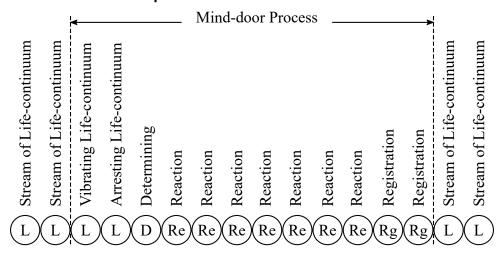
## Handout 8: Processes

	Sensing (generally result	Thinking (generally creates new kamma)				
The Ball of Honey Sutta (MN 18)	Dependent on the eye and Visible-forms, eye-consciousness arises. Dependent on the ear and Sounds, ear-consciousness arises. Dependent on the nose and Odours, nose-consciousness arises. Dependent on the tongue and Tastes, tongue-consciousness arises. Dependent on the body and tactile objects, body-consciousness arises. Dependent on the mind and dhammas, mind-consciousness arises.	The meeting of the three is as a condition, there is <b>Feeling</b>		What one feels, that one perceives. What one perceives, that one thinks about. What one thinks about, that one obsesses. What one obsesses is the cause of perceptions and notions tinged by obsession that torment a person.		
Objects	Visible-forms / Sounds / Odours / Tastes (dhammas are ultimate realities; consciousne	•		Names / ideas / concepts / judgements / obsessions / fantasies (these objects are created by the mind)		
Aggregates	Material aggregate: Non-mental phenomena  Consciousness aggregate: Eye-consciousness, ear-consciousness, nose-consciousness, tongue-consciousness, body-consciousness and mind-consciousness	Feeling aggregate: Feeling born of Contact through the eye, ear, nose, tongue, body and mind		Perception aggregate: Perception of Visible-forms, Sounds, Odours, Tastes, tactile objects and mental phenomena  Volitional formations aggregate: Volition regarding Visible-forms, Sounds, Odours, Tastes, tactile objects and mental phenomena		
Dependent Origination	Six sense bases: Eye-base / ear-base / nose-base / tongue-base / body-base / mind-base	Contact: Mental Factor of Contact arising in Mind Moments that are the result of past kamma	Feeling: Mental Factor of Feeling arising in the same Mind Moments as Contact	Craving: Craving for sense objects (Visible-forms, Sounds, Odours, Tastes, tactile objects and mental phenomena)  Clinging: Sense-desire clinging, false-view clinging, rite-and-ritual clinging, self-clinging		

## Sensing Process Example (seeing/hearing/smelling/tasting/touching)

Eye-door Process									
T Stream of Life-continuum  T Past Life-continuum  Vibrating Life-continuum  Arresting Life-continuum  Five-sense-door Adverting  Eye-consciousness  Beceiving  Determining  Determining  Reaction  Stream of Life-continuum  T Stream of Life-continuum									
	Life-continuum	Five-sense-door Adverting	Eye- consciousness	Receiving	Investigating	Determining	Reaction	Registration	
Kamma	Result of kamma that caused rebirth into this existence	Functional; not the result of kamma, nor does it create new kamma	Result of kamma	Result of kamma	Result of kamma	Functional; not the result of kamma, nor does it create new kamma	Creates new kamma for worldlings Functional for Arahat	Result of kamma	
Object	Past life object: kamma, sign of kamma, or sign of destiny	Current visible object	Current visible object	Current visible object	Current visible object	Current visible object	Current visible object	Current visible object	
Mind Moment	No Roots: 27  Two Roots: 41, 42, 45, 46  Three roots:	28	object: 13  Neutral object: 20	Undesirable object: 18  Neutral object: 25	object: 19  Neutral object: 27	29	Unwhole- some kamma: 1–12 Wholesome kamma: 31–38	Undesirable object: 19  Neutral object: 27, 43–46	
	39, 40, 43, 44		Desirable object: 20	Desirable object: 25	Desirable object: 26		Arahat: <b>30</b> , <b>47</b> – <b>54</b>	Desirable object: <b>26</b> , <b>39–42</b>	

## Mind Door Process Example



Death & Rebirth Process Example

