note E4. The bass line has a half note D3 and a quarter note C3. Measure 8 ends with a quarter note D4 and a quarter note C4. Measure 9 starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody begins with a quarter note G4, followed by a quarter rest, and then a quarter note A4. The bass line starts with a half note G3, followed by a quarter note F#3. Measure 10 continues the melody with a quarter note B4 and a quarter note A4. The bass line has a half note F#3 and a quarter note E3. Measure 11 features a quarter note G4, a quarter note F#4, and a quarter note E4. The bass line has a half note D3 and a quarter note C3. Measure 12 ends with a quarter note D4 and a quarter note C4. Measure 13 starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody begins with a quarter note G4, followed by a quarter rest, and then a quarter note A4. The bass line starts with a half note G3, followed by a quarter note F#3. Measure 14 continues the melody with a quarter note B4 and a quarter note A4. The bass line has a half note F#3 and a quarter note E3. Measure 15 features a quarter note G4, a quarter note F#4, and a quarter note E4. The bass line has a half note D3 and a quarter note C3. Measure 16 ends with a quarter note D4 and a quarter note C4. Measure 17 starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody begins with a quarter note G4, followed by a quarter rest, and then a quarter note A4. The bass line starts with a half note G3, followed by a quarter note F#3. Measure 18 continues the melody with a quarter note B4 and a quarter note A4. The bass line has a half note F#3 and a quarter note E3. Measure 19 features a quarter note G4, a quarter note F#4, and a quarter note E4. The bass line has a half note D3 and a quarter note C3. Measure 20 ends with a quarter note D4 and a quarter note C4.

24

5 6 4 3 5 2 3 4 5 4 3 2 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

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14

1 5

1 5

47

1 2 3 4 5

(w)

2

50

1 2 3 4 5

1 2 3 4 5

58

1 2 3 4 5

(w)

1 2 3 4 5

58

1 2 3 4 5

(w)

1 2 3 4 5

59

1 2 3 4 5

1 2 3 4 5