

## ***Be Washington! It's Your Turn to Lead***

### **Whiskey Rebellion** **Final Film Script**



#### **AV at a Glance:**

Media Type: Video & Interactive Multi-user Experience.

Run Time: 15:54 minutes

Number of Users: up to 36 students, 1 docent or educator.

#### **Goals:**

1. Educate Mount Vernon's audience on the leadership and decision-making acumen of George Washington through what will become one of the most memorable experiences at the Estate.

2. Create an engaging, participatory experience that helps make difficult leadership topics accessible and interesting.
3. Support and bolster the burgeoning educational and leadership programs at Mount Vernon.
4. Create a flexible and extensible platform that can be easily augmented with new scenarios.

#### **Hardware:**

Kiosk Monitors: (18) 32" touchscreen monitors; (18) kiosk computers & speakers for monitors; (1) server for on-Estate usage; (1) touchscreen monitor with computer for docent or lead educator (placed in front of the room).

Video Wall: 6K LED micro tile wall.

#### **Experience Summary:**

Classes and leadership groups will come by appointment to the newly renovated Distance Learning Center (DLC). These groups, consisting of up to 36 people, sit in front of large interactive monitors. One monitor may be shared by up to two people.

A host on a large screen at the front of the room greets the visitor, sets up the historical scenario and the decision that George Washington had to make. Four scenarios are envisioned: the Newburgh Conspiracy, Second Trenton, the Whiskey Rebellion, and the Genet Affair.

To play, visitors watch a series of monologue style videos of historical characters, both real and composite, who offer their opinions to the player. As players move through the characters, they have the chance to rate the persuasiveness of each argument. As the clock ticks down, two separate "dispatches" of information pause the game and give the players new information. These dispatches will increasingly emphasize the urgency of the crisis and the need for a decision from Washington. When the game clock runs out, the player must make their decision.

After the group has voted, a final re-enactment scene appears on the front wall, which reveals Washington's decision. The Host then returns and explains the guiding principles of Washington's leadership style and the historical impact of Washington's decision. Then, a final results screen appears with a recap of the voting results.

At times, the DLC space may not have an appointment booked. In such cases, Mount Vernon staff will be able to set all four scenarios to play on a continual loop with one scenario followed immediately by another.

**Cast (organized by scene):**

**A) Host Scenes:**

The following roles are to be cast and filmed by Cortina Productions in coordination with Mount Vernon:

- **Host**

**B) Live Action Scenes – Speaking Roles:**

- **General George Washington (62 years old)**

**C) Live Action Scenes – Speaking Roles:**

The following roles are to be cast by Cortina Productions:

- **James McFarlane** (Scot-Irish leader of mob attack on Bower Hill)
- **Tobias Lear, Executive Secretary**
- **Secretary of the Treasury, Alexander Hamilton**
- **Rebel 1**

**D) Live Action Scenes – Non-Speaking Roles:**

The following roles to be cast by Cortina Productions:

- **Mingo Creek militia (as many as possible)**
- **Scot-Irish farmers (as many as possible)**
- **Army Officers (up to 12)**
- **Armed slaves (2- 3)**

**E) Adviser Videos:**

The following roles are to be cast, costumed and filmed by Mount Vernon:

- **Governor of Pennsylvania, Thomas Mifflin**
- **Citizen of Cumberland County, Pennsylvania**
- **Philadelphia newspaper editor, Benjamin Franklin Bache**
- **Secretary of State, Edmond Randolph**
- **Revolutionary War historian, David Ramsay M.D.**
- **Major General Daniel Morgan**
- **Editor of Pittsburgh Gazette, Hugh Henry Brackenridge**

No.	FRONT WALL VIDEO	FRONT WALL AUDIO	KIOSK VIDEO	KIOSK AUDIO
<b>SCENE 1</b> <b>MINGO CREEK MILITIA BURNS DOWN BOWER HILL MANSION</b> <b>EXT NIGHT – Bower Hill, Colonel John Neville’s clapboard mansion</b>				
1 – 1	CG 1: The scenario begins with a composited, live-action, visual-effects establishing shot of an angry mob of approximately 500 men (mostly Mingo Creek militia) <sup>1</sup> and angry Scot-Irish frontiersmen <sup>2</sup> outside Colonel John Neville’s clapboard mansion, Bower Hill. <sup>3</sup> They are armed with rifles and clubs. <sup>4</sup> Some of the men hold fiery torches.  Text on Screen: Jul 1794, Home of Whiskey Tax Collector, Western Pennsylvania			
1 – 2	Stedicam shot of two guys approaching the house.			
1 – 3	Major Kirkpatrick <sup>5</sup> yelling at the mob.  Text on Screen: Major Kirkpatrick, United States Army	<b>Major Kirkpatrick:</b> Stand back! Stand back! Stand back!		
1 – 4	Cut to medium shot of Capt. <sup>6</sup> James McFarlane, leader of the militia, as he angrily shouts toward the house. <sup>7</sup>  The mob erupts in cheers.  Text on Screen: Captain McFarlane, Mingo Creek Militia	<b>Capt. <sup>8</sup> James McFarlane:</b> We will not disband until you surrender the tax collector! <sup>9</sup>		
1 – 5	Tight shot of Major Kirkpatrick holding his pistol.	<b>Major Kirkpatrick:</b> Colonel Neville is not here! <sup>10</sup>		

1 – 6	Cut back to medium shot of Capt. <sup>11</sup> James McFarlane, leader of the militia, as he angrily shouts toward the house. <sup>12</sup>	<b>Capt.<sup>13</sup> James:</b> Then evacuate the property, lay down your arms, or suffer the consequences! <sup>14</sup>		
1 – 7	Wide shot of angry crowd reactions.  Close up of angry militia member.  Medium shot of Capt McFarlane.  Medium shot of militia member throwing his torch towards home.  Wide shot of torch catching on roof of house.			
1 – 8	Gunfire erupts as the house burns down. Capt. James McFarlane, leader of the mob, collapses to the ground. <sup>15 16</sup>			
1 – 9	Cut to a composited, visual-effects shot of the melee as Bower Hill is engulfed in flames. <sup>17</sup>			
<b>SCENE 2</b> <b>WASHINGTON RECEIVES NEWS OF THE MILITIA ATTACK</b> <b>INT DAY – President’s House, Philadelphia, Washington’s second floor private office (equivalent to the Oval Office)<sup>18</sup></b>				

2 – 1	<p>Wide shot of Tobias Lear, Washington's executive secretary,<sup>19</sup> addressing Washington as he hands him the letter. Cut aways of Washington reacting to the news.</p> <p>Text on Screen: President's House, Philadelphia, Pennsylvania</p> <p>Text on Screen: George Washington, President</p> <p>Text on Screen: Tobias Lear, Executive Secretary</p>	<p><b>Tobias Lear:</b> Sir, the local militia attacked the home of the tax collector<sup>20</sup> last night in Western Pennsylvania. They destroyed everything on his farm.<sup>21</sup> Several people were killed, including soldiers from Fort Fayette who were defending the property.</p>		
2 – 2	<p>Washington (wearing eye glasses) grows visibly agitated as he quickly scans the letter.</p>	<p><b>Washington:</b> I have endured protests and noncompliance from the citizens of Western Pennsylvania for three years and I fear it will not end with this.<sup>22</sup></p>		
2 – 3		<p><b>Tobias Lear:</b> What in the state of things is proper to be done?<sup>23</sup></p>		
No.	<b>FRONT WALL VIDEO</b>	<b>FRONT WALL AUDIO</b>	<b>KIOSK VIDEO</b>	<b>KIOSK AUDIO</b>
<b>SCENE 3 HOST INTRODUCTION</b>				
3 – 1	<p>Composite 1: Christopher Jackson appears on the front wall over a live-action still image. Image shows Washington looking pensive.</p>	<p><b>Host:</b> <b>WELCOME TO THE "BE WASHINGTON" INTERACTIVE THEATER. SOON IT WILL BE YOUR TURN TO TEST YOUR LEADERSHIP AND DECISION-MAKING SKILLS IN A CRISIS WASHINGTON FACED AS PRESIDENT OF THE UNITED STATES. HERE'S THE SITUATION:</b></p>		
3 – 2	<p>Composite 2: Jackson remains on screen, freeze frame changes. Image shows mob in front of Bower Hill mansion as it burns down.</p>	<p><b>Host:</b> <b>IN THE SUMMER OF 1794, PRESIDENT WASHINGTON FACES ONE OF THE FIRST TESTS OF FEDERAL AUTHORITY.</b></p>		

3 – 3	Split screen displays Mount Vernon's b-roll footage from their distillery and a painting.  Painting: Philadelphia State-house by Aug. Köllner; lith. by Deroy.	<b>Host:</b> <b>THREE YEARS EARLIER, CONGRESS PASSED A TAX ON WHISKEY IN ORDER TO GENERATE MUCH NEEDED REVENUE FOR THE NEW FEDERAL GOVERNMENT.</b>		
3 – 4	Split screen displays Mount Vernon's b-roll footage from their distillery and farm.	<b>Host:</b> <b>THE TAX THREATENS THE LIVELIHOOD OF SMALL-SCALE FARMERS IN WESTERN PENNSYLVANIA</b>		
3 – 5	Split screen displays Mount Vernon's b-roll footage from their distillery and a map animation.  Map: Map of Pennsylvania, 1794 by Jedidiah Morse.	<b>WHO DISTILL THEIR GRAIN INTO WHISKEY IN ORDER TO PREVENT THEIR CROPS FROM SPOILING DURING THE LONG JOURNEY TO EASTERN MARKETS.</b>		
3 – 6	Composite 3: Jackson reappears on the front wall over a live-action still image. Image shows Major Kirkpatrick firing his gun.	<b>Host:</b> <b>BY THE SUMMER OF 1794, TENSIONS REACH A BOILING POINT WHEN SEVERAL US ARMY SOLDIERS ARE KILLED DEFENDING THE HOME OF THE REGIONAL TAX COLLECTOR.</b>		
3 – 7	Composite 4 Jackson remains on screen, freeze frame changes. Image shows Washington looking pensive.	<b>Host:</b> <b>YOU ARE ABOUT TO STEP INTO THE ROLE OF PRESIDENT WASHINGTON.</b>		
3 – 8	Jackson, still in front of the same still image, gestures towards the three options, which have appeared on screen as text.  1. Suspend the unpopular tax. 2. Let local officials handle enforcement. 3. Use military force.	<b>Host:</b> <b>AS PRESIDENT OF THE UNITED STATES WILL YOU SUSPEND THE TAX, LET LOCAL OFFICIALS HANDLE ENFORCEMENT, OR USE MILITARY FORCE TO QUELL THE REBELLION?</b>		

3 – 9	Jackson remains on screen with Washington in the background and three options on screen.	<b>Host:</b> <b>JUST LIKE PRESIDENT WASHINGTON, YOU WILL HAVE TO MAKE YOUR DECISION UNDER PRESSURE, AS THE SITUATION CONTINUES TO EVOLVE.</b>		
3 – 10	Composite 5: Jackson remains on screen as six full-body live-action advisers appear. Each adviser is labeled with their full name.	<b>Host:</b> <b>YOU WILL BE ABLE TO SEEK ADVICE FROM VARIOUS ADVISERS WHO REPRESENT PEOPLE AND SOURCES PRESIDENT WASHINGTON WOULD HAVE CONSULTED. BUT, BE AWARE, THEY WILL OFFER CONTRADICTORY OPINIONS, AND YOU WILL NOT HAVE TIME TO HEAR FROM EVERYONE.</b>		
3 – 11	Composite 6: Jackson remains on screen as video tutorial of how to play the interactive fills the screen.	<b>Host:</b> <b>IT WILL BE UP TO YOU ALONE, TO DECIDE HOW STRONGLY YOU AGREE OR DISAGREE WITH THEIR ADVICE AND WHETHER THEY WILL IMPACT YOUR DECISION AS THE PRESIDENT OF THE UNITED STATES.</b>		
3 – 12	Composite 7: Still frame of Washington with an image of Washington's pocket watch.  Text on screen: It's your turn to lead	<b>Host:</b> <b>NOW IS YOUR CHANCE TO "BE WASHINGTON." IT'S YOUR TURN TO LEAD.</b>		
<b>ADVISER VIDEOS 1 - 6 (Two additional adviser videos appear on screen after the first dispatch finishes on the front wall.)</b>				
<b>No.</b>	<b>FRONT WALL VIDEO</b>	<b>FRONT WALL AUDIO</b>	<b>KIOSK VIDEO</b>	<b>KIOSK AUDIO</b>
	Composite 8: On the front wall, six full-size, live-action advisers appear. They are each labeled with their full name.		(Players are invited to explore the six adviser videos on their kiosk.)	

No.	FRONT WALL VIDEO	FRONT WALL AUDIO	KIOSK VIDEO	KIOSK AUDIO
<b>SCENE 4</b> <b>DISPATCH 1 – MOB OF 4500 REBELS ASSEMBLE ON BRADDOCK’S FIELD</b> <b>INT DAY – President’s House, Philadelphia, Washington’s second floor private office (equivalent to the Oval Office) <sup>24</sup></b> <b>EXT DAY – Braddock’s Field</b>				
4 – 1	Composite 9: Stock footage of a messenger riding in.  Text on screen: You have received a dispatch		(The interactive touchscreen freezes until the dispatch on the front wall is over.)  Text on Screen: <b>You have received a dispatch.</b>	
4 – 2	INT DAY- President’s House Cut to Tobias Lear, Washington’s executive secretary, addressing Washington. He holds a letter in his hand as if he has just finished reading it.	<b>Tobias Lear:</b> Sir, Secretary Hamilton has sent you a letter regarding the situation in Pittsburgh. <sup>25</sup>		
4 – 3	Washington urges Lear to continue.	<b>Washington:</b> Go on Mr. Lear.		
4 – 4	CG 2: EXT DAY – Braddock’s Field Exterior wide shot of a raucous mob of 4500 assembled on Braddock’s field. The crowd is raising a liberty pole. Some are drinking whiskey, which has been provided to the crowd by the town dwellers. <sup>26</sup>  Text on Screen: Aug 1794, Braddock’s Field, Western Pennsylvania  Various cutaways to rebels cheering.	<b>Lear:</b> A body of four thousand five hundred armed men has assembled in Western Pennsylvania about nine miles from Fort Fayette with a design of attacking the fort. <sup>27</sup>		



4 – 5	Close up of rebel shouting.	<b>Rebel 1:</b> Death to Traitors! Send the local tax collectors to the guillotines!		
4 – 6	Wide shot of mob.			
4 – 7	Cut back to Lear still holding the letter.	<b>Lear:</b> The bearer of the letters awaits your orders to return. <sup>28</sup>		
4 – 8	Tight of GW pulling off his glasses.	<b>Washington:</b> We must quiet the rebellion before it rips apart the union.		
4 – 9	Medium shot of GW and Lear.	<b>Washington:</b> Notify the frontiersmen that we are sending a commission to mediate a peaceful resolution.		
4 – 10	Tight of GW.	<b>Washington:</b> In the meantime, all persons are to disperse and retire peaceably to their respective abodes. <sup>29</sup>		
4 – 11	N/A	N/A		
4 – 12	Composite 10: Jackson reappears on screen with still frame of Washington in the background.	<b>Host:</b> <b>A THREE-MAN COMMISSION IS EN ROUTE TO WESTERN PENNSYLVANIA TO NEGOTIATE WITH THE RIOTERS.</b>	(Players are invited to explore the additional two adviser videos on their kiosk.)	
4 – 13	Composite 11: Two new full-size, live-action advisers are shown on screen. They are labeled with their full names.	<b>Host:</b> <b>IN THE MEANTIME, YOU HAVE TWO NEW ADVISERS TO HEAR FROM.</b>		
No.	<b>FRONT WALL VIDEO</b>	<b>FRONT WALL AUDIO</b>	<b>KIOSK VIDEO</b>	<b>KIOSK AUDIO</b>

<b>SCENE 5</b> <b>DISPATCH 2 – COMMISSION REPORTS BACK THAT REBELS WILL NOT NEGOTIATE</b> <b>INT DAY – President’s House, Philadelphia, Washington’s second floor private office (equivalent to the Oval Office)</b> <sup>30</sup>				
5 – 1	Composite 12: Stock footage of a messenger riding in.  Text on screen: You have received a dispatch		(The interactive touchscreen freezes until the dispatch on the front wall is over.)  Text on Screen: <b>You have received a dispatch.</b>	
5 – 2	Medium shot of GW and Lear.	<b>Tobias Lear:</b> Sir, this letter from Attorney General Bradford just arrived from Pittsburgh.		
5 – 3	Medium shot of GW and Lear.	<b>Washington:</b> What news of the commission?		
5 – 4	Medium shot of GW and Lear.	<b>Tobias Lear:</b> The people cannot be induced to relinquish their opposition to the taxes. <sup>31</sup>		
5 – 5	Composite 13: Jackson reappears on screen with a loop of still frames of the Braddock’s Field mob in the background.	<b>Host:</b> <b>THE RIOTERS IN WESTERN PENNSYLVANIA WILL NOT COMPROMISE. SOME HAVE PLEDGED TO RESIST THE WHISKEY TAX AT ALL COSTS. YOU MAY CONSULT YOUR ADVISERS ONE LAST TIME. BUT MAKE HASTE! YOU ARE RUNNING OUT OF TIME TO WEIGH YOUR OPTIONS.</b>		
No.	FRONT WALL VIDEO	FRONT WALL AUDIO	KIOSK VIDEO	KIOSK AUDIO
<b>SCENE 6</b> <b>HOST – Time to Vote</b>				

6 – 1	<p>Composite 14: Advisers on front screen, altered to show how much the room agreed or disagreed with them.</p>	<p><b>Host:</b> <b>TIME'S UP. YOUR ADVISERS HAVE SPOKEN. THIS IS A REFLECTION OF HOW MUCH THE ROOM AGREED OR DISAGREED WITH THEIR ADVICE.</b></p>	(The interactive touchscreen freezes until after the Host is done speaking.)	
6 – 2	<p>Composite 15: Jackson, in front of the still image of George Washington, gestures towards the three options, which have appeared on screen as text.</p> <p>Text on Screen:</p> <ol style="list-style-type: none"> <li>1. Suspend the unpopular tax.</li> <li>2. Let local officials handle enforcement.</li> <li>3. Use military force.</li> </ol>	<p><b>Host:</b> <b>AS PRESIDENT, IT IS UP TO YOU ALONE TO MAKE THE DECISION.</b></p> <p><b>WILL YOU LISTEN TO THE PEOPLE OF WESTERN PENNSYLVANIA AND SUSPEND THIS UNPOPULAR TAX?</b></p> <p><b>WILL YOU LET LOCAL OFFICIALS HANDLE ENFORCEMENT?</b></p> <p><b>OR WILL YOU USE MILITARY FORCE TO QUELL THE REBELLION?</b></p> <p><b>YOU HAVE TEN SECONDS TO CAST YOUR VOTE, STARTING NOW.</b></p>		
6 – 3	<p>A count down clock appears on the front wall and counts down from five seconds to zero.</p> <p>Text on Screen:</p> <ol style="list-style-type: none"> <li>1. Suspend the unpopular tax.</li> <li>2. Let local officials handle enforcement.</li> <li>3. Use military force.</li> </ol>		<p>Text on Screen: (A countdown clock appears on the kiosk and counts down from five seconds to zero)</p> <p>Text on Screen: (The three choices appear on the kiosk with a prompt to vote for one)</p>	

6 – 4	<p>Composite 16: Jackson reappears on the front wall on top of the same still frame of Washington.</p> <p>On Screen text: Data Visualization of the votes.</p>	<p><b>Host:</b> <b>THE RESULTS ARE IN.</b></p> <p><b>Option 1:</b> <b>THE MAJORITY VOTED TO SUSPEND THE UNPOPULAR TAX: A CONCILIATORY CHOICE.</b></p> <p><b>Option 2:</b> <b>THE MAJORITY VOTED TO DELEGATE ENFORCEMENT TO LOCAL OFFICIALS: A DEFERENTIAL CHOICE.</b></p> <p><b>Host Option 3:</b> <b>THE MAJORITY VOTED TO USE MILITARY FORCE: AN AGGRESSIVE CHOICE.</b></p> <p><b>Host O/C Option 4:</b> <b>THE GROUP IS DEADLOCKED; THE VOTES ARE EVENLY SPLIT.</b></p> <p><b>WEB ONLY:</b> <b>THE RESULTS ARE IN.</b></p> <p><b>Option 1:</b> <b>YOU VOTED TO SUSPEND THE UNPOPULAR TAX: A CONCILIATORY CHOICE.</b></p> <p><b>Option 2:</b> <b>YOU VOTED TO DELEGATE ENFORCEMENT TO LOCAL OFFICIALS: A DEFERENTIAL CHOICE.</b></p> <p><b>Option 3:</b> <b>YOU VOTED TO USE MILITARY FORCE: AN AGGRESSIVE CHOICE.</b></p>		
6 – 5	<p>Jackson remains on screen in front of the Washington still frame, with option text visible.</p>	<p><b>NOW LET’S FIND OUT WHAT PRESIDENT WASHINGTON DECIDED TO DO.</b></p>		

No.	FRONT WALL VIDEO	FRONT WALL AUDIO	KIOSK VIDEO	KIOSK AUDIO
<b>SCENE 7</b> <b>PRESIDENT WASHINGTON MAKES HIS DECISION</b> <b>EXT DAY – Scot-Irish Farmers Reading Proclamation</b> <b>INT DAY – President’s House, Philadelphia, Washington’s second floor private office (equivalent to the Oval Office) <sup>32</sup></b> <b>EXT DAY – Country Road, 13,000 Militia Troops march towards Western Pennsylvania</b>				
7 – 1	INT DAY – President’s House <sup>33</sup> Wide shot of GW in his office dictating a proclamation to Lear.	<b>Washington:</b> In obedience to the duty consigned to me by the Constitution to take care that the laws are faithfully executed, I do hereby declare and make known... <sup>34</sup>		
7 – 2	CG 3: EXT DAY – Militia March Composited shot of militia marching.	<b>Washington:</b> that I have summoned the militias from the states of New Jersey, Pennsylvania,		
7 – 3	INT DAY – President’s House Cut back to slow push in on GW’s face.	<b>Washington:</b> Maryland and Virginia.		
7 – 4	CG 4: EXT DAY – Militia March Medium shot of rider on horse, next to marching militia.	<b>Washington:</b> They are already in motion to the scene of the rebellion. <sup>35</sup>		
7 – 5	INT DAY – President’s House <sup>36</sup> Medium shot of GW dictating proclamation.	<b>Washington:</b> If the laws are to be so trampled upon—with impunity—		
7 – 6	EXT DAY – Scot-Irish Farmers Reading Proclamation  Audio cross-dissolve to Scot-Irish farmer reading the proclamation.	<b>Washington and Rebel:</b> there is an end put at one stroke,		

7 – 7	<p>Cut to close up to the rebel reading the proclamation out loud.</p> <p>Close up reaction shots of rebels.</p> <p>Close up of rebel reading proclamation.</p> <p>Text on screen: Braddock's Field, Western Pennsylvania</p>	<p><b>Rebel:</b> ...to republican government; and nothing but anarchy and confusion is to be expected thereafter.<sup>37</sup> I warn all citizens who aid or abet the insurgents, that they do so at their own peril.<sup>38</sup></p>		
<b>SCENE 8</b> <b>MODERN DAY HOST – Wrap Up</b>				
8 – 1	<p>Composite 17: Jackson reappears on the front wall, in front of a still frame of George Washington.</p> <p>Graphic animation on-screen underscores that Washington chose option C.</p>	<p><b>Host:</b> <b>PRESIDENT WASHINGTON CHOSE TO USE MILITARY FORCE.</b></p>		
8 – 2	<p>Cut to wide shot of GW on horseback observing the troops march by.</p>	<p><b>Host:</b> <b>HE PERSONALLY ESCORTED THE ARMY TO BEDFORD, PENNSYLVANIA.<sup>39</sup></b></p>		
8 – 3	<p>Tight shot of GW on horseback of GW on horseback observing the troops march by.</p>	<p><b>Host:</b> <b>HIS DECISION REAFFIRMED THE CONSTITUTIONAL POWER OF OUR NEW FEDERAL GOVERNMENT TO RAISE REVENUE THROUGH TAXES,</b></p>		
8 – 4	<p>Cut away to close up faces of the mob on Braddock's Field.</p>	<p><b>Host:</b> <b>EVEN IF THEY PROVED UNPOPULAR IN SOME REGIONS OF THE COUNTRY.</b></p>		

8 – 5	CG 5: Cut to wide shot militia marching.	<b>Host:</b> <b>THE SHOW OF FORCE WAS ENOUGH TO QUELL THE REBELLION.</b>		
8 – 6	Tight shot of GW on horseback of GW on horseback observing the troops march by.	<b>Host:</b> <b>PRESIDENT WASHINGTON’S BOLD LEADERSHIP ENSURED THE RULE OF LAW AND DEMONSTRATED THAT OUR DEMOCRATIC REPUBLIC COULD WITHSTAND A DOMESTIC INSURRECTION — WITHOUT TRAMPLING ON THE RIGHTS OF THE CITIZENS OR DESCENDING INTO CHAOS.</b>		
8-7	Programatic animation that shows how the room voted, and votes throughout time.			

- <sup>1</sup> Slaughter, *The Whiskey Rebellion*, p. 179 – 180.
- <sup>2</sup> Alexander Hamilton (AH), Chernow, p. 469.
- <sup>3</sup> General Advertiser, Saturday, July 26, 1794, page 3.
- <sup>4</sup> *The Whiskey Rebellion: Frontier Epilogue to the American Revolution*, Thomas P. Slaughter, p. 3.
- <sup>5</sup> General Advertiser, Saturday, July 26, 1794, page 3.
- <sup>6</sup> <https://founders.archives.gov/documents/Washington/05-16-02-0436>
- <sup>7</sup> <http://www.mountvernon.org/digital-encyclopedia/article/whiskey-rebellion/>
- <sup>8</sup> <https://founders.archives.gov/documents/Washington/05-16-02-0436>
- <sup>9</sup> Slaughter, *The Whiskey Rebellion*, p. 179 – 180.
- <sup>10</sup> Slaughter, *The Whiskey Rebellion*, p. 179 – 180.
- <sup>11</sup> <https://founders.archives.gov/documents/Washington/05-16-02-0436>
- <sup>12</sup> <http://www.mountvernon.org/digital-encyclopedia/article/whiskey-rebellion/>
- <sup>13</sup> <https://founders.archives.gov/documents/Washington/05-16-02-0436>
- <sup>14</sup> Slaughter, *The Whiskey Rebellion*, p. 179 – 180.
- <sup>15</sup> AH, Chernow, p. 470.
- <sup>16</sup> General Advertiser, Saturday, July 26, 1794, page 3.
- <sup>17</sup> AH, Chernow, p. 470.
- <sup>18</sup> <http://www.ushistory.org/presidentshouse/history/briefhistory.php>
- <sup>19</sup> <http://www.mountvernon.org/digital-encyclopedia/article/tobias-lear/>
- <sup>20</sup> <http://www.mountvernon.org/digital-encyclopedia/article/whiskey-rebellion/>
- <sup>21</sup> Excerpts of letters printed in General Advertiser, July 26, 1794, page 3.
- <sup>22</sup> Excerpts of letters printed in General Advertiser, July 26, 1794, page 3.
- <sup>23</sup> This line is from a letter from Alexander Hamilton, 2 Aug 1794.
- <sup>24</sup> <http://www.ushistory.org/presidentshouse/history/briefhistory.php>
- <sup>25</sup> Alexander Hamilton to George Washington, Aug 2, 1794.

<sup>26</sup> *The Whiskey Rebellion: Frontier Epilogue to the American Revolution*, Thomas P. Slaughter, p. 187.

<sup>27</sup> *The Papers of Alexander Hamilton*, Google Books, p. 86 -87 – Isaac Craig Papers, Carnegie Library of Pittsburgh, Pennsylvania. [https://books.google.com/books?id=PwQpG5zcY3IC&pg=PA141&lp g=PA141&dq=Carnegie+Library+of+Pittsburgh,+Pennsylvania+isaac+craig+papers&source=bl&ots=gLbDRJJkVW&sig=\\_lbeMSSRO7lyRL38Jb-gCn-FFj8&hl=en&sa=X&ved=0ahUKEwiT3p- uqMzRAhWL5IMKHd3VBjqQ6AEIJzAC#v=onepage&q=Carnegie%20Library%20of%20Pittsburgh%2C%20Pennsylvania%20isaac%20craig%20papers&f=false](https://books.google.com/books?id=PwQpG5zcY3IC&pg=PA141&lp g=PA141&dq=Carnegie+Library+of+Pittsburgh,+Pennsylvania+isaac+craig+papers&source=bl&ots=gLbDRJJkVW&sig=_lbeMSSRO7lyRL38Jb-gCn-FFj8&hl=en&sa=X&ved=0ahUKEwiT3p- uqMzRAhWL5IMKHd3VBjqQ6AEIJzAC#v=onepage&q=Carnegie%20Library%20of%20Pittsburgh%2C%20Pennsylvania%20isaac%20craig%20papers&f=false)

<sup>28</sup> Alexander Hamilton to George Washington, Aug 2, 1794.

<sup>29</sup> <https://founders.archives.gov/documents/Washington/05-16-02-0365>

<sup>30</sup> <http://www.ushistory.org/presidentshouse/history/briefhistory.php>

<sup>31</sup> William Bradford to George Washington 17 Aug 1794.

<sup>32</sup> <http://www.ushistory.org/presidentshouse/history/briefhistory.php>

<sup>33</sup> <http://www.ushistory.org/presidentshouse/history/briefhistory.php>

<sup>34</sup> [http://avalon.law.yale.edu/18th\\_century/gwproc10.asp](http://avalon.law.yale.edu/18th_century/gwproc10.asp)

<sup>35</sup> [http://avalon.law.yale.edu/18th\\_century/gwproc10.asp](http://avalon.law.yale.edu/18th_century/gwproc10.asp)

<sup>36</sup> <http://www.ushistory.org/presidentshouse/history/briefhistory.php>

<sup>37</sup> <https://founders.archives.gov/documents/Washington/05-16-02-0376>

<sup>38</sup> [http://avalon.law.yale.edu/18th\\_century/gwproc10.asp](http://avalon.law.yale.edu/18th_century/gwproc10.asp)

<sup>39</sup> Washington, *A Life*, Chernow, p. 725.