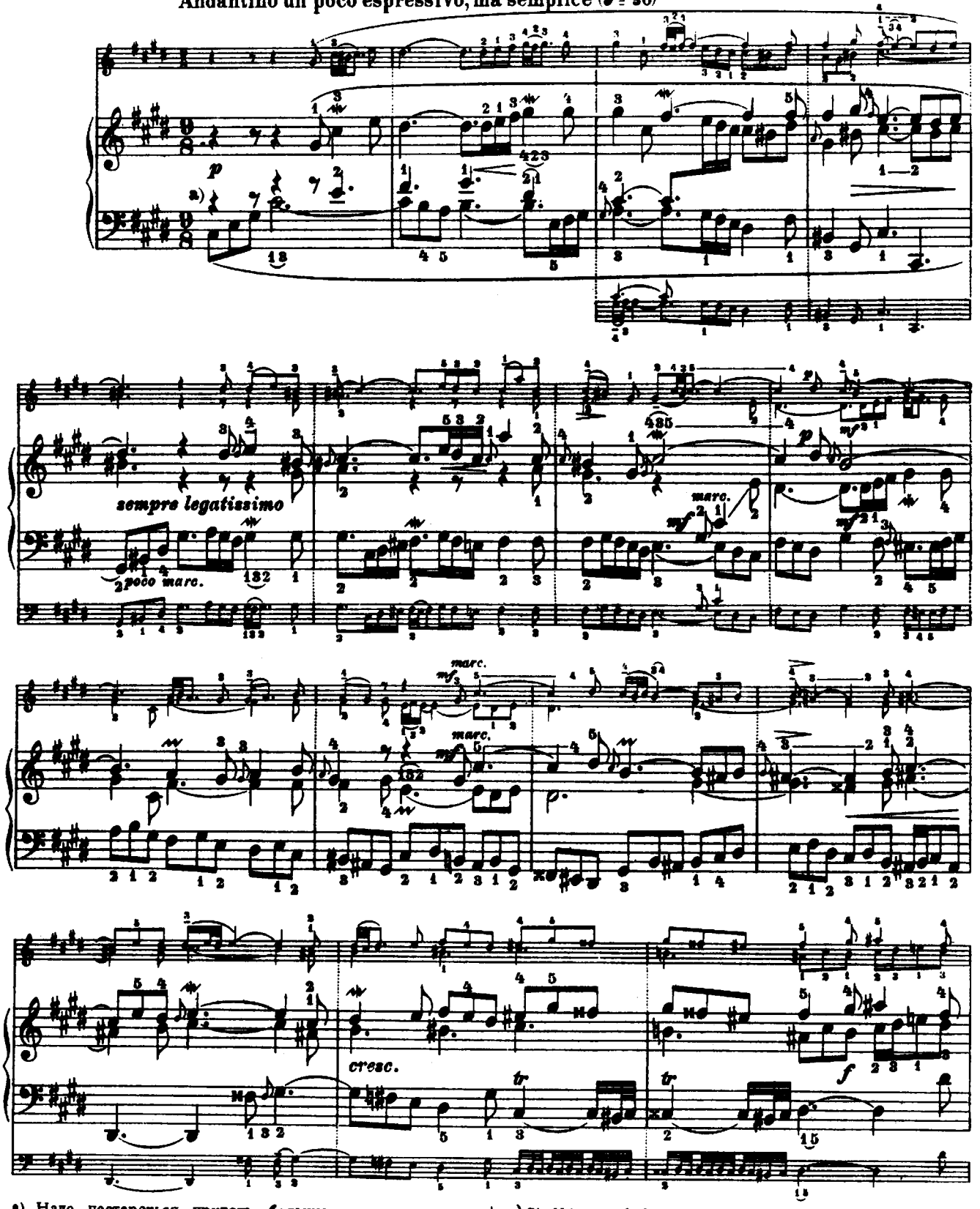
Preludio IV

Andantino un poco espressivo, ma semplice (♩ = 50)

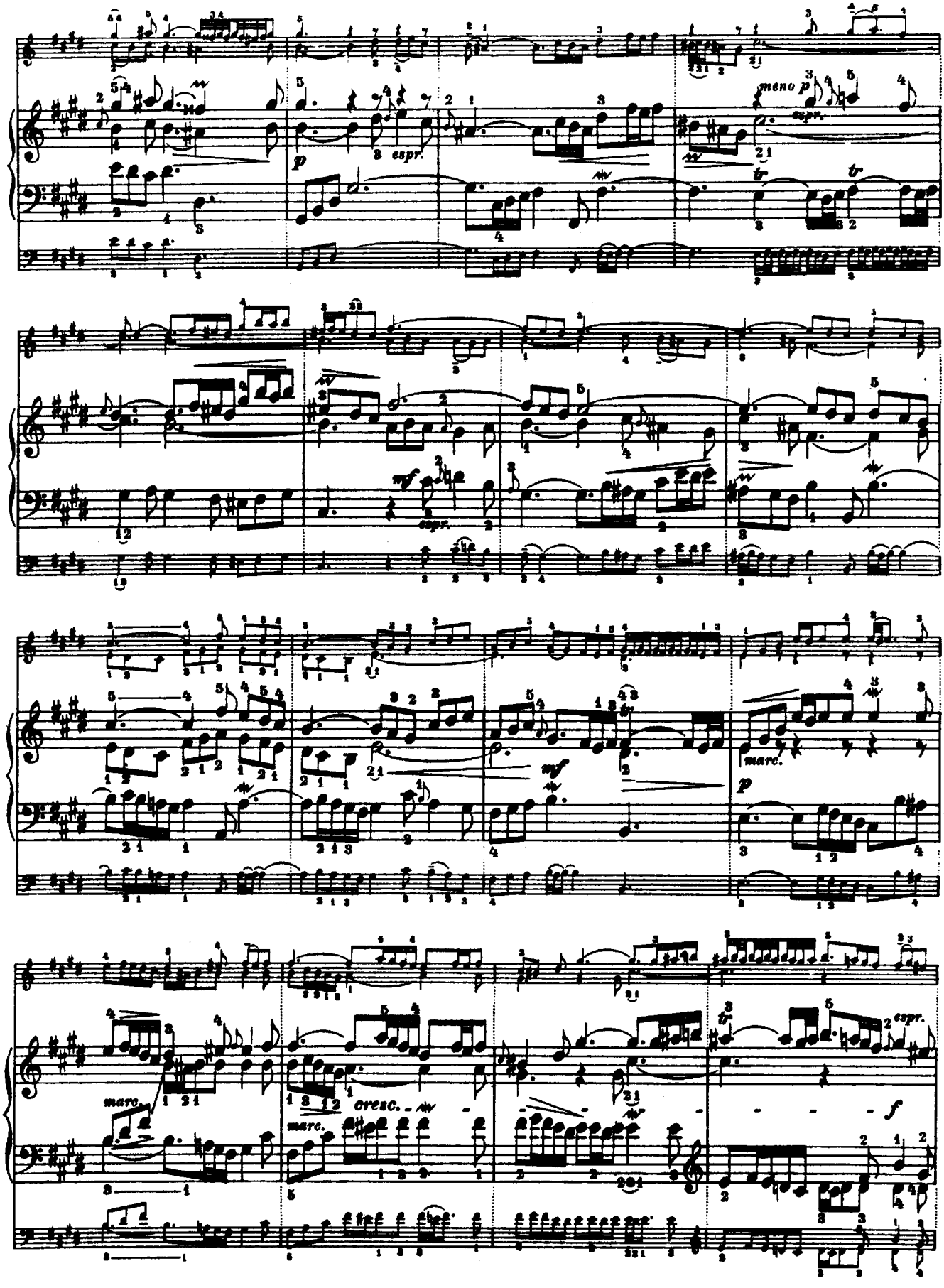


a) Надо постараться придать большую выразительность непрерывному диалогу между разными голосами этой чудесной прелюдии.

a) The continous dialogue between the different voices in this magnificent composition should be clearly emphasised.

a) Si abbia cura di far ben risaltare il continuo dialogo fra le diverse voci di questo magnifico componimento.

a) On s'efforcera, dans cette œuvre merveilleuse, de mettre bien en valeur le dialogue continuel des différentes voix entre elles.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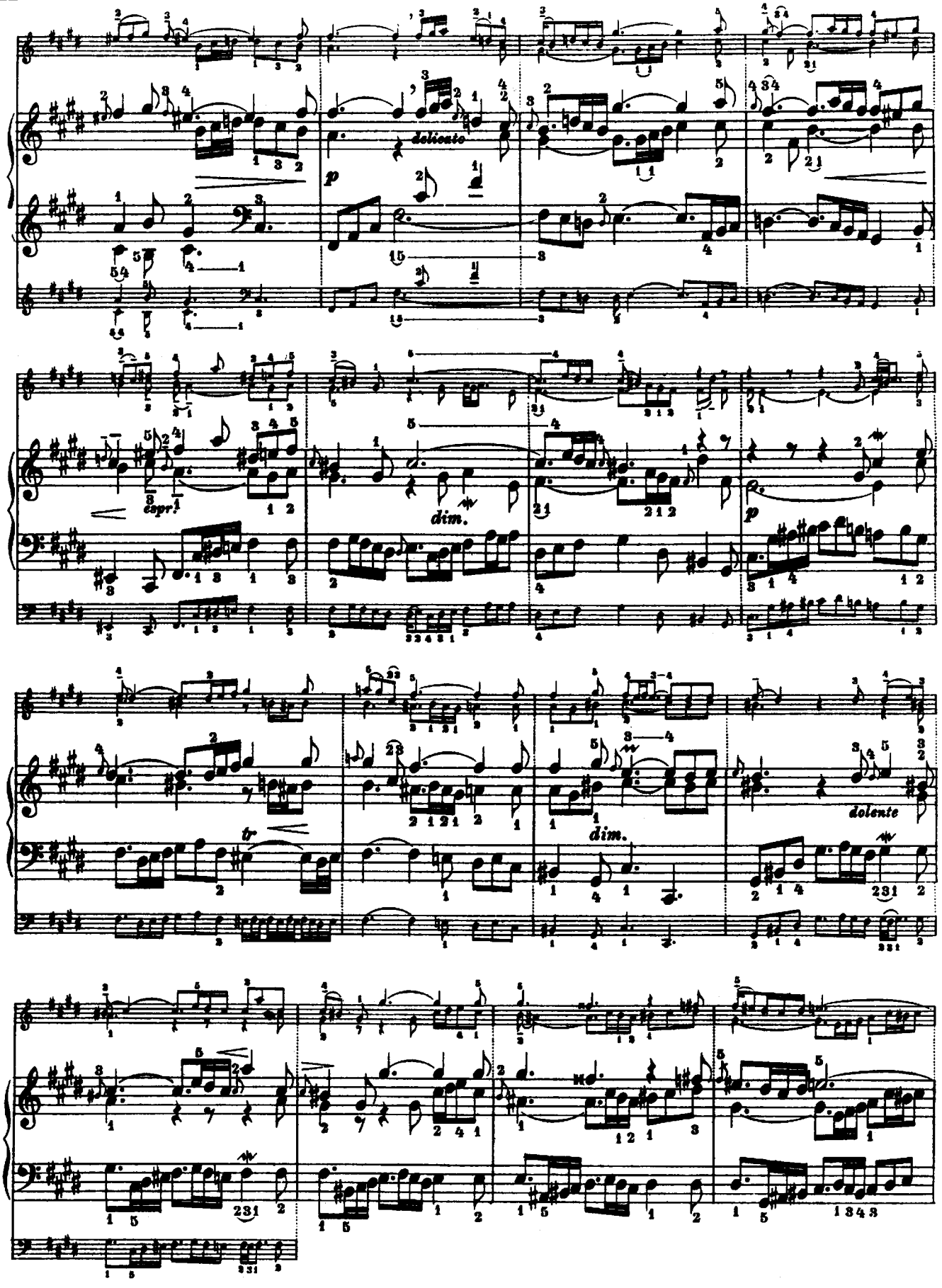
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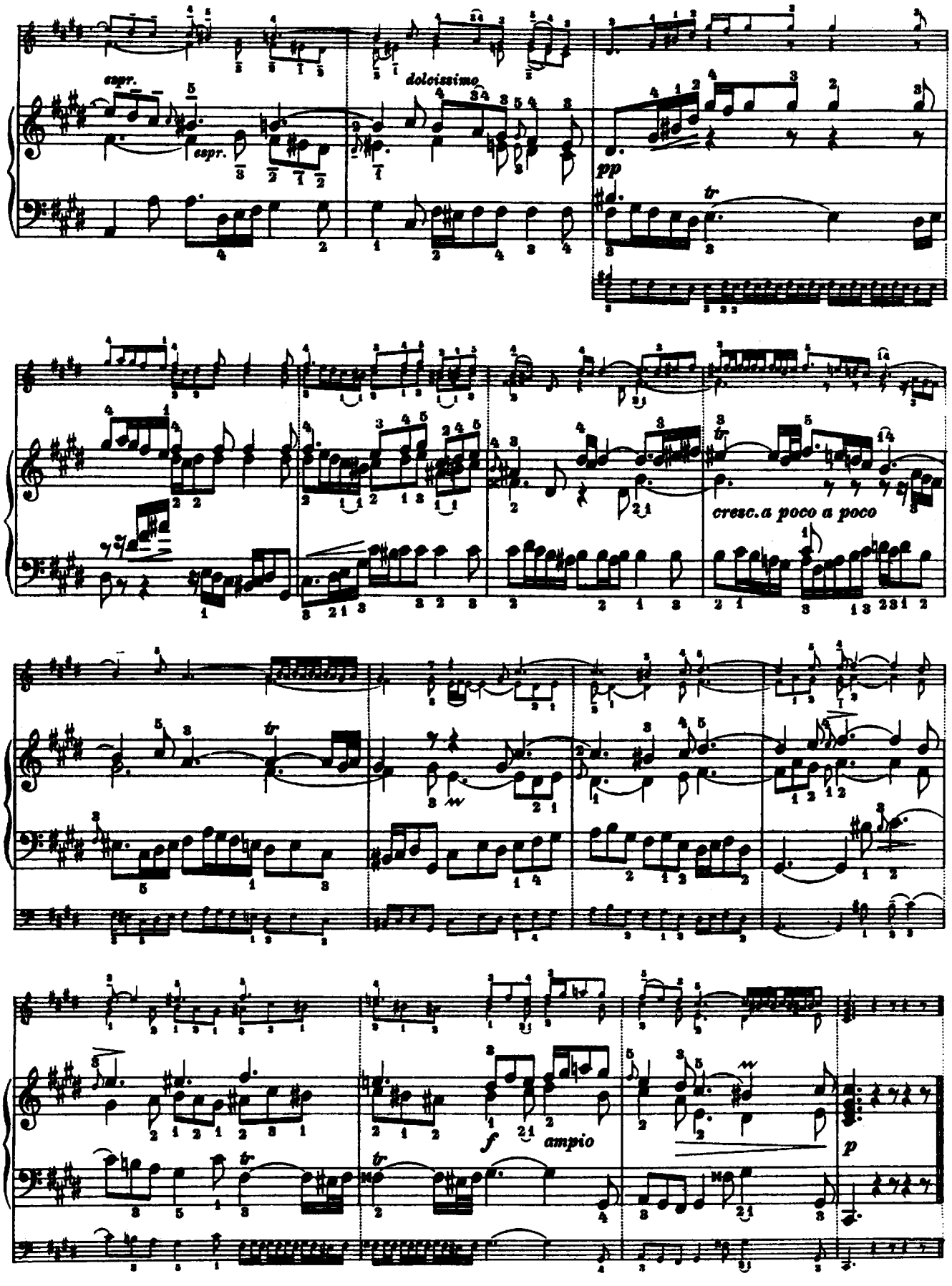
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