

The Legend of Zelda: Tears Of The Kingdom

Main Theme

♩ = 130

Trombone

Bassoon

Saxofón Tenor

Trombone

5

Tbn.

Bsn.

Sax. T.

Tbn.

9

Tbn.

Bsn.

Sax. T.

Tbn.

f

f

mf

mf

f

This musical score is for the Main Theme of The Legend of Zelda: Tears Of The Kingdom. It is written for a woodwind and brass ensemble, specifically featuring Trombone, Bassoon, Saxophone Tenor, and Trombone parts. The tempo is marked as 130 beats per minute (♩ = 130). The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into three systems, each containing four staves. The first system shows the initial entry of the theme, with the Trombone and Bassoon playing a melodic line and the Saxophone Tenor and Trombone providing harmonic support. The second system continues the theme, with the Trombone and Bassoon playing a more active role. The third system shows the theme reaching a climax, with the Trombone and Bassoon playing a fast, ascending scale. The score includes various musical notations such as notes, rests, and dynamic markings (f, mf).

12

Tbn.

Bsn.

Sax. T.

Tbn.

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469

470

15

Tbn.

Bsn.

Sax. T.

Tbn.

The image shows a musical score for four instruments: Tbn. (Tenor Horn), Bsn. (Baritone Saxophone), Sax. T. (Soprano Saxophone), and Tbn. (Tenor Horn). The score is written in 12/8 time and features a key signature of three flats (B-flat, E-flat, A-flat). The first staff (Tbn.) begins with a treble clef and a 12/8 time signature. The second staff (Bsn.) uses a bass clef. The third staff (Sax. T.) uses a treble clef. The fourth staff (Tbn.) uses a bass clef. The music is divided into three measures. The first measure shows the Tbn. playing a melody, while the Bsn., Sax. T., and the second Tbn. are silent. The second and third measures show all four instruments playing. The Bsn. and Sax. T. play a similar melody, while the Tbn. parts play a different melody. The score is written in a standard musical notation style with notes, rests, and bar lines.

18

Tbn.

Bsn.

Sax. T.

Tbn.

mf

ff

mf

mf

The image shows a musical score for four instruments: Tbn. (Tenor Trombone), Bsn. (Baritone Saxophone), Sax. T. (Soprano Saxophone), and Tbn. (Tenor Trombone). The score is for measures 18 through 21. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 12/8. Measure 18: Tbn. (top) plays a half note B-flat, a quarter rest, and a half note D-flat. Bsn. plays a half note G-flat, a quarter note F-flat, and a half note E-flat. Sax. T. plays a half note G-flat, a quarter note F-flat, and a half note E-flat. Tbn. (bottom) plays a half note B-flat, a quarter rest, and a half note D-flat. Measure 19: Tbn. (top) plays a half note B-flat, a quarter rest, and a half note D-flat. Bsn. plays a half note G-flat, a quarter note F-flat, and a half note E-flat. Sax. T. plays a half note G-flat, a quarter note F-flat, and a half note E-flat. Tbn. (bottom) plays a half note B-flat, a quarter rest, and a half note D-flat. Measure 20: Tbn. (top) plays a half note B-flat, a quarter rest, and a half note D-flat. Bsn. plays a half note G-flat, a quarter note F-flat, and a half note E-flat. Sax. T. plays a half note G-flat, a quarter note F-flat, and a half note E-flat. Tbn. (bottom) plays a half note B-flat, a quarter rest, and a half note D-flat. Measure 21: Tbn. (top) plays a half note B-flat, a quarter rest, and a half note D-flat. Bsn. plays a half note G-flat, a quarter note F-flat, and a half note E-flat. Sax. T. plays a half note G-flat, a quarter note F-flat, and a half note E-flat. Tbn. (bottom) plays a half note B-flat, a quarter rest, and a half note D-flat. Dynamics include *mf* (mezzo-forte) and *ff* (fortissimo).

22

Tbn.

Bsn.

Sax. T.

Tbn.

27

Tbn.

Bsn.

Sax. T.

Tbn.

31

Tbn.

Bsn.

Sax. T.

Tbn.

36

Tbn.

Bsn.

Sax. T.

Tbn.

ff

ff

ff

40

Tbn.

Bsn.

Sax. T.

Tbn.

44

Tbn.

Bsn.

Sax. T.

Tbn.

3

3

48

Tbn.

Bsn.

Sax. T.

Tbn.

51

Tbn.

Bsn.

Sax. T.

Tbn.

55

Tbn.

Bsn.

Sax. T.

Tbn.

p

mf

mf

mf

p

mf

59 $\text{♩} = 66$

Tbn. 3/4 ff p

Bsn. 3/4 ff mf

Sax. T. 3/4 ff

Tbn. 3/4 ff p

The Legend of Zelda: Tears Of The Kingdom

Pos.

Main Theme

$\text{♩} = 130$

f

6

f

12

f

17

mf

26

f *f*

34

ff

42

48

53

p *mf*

58

$\text{♩} = 66$

ff *p*

The Legend of Zelda: Tears Of The Kingdom

Fg.

Main Theme

♩ = 130

7

f

12

17

mf

24

f *f* *3* *3*

31

ff

38

44

3

49

54

mf *3* *3*

59

♩ = 66

ff *mf*

Detailed description: This is a musical score for a bass instrument, likely a cello or double bass, in the key of B-flat major (three flats). The tempo is marked as 130 beats per minute (♩ = 130). The score is divided into measures, with measure numbers 7, 12, 17, 24, 31, 38, 44, 49, 54, and 59 indicated at the start of their respective lines. The music features a variety of dynamics, including *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). Articulations such as slurs, ties, and triplets are used throughout. The score includes a repeat sign at measure 12 and a key signature change to C major (no sharps or flats) at measure 49. The time signature changes from 4/4 to 3/4 at measure 59. The piece concludes with a final double bar line at measure 66.

The Legend of Zelda: Tears Of The Kingdom

Saxofón Tenor

Main Theme

$\text{♩} = 130$

8

mf

14

19

ff

25

f

31

ff

38

43

49

55

mf *ff*

$\text{♩} = 66$

60

3

Detailed description: This is a musical score for the 'Main Theme' from 'The Legend of Zelda: Tears of the Kingdom' arranged for Tenor Saxophone. The score is written in treble clef and begins in B-flat major (two flats) and 4/4 time. The tempo is marked as 130 beats per minute (♩ = 130). The piece starts with a series of whole notes, followed by a more rhythmic section with eighth and sixteenth notes. Dynamic markings include mezzo-forte (mf), fortissimo (ff), and forte (f). The key signature changes to D major (two sharps) at measure 38. The score includes various musical notations such as slurs, ties, and triplets. The piece concludes with a final measure in 3/4 time, marked with a tempo of 66 beats per minute (♩ = 66) and a triplet of eighth notes.

The Legend of Zelda: Tears Of The Kingdom

Bass

Main Theme

♩ = 130



5



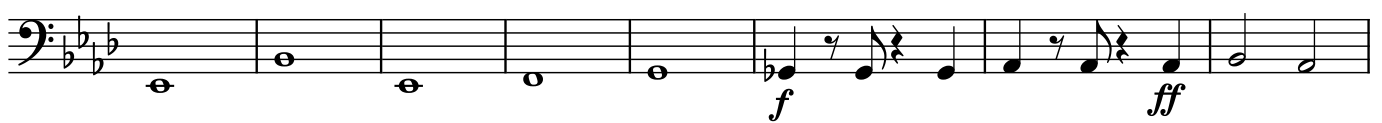
10



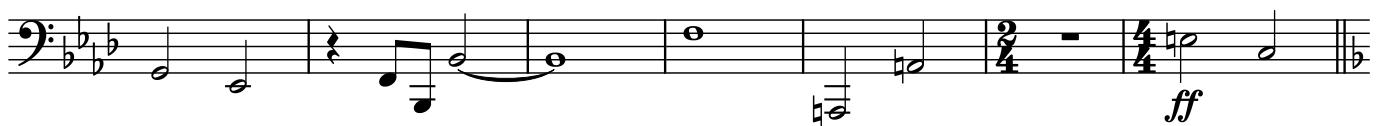
16



23



31



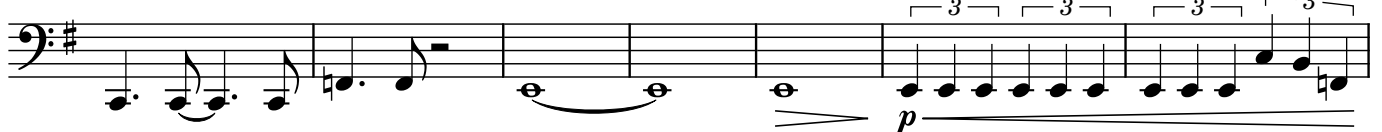
38



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50



57

