

MOTOR LEARNING IN DANCE QUIZ

ANSWER KEY

1. B. Need to be used by the dancers and teachers to work on the new skills.
2. C. Karl Newell
3. A. Paul Fitts and Michael Posner
4. A. Recognition schema
5. A. The Cognitive Stage
6. C. Antoinette Gentile
7. C. Muscle selection during a skill
8. B. Nondeclarative Learning
9. C. Procedural Learning
10. A. Closed skills
11. A. No
12. A. No
13. B. Yes
14. A. No
15. B. Yes



LEARN AS YOU MOVE

