

## The Ball of Honey Sutta (MN 18)

## Objects

## Aggregates

## Dependent Origination

<p>Dependent on the eye and <b>Visible-forms</b>, eye-consciousness arises.</p> <p>Dependent on the ear and <b>Sounds</b>, ear-consciousness arises.</p> <p>Dependent on the nose and <b>Odours</b>, nose-consciousness arises.</p> <p>Dependent on the tongue and <b>Tastes</b>, tongue-consciousness arises.</p> <p>Dependent on the body and tactile objects, body-consciousness arises.</p> <p>Dependent on the mind and dhammas, mind-consciousness arises.</p>	<p><b>Visible-forms / Sounds / Odours / Tastes / tactile objects / dhammas*</b></p> <p><i>*dhammas are ultimate realities; consciousness, mental factors and rūpa</i></p>	<p><u>Material aggregate</u> Non-mental phenomena</p> <p><u>Consciousness aggregate</u> Eye-consciousness, ear-consciousness, nose-consciousness, tongue-consciousness, body-consciousness and mind-consciousness</p>	<p><u>Six sense bases</u> Eye-base / ear-base / nose-base / tongue-base / body-base / mind-base</p>
<p>The meeting of the three is <b>Contact</b>.</p>		<p><u>Feeling aggregate</u> <b>Feeling</b> born of <b>Contact</b> through the eye, ear, nose, tongue, body and mind</p>	<p><u>Contact</u> Mental Factor of <b>Contact</b> arising in Thought Moments that are the result of past kamma</p>
<p>With <b>Contact</b> as a condition, there is <b>Feeling</b></p>			<p><u>Feeling</u> Mental Factor of <b>Feeling</b> arising in the same Thought Moments as <b>Contact</b></p>
<p>What one feels, that one perceives.</p> <p>What one perceives, that one thinks about.</p> <p>What one thinks about, that one obsesses.</p> <p>What one obsesses is the cause of perceptions and notions tinged by obsession that torment a person.</p>	<p>Names / ideas / concepts / judgements / obsessions / fantasies</p> <p><i>these objects are created by the mind</i></p>	<p><u>Perception aggregate</u> <b>Perception</b> of <b>Visible forms, Sounds, Odours, Tastes</b>, tactile objects and mental phenomena</p> <p><u>Volitional formations aggregate</u> <b>Volition</b> regarding <b>Visible forms, Sounds, Odours, Tastes</b>, tactile objects and mental phenomena</p>	<p><u>Craving</u> Craving for sense objects (<b>Visible-forms, Sounds, Odours, Tastes</b>, tactile objects and mental phenomena)</p> <p><u>Clinging</u> Sense-desire clinging, false-view clinging, rite-and-ritual clinging, self-clinging</p>