

Be Washington! It's Your Turn to Lead

Newburgh Conspiracy **Final Film Script**



AV at a Glance:

Media Type: Video & Interactive Multi-user Experience.

Run Time: 17:34 minutes

Number of Users: up to 36 students, 1 docent or educator.

Goals:

1. Educate Mount Vernon's audience on the leadership and decision-making acumen of George Washington through

what will become one of the most memorable experiences at the Estate.

2. Create an engaging, participatory experience that helps make difficult leadership topics accessible and interesting.
3. Support and bolster the burgeoning educational and leadership programs at Mount Vernon.
4. Create a flexible and extensible platform that can be easily augmented with new scenarios.

Hardware:

Kiosk Monitors: (18) 32" touchscreen monitors; (18) kiosk computers & speakers for monitors; (1) server for on-Estate usage; (1) touchscreen monitor with computer for docent or lead educator (placed in front of the room).

Video Wall: 6K LED micro tile wall.

Experience Summary:

Classes and leadership groups will come by appointment to the newly renovated Distance Learning Center (DLC). These groups, consisting of up to 36 people, sit in front of large interactive monitors. One monitor may be shared by up to two people.

A Host on a large screen at the front of the room greets the visitors, sets up the historical scenario and the decision that George Washington had to make. Four scenarios are envisioned: The Newburgh Conspiracy, Second Trenton, the Whiskey Rebellion, and the Genet Affair.

To play, visitors watch a series of monologue style videos of historical characters, both real and composite, who offer their opinions to the player. As players move through the characters, they have the chance to rate the persuasiveness of each argument. As the clock ticks down, two separate "dispatches" of information pause the game and give the players new information. These dispatches will increasingly emphasize the urgency of the crisis and the need for

a decision from Washington. When the game clock runs out, the player must make their decision.

After the group has voted, a final re-enactment scene appears on the front wall, which reveals Washington's decision. The Host then returns and explains the guiding principles of Washington's leadership style and the historical impact of Washington's decision. Then, a final results screen appears with a recap of the voting results.

At times, the DLC space may not have an appointment booked. In such cases, Mount Vernon staff will be able to set all four scenarios to play on a continual loop with one scenario followed immediately by another.

Cast (organized by scene):

A) Host Scenes:

The following roles are to be cast and filmed by Cortina Productions in coordination with Mount Vernon:

- **Host**

B) Live Action Scenes – Speaking Roles:

- **General George Washington (51 years old)**

C) Live Action Scenes – Speaking Roles:

- **Colonel David Humphreys, Aide-de-Camp to General Washington (30 years old)**
- **Adjutant 1**
- **Adjutant 2**

D) Live Action Scenes – Non-Speaking Roles:

- **General Horatio Gates (56 years old)**
- **Continental Army Officers**

E) Adviser Videos:

The following roles are to be cast, costumed and filmed by Mount Vernon.

- **VA Congressman Joseph Jones (56 years old)**
- **Roman General Julius Caesar (51 years old when he crossed the river Rubicon)**
- **Female laundress**
- **“Cato” an angry pamphleteer**
- **Major John Armstrong (24 years old)**
- **Major General Henry Knox (32 years old)**
- **NY Congressman Alexander Hamilton (26 years old)**

No.	FRONT WALL VIDEO	FRONT WALL AUDIO	KIOSK VIDEO	KIOSK AUDIO
SCENE 1 HOST INTRODUCTION				
1 – 1	Composite 1: Christopher Jackson appears on the front wall over black. Freeze frame of live action footage of Washington.	Host: WELCOME TO THE BE WASHINGTON INTERACTIVE THEATER. SOON IT WILL BE YOUR TURN TO TEST YOUR LEADERSHIP AND DECISION-MAKING SKILLS IN A CRISIS GENERAL WASHINGTON FACED DURING THE REVOLUTIONARY WAR. HERE'S THE SITUATION.		
1 – 2	WAF – B-roll of soldiers marching WAF – B-Roll of Siege of Yorktown	Host: IT IS THE FALL OF 1782. WE HAVE BEEN AT WAR WITH THE BRITISH FOR OVER SEVEN YEARS. PEACE NEGOTIATIONS ARE UNDER WAY AFTER OUR DECISIVE VICTORY IN YORKTOWN, VIRGINIA, THE YEAR BEFORE, BUT ALL IS NOT WELL AMONG THE OFFICERS OF THE CONTINENTAL ARMY.		
1 – 3	Split screen of miserable soldier shivering and soldier writing in notebook (all b-roll). Split screen of soldiers standing and soldier cleaning his gun (b-roll).	Host: THROUGHOUT THE REVOLUTIONARY WAR, THE CONTINENTAL ARMY HAS SUFFERED SHORTAGES OF FOOD AND SUPPLIES.		
1 – 4	Split screen of soldiers eating and soldier warming his foot over fire (b-roll).	Host: CONGRESS HAS STRUGGLED REPEATEDLY TO PAY THE MEN.¹		
1 – 5	Split screen of soldiers sleeping and soldier shivering (b-roll).	Host: SOME ARE OWED YEARS OF BACK PAY. THERE IS NOT MUCH GENERAL WASHINGTON CAN DO OTHER THAN WRITE LETTERS ON BEHALF OF HIS SOLDIERS.		

No.	FRONT WALL VIDEO	FRONT WALL AUDIO	KIOSK VIDEO	KIOSK AUDIO
SCENE 2 WASHINGTON DICTATING LETTER OF CONCERN INT DAY – Hasbrouck House, Washington’s Headquarters at Newburgh, NY				
2 – 1	General Washington sits as he dictates to Humphreys. Text on Screen: Oct 1782, Washington’s Headquarters, Newburgh, New York General Washington, Commander in Chief, Continental Army	General Washington: General Lincoln, I will inform you candidly of the discontents which, at this moment, prevail universally throughout the army. The complaint of evils are ²		
2 – 2	Wide Awake Footage: WS of army marching through woods with as it’s snowing WS of army marching towards camera WS of army marching towards camera with horses	General Washington: the total want of money, the heavy debts they have already incurred, the distress of their families at home, and the prospect of poverty and misery before them. The patience and long sufferance of the army are almost exhausted. ³		
2 – 3	General Washington pacing around the room as he dictates to Humphreys.	General Washington: There never was so great a spirit of discontent as at this instant. ⁴		

No.	FRONT WALL VIDEO	FRONT WALL AUDIO	KIOSK VIDEO	KIOSK AUDIO
SCENE 3A				
HOST INTRODUCTION				
3 – 1	<p>Composite 2: Jackson on screen with map animation.</p> <p>A map animation illustrates where the American Army is encamped in relation to New York City, which is under British occupation.</p> <p>Map: Carte des Provines Septies. Des Etats-Unis 1807 by John Marshall</p> <p>Text on Screen: Washington's Headquarters Newburgh, NY</p> <p>Continental Army Camp New Windsor, NY</p> <p>British Occupation New York City, NY</p> <p>Capital of the United States Philadelphia, PA</p>	<p>Host: IN MARCH OF 1783, THE CONTINENTAL ARMY IS CAMPED 60 MILES NORTH OF NEW YORK CITY WHICH IS STILL UNDER BRITISH OCCUPATION.</p>		
3 – 2	<p>MS British troops advancing. MS American troops escaping.</p>	<p>Host: ALTHOUGH PEACE NEGOTIATIONS ARE UNDER WAY, THE ARMY IS STILL NEEDED TO DEFEND AGAINST A POTENTIAL BRITISH ATTACK.</p>		

3 – 3	MS American troops in battle. CU troops marching in the snow.	Host: BUT WITHIN THE OFFICER’S RANKS, DISCONTENT IS GROWING. SOME FEAR THAT IF THE WAR IS TO END BEFORE CONGRESS CAN SETTLE ITS DEBTS, THEY WILL RETURN HOME IMPOVERISHED. SOME OFFICERS DECIDE TO TAKE MATTERS INTO THEIR OWN HANDS.		
No.	FRONT WALL VIDEO	FRONT WALL AUDIO	KIOSK VIDEO	KIOSK AUDIO
SCENE 3B DISCOVERY OF THE 1ST ANONYMOUS LETTER, LIVE ACTION SCENE INT DAY – Ante-room of the Newburgh encampment’s public building				
3 – 4	Adjutant 1 enters the ante-room of the main public building at the New Windsor Cantonment to pick up the general orders for the day. Several other officers are inside. Text on Screen: March, 1783, Continental Army Camp, New Windsor, New York Continental Army Officers	Adjutant 1 to Adjutant 2: Gentlemen, What’s this about?		
3 – 5	Adjutant 2 hands a copy of the hand-written address to Adjutant 1.	Adjutant 2 to Adjutant 1: It’s an anonymous address to the officers of the Continental Army.		

3 – 6	Adjutant 1 begins to read the address out loud.	Adjutant 1: Gentlemen, —A fellow soldier whose future may be as desperate as yours—would beg leave to address you. Have you not, more than once, suggested your wishes, and made known your wants to Congress? How have you been answered? If this be your treatment, while you wear the swords necessary for the defense of America, what then can you expect when peace arrives? ⁵		
3 – 7	Adjutant 1 hands the letter to Adjutant 2	Adjutant 2: But if your spirit should revolt at this, to oppose tyranny under whatever garb it may assume, then awake; ⁶ attend to your situation.		
No.	FRONT WALL VIDEO	FRONT WALL AUDIO	KIOSK VIDEO	KIOSK AUDIO
SCENE 4 WASHINGTON RECEIVES ANONYMOUS LETTER INT DAY – Hasbrouck House, Washington’s Headquarters in Newburgh, NYT				
4 – 1	MS of Washington reacting as Humphreys reads the letter out loud. Text on screen: Washington’s Headquarters, Newburgh, New York	Humphreys and Adjutant 2 together: In any political event,		

	General Washington abruptly stands up and grabs the letter from Humphreys. Text on Screen: Colonel Humphreys, Aide-de-camp	Humphreys: the army has an alternative. ⁷		
4 – 2	Washington quickly scans the letter as Humphreys sums up the rest of the letter.	Humphreys to Washington: The author proposes that the army threaten to refuse to lay down its weapons in news of peace or refuse to defend the country from attack. He has called for a meeting tomorrow at 11 o'clock to discuss his proposal. ⁸		
No.	FRONT WALL VIDEO	FRONT WALL AUDIO	KIOSK VIDEO	KIOSK AUDIO
SCENE 5				
HOST INTRODUCTION				
5 – 1	Composite 4: Jackson appears on the front wall over black. Freeze frame of live action footage of Washington.	Host: THE AUTHORS OF THE ANONYMOUS LETTER HAVE CALLED A MEETING-WITHOUT GENERAL WASHINGTON'S APPROVAL, TO DISCUSS THREATENING THE GOVERNMENT INTO RE-PAYING THE SOLDIERS.		

5 – 2	<p>Jackson gestures towards the three options, which have appeared on screen as text.</p> <p>Text on Screen:</p> <ol style="list-style-type: none"> 1. Arrest the conspirators for treason. 2. Convince the officers to remain patient. 3. Pressure Congress to act. 	<p>Host: YOU ARE ABOUT TO STEP INTO THE BOOTS OF GENERAL WASHINGTON.</p> <p>AS COMMANDER IN CHIEF OF THE CONTINENTAL ARMY: WILL YOU ARREST THE AUTHORS OF THE ANONYMOUS LETTER FOR TREASON?</p> <p>WILL YOU TRY TO CONVINCE THE OFFICERS TO IGNORE THE INFLAMMATORY LETTER AND CONTINUE TO REMAIN PATIENT?</p> <p>OR, WILL USE YOUR INFLUENCE AS COMMANDER IN CHIEF OF THE CONTINENTAL ARMY TO PRESSURE CONGRESS TO ACT?</p> <p>JUST LIKE GENERAL WASHINGTON, YOU WILL HAVE TO MAKE YOUR DECISION, UNDER PRESSURE, AS THE SITUATION CONTINUES TO EVOLVE.</p>		
5 – 3	<p>Composite 5: Four full-body live-action characters appear on screen next to Jackson.</p>	<p>Host: YOU WILL BE ABLE TO SEEK ADVICE FROM VARIOUS ADVISERS WHO REPRESENT PEOPLE AND SOURCES GENERAL WASHINGTON WOULD HAVE CONSULTED. BUT, BE AWARE, THEY WILL OFFER CONTRADICTORY OPINIONS, AND YOU WILL NOT HAVE TIME TO HEAR FROM EVERYONE.</p>		
5 – 4	<p>Host remains on screen as video tutorial of how to play the interactive fills the screen.</p>	<p>Host: IT WILL BE UP TO YOU ALONE, TO DECIDE HOW STRONGLY YOU AGREE OR DISAGREE WITH THEIR ADVICE AND WHETHER THEY WILL IMPACT YOUR DECISION AS THE COMMANDER OF THE CONTINENTAL ARMY.</p>		

5 – 5	<p>Composite 6: Full-frame still of the live-action footage of Washington with an image Washington's watch.</p> <p>Text on Screen: It's Your Turn to Lead</p>	<p>Host: NOW IS YOUR CHANCE TO BE WASHINGTON. IT'S YOUR TURN TO LEAD.</p>		
ADVISER VIDEOS 1 – 4				
No.	FRONT WALL VIDEO	FRONT WALL AUDIO	KIOSK VIDEO	KIOSK AUDIO
	On the front wall, four full-size, live-action advisers appear.		(Players are invited to explore the four adviser videos on their kiosk.)	
No.	FRONT WALL VIDEO	FRONT WALL AUDIO	KIOSK VIDEO	KIOSK AUDIO
SCENE 6 FIRST DISPATCH INT DAY – Ante-room of the Newburgh encampment's public building				
	<p>Stock footage of a messenger riding in.</p> <p>Text on Screen: You have received a dispatch</p>		<p>(The interactive touchscreen freezes until the dispatch on the front wall is over.)</p> <p>Text on Screen: You have received a dispatch.</p>	
6 - 1	WS of Adjutant 1 addressing Adjutant 2 in the ante-room.	<p>Adjutant 1: News has reached Philadelphia that the British have approved the preliminary articles of peace. A peace treaty could be not far off.</p>		

6 – 2	Adjutant 2 tight shot.	Adjutant 2: If Congress does not settle its debts to the officers before the treaty is signed, we may be on the verge of a mutiny!		
ADVISER VIDEOS 5 - 7 (Three additional adviser videos appear on screen after the first dispatch finishes on the front wall.)				
No.	FRONT WALL VIDEO	FRONT WALL AUDIO	KIOSK VIDEO	KIOSK AUDIO
	Composite 7: On front wall, live-action still on screen next to Jackson. Then three full-size, live-action advisers appear on the full screen. They are labeled with their full names.	Host: NEWS OF PEACE COULD INFLAME THE OFFICERS TO ACT ON THE THREATS IN THE ANONYMOUS LETTER BEFORE THE ARMY IS DISBANDED AND THEY ARE SENT HOME PENNILESS. WILL THIS AFFECT YOUR DECISION? YOU NOW HAVE THREE NEW ADVISERS TO HEAR FROM.	Players are invited to explore the additional three adviser videos on their kiosk.	
No.	FRONT WALL VIDEO	FRONT WALL AUDIO	KIOSK VIDEO	KIOSK AUDIO
SCENE 7 SECOND DISPATCH NEWBURGH ADDRESS, LIVE ACTION SCENE (GW bursts into the room) INT DAY – Encampment’s public building				
	Composite 8: Stock footage of a messenger riding in. Text on Screen: You have received a dispatch		(The interactive touchscreen freezes until the dispatch on the front wall is over.) Text on Screen: You have received a dispatch.	

7 – 1	<p>Adjutant 2 hands Adjutant 1 the 2nd anonymous letter.</p> <p>Text on Screen: Continental Army Camp, New Windsor, NY</p> <p>General Gates is standing at the front of the room calling the meeting to order.</p>	<p>Adjutant 2: A second anonymous address was discovered with the general orders this morning. It claims General Washington supports the threats to Congress.</p> <p>Adjutant 1: Well how is that so?</p> <p>Adjutant 2: If he did not condone the demands, why does he let us meet?</p> <p>Adjutant 1: The general has never attended a meeting of the officers.</p> <p>Adjutant 2: Or perhaps his absence is an endorsement of these demands!</p> <p>General Gates: Gentlemen, I think you all know why we are here.</p>		
7 – 2	General Washington bursts into the back of the room. His presence is overpowering.			
7 – 3	The general slowly makes his way to the front of the room and takes over the meeting from Gates.	<p>General Washington: Gentlemen, I apologize for my appearance, but the situation has rendered it necessary that I give my sentiments to the army directly.⁹</p>		
7 – 4		<p>Host: YOU CAN CONSULT YOUR ADVISORS</p>		

No.	FRONT WALL VIDEO	FRONT WALL AUDIO	KIOSK VIDEO	KIOSK AUDIO
SCENE 8				
HOST – Time to Vote				
8 – 1	Composite 9: Freeze frame of live action footage of Washington.	Host: TIME'S UP.	(The interactive touchscreen freezes until after the Host is done speaking.)	
8 – 2	Composite 10: Advisers appear on screen.	Host: YOUR ADVISERS HAVE SPOKEN. THIS IS A REFLECTION OF HOW MUCH THE ROOM AGREED OR DISAGREED WITH THEIR ADVICE.		
8 – 3	Jackson, in front of the still image of George Washington, gestures towards the three options, which have appeared on screen as text. Text on Screen: 1. Arrest the conspirators for treason. 2. Convince the officers to remain patient. 3. Pressure Congress to act.	Host: AS COMMANDER OF THE CONTINENTAL ARMY, IT IS UP TO YOU ALONE TO MAKE THE DECISION. WILL YOU ARREST THE CONSPIRATORS FOR TREASON? WILL YOU CONVINC THE OFFICERS TO REMAIN PATIENT? OR WILL YOU USE YOUR INFLUENCE AND PRESSURE CONGRESS TO ACT? YOU HAVE TEN SECONDS TO CAST YOUR VOTE, STARTING NOW.		

8 – 4	<p>Text on Screen: A count down clock appears on the front wall and counts down from five seconds to zero.</p> <p>Text on Screen:</p> <ol style="list-style-type: none"> 1. Arrest the conspirators for treason. 2. Convince the officers to remain patient. 3. Pressure Congress to act. 		<p>Text on Screen: (A countdown clock appears on the kiosk and counts down from five seconds to zero)</p> <p>Text on Screen: (The three choices appear on the kiosk with a prompt to vote for one)</p>	
-------	--	--	--	--

8 – 5	<p>Jackson appears on the front wall.</p> <p>On Screen text: Data Visualization of how the majority voted.</p>	<p>Host: THE RESULTS ARE IN.</p> <p>Option 1: THE MAJORITY VOTED TO ARREST THE CONSPIRATORS FOR TREASON: A PUNITIVE CHOICE.</p> <p>Option 2: THE MAJORITY VOTED TO CONVINCE THE OFFICERS TO REMAIN PATIENT: A MEASURED CHOICE.</p> <p>Option 3: THE MAJORITY VOTED TO SUPPORT THE OFFICERS AND PRESSURE CONGRESS TO ACT: A BOLD CHOICE.</p> <p>Option 4: THE GROUP IS DEADLOCKED; THE VOTES ARE EVENLY SPLIT.</p> <p>WEB ONLY: THE RESULTS ARE IN.</p> <p>Option 1: YOU VOTED TO ARREST THE CONSPIRATORS FOR TREASON: A PUNITIVE CHOICE.</p> <p>Option 2: YOU VOTED TO CONVINCE THE OFFICERS TO REMAIN PATIENT: A MEASURED CHOICE.</p> <p>Option 3: YOU VOTED TO SUPPORT THE OFFICERS AND PRESSURE CONGRESS TO ACT: A BOLD CHOICE.</p>		
-------	--	--	--	--

8 – 6		Host: NOW LET'S FIND OUT WHAT GENERAL WASHINGTON DECIDED TO DO.		
No.	FRONT WALL VIDEO	FRONT WALL AUDIO	KIOSK VIDEO	KIOSK AUDIO
SCENE 9 NEWBURGH ADDRESS, LIVE ACTION SCENE INT DAY – Encampment's public building				
9 – 1	General Washington delivers his speech.	General Washington: This dreadful alternative of either deserting our country in the extremist hour of her distress, or turning our army against it, (which is the apparent object) has something so shocking in it that humanity revolts at the idea. My God! What could this writer have in view, by recommending such measures? Can he be a friend to this army? Can he be a friend to this country? Or rather is he not an insidious foe? ¹⁰		
9 – 2	General Washington continues.	General Washington: And let me conjure you, in the name of our common country, to express your utmost horror and detestation of the man, who wishes, under any species pretense, to overturn the liberties of our country; and deluge our rising empire in blood. ¹¹		
9 – 3		General Washington: I would like to read to you a letter from the Virginia congressman Joseph Jones who has become a fast friend of this army. ¹²		

9 – 4	Washington reaches into his pocket and pulls out a pair of spectacles and a letter. The general speaks to the officers as he puts on the spectacles.	General Washington: Gentlemen, I beg your indulgence. I have grown gray in your service and now find myself growing blind. ¹³		
9 – 5	Cut to the officers' faces as they are caught off guard by this natural and unaffected appeal by their commander in chief. It breaks the spell of anger and some react emotionally. ¹⁴			
9 – 6	Washington quickly reads a brief excerpt from the letter. Washington tucks the letter back in his pocket and swiftly walks out of the room.	General Washington: Those acquainted with the deliberations of public bodies, and especially of so mixed a body as that of Congress, will understand that allowances must be made for slow determination. I am pleased to report that seven States have voted for five years whole pay to the army and we hope to get the last two votes soon. ¹⁵		
9 – 7	Composite 11: Jackson composites on screen with a live action still of Washington. Graphic animation on-screen underscores that Washington chose option B.	Host: SHORTLY AFTER WASHINGTON LEFT THE MEETING, THE OFFICERS PASSED A RESOLUTION VOWING TO IGNORE THE THREATS IN THE ANONYMOUS LETTER AND TO REMAIN PATIENT. WASHINGTON'S SPEECH WOULD BECOME KNOWN AS THE NEWBURGH ADDRESS.		

No.	FRONT WALL VIDEO	FRONT WALL AUDIO	KIOSK VIDEO	KIOSK AUDIO
SCENE 10				
HOST – Wrap Up				
10 - 1	<p>Composite 12: Host with image of the Treaty of Paris.</p> <p>Paintings: Treaty of Paris from the National Archives</p> <p>American Commissioners of the Preliminary Peace Negotiations with Great Britain by Benjamin West</p> <p>Evacuation Day by Edmund Restein (1879)</p>	<p>Host: SIX MONTHS LATER, THE TREATY OF PARIS WAS SIGNED AND THE REVOLUTION WAS OFFICIALLY OVER. AMERICA'S FIRST ARMY PEACEFULLY DISBANDED AND CONGRESS ULTIMATELY PASSED LEGISLATION FOR PAYMENT TO THE SOLDIERS AND OFFICERS.</p>		
10 - 2	<p>Painting: Washington Resigning His Commission by John Trumbull</p>	<p>Host: BEFORE THE YEAR ENDED, GENERAL WASHINGTON RESIGNED AS COMMANDER IN CHIEF OF THE ARMY AND RETURNED TO MOUNT VERNON AS A CIVILIAN.</p>		
10 - 4	<p>Composite 13: Jackson with freeze frame of live-action footage of Washington.</p>	<p>Host: THROUGH HIS WORDS AND ACTIONS, GENERAL WASHINGTON SET THE PRECEDENT THAT AMERICA'S ARMY IS, AND ALWAYS WILL BE, UNDER THE CONTROL OF OUR CIVILIAN GOVERNMENT.</p>		
	<p>Programmatic animation that shows how the room voted.</p>			

¹ Client feedback on script outline: My recommendation would be to state that soldiers/officers in the Continental Army had failed to receive regular pay or material support (supplies) from Congress for years.

² George Washington to Benjamin Lincoln, 2 October, 1782, <http://www.loc.gov/teachers/classroommaterials/presentationsandactivities/presentations/timeline/amrev/peace/benjamin.html>: I wish not to heighten the shades of the picture, so far as the real life would justify me in doing, or I would give Anecdotes of patriotism and distress which have scarcely ever been paralleled, never surpassed in the history of Mankind; but you may rely upon it, **the patience and long sufferance of this Army are almost exhausted, and that there never was so great a spirit of Discontent as at this instant:** While in the field, I think it may be kept from breaking out into Acts of Outrage, but when we retire into Winter Quarters (unless the Storm is previously dissipated) I cannot be at ease, respecting the consequences. It is high time for a Peace.

³ George Washington to Benjamin Lincoln, 2 October, 1782, <http://www.loc.gov/teachers/classroommaterials/presentationsandactivities/presentations/timeline/amrev/peace/benjamin.html>: I wish not to heighten the shades of the picture, so far as the real life would justify me in doing, or I would give Anecdotes of patriotism and distress which have scarcely ever been paralleled, never surpassed in the history of Mankind; but you may rely upon it, **the patience and long sufferance of this Army are almost exhausted, and that there never was so great a spirit of Discontent as at this instant:** While in the field, I think it may be kept from breaking out into Acts of Outrage, but when we retire into Winter Quarters (unless the Storm is previously dissipated) I cannot be at ease, respecting the consequences. It is high time for a Peace.

⁴ George Washington to Benjamin Lincoln, 2 October, 1782, <http://www.loc.gov/teachers/classroommaterials/presentationsandactivities/presentations/timeline/amrev/peace/benjamin.html>: I wish not to heighten the shades of the picture, so far as the real life would justify me in doing, or I would give Anecdotes of patriotism and distress which have scarcely ever been paralleled, never surpassed in the history of Mankind; but you may rely upon it, **the patience and long sufferance of this Army are almost exhausted, and that there never was so great a spirit of**

Discontent as at this instant: While in the field, I think it may be kept from breaking out into Acts of Outrage, but when we retire into Winter Quarters (unless the Storm is previously dissipated) I cannot be at ease, respecting the consequences. It is high time for a Peace.

⁵ ^{1st} Anonymous Letter, Journals of the Continental Congress.

⁶ ^{1st} Anonymous Letter, Journals of the Continental Congress.

⁷ ^{1st} Anonymous Letter, Journals of the Continental Congress.

⁸ ^{1st} Anonymous Letter, Journals of the Continental Congress.

⁹ The Journals of Major Samuel Shaw, The First American Consul at Canton: With A Life of the Author, Samuel Shaw and Joseph Quincy, p. 103.

¹⁰ Newburgh Address.

¹¹ Newburgh Address.

¹² The Journals of Major Samuel Shaw, The First American Consul at Canton: With A Life of the Author, Samuel Shaw and Joseph Quincy, p. 103.

¹³ The Journals of Major Samuel Shaw, The First American Consul at Canton: With A Life of the Author, Samuel Shaw and Joseph Quincy, p. 104.

¹⁴ The Journals of Major Samuel Shaw, The First American Consul at Canton: With A Life of the Author, Samuel Shaw and Joseph Quincy, p. 103.

¹⁵ To George Washington from Joseph Jones, 27 February 1783: "Seven States have voted 5 years whole pay"// but the resolution // postponed for the present from an Opinion prevalent with many, that the consent of nine States is necessary to give it validity. Delaware and Georgia are (were) absent, were they represented probably the Vote (would) be sufficient."