



[Cover/Thomas](#), Section 5.9 or [Wikipedia](#)), which provides a more sophisticated way of selecting a number within each interval than simply selecting the number with the shortest binary representation. This alternative selection procedure ensures prefix-freeness. Another option is to select *binary intervals* within each interval:

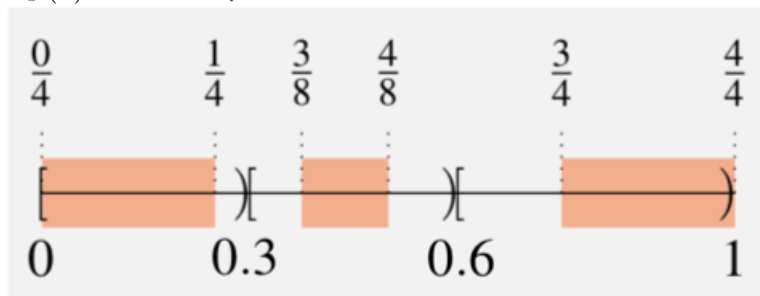
**Definition: Arithmetic code (prefix-free version)**

A prefix-free arithmetic code is identical to the definition above, except that the encoding  $AC^{pf}(x_j)$  of the element  $x_j$  is now the name of a largest binary interval that fits entirely in  $I_{x_j}$ .

Similarly to the proposition above, it can be shown that for any source  $P_X$ ,  $\ell_{AC^{pf}}(P_X) \leq H(X) + 2$ . Note that we get prefix-freeness only at the expense of an extra bit on average.

**Example**

Let  $Y$  be the random variable as in the example above, that is,  $P_Y(1) = P_Y(2) = 0.3$  and  $P_Y(3) = 0.4$ . The prefix-free code for  $Y$  is constructed as follows:



This results in the codewords  $\mathcal{C}(1) = 00$ ,  $\mathcal{C}(2) = 011$ , and  $\mathcal{C}(3) = 11$ .

The arithmetic code is slightly less efficient than the Huffman code in terms of average codeword length. A big advantage is the way it is able to adapt to changing distributions, such as when we are encoding a stream of English text. Suppose we are given the (not necessarily i.i.d.) random variables  $X_1, X_2, \dots, X_n$ , and we want to encode the source  $P_{X_1 X_2 \dots X_n}$ . We start by dividing the interval  $[0, 1]$  into subintervals according to  $P_{X_1}$ . If, for example, the event  $X_1 = b$  happens, we zoom into the interval corresponding to  $b$ , and subdivide *that* interval according to  $P_{X_2|X_1}$ , so that the sizes of these intervals add up to  $P_{X_1}(b)$ .

The concept of arithmetic coding is exploited as an accessibility tool in the keyboard alternative [Dasher](#), invented by the group of David MacKay at Cambridge University, UK. Try to download and play with it, it's great fun!

