

Be Washington! It's Your Turn to Lead

The Genet Affair **Final Film Script**



AV at a Glance:

Media Type: Video & Interactive Multi-user Experience.

Run Time: 17:43 minutes

Number of Users: up to 36 students, 1 docent or educator.

Goals:

1. Educate Mount Vernon's audience on the leadership and decision-making acumen of George Washington through what will become one of the most memorable experiences at the Estate.

2. Create an engaging, participatory experience that helps make difficult leadership topics accessible and interesting.
3. Support and bolster the burgeoning educational and leadership programs at Mount Vernon.
4. Create a flexible and extensible platform that can be easily augmented with new scenarios.

Hardware:

Kiosk Monitors: (18) 32" touchscreen monitors; (18) kiosk computers & speakers for monitors; (1) server for on-Estate usage; (1) touchscreen monitor with computer for docent or lead educator (placed in front of the room).

Video Wall: 6K LED micro tile wall.

Experience Summary:

Classes and leadership groups will come by appointment to the newly renovated Distance Learning Center (DLC). These groups, consisting of up to 36 people, sit in front of large interactive monitors. One monitor may be shared by up to two people.

A Host on a large screen at the front of the room greets the visitors, and sets up the historical scenario and the decision that George Washington had to make. Four scenarios are envisioned: The Newburgh Conspiracy, Second Trenton, the Whiskey Rebellion, and the Genet Affair.

To play, visitors watch a series of monologue style videos of historical characters, both real and composite, who offer their opinions to the player. As players move through the characters, they have the chance to rate the persuasiveness of each argument. As the clock ticks down, two separate "dispatches" of information pause the game and give the players new information. These dispatches will increasingly emphasize the urgency of the crisis and the need for a decision from Washington. When the game clock runs out, the player must make their decision.

After the group has voted, a final re-enactment scene appears on the front wall, which reveals Washington's decision. The Host then returns and explains the guiding principles of Washington's leadership style and the historical impact of Washington's decision. Then, a final results screen appears with a recap of the voting results.

At times, the DLC space may not have an appointment booked. In such cases, Mount Vernon staff will be able to set all four scenarios to play on a continual loop with one scenario followed immediately by another.

Cast (organized by scene):

A) Host Scenes:

The following roles are to be cast and filmed by Cortina Productions in coordination with Mount Vernon:

- **Host**

B) Live Action Scenes – Speaking Roles:

- **President George Washington (61 years old)**

C) Live Action Scenes – Speaking Roles:

The following roles are to be cast by Cortina Productions:

- **Tobias Lear, Executive Secretary to President Washington**
- **Alexander Hamilton, Secretary of Treasury**
- **Thomas Jefferson, Secretary of State (adviser)**
- **Philadelphia citizen 1**

D) Live Action Scenes – Non-Speaking Roles:

The following roles to be cast by Cortina Productions:

- **Philadelphia mob (as many as possible)**

E) Adviser Videos:

The following roles are to be cast, costumed and filmed by Mount Vernon:

- **“Helvidius” (James Madison)**
- **Alexander Dallas, Pennsylvania Secretary of the Commonwealth, Member of the Democratic Club of Philadelphia (maybe we can make this second title a bullet point for his on-screen text)**
- **Edmund Randolph, Attorney General of the U.S.**
- **Gouverneur Morris, American Ambassador in France**
- **Annis Boudinot Stockton, Poet**
- **Edmond Charles Genet, French Ambassador to the U.S.**
- **George Hammond, English Ambassador to the U.S.**

| No. | FRONT WALL VIDEO | FRONT WALL AUDIO | KIOSK VIDEO | KIOSK AUDIO |
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| Scene 1 | | | | |
| HOST INTRODUCTION | | | | |
| 1 – 1 | <p>Composite 1: Christopher Jackson appears on the front wall over black.</p> <p>Behind him is a live-action still of George Washington.</p> <p>Text on Screen: Christopher Jackson</p> | <p>Host: WELCOME TO THE “BE WASHINGTON” INTERACTIVE THEATER. SOON IT WILL BE YOUR TURN TO TEST YOUR LEADERSHIP AND DECISION-MAKING SKILLS IN A CRISIS WASHINGTON FACED DURING HIS PRESIDENCY. HERE’S THE SITUATION:</p> | | |
| 1 – 2 | <p>Composite 2: Washington composite over a painting of the Siege of Yorktown:</p> <p>Text on Screen: George Washington, Commander-in-Chief, Continental Army</p> <p>Paintings: George Washington by Charles Wilson Peale</p> <p>Storming a Redoubt at Yorktown by Eugene-Louis Lami</p> | <p>Host: IT HAS BEEN TEN YEARS SINCE THE UNITED STATES WON ITS INDEPENDENCE FROM THE KINGDOM OF GREAT BRITAIN.</p> | | |

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| 1 – 3 | <p>Composite 3: Dissolve from painting of GW as general to GW as president. Archival map of Europe appears, with Great Britain highlighted.</p> <p>Text on Screen: George Washington, President</p> <p>Kingdom of Great Britain</p> <p>Paintings: Portrait of George Washington by Gilbert Stuart</p> <p>Thomas Birch Penn's Treaty Tree by Matthew Birch</p> <p>Map of Europe from the David Rumsey Map Collection</p> | <p>Host: GEORGE WASHINGTON IS NOW THE FIRST PRESIDENT OF THE UNITED STATES AND GREAT BRITAIN IS A KEY TRADING PARTNER. BUT ALL IS NOT WELL ON THE EUROPEAN CONTINENT.</p> | | |
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| 1 – 4 | <p>Composite 4: Map remains on screen, while paintings change. Oil paintings depicting the French Revolution appear to the left and right of map. Then, France is highlighted and labeled on the same map. Map then disappears and paintings fill the screen.</p> <p>Text on Screen: Kingdom of Great Britain</p> <p>Republic of France</p> <p>Paintings: Storming of Tuileries by Jacques Bertaux (Versailles)</p> <p>The Battle Of Pont D'arcole by Emile Jean Horace Vernet.</p> <p>Storming of the Bastille by DeAgostin</p> <p>Storming of the Bastille and arrest of the Governor M. de Launay, July 14, 1789</p> | <p>Host: FRANCE, WHOSE ALLIANCE WAS VITAL IN OUR VICTORY OVER THE BRITISH IN THE AMERICAN REVOLUTION, IS NOW IN THE MIDST OF THEIR OWN REVOLUTION, WHICH IS GROWING INCREASINGLY RADICAL.</p> | | |
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| 1 – 5 | <p>Composite 5: Two composited oil paintings of Louis XVI animate on screen. The first is Louis XVI as king and the second one is of him being led to the gallows with a cutout of Louis' head.</p> <p>Text on Screen: Louis XVI, King of France</p> <p>Paintings: Louis XVI King of France and Navarre by Antoine-François Callet</p> <p>Louis XVI at the foot of the scaffold, January 21, 1793 by Charles Benazech</p> <p>MATIERE À REFLECTION POUR LES JONGLEURS COURONNÉES from the British Museum</p> | <p>Host: FRENCH REVOLUTIONARIES DECLARED AN END TO THEIR MONARCHY, BEHEADED KING LOUIS THE 16TH, AND PROCLAIMED THEMSELVES A REPUBLIC.</p> | | |
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| 1 – 6 | <p>Composite 6: Archival map of Europe with France highlighted. The countries that are at war with France are highlighted in the same color. To the left and right of the map are oil paintings of war.</p> <p>Text on Screen: Kingdom of Great Britain</p> <p>Republic of France</p> <p>The Dutch Republic</p> <p>Austria</p> <p>Kingdom of Prussia</p> <p>Kingdom of Sardinia</p> <p>Kingdom of Spain</p> <p>Paintings: The Death of Major Peirson by Copley from the Tate</p> <p>The Battle of Fleurus by Mauzaisse</p> <p>Map: Map of Europe from the David Rumsey Map Collection</p> | <p>Host: KINGDOMS THROUGHOUT EUROPE, FEARFUL REVOLUTION WILL SPREAD TO THEIR OWN COUNTRIES, HAVE DECLARED WAR ON THE FRENCH REPUBLIC, INCLUDING GREAT BRITAIN, WHO IS OUR MOST IMPORTANT TRADING PARTNER.</p> | | |
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| 1 – 7 | <p>Composite 7: Painting of Washington replaces the European map. An inverted image of the Treaty of Alliance is superimposed on the left.</p> <p>Paintings: The Death of Major Peirson by Copley from the Tate</p> <p>The Battle of Fleurus by Mauzaisse</p> <p>Portrait of George Washington by Gilbert Stuart</p> <p>Treaty of Alliance with France 1778</p> | <p>Host: THE FRENCH APPEAL TO AMERICA FOR HELP. THE TWO NATIONS HAVE A TREATY DATING BACK TO 1778, DURING THE AMERICAN REVOLUTION, WHICH CALLS FOR MUTUAL AID DURING TIMES OF WAR.</p> | | |
| 1 – 8 | <p>CG 1: Wide shot of Charleston Harbor. Genet reviewing a map with an American he's recruited as a privateer.</p> <p>Text on Screen: Apr 1793, Charleston Port, South Carolina</p> | <p>Host: UNDER THE TERMS OF THE TREATY, FRANCE SENDS THEIR AMBASSADOR,</p> | | |
| 1 – 9 | <p>CG 2: Medium shot of Genet going over the map with the American privateer.</p> <p>Text on screen: Edmond Charles Genet, French Republic Ambassador to the U.S.</p> | <p>Host: CHARLES GENET, TO THE UNITED STATES TO RECRUIT AMERICANS</p> | | |
| 1 – 10 | <p>CG 3: Wide shot of live-action ships at sea battling.</p> | <p>Host: TO ATTACK AND CAPTURE BRITISH MERCHANT SHIPS OPERATING IN</p> | | |

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| 1 – 11 | CG 4: Animated map of the coast of the U.S. showing stock French ships attacking British ships en route to the Caribbean. | Host: THE ATLANTIC AND CARIBBEAN. THE SITUATION SETS OFF A HEATED DEBATE AMONG WASHINGTON'S CABINET MEMBERS. | | |
| No. | FRONT WALL VIDEO | FRONT WALL AUDIO | KIOSK VIDEO | KIOSK AUDIO |
| Scene 2 CABINET MEETING INT DAY – President's House, Philadelphia, Washington's second floor private office (equivalent to the Oval Office) ¹ | | | | |
| 2 – 1 | Camera follows Randolph from behind as he enters President Washington's office. Knox, Jefferson and Hamilton are already inside. Knox approaches the desk as he addresses Washington. Text on Screen: President's House, Philadelphia, Pennsylvania George Washington, President Henry Knox, Secretary of War | Knox: Sir, the French ambassador—enthusiastic for the cause—is already recruiting our citizens to fight. We are not prepared at this moment to engage in a war. We lack guns, ships, and trained officers, not to mention our Indian problems on the frontier. | | |
| 2 – 2 | Jefferson speaks at the end of the previous shot. Text on Screen: Thomas Jefferson, Secretary of State Cut to medium of Washington listening. Cut back to Jefferson speaking. | Jefferson: We all agree we cannot fight a general war, but we need to support our Revolutionary War ally and brothers in liberty! | | |

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| 2 – 3 | <p>Hamilton approaches the desk and begins to speak.</p> <p>Text on Screen: Alexander Hamilton, Secretary of the Treasury</p> <p>Cut to OTS of Hamilton. Washington listening.</p> | <p>Hamilton: American citizens have no business supporting the French in this anarchic war! We think in English², our commercial ties are with the British and we must maintain peace with Great Britain to keep our customs revenue from any risk.</p> | | |
| 2 – 4 | <p>Jefferson addresses Washington in a three-shot of Jefferson, Hamilton and Knox.</p> | <p>Jefferson: The Secretary of Treasury is only looking at this from an economic standpoint. As Secretary of State, I must remind you of our obligations. Our 1778 treaty with France promises mutual aid in case of war.</p> | | |
| 2 – 5 | <p>Hamilton walks away from the group laughing at Jefferson's preposterous statement. He rejoins the group, closer to Washington.</p> | <p>Hamilton: Our treaty with the French was made with poor Louis XVI—who no longer has a head.^{3 4} France is in a state of chaos. There is no head of state. They are at war with all of the monarchies of Europe. Our young nation cannot afford to be dragged into this maelstrom.</p> | | |
| 2 – 6 | <p>Jefferson leans in towards Washington.</p> | <p>Jefferson: There are those in your administration whose heads are itching for crowns, coronets, and miters.</p> | | |
| 2 – 7 | <p>Cut to Washington holding up his hand. Camera slowly pulls back as he delivers his lines.</p> | <p>Washington: Enough!</p> | | |

| No. | FRONT WALL VIDEO | FRONT WALL AUDIO | KIOSK VIDEO | KIOSK AUDIO |
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| Scene 3 HOST | | | | |
| 3 – 1 | Composite 8: Jackson appears on the front wall over black. Behind him is a live-action still frame of Washington's cabinet. | Host: PRESIDENT WASHINGTON ISSUES A PROCLAMATION STATING AMERICA'S NEUTRAL POSITION IN THE WAR BETWEEN FRANCE AND GREAT BRITAIN. | | |
| 3 – 2 | Composite 9: Jackson remains on screen with still frame behind her. Mastheads of the National Gazette and General Advertiser animate on screen. | Host: HIS DECISION SETS OFF A FIERCE PUBLIC DEBATE. | | |
| 3 – 3 | Composite 10: Jackson remains on screen, but the visuals behind him change. A painting of Independence Hall fills the background, with a cutout of live-action Washington superimposed. Painting: Independence Hall, Philadelphia by Ferdinand Richardt 1858 | Host: SOME CLAIM THE PRESIDENT HAS OVERSTEPPED HIS AUTHORITY. THEY ARGUE THAT CONGRESS SHOULD MAKE THE DECISION. | | |
| 3 – 4 | Composite 11 Jackson remains on screen, but the visuals behind her change. A painting of ships fills the background, while a cutout of live-action Genet is superimposed. Text on Screen: Edmond Charles Genet, French Republic Ambassador to the U.S. | Host: WHILE AMBASSADOR GENET AND HIS AMERICAN PRIVATEERS CONTINUE TO ATTACK BRITISH SHIPS. | | |

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| 3 – 5 | Composite 12: Jackson remains on screen, but visuals behind him change. A new live-action still frame of Washington reading a letter fills the background. | Host: YOU ARE ABOUT TO STEP INTO THE ROLE OF PRESIDENT WASHINGTON. | | |
| 3 – 6 | Jackson, still in front of the same still image, gestures towards the three options, which have appeared onscreen as text. <ol style="list-style-type: none"> 1. Enforce neutrality. 2. Honor our treaty with France. 3. Ask congress to set a clear policy. | Host: AS PRESIDENT OF THE UNITED STATES, WILL YOU: TAKE A HARD LINE AND ENFORCE A STRICT POLICY OF NEUTRALITY? WILL YOU ALLOW AMBASSADOR GENET AND HIS AMERICAN PRIVATEERS TO CONTINUE TO ATTACK BRITISH SHIPS UNDER THE TERMS OF OUR TREATY WITH FRANCE? OR WILL YOU ASK CONGRESS TO SET A CLEAR POLICY? | | |
| 3 – 7 | Jackson remains on screen with Washington in the background and the three options on screen. | Host: JUST LIKE PRESIDENT WASHINGTON, YOU WILL HAVE TO MAKE YOUR DECISION, UNDER PRESSURE, AS THE SITUATION CONTINUES TO EVOLVE. | | |
| 3 – 8 | Composite 13: Jackson remains on screen as five full-body live-action advisers appear. Each adviser is labeled with his or her full name. | Host: YOU WILL BE ABLE TO SEEK ADVICE FROM VARIOUS ADVISERS WHO REPRESENT PEOPLE AND SOURCES PRESIDENT WASHINGTON WOULD HAVE CONSULTED. BUT, BE AWARE, THEY WILL OFFER CONTRADICTIONARY OPINIONS AND YOU WILL NOT HAVE TIME TO HEAR FROM EVERYONE. | | |

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| 3 – 9 | Jackson remains on screen as video tutorial of how to play the interactive fills the screen. | Host: JUST LIKE PRESIDENT WASHINGTON, IT WILL BE UP TO YOU ALONE, TO DECIDE HOW STRONGLY YOU AGREE OR DISAGREE WITH THEIR ADVICE AND WHETHER THEY WILL IMPACT YOUR DECISION AS THE PRESIDENT OF THE UNITED STATES. | | |
| 3 – 10 | Composite 14: New still frame of Washington with an image of Washington's pocket watch. Text on Screen: It's Your Turn to Lead. | Host: NOW IS YOUR CHANCE TO "BE WASHINGTON." IT'S YOUR TURN TO LEAD. | | |
| ADVISER VIDEOS 1 - 5 | | | | |
| No. | FRONT WALL VIDEO | FRONT WALL AUDIO | KIOSK VIDEO | KIOSK AUDIO |
| | On the front wall, five full-size, live-action advisers appear. They are each labeled with their full name | | (Players are invited to explore the five adviser videos on their kiosk.) | |

| No. | FRONT WALL VIDEO | FRONT WALL AUDIO | KIOSK VIDEO | KIOSK AUDIO |
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| Scene 4 DISPATCH 1 – BRITISH SHIP WILLIAM IS CAPTURED INT DAY – President’s House, Philadelphia, Washington’s second floor private office (equivalent to the Oval Office) ⁵ EXT DAY – Bay of Delaware | | | | |
| 4 – 1 | <p>Stock footage of a messenger riding in.</p> <p>Text on screen: You have received a dispatch</p> | | <p>(The interactive touchscreen freezes until the dispatch on the front wall is over.)</p> <p>Text on Screen: You have received a dispatch.</p> | |
| 4 – 2 | <p>Interior of President Washington’s office, Washington and Lear are both at their desks.</p> <p>Text on Screen: George Washington, President</p> <p>Tobias Lear, Executive Secretary</p> | <p>President Washington: Mr. Lear, what do you make of this letter from the British Ambassador?</p> | | |
| 4 – 3 | <p>CG 5: Zooming into the Delaware Bay from afar. Wide shot of British ship <i>William</i> being shot by <i>Citoyen Genet</i> (French privateer ship) in the Bay of Delaware.</p> <p>Text on screen: Jun 1783, Off the Coast of Delaware, United States</p> | <p>Tobias Lear: While operating in the Delaware Bay, Ambassador Genet’s French privateers have taken the British ship William as a prize.</p> | <p>(The interactive touchscreen freezes until the dispatch on the front wall is over.)</p> <p>Text on Screen: You have a dispatch.</p> | |

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| 4 – 4 | CG 6: Medium shot of <i>William</i> and <i>Citoyen Genet</i> firing. Text on screen: <i>Citoyen Genet</i> , French Privateer Merchant Ship <i>William</i> , Great Britain | | | |
| 4 – 5 | CG 7: Panning close up of French flag hoisted up on <i>Citoyen Genet</i> . | | | |
| 4 – 6 | CG 8: Close up of <i>Citoyen Genet</i> firing at <i>William</i> . | | | |
| 4 – 7 | CG 9: Canon firing from the interior of a ship. Return to wide shot of the ships at battle. | | | |
| 4 – 8 | CG 10: British flag lowered from the <i>William</i> . Return to wide shot of the ships at battle. | Tobias Lear: The privateers captured the British ship within the territory and jurisdiction of the United States, in direct... | | |
| 4 – 9 | Wide shot of Washington looking visually agitated as Lear reads from the letter. | Tobias Lear: ...violation of the Law of Nations. ⁶ | | |
| 4 – 10 | | Washington: Read on Mr. Lear. | | |

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| 4 – 11 | Low angle close up of Lear as he continues to read. | Tobias Lear: Will the United States continue to act as a silent partner to the French or will they act on their promises of neutrality? ⁷ (Reading the sign off) “His Britannic Majesty’s Minister // to the United States, // George Hammond.” ⁸ | | |
| 4 – 12 | Composite 15: Jackson reappears on the front wall over a live-action still image. Image shows Washington and Lear at their desks. | Host: THE BRITISH AMBASSADOR DID NOT TAKE KINDLY TO THIS ATTACK BY A FRENCH PRIVATEER IN AMERICAN WATERS. WILL THIS AFFECT YOUR DECISION? | | |
| 4 – 13 | Composite 16: Three new full-size live-action advisers are shown on screen. They are labeled with their full names. | Host: YOU HAVE THREE NEW ADVISERS TO HEAR FROM. | | |
| ADVISER VIDEOS 6 - 8 | | | | |
| No. | FRONT WALL VIDEO | FRONT WALL AUDIO | KIOSK VIDEO | KIOSK AUDIO |
| | On the front wall, eight full-size, live-action advisers appear. They are labeled with their full names. | | (Players are invited to explore the additional three adviser videos on their kiosk.) | |

| No. | FRONT WALL VIDEO | FRONT WALL AUDIO | KIOSK VIDEO | KIOSK AUDIO |
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| Scene 5 DISPATCH 2 – THE CAPTURED BRITISH SHIP WILLIAM ARRIVES IN PORT OF PHILADELPHIA FLYING A FRENCH FLAG INT DAY – President’s House, Philadelphia, Washington’s second floor private office (equivalent to the Oval Office) ⁹ EXT DAY – Port in Philadelphia, Pennsylvania EXT DAY – Street outside President’s House, Philadelphia | | | | |
| 5 – 1 | Stock footage of a messenger riding in. Text on screen: You have received a dispatch | | (The interactive touchscreen freezes until the dispatch on the front wall is over.) Text on Screen: You have received a dispatch. | |
| 5 – 2 | CG 11: A mob of Philadelphia citizens, enthusiastically waving French and American flags are chanting outside the President’s House. Text on Screen: President’s House, Philadelphia, Pennsylvania | | | |
| 5 – 3 | Tight of Citizen 1 yelling towards camera. | Philadelphia Citizen 1: Vive la France! | | |
| 5 – 4 | POV of crowd from Washington’s second story office window. Mob continues to chant. | | | |

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| 5 – 5 | Cut to interior of Washington's office. Washington and Hamilton are looking out the window with concern. Jefferson appears bemused and delivers his line sarcastically. | Thomas Jefferson: The old spirit of 1776 is rekindling. ¹⁰ | | |
| 5 - 6 | The camera moves around Washington, towards Hamilton, as Hamilton delivers his line. Text on Screen: Alexander Hamilton, Secretary of the Treasury | Hamilton: Ambassador Genet is inciting mob rule! Mr. President, his actions overstep his bounds as a diplomatic official! | | |
| 5 – 7 | The camera continues to move around the back of Jefferson as he delivers his line. Text on Screen: Thomas Jefferson, Secretary of State | Thomas Jefferson: The British ship <i>William</i> , is in the port of Philadelphia as a French prize. | | |
| 5 – 8 | CG 12: Wide shot of crowd on Philadelphia pier waving off to the docking ship. Text on Screen: Jun 1793, Philadelphia Port, Pennsylvania Merchant Ship <i>William</i> | Thomas Jefferson: Upon her coming into sight, thousands and thousands crowded the wharves. | | |
| 5 – 9 | CG 13: People in crowd straining to see the British ship <i>William</i> with its colors reversed, sailing into the port in Philadelphia. | Thomas Jefferson: And when they saw the British colors <i>reversed</i> , and the French flag flying above, | | |

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| 5 – 10 | Cut back to scene inside Washington's office. Washington and Hamilton look towards window in disbelief as crowd outside begins to sing French national anthem. | Thomas Jefferson: they burst into peals of exultation. | | |
| 5 – 11 | Jackson reappears on the front wall next to live-action still. | Host: YOUR CABINET REMAINS AT ODDS ON HOW TO HANDLE THE SITUATION WITH FRANCE. YOU MAY CONSULT YOUR ADVISERS ONE LAST TIME BUT MAKE HASTE! THE COUNTRY AWAITS YOUR DECISION. | | |
| No. | FRONT WALL VIDEO | FRONT WALL AUDIO | KIOSK VIDEO | KIOSK AUDIO |
| Scene 6 | | | | |
| HOST – Time to Vote | | | | |
| 6 – 1 | Composite 17: All eight advisers appear on screen. They are altered to reflect how much the majority of the room agreed or disagreed with their advice. | Host: TIME'S UP. YOUR ADVISERS HAVE SPOKEN. THIS IS A REFLECTION OF HOW MUCH THE ROOM AGREED OR DISAGREED WITH THEIR ADVICE. Host – Web Use Only: TIME'S UP. YOUR ADVISERS HAVE SPOKEN. THIS IS A REFLECTION OF HOW MUCH YOU AGREED OR DISAGREED WITH THEIR ADVICE. | (The interactive touchscreen freezes until after the Host is done speaking.) | |

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| 6 – 3 | <p>Composite 18: Jackson, in front of a still image of George Washington, gestures towards the three options, which have appeared on screen as text.</p> <p>Text on Screen:</p> <ol style="list-style-type: none"> 1. Enforce neutrality. 2. Honor our treaty with France. 3. Ask congress to set a clear policy. | <p>Host: AS PRESIDENT, IT IS UP TO YOU ALONE TO MAKE THE DECISION.</p> <p>WILL YOU TAKE A HARD LINE AND ENFORCE A STRICT POLICY OF NEUTRALITY?</p> <p>WILL YOU ALLOW AMBASSADOR GENET AND HIS AMERICAN PRIVATEERS TO CONTINUE TO ATTACK BRITISH SHIPS UNDER THE TERMS OF OUR TREATY WITH FRANCE?</p> <p>OR WILL YOU ASK CONGRESS TO SET A CLEAR POLICY?</p> <p>YOU HAVE TEN SECONDS TO CAST YOUR VOTE STARTING NOW.</p> | | |
| 6 – 4 | <p>Jackson disappears. A count down clock will appear on the front screen and will count down from ten seconds to zero.</p> <p>Text on Screen:</p> <ol style="list-style-type: none"> 1. Enforce neutrality. 2. Honor our treaty with France. 3. Ask congress to set a clear policy. | | <p>Text on Screen: (A countdown clock appears on the kiosk and counts down from ten seconds to zero)</p> <p>Text on Screen: (The three choices appear on the kiosk with a prompt to vote for one)</p> | |

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| 6 – 5 | <p>Composite 19: Jackson appears on the front wall a different live-action still of Washington.</p> <p>On Screen you will see: Most popular audience selection is highlighted</p> | <p>Host: THE RESULTS ARE IN.</p> <p>Option 1: THE MAJORITY VOTED TO ENFORCE A STRICT POLICY OF NEUTRALITY: A PRUDENT CHOICE.</p> <p>Option 2: THE MAJORITY VOTED TO HONOR OUR TREATY WITH FRANCE: A BOLD CHOICE.</p> <p>Option 3: THE MAJORITY VOTED TO ASK CONGRESS TO SET A CLEAR POLICY: A CAREFUL CHOICE.</p> <p>Option 4: THE GROUP IS DEADLOCKED; THE VOTES ARE EVENLY SPLIT.</p> <p>WEB ONLY:</p> <p>Option 1: YOU VOTED TO ENFORCE A STRICT POLICY OF NEUTRALITY: A PRUDENT CHOICE.</p> <p>Option 2: YOU VOTED TO HONOR OUR TREATY WITH FRANCE: A BOLD CHOICE.</p> <p>Option 3: YOU VOTED TO ASK CONGRESS TO SET A CLEAR POLICY: A CAREFUL CHOICE.</p> | | |
| 6 – 6 | <p>Composite 20: Jackson remains on screen, over a new live-action still of Washington and his Cabinet.</p> | <p>Host: NOW LET'S FIND OUT WHAT PRESIDENT WASHINGTON DECIDED TO DO.</p> | | |

| No. | FRONT WALL VIDEO | FRONT WALL AUDIO | KIOSK VIDEO | KIOSK AUDIO |
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| Scene 7 PRESIDENT WASHINGTON MAKES HIS DECISION INT DAY – President’s House, Philadelphia, Washington’s second floor private office (equivalent to the Oval Office) ¹¹ | | | | |
| 7 – 1 | Close up shot of Washington standing in his office. Camera pulls out to reveal the rest of the cabinet members. | George Washington: The duty and interest of the United States requires that we should with sincerity and good faith adopt and pursue a conduct friendly and impartial towards all of the belligerent powers. | | |
| 7 – 2 | Over the shoulder shot shows the faces of Jefferson and Hamilton. Medium of Jefferson acknowledging the order from Washington. | George Washington: Ambassador Genet is out of line. Secretary Jefferson, you will ask that he be recalled to France. | | |
| 7 – 3 | Wide shot of Washington Standing by his desk addressing his cabinet. Medium of Jefferson reacting to Washington. Medium of Hamilton reacting to Washington. | George Washington: We will warn the citizens of the United States to avoid committing, aiding, and abetting hostilities against any of the said powers. Great Britain on the first part, and France on the other. | | |
| 7-4 | Wide shot of Washington finishing his lines. | George Washington: We remain at peace with all nations. | | |

| No. | FRONT WALL VIDEO | FRONT WALL AUDIO | KIOSK VIDEO | KIOSK AUDIO |
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| Scene 8 | | | | |
| MODERN DAY HOST – Conclusion | | | | |
| 8 – 1 | <p>Composite 21: Jackson reappears on the front wall over black. Behind her is a live-action still of Washington, Hamilton, and Jefferson.</p> <p>Graphic animation on-screen underscores that Washington chose option A.</p> | <p>Host: PRESIDENT WASHINGTON CHOSE TO ENFORCE NEUTRALITY. CONGRESS FORMALIZED THE POLICY INTO LAW THE FOLLOWING YEAR.</p> | | |
| 8 – 2 | <p>Composite 22: Jackson remains on screen, but the still frame behind her changes. We now see a composite of live-action Genet with a dock in the background.</p> | <p>Host: THE FRENCH GOVERNMENT RECALLED AMBASSADOR GENET, BUT A CHANGE IN LEADERSHIP IN FRANCE HAD PRESIDENT WASHINGTON FEARFUL THAT GENET MIGHT BE EXECUTED.</p> | | |
| 8 – 3 | <p>Composite 23: Jackson disappears and a live-action still of Washington takes her place. Genet remains on screen.</p> | <p>Host: HE ALLOWED GENET TO REMAIN IN THE UNITED STATES IN A NON-DIPLOMATIC CAPACITY.</p> | | |
| 8 – 4 | <p>Composite 24: Full screen image of the Battle of Waterloo by Félix Philippoteaux. Cutout of Bonaparte portrait is superimposed.</p> <p>Paintings: Battle of Waterloo: The British Squares Receiving the Charge of the French Cuirassiers by Félix Philippoteaux</p> <p>Bonaparte Crossing the St Bernard Pass by Jacques-Louis David</p> | <p>Host: FRANCE’S REVOLUTION WOULD ULTIMATELY LEAD TO THE RISE OF EMPEROR NAPOLEON BONAPARTE, AND THE NAPOLEONIC WARS.</p> | | |

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| 8 – 5 | <p>Composite 25: Paintings of destruction during the Napoleonic Wars.</p> <p>Paintings: Battle of Smolensk 1812 by Jean Charles Langlois</p> <p>The Battle of the Nile by William Lionel Wyllie</p> | <p>Host: PRESIDENT WASHINGTON’S DECISION AVOIDED A COSTLY WAR THAT COULD HAVE JEOPARDIZED THE FATE OF OUR YOUNG REPUBLIC.</p> | | |
| 8 – 6 | <p>Composite 26: Jackson on camera with live-action still of Washington and his cabinet in the background.</p> | <p>Host: HIS LEADERSHIP ESTABLISHED THE SUPREMACY OF THE EXECUTIVE BRANCH OVER MATTERS OF AMERICAN FOREIGN POLICY,</p> | | |
| 8 – 7 | <p>Composite 27: Jackson with a live-action still of Washington and Lear, at their desks, reading letters.</p> | <p>Host: AND HIS PREFERENCE FOR NEUTRALITY WOULD BECOME A FOUNDING ELEMENT OF U.S. FOREIGN POLICY FOR THE NEXT ONE HUNDRED YEARS.</p> | | |
| 8 – 8 | <p>Programmatic animations, the first that shows how the room voted and a second shows how votes have occurred over time.</p> | | | |

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- ¹ <http://www.ushistory.org/presidentshouse/history/briefhistory.php>
² Alexander Hamilton conversation with George Beckwith, Oct 1789.
³ Washington, A Life, Chernow, p. 691.
⁴ Taken from client content organizer.
⁵ <http://www.ushistory.org/presidentshouse/history/briefhistory.php>
⁶ Memorial from George Hammond, 2 May, 1793,
<https://founders.archives.gov/documents/Jefferson/01-25-02-0584>
⁷ Text taken from Mount Vernon's content organizer.
⁸ Memorial from George Hammond, 2 May, 1793,
<https://founders.archives.gov/documents/Jefferson/01-25-02-0584>
⁹ <http://www.ushistory.org/presidentshouse/history/briefhistory.php>
¹⁰ Chernow, AH, p. 438, Jefferson to Monroe, 5 May 1793.
<https://founders.archives.gov/documents/Jefferson/01-25-02-0603>.
¹¹ <http://www.ushistory.org/presidentshouse/history/briefhistory.php>