

Handout 9: Sensing and Thinking

	Sensing (generally result of past kamma)			Thinking (generally creates new kamma)
The Ball of Honey Sutta (MN 18)	<p>Dependent on the eye and Visible-forms, eye-consciousness arises.</p> <p>Dependent on the ear and Sounds, ear-consciousness arises.</p> <p>Dependent on the nose and Odours, nose-consciousness arises.</p> <p>Dependent on the tongue and Tastes, tongue-consciousness arises.</p> <p>Dependent on the body and tactile objects, body-consciousness arises.</p> <p>Dependent on the mind and dhammas, mind-consciousness arises.</p>	The meeting of the three is Contact .	With Contact as a condition, there is Feeling .	<p>What one feels, that one perceives.</p> <p>What one perceives, that one thinks about.</p> <p>What one thinks about, that one obsesses.</p> <p>What one obsesses is the cause of perceptions and notions tinged by obsession that torment a person.</p>
Objects	Visible-forms / Sounds / Odours / Tastes / tactile objects / dhammas (dhammas are ultimate realities; consciousness, mental factors and <i>rūpa</i>)			Names / ideas / concepts / judgements / obsessions / fantasies (these objects are created by the mind)
Aggregates	<p>Material aggregate: Non-mental phenomena</p> <p>Consciousness aggregate: Eye-consciousness, ear-consciousness, nose-consciousness, tongue-consciousness, body-consciousness and mind-consciousness</p>	<p>Feeling aggregate: Feeling born of Contact through the eye, ear, nose, tongue, body and mind</p>		<p>Perception aggregate: Perception of Visible-forms, Sounds, Odours, Tastes, tactile objects and mental phenomena</p> <p>Volitional formations aggregate: Volition regarding Visible-forms, Sounds, Odours, Tastes, tactile objects and mental phenomena</p>
Dependent Origination	Six sense bases: Eye-base / ear-base / nose-base / tongue-base / body-base / mind-base	Contact: Mental Factor of Contact arising in Thought Moments that are the result of past kamma	Feeling: Mental Factor of Feeling arising in the same Thought Moments as Contact	<p>Craving: Craving for sense objects (Visible-forms, Sounds, Odours, Tastes, tactile objects and mental phenomena)</p> <p>Clinging: Sense-desire clinging, false-view clinging, rite-and-ritual clinging, self-clinging</p>