

# ***Memeza***

*Confessions of a black woman*

## ***Synopsis***

It's a period piece short film told by a woman called Phumzile whose parents were murdered during the apartheid era, forcing her to end up on the streets as a homeless young girl. During her stay in the streets of heart-breaking Newtown, moments which she could never forget in her life. In her early twenties she meets Lunga, she encounters Khumalo who is a high profile businessman and politician who grew up in exile, he runs businesses that his father has left after his passing. Lunga's Dad was a apartheid activist who also was an informant for the white dominants who promised him heavens and earth. Phumzile meets Lunga at the robots of Newtown while asking money for food, gives her R500 and tells her she is too beautiful to be on the streets. Lunga sees the beauty in her and gets a job as a club waitress/ Bar lady. She and Lunga bump into each other when Lunga comes to the club for a drink, the two unite and falls in life changes situations for the better and finds a home. Until one day when she goes through old shelves with documents which contained contracts and she learns about Lunga's Dad as she goes through the books, paperwork, she comes across old pictures, old Dad is the one that sold her parents to the white apartheid era that led to her parents being murdered and burned to death. Phumzile, who was a victim of devastating traumatic situations, makes a brave decision goes on a journey to destroy the Khumalo clan by tearing them apart one by one.