|  |  |  |
| --- | --- | --- |
| **Section Title and Intro Text** | **Image** | **Object Title/Caption** |
| **George III Peace Medals**  As part of the 18th-century competition for Native American lands, trade, and military alliances, European powers presented Indian leaders with so-called “Indian Peace medals” – the larger the medal, the more important the leader was thought to be.  Britain’s Native American allies received medals depicting King George III and the royal coat of arms. Those who later allied with the United States traded in their British medals for American ones, as visible signs of their new allegiance. | http://numismatics.org/collectionimages/19001949/1923/1923.52.7.obv.noscale.jpg  **1A1** | **George III Peace Medal, ca. 1776-1778 (obverse)**  Silver  Description: Bust portrait of King George III  Inscription: GEORGIUS III DEI GRATIA.  *ANS 1923.52.7, Acquired from Walter C. Wyman Collection* |
|  | http://numismatics.org/collectionimages/19001949/1923/1923.52.7.rev.noscale.jpg  **1A2** | **George III Peace Medal, ca. 1776-1778 (reverse)**  Silver  Description: The British royal coat of arms  Inscription: HONI.SOIT.QUI.MAL.Y.PENSE/ [on ribbon] DIEU ET MON DROIT  *ANS 1923.52.7, Acquired from Walter C. Wyman Collection* |
|  | http://numismatics.org/collectionimages/19001949/1923/1923.52.8.obv.noscale.jpg  **1B1** | **George III Peace Medal, 1760-1801 (obverse)**  Silver  Description: Bust portrait of King George III  Inscription: GEORGIUS III DEI GRATIA.  *ANS 1923.52.8* |
|  | http://numismatics.org/collectionimages/19001949/1923/1923.52.8.rev.noscale.jpg  **1B2** | **George III Peace Medal, 1760-1801 (reverse)**  Silver  Description: The British royal coat of arms  Inscription: HONI.SOIT.QUI.MAL.Y.PENSE/ [on ribbon] DIEU ET MON DROIT  *ANS 1923.52.8* |
|  | http://numismatics.org/collectionimages/19001949/1919/1919.154.1.obv.noscale.jpg  **1C1** | **George III Peace Medal, 1760-1801 (obverse)**  Silver  Description: Bust portrait of King George III  Inscription: GEORGIUS III DEI GRATIA.  *ANS 1919.154.1, Acquired from Mrs. John Reilly* |
|  | http://numismatics.org/collectionimages/19001949/1919/1919.154.1.rev.noscale.jpg  **1C2** | **George III Peace Medal, 1760-1801 (reverse)**  Silver  Description: The British royal coat of arms  Inscription: HONI.SOIT.QUI.MAL.Y.PENSE/ [on ribbon] DIEU ET MON DROIT  *ANS 1919.154.1, Acquired from Mrs. John Reilly* |
| **George Washington Oval Peace Medals**  George Washington faced the challenge of adapting monarchical practices to republican ideals. Because no American mint possessed the technology to produce large dies, these medals were hand-engraved on thin plates of rolled silver, making each unique. | http://numismatics.org/collectionimages/19001949/1916/1916.999.197.obv.noscale.jpg  2A1 | **Medium size Washington Peace Medal, 1789 (obverse)**  Possibly made in New York City  Silver  Description: The Roman goddess Minerva, representing America, presents a peace pipe to an Indian chief.  Inscription: G. WASHINGTON, PRESIDENT. / 1789 (obvserse)    *ANS 1916.999.197, Acquired from John F. Noegel* |
|  | http://numismatics.org/collectionimages/19001949/1916/1916.999.197.rev.noscale.jpg  2A2 | **Medium size Washington Peace Medal, 1789 (reverse)**  Possibly made in New York City  Silver  Description: A variation on the “Arms of the United States,” featuring a spread-winged eagle with a shield and holding an olive branch (for peace) and a bundle of arrows (for war). Thirteen stars around the eagle’s head represent the original thirteen states.  Inscription: THE UNITED STATES OF AMERICA. (reverse)    *ANS 1916.999.197, Acquired from John F. Noegel* |
|  | http://numismatics.org/collectionimages/19001949/1921/1921.23.1.obv.noscale.jpg  2B1 | **Small size Washington Peace Medal, 1792 (obverse)**  Silver  Description: George Washington presents a peace pipe to a Native American chief. A tomahawk sits at the chief’s feet. In the background is a farmer, ox team, plow, and frame house.  Inscription: GEORGE WASHINGTON / PRESIDENT 1792  *ANS 1921.23.1* |
|  | http://numismatics.org/collectionimages/19001949/1921/1921.23.1.rev.noscale.jpg  2B2 | **Small size Washington Peace Medal, 1792 (reverse)**  Silver  Description: A variation on the “Arms of the United States,” featuring a spread-winged eagle with a shield and holding an olive branch (for peace) and a bundle of arrows (for war). Thirteen stars around the eagle’s head represent the original thirteen states.  Inscription: E PLURIBUS UNUM [on ribbon in eagle’s mouth]  *ANS 1921.23.1* |
|  | http://numismatics.org/collectionimages/19001949/1915/1915.138.4.obv.noscale.jpg  2C1 | **Large size Washington Peace Medal, 1793 (obverse)**  Probably made in Philadelphia  Silver  Description: George Washington presents a peace pipe to a Native American chief. A tomahawk sits at the chief’s feet. In the background is a farmer, ox team, plow, and frame house.  Inscription: GEORGE WASHINGTON / PRESIDENT 1793  *ANS 1915.138.4, Gift of Stephen H.P. Pell* |
|  | http://numismatics.org/collectionimages/19001949/1915/1915.138.4.rev.noscale.jpg  2C2 | **Large size Washington Peace Medal, 1793 (reverse)**  Probably made in Philadelphia  Silver  Description: A variation on the “Arms of the United States,” featuring a spread-winged eagle with a shield and holding an olive branch (for peace) and a bundle of arrows (for war). Thirteen stars around the eagle’s head represent the original thirteen states.  Inscription: E PLURIBUS UNUM [on ribbon in eagle’s mouth]  *ANS 1915.138.4, Gift of Stephen H.P. Pell* |
|  | Red Jacket. Seneca war chief  2D1 | ***Red Jacket, Seneca War Chief***  Lithograph by Charles Joseph Hullmandel after Charles Bird King, ca. 1830-1840  The Native American leader wears a 1792 George Washington oval peace medal around his neck.  *Courtesy of the Library of Congress, Washington D.C.* |
| **Washington “Seasons” Peace Medals**  Near the end of his presidency, George Washington directed Secretary of War James McHenry to order new peace medals. The designs explicitly promoted the adoption of settled agriculture, depicting a man sowing wheat, another herding cattle, and two women spinning and weaving beside a hearth.  The Lewis and Clark Expedition of 1804-1805 distributed nearly five dozen of these medals to leaders of Plains and Rocky Mountain nations, whose nomadic cultures and reliance on animal hides could hardly have been more distant from the medallic scenes of farming and textile production. | http://images.numismatics.org/collectionimages%2F19001949%2F1915%2F1915.140.1.obv.noscale.jpg/0,0,1199,1178/150,/0/default.jpg  3A1 | **“The Farmer” (obverse)**  Designed by John Trumbull, 1797  Struck by Matthew Bolton and James Watt, Soho Manufactory, Birmingham, England, 1798  Silver  Description: A man sows wheat, while in the distance another person plows with an ox team. A house and fences can be seen in the background.  Inscription: U.S.A.  *ANS 1915.140.1, Gift of J.P. Morgan* |
|  | http://images.numismatics.org/collectionimages%2F19001949%2F1915%2F1915.140.1.rev.noscale.jpg/0,0,1220,1224/153,/0/default.jpg  3A2 | **“The Farmer” (reverse)**  Designed by John Trumbull, 1797  Struck by Matthew Bolton and James Watt, Soho Manufactory, Birmingham, England, 1798  Silver  Description: Five lines of text surrounded by a wreath of oak and laurel.  Inscription:. SECOND / PRESIDENCY / OF / GEO. WASHINGTON / MDCCXCVI.  *ANS 1915.140.1, Gift of J.P. Morgan* |
|  | http://images.numismatics.org/collectionimages%2F19001949%2F1915%2F1915.141.1.obv.noscale.jpg/0,0,2434,2431/153,/0/default.jpg  3B1 | **“The Shepherd” (obverse)**  Designed by John Trumbull, 1797  Struck by Matthew Bolton and James Watt, Soho Manufactory, Birmingham, England, 1798  Silver  Description: A shepherd holding a staff stands watching a cow licking a young calf and two sheep with a nursing lamb. To the left is a small house with several faint figures inside.  Inscription: U.S.A.  *ANS 1915.141.1, Gift of J.P. Morgan* |
|  | http://images.numismatics.org/collectionimages%2F19001949%2F1915%2F1915.141.1.rev.noscale.jpg/0,0,1223,1250/153,/0/default.jpg  3B2 | **“The Shepherd” (reverse)**  Designed by John Trumbull, 1797  Struck by Matthew Bolton and James Watt, Soho Manufactory, Birmingham, England, 1798  Silver  Description: Five lines of text surrounded by a wreath of oak and laurel.  Inscription: SECOND / PRESIDENCY / OF / GEO. WASHINGTON / MDCCXCVI.  *ANS 1915.141.1, Gift of J.P. Morgan* |
|  | http://images.numismatics.org/collectionimages%2F19001949%2F1915%2F1915.139.1.obv.noscale.jpg/0,0,1208,1227/151,/0/default.jpg  3C1 | **“The Family” (obverse)**  Designed by John Trumbull, 1797  Struck by Matthew Bolton and James Watt, Soho Manufactory, Birmingham, England, 1798  Silver  Description: A domestic scene with a woman spinning, a young child rocking an infant in a cradle, and another woman weaving at a loom in the background. A fireplace and mantle are visible to the right.  Inscription: U.S.A.  *ANS 1915.139.1, Gift of J.P. Morgan* |
|  | http://images.numismatics.org/collectionimages%2F19001949%2F1915%2F1915.139.1.rev.noscale.jpg/0,0,1195,1199/150,/0/default.jpg  3C2 | **“The Family” (reverse)**  Designed by John Trumbull, 1797  Struck by Matthew Bolton and James Watt, Soho Manufactory, Birmingham, England, 1798  Silver  Description: Five lines of text surrounded by a wreath of oak and laurel.  Inscription: SECOND / PRESIDENCY / OF / GEO. WASHINGTON / MDCCXCVI.  *ANS 1915.139.1, Gift of J.P. Morgan* |
| **Thomas Jefferson Peace Medals**  During Thomas Jefferson’s presidency, American peace medals returned to the traditional model: a profile portrait of the head of state, symbolically affirming a personal connection to the president. | http://numismatics.org/collectionimages/19001949/1923/1923.52.11.obv.noscale.jpg  4A1 | **Large Jefferson Peace Medal, 1801**  Silver  Description: Bust profile portrait of Thomas Jefferson  Inscription: TH.JEFFERSON PRESIDENT OF THE U.S. A.D. 1801  *ANS 1923.52.11, Acquired from Walter C. Wyman Collection* |
|  | http://numismatics.org/collectionimages/19001949/1923/1923.52.11.rev.noscale.jpg  4A2 | **Large Jefferson Peace Medal, 1801**  Silver  Description: Two hands clasped: one with the cuff of a military unform, representing the United States government, and the other with a beaded cuff with an engraved eagle, symbolizing Native Americans. A crossed pipe and tomahawk appear above.  Inscription: PEACE / AND / FRIENDSHIP  *ANS 1923.52.11, Acquired from Walter C. Wyman Collection* |
|  | http://numismatics.org/collectionimages/19001949/1923/1923.52.12.obv.noscale.jpg  4B1 | **Large Jefferson Peace Medal, 1801 (obverse)**  Attributed to John Reich and Robert Scott, Philadelphia  Bronze  Description: Bust profile portrait of Thomas Jefferson.  Inscription: TH.JEFFERSON PRESIDENT OF THE U.S. A.D. 1801    *ANS 1923.52.12, Acquired from Walter C. Wyman Collection* |
|  | http://numismatics.org/collectionimages/19001949/1923/1923.52.12.rev.noscale.jpg  4B2 | **Large Jefferson Peace Medal, 1801 (reverse)**  Attributed to John Reich and Robert Scott, Philadelphia  Bronze  Description: Two hands clasped: one with the cuff of a military unform, representing the United States government, and the other with a beaded cuff with an engraved eagle, symbolizing Native Americans. A crossed pipe and tomahawk appear above.  Incsription: PEACE / AND / FRIENDSHIP    *ANS 1923.52.12, Acquired from Walter C. Wyman Collection* |
| **The Diplomatic Medal of the United States**  Gift-giving was an established part of 18th-century diplomacy. George Washington approved Thomas Jefferson’s suggestion for a gold medal to be “the American present” for retiring ministers from European nations. These trial impressions, called “splashers,” were made in lead to test the die. | http://numismatics.org/collectionimages/19001949/1935/1935.126.23.obv.noscale.jpg  5A1 | **Diplomatic Medal of the United States, trial impression (obverse)**  Die engraved by Augustin Dupré, Paris, 1791-1792  Lead  Description: The “Arms of the United States,” featuring a spread-winged eagle supporting a shield and holding an olive branch (for peace) and a bundle of arrows (for war). The eagle is topped by a radiant circle with thirteen stars, representing the thirteen original states.  Inscription: THE UNITED STATES OF AMERICA / [on ribbon] E PLURIBUS UNUM  *ANS 1935.126.23* |
|  | http://numismatics.org/collectionimages/19001949/1935/1935.126.23.rev.noscale.jpg  5A2 | **Diplomatic Medal of the United States, trial impression (paper backing)** |
|  | http://numismatics.org/collectionimages/19001949/1935/1935.126.24.obv.noscale.jpg  5B1 | **Diplomatic Medal of the United States, trial impression (reverse)**  Die engraved by Augustin Dupré, Paris, 1791-1792  Lead  Description: The Roman god Mercury, representing commerce, presents a cornucopia to an Indian Queen, representing America. Mercury holds the *caduceus*, a staff entined with two serpents and topped by wings, a symbol of commerce. Other symbols of trade—bales, a barrel, an anchor, and a ship—surround them.  Inscription: TO PEACE AND COMMERCE / IV JUL. MDCCLXXVI  *ANS 1935.126.24* |
|  | http://numismatics.org/collectionimages/19001949/1935/1935.126.24.rev.noscale.jpg  5B2 | **Diplomatic Medal of the United States, trial impression (paper backing)** |
| **The *Comitia Americana* (American Congress) Medals**  In March 1776, Congress marked the British retreat from Boston by commissioning a gold medal honoring the victorious commander in chief, George Washington. Later, as the Revolution raged on, Congress ordered additional gold and silver medals to honor ten commanders of six notable victories. The designs included portrait busts, allegorical figures, and battle scenes.  Secretary of State Thomas Jefferson hoped to distribute sets of the medals as diplomatic gifts to “each of the Crowned heads in Europe” (excepting the British king!), but this grand plan was never achieved, likely due to its high cost and the political turmoil of the French Revolution. President Washington received the only known original set of silver *Comitia Americana* medals. | http://numismatics.org/collectionimages/19001949/1940/1940.100.366.obv.noscale.jpg  6A1 | **George Washington Before Boston, 1776 (obverse)**  Die engraved by Pierre-Simon-Benjamin Duvivier, Paris, 1789  Bronze  Description: Bust profile portrait of George Washington, after the bust by Jean-Antoine Houdon.  Inscription: GEORGIO WASHINGTON SVPREMO DVCE ESERCITVVM ADSERORI LIBERTATIS / COMITIA AMERICANA *[the American Congress to George Washington, Commander-in-Chief of the armies and defender of Liberty]*  *ANS 1940.100.366, Acquired from Mr. R.J. Eidlitz* |
|  | http://numismatics.org/collectionimages/19001949/1940/1940.100.366.rev.noscale.jpg  6A2 | **George Washington Before Boston, 1776 (reverse)**  Die engraved by Pierre-Simon-Benjamin Duvivier, Paris, 1789  Bronze  Description: George Washington and four officers on horseback, surveying British ships leaving Boston harbor. An array of cannons stands in the foreground. Continental Army troops prepare to advance on the city.  Inscription: HOSTIBUS PRIMO FUGATIS / BOSTONIUM RECUPERATUM / XVII.NARTII / MDCCLXXVI *[The enemy put to flight for the first time / Boston retaken, March 17, 1776]*  *ANS 1940.100.366, Acquired from Mr. R.J. Eidlitz* |
|  | http://numismatics.org/collectionimages/00001899/0000/0000.999.38279.obv.noscale.jpg  6B1 | **George Washington Before Boston, 1776 (obverse)**  Die engraved by Pierre-Simon-Benjamin Duvivier, Paris, 1789  Silver  Description: Bust profile portrait of George Washington, after the bust by Jean-Antoine Houdon.  Inscription: GEORGIO WASHINGTON SVPREMO DVCE ESERCITVVM ADSERORI LIBERTATIS / COMITIA AMERICANA *[the American Congress to George Washington, Commander-in-Chief of the armies and defender of Liberty]*  *ANS 0000.999.38279* |
|  | http://numismatics.org/collectionimages/00001899/0000/0000.999.38279.rev.noscale.jpg  6B2 | **George Washington Before Boston, 1776 (reverse)**  Die engraved by Pierre-Simon-Benjamin Duvivier, Paris, 1789  Silver  Description: George Washington and four officers on horseback, surveying Boston harbor. George Washington and four officers on horseback, surveying British ships leaving Boston harbor. An array of cannons stands in the foreground. Continental Army troops prepare to advance on the city.  Inscription: HOSTIBUS PRIMO FUGATIS / BOSTONIUM RECUPERATUM / XVII.NARTII / MDCCLXXVI *[The enemy put to flight for the first time / Boston retaken, March 17, 1776]* |
|  | http://numismatics.org/collectionimages/19501999/1951/1951.65.1.obv.noscale.jpg  6C1 | **Major General Horatio Gates (obverse)**  Battle of Saratoga, New York, 1777  Dies engraved by Nicolas-Marie Gatteaux, Paris, 1785-1787  Bronze  Description: Bust profile portrait of Horatio Gates, in uniform.  Inscription: HORATION GATES DUCI STRENUO / COMITIA AMERICANA *[to Horatio Gates, valiant general / American Congress]*  *ANS 1951.65.1, Acquired From F.W. Vogeler* |
|  | http://numismatics.org/collectionimages/19501999/1951/1951.65.1.rev.noscale.jpg  6C2 | **Major General Horatio Gates (reverse)**  Battle of Saratoga, New York, 1777  Dies engraved by Nicolas-Marie Gatteaux, Paris, 1785-1787  Bronze  Description: British General John Burgoyne presents his sword to Horatio Gates. The British troops (left) lay down their arms, while the American army (right) stands at attention.  Inscription: SALUS REGIONUM SEPTENTRIONAL / HOSTE AD SARATOGAN / IN DEDITION.ACCEPTO / DIE XVII.OCT.MDCCLXXVII *[The safety of the northern regions / The enemy taken in surrender at Saratoga on the 17th day of October, 1777]*  *ANS 1951.65.1, Acquired From F.W. Vogeler* |
|  | http://numismatics.org/collectionimages/00001899/0000/0000.999.38316.obv.noscale.jpg  6D1 | **Lieutenant Colonel François-Louis Teissédre de Fleury (obverse)**  Assault on Stony Point, New York, 1779  Dies engraved by Pierre-Simon-Benjamin Duvivier, Paris, 1780  Silver  Description: Mars, the Roman god of war, stands on the ruins of a fort, holding a downward-pointing British flag in one hand.  Inscriptions: VIRTUTIS ET AUDACIAE MONUM. ET PRAEMIUM / DE FLEURY EQUITI GALLO / PRIMO SUPER MUROS / RESP.AMERIC.D.D. *[a memorial and reward for courage and boldness, to the French officer de Fleury, the first to mount the walls, given by the American Republic]*  *ANS 0000.999.38316* |
|  | http://numismatics.org/collectionimages/00001899/0000/0000.999.38316.rev.noscale.jpg  6D2 | **Lieutenant Colonel François-Louis Teissédre de Fleury (reverse)**  Assault on Stony Point, New York, 1779  Dies engraved by Pierre-Simon-Benjamin Duvivier, Paris, 1780  Silver  Description: The fort at Stony Point (30 miles north of New York City), with six ships in the Hudson River.  Inscriptions: AGGERES PALUDES HOSTES VICTI / STONY-PT. EXPUGN. /.XV.JUL.MDCCLXXIX *[Fortifications, marshes and the enemy overcome. Stony Point taken by storm on July 15, 1779]*  *ANS 0000.999.38316* |
|  | http://numismatics.org/collectionimages/00001899/0000/0000.999.38318.obv.noscale.jpg  6E1 | **Major John Stewart**  Assault on Stony Point, New York, 1779  Dies engraved by Nicolas-Marie Gatteaux, Paris, 1789  Bronze  Description: An Indian queen, representing America, presents a palm branch to Stewart. She rests her hand on a striped shield, and a tethered alligator sits at her feet.  Inscription: JOANNI STEWART COHORTIS PRAEFECTO / COMITIA AMERICANA *[to John Stewart commander of the company / American Congress]*  *ANS 0000.999.38318* |
|  | http://numismatics.org/collectionimages/00001899/0000/0000.999.38318.rev.noscale.jpg  6E2 | **Major John Stewart**  Assault on Stony Point, New York, 1779  Dies engraved by Nicolas-Marie Gatteaux, Paris, 1789  Bronze  Description: Stewart brandishes his sword as he leads a charge. To the right, British troops raise their arms in surrender. In the background, two columns of soldiers approach the fort.  Inscription: STONY-POINT OPPUGNATUM / XV JUL. MDCCLXXIX *[Stony Point assaulted / July 15, 1779]*  *ANS 0000.999.38318* |
|  | http://numismatics.org/collectionimages/00001899/0000/0000.999.38320.obv.width350.jpg  6F1 | **Captain John Paul Jones (obverse)**  Battle of the USS *Bonhomme Richard* and HMS *Serapis*, 1779  Dies engraved by Augustin Dupré, Paris, 1789  Copper  Description: Bust profile portrait of John Paul Jones, after the bust by Jean-Antoine Houdon.  Inscription: JOANNI PAVLO JONES CLASSIS PRAEFECTO. / COMITIA AMERICANA. *[to John Paul Jones commander of the fleet / American Congress]*  *ANS 0000.999.38320* |
|  | http://numismatics.org/collectionimages/00001899/0000/0000.999.38320.rev.width350.jpg  6F2 | **Captain John Paul Jones (reverse)**  Battle of the USS *Bonhomme Richard* and HMS *Serapis*, 1779  Dies engraved by Augustin Dupré, Paris, 1789  Copper  Description: The *Bonhomme Richard* of the Continental Navy sits in the foreground after defeating the British *Serapis*, barely visible behind it. Smoke billows from the vessel, which has a damaged hull and hole-filled sails.Sailors continue to fight in the ocean.  Inscription: HOSTIVM NAVIBVS CAOTUS AVT FVGATIS / AD ORAM SCOTIAE XXIII SEPT / M.DCCLXXVIIII *[the ships of the enemy captured or put to flight / by the short of Scotland, September 23, 1779]*  *ANS 0000.999.38320* |
|  | http://numismatics.org/collectionimages/19501999/1967/1967.225.520.obv.noscale.jpg  6G1 | **Major Henry Lee (obverse)**  Battle of Paulus Hook, New Jersey, 1779  Dies engraved by Joseph Wright, Philadelphia, 1792  Bronze  Description: Bust profile portrait of Henry Lee.  Inscription: HENRICO LEE LEGIONIS EQUIT.PRAEFECTO / COMITIA AMERICANA *[The American Congress to Henry Lee, officer in the cavalry]*  *ANS 1967.225.520* |
|  | http://numismatics.org/collectionimages/19501999/1967/1967.225.520.rev.noscale.jpg  6G2 | **Major Henry Lee (reverse)**  Battle of Paulus Hook, New Jersey, 1779  Dies engraved by Joseph Wright, Philadelphia, 1792  Bronze  Description: Laurel branches surround the text.  Inscription: NON OBSTANTIB. / FLUMINIBUS VALLIS / ASTUTIA and VIRTUTE BELLICA / PARVA MANU HOSTES VICIT / VICTOSQ. / ARMIS HUMANITATE / DEVINXIT. / IN MEM PUGN AD PAULUS / HOOK DIE XIX. / AUG. 1779. *[Overcoming rivers and ramparts, by his skill and valor, he with a small band of men conqured the enemy and bound to him by his humanity those whom he defeated in arms. In commemoration of the battle at Paulus Hook, the nineteenth day of August 1779.]*  *ANS 1967.225.520* |
|  | http://numismatics.org/collectionimages/19501999/1967/1967.225.523.rev.noscale.jpg  6H1 | **Brigadier General Daniel Morgan (obverse)**  Battle of the Cowpens, South Carolina, 1781  Dies engraved by Augustin Dupré, Paris, 1789  Bronze  Description: Morgan on horseback leads an infantry charge toward retreating British cavalry.  Inscription: VICTORIA LIBERTATIS VINDEX / FVGATIS CAPTIS AVT CAESIS / AD COWPENS HOSTIBVS / XVII JAN.MDCCLXXXI *[The enemy put to flight, captured, or killed at Cowpens, January 17, 1781]*  *ANS 1967.225.523* |
|  | http://numismatics.org/collectionimages/19501999/1967/1967.225.523.obv.noscale.jpg  6H2 | **Brigadier General Daniel Morgan (reverse)**  Battle of the Cowpens, South Carolina, 1781  Dies engraved by Augustin Dupré, Paris, 1789  Bronze  Description: An Indian woman, representing America, places a crown of laurels on Morgan’s head. In the background are cannons, a shield, a trumpet, a fasces, and various standards.  Inscription: DANIELI MORGAN DUCI EXERCITUS / COMITIA AMERICANA *[to Daniel Morgan, general of the army / American Congress]*  *ANS 1967.225.523* |
|  | Sketch of a medal, depicting a battle scene, "Dessin original pour la Medaille de Morgan."  6H3 | **Sketch for Daniel Morgan medal**  By Augustin Dupré, n.d.  *Courtesy of the American Philosophical Society* |
|  | http://numismatics.org/collectionimages/00001899/0000/0000.999.38343.obv.noscale.jpg  6I1 | **Lieutenant Colonel William A. Washington (obverse)**  Battle of the Cowpens, South Carolina, 1781  Dies engraved by Pierre-Simon-Benjamin Duvivier, Paris, 1789  Bronze  Description: Washington on horseback holding a sword leads his regiment against the British cavalry. A winged Victory flies above holding a palm branch and a laurel crown.  Inscription: GULIELMO WASHINGTON LEGIONIS EQUIT.PRAEFECTO / COMITIA AMERICANA *[The American Congress to William Washington, commander of a cavalry regiment]*  *ANS 0000.999.38343* |
|  | http://numismatics.org/collectionimages/00001899/0000/0000.999.38343.rev.noscale.jpg  6I2 | **Lieutenant Colonel William A. Washington (reverse)**  Battle of the Cowpens, South Carolina, 1781  Dies engraved by Pierre-Simon-Benjamin Duvivier, Paris, 1789  Bronze  Description: Seven lines of text encircled by a wreath.  Inscription: QUOD / PARVA MILITUM MANU / STRENUE PROSECUTUS HOSTES / VIRTUTIS INGENITAE / PRAECLARUM SPECIMEN DEDIT / IN PUGNA AD COWPENS. / XVII JAN. MDCCLXXXI. *[Because in energetically pursuing the enemy with a small number of soldiers he gave a noble example of innate courage at the battle of Cowpens, January 17, 1781.]*  *ANS 0000.999.38343* |
|  | http://numismatics.org/collectionimages/19501999/1967/1967.225.526.obv.noscale.jpg  6J1 | **Lieutenant Colonel John Eager Howard (obverse)**  Battle of the Cowpens, South Carolina, 1781  Dies engraved by Pierre-Simon-Benjamin Duvivier, Paris, 1789  Copper  Description: Howard on horseback, sword raised, pursues an enemy soldier carrying a flag. A winged Victory flies above, holding a palm branch and laurel wreath.  Inscription: JOH. EGAR [sic] HOWARD LEGIONIS PEDITUM PRAEFECTO / COMITIA AMERICANA *[to John Eager Howard, commander of a regiment of infantry / American Congress]*  *ANS 1967.225.526* |
|  | http://numismatics.org/collectionimages/19501999/1967/1967.225.526.rev.noscale.jpg  6J2 | **Lieutenant Colonel John Eager Howard (reverse)**  Battle of the Cowpens, South Carolina, 1781  Dies engraved by Pierre-Simon-Benjamin Duvivier, Paris, 1789  Copper  Description: Seven lines of text encircled by a wreath.  Inscription: QUOD / IN NUTANTEM HOSTIUM ACIEM / SUBITO IRRUENS / PRAECLARUM BELLICAE VIRTUTIS / SPECIMEN DEDIT / IN PUGNA AD CAWPENS / XVII. JAN. MDCCLXXXI *[By suddenly charging the wavering line of the enemy, he provided an example of conspicuous military bravery at Cowpens, January 17, 1781]*  *ANS 1967.225.526* |
|  | http://numismatics.org/collectionimages/19001949/1940/1940.80.2.obv.noscale.jpg  6K1 | **Major General Nathanael Greene (obverse)**  Battle of Eutaw Springs, North Carolina, 1781  Dies engraved by Augustin Dupré, Paris, 1785-1787  Description: Bust profile portrait of Nathanael Greene  Inscription: NATHANIELI GREEN [sic] EGREGIO DUCI COMITIA AMERICANA *[The American Congress to Nathaniel Green* [sic]*, illustrious general]*  *ANS 1940.80.2, Gift of M.M. Greenwood* |
|  | http://numismatics.org/collectionimages/19001949/1940/1940.80.2.rev.noscale.jpg  6K2 | **Major General Nathanael Greene (reverse)**  Battle of Eutaw Springs, North Carolina, 1781  Dies engraved by Augustin Dupré, Paris, 1785-1787  Description: A winged Victory stands on symbols of war—shields, helmet, sword, standards, fasces—holding a palm branch and laurel wreath.  Inscription: SALUS REGIONUM AUSTRALIUM / HOSTIBUS AD EUTAW / DEVELLATIS DIE VII SEPT. / MDCCLXXI *[The safety of the Southern region / the enemy conquered at Eutaw, September 8, 1781]*  *ANS 1940.80.2, Gift of M.M. Greenwood* |
| ***Libertas* *Americana* (American Liberty) Medal**  News of the decisive victory at Yorktown in October 1781 prompted Benjamin Franklin, the American minister to France, to commission a medal commemorating the Declaration of Independence and the victorious French-American alliance. The result is considered a masterpiece of medallic art. | http://numismatics.org/collectionimages/19001949/1912/1912.104.4.obv.noscale.jpg  7A1 | ***Libertas* *Americana* Medal (obverse)**  Die engraved by Augustin Dupré, Paris, 1782-1783  Silver  Description: A bust of the allegorical figure of Liberty as a young woman. Over her right shoulder is a pole with a Phrygian cap, representing freedom.  Inscription: LIBERTAS AMERICANA / 4 JUIL. 1776 *[American Liberty / 4 July 1776]*  *ANS 1912.104.4, Gift of Avery Samuel Putnam* |
|  | http://numismatics.org/collectionimages/19001949/1912/1912.104.4.rev.noscale.jpg  7A2 | ***Libertas* *Americana* Medal (reverse)**  Die engraved by Augustin Dupré, Paris, 1782-1783  Silver  Description: The Roman goddess Minerva, holding a shield with the arms of France, protects an infant Hercules (symbolizing the new American nation) from an attacking lioness (symbolizing Great Britain). The infant strangles two snakes that represent the two defeated British armies, defeated at the battles of Saratoga (17 October 1777) and Yorktown (19 October 1781).  Inscription: NON SINE DIIS ANIMOSUS INFANS *[The courageous child is not without the aid of the gods]*  *ANS 1912.104.4, Gift of Avery Samuel Putnam* |
|  | http://images.numismatics.org/collectionimages%2F19501999%2F1964%2F1964.67.1.obv.noscale.jpg/0,0,2414,2397/151,/0/default.jpg  7B1 | ***Libertas* *Americana* Medal (obverse)**  Die engraved by Augustin Dupré, Paris, 1782-1783  Copper  Description: A bust of the allegorical figure of Liberty as a young woman. Over her right shoulder is a pole with a Phrygian cap, representing freedom.  Inscription: LIBERTAS AMERICANA / 4 JUIL. 1776 *[American Liberty / 4 July 1776]*  *ANS 1964.67.1* |
|  | http://images.numismatics.org/collectionimages%2F19501999%2F1964%2F1964.67.1.rev.noscale.jpg/0,0,2408,2402/151,/0/default.jpg  7B2 | ***Libertas* *Americana* Medal (reverse)**  Die engraved by Augustin Dupré, Paris, 1782-1783  Copper  Description: The Roman goddess Minerva, holding a shield with the arms of France, protects an infant Hercules (symbolizing the new American nation) from an attacking lioness (symbolizing Great Britain). The infant strangles two snakes that represent the two defeated British armies, defeated at the battles of Saratoga (17 October 1777) and Yorktown (19 October 1781).  Inscription: NON SINE DIIS ANIMOSUS INFANS / 17 OCT 1777 / 19 OCT 1781 *[The courageous child is not without the aid of the gods]*  *ANS 1964.67.1* |
|  | Augustin Dupre, Drawing for the Libertas Americana medal.  7C1 | **Sketch for the *Libertas Americana* medal**  By Augustin Dupré, 1783  *Courtesy of the American Philosophical Society* |
| Three early medals pay tribute to Benjamin Franklin as scientist and diplomat, especially his discovery of electricity and invention of the lightning rod. Surviving sketches from engraver Augustin Dupré show how the design and symbolism of the 1784 medal evolved. | http://images.numismatics.org/collectionimages%2F19501999%2F1967%2F1967.226.79.obv.noscale.jpg/0,0,2866,2857/180,/0/default.jpg  8A1 | **B. Franklin of Philadelphia, 1777 (obverse)**  Bronze  Description: Bust portrait of Franklin wearing a turban.  Inscription: B. FRANKLIN OF PHILADELPHIA LLD O FRS *[B. Franklin of Philadelphia, doctor of laws and Fellow of the Royal Society]*  *ANS 1967.226.79, Acquired from J. Coolidge Hills* |
|  | http://images.numismatics.org/collectionimages%2F19501999%2F1967%2F1967.226.79.rev.noscale.jpg/0,0,2858,2862/179,/0/default.jpg  8A2 | **B. Franklin of Philadelphia, 1777 (reverse)**  Bronze  Description: Lightning strikes an oak tree.  Inscription: NON IRRITA FULMINA CURAT / J777+ *[He is not perturbed by the futile lightning bolts / 1777]*  *ANS 1967.226.79, Acquired from J. Coolidge Hills* |
|  | http://images.numismatics.org/collectionimages%2F19001949%2F1940%2F1940.100.187.obv.noscale.jpg/0,0,3359,3356/210,/0/default.jpg  8B1 | ***Benj. Franklin Natus Boston* [Born in Boston], 1784 (obverse)**  Dies engraved by Augustin Dupré, Paris, 1783-1786  Bronze  Description: Bust profile portrait of Frankling, after bust by Jean-Antoine Houdon  Inscription: BENJ. FRANKLIN NATUS BOSTON. XVII JAN MDCCVI *[Benjamin Franklin born in Boston January 17, 1706]*  *1940.100.187Acquired from* *R. J. Eidlitz* |
|  | http://images.numismatics.org/collectionimages%2F19001949%2F1940%2F1940.100.187.rev.noscale.jpg/0,0,3362,3362/211,/0/default.jpg  8B2 | ***Benj. Franklin Natus Boston* [Born in Boston], 1784 (reverse)**  Dies engraved by Augustin Dupré, Paris, 1783-1786  Bronze  Description: Franklin as a winged genius. His right hand points to a lightning bolt over a temple protected by a lightning rod. His left hand points to a broken crown and scepter on the ground.  Inscription: ERIPUIT COELO FULMEN SCEPTRUM QUE TYRANNIS *[He snatched the lightning from the heavens and the scepter from the tyrants]*  *1940.100.187, Acquired from* *R. J. Eidlitz* |
|  | Hercules (Zigrosser, fig. 9)  8C1 | **Sketch for Benjamin Franklin medal**  By Augustin Dupré, n.d.  A drawing of an unused design for the reverse of the 1784 Franklin medal, featuring Hercules standing atop two fallen figures, including one with a crown and a broken scepter. Hercules holds a club in his left hand and with his right, reaches to stop a lightning bolt.  *Courtesy of the American Philosophical Society* |
|  | Minerva sketch (Zigrosser, fig. 6)  8C2 | **Sketch for Benjamin Franklin medal**  By Augustin Dupré, n.d.  A drawing of an unused design for the reverse of the 1784 Franklin medal, featuring Minerva, the Roman goddess of wisdom and war, standing next to a truncated column and point toward a temple on a hill.  *Courtesy of the American Philosophical Society* |
|  | Sketches for rev. of Franklin medal (Zigrosser, fig. 7)  8C3 | **Sketches for Benjamin Franklin medal**  By Augustin Dupré, n.d.  Drawings of three unused designs for the reverse of the 1784 Benjamin Franklin medal. These images are closest to the final design, featuring a winged genius in various poses.  *Courtesy of the American Philosophical Society* |
|  | http://images.numismatics.org/collectionimages%2F19501999%2F1967%2F1967.225.178.obv.noscale.jpg/0,0,3321,3307/208,/0/default.jpg  8D1 | ***Benj. Franklin Natus Boston* [Born in Boston], *1786* (obverse)**  Dies engraved by Augustin Dupré, Paris, 1783-1786  Bronze  Description: Profile bust portrait of Franklin  Inscription: BENJ. FRANKLIN NATUS BOSTON. XVII JAN MDCCVI *[Benjamin Franklin born in Boston January 17, 1706]*  *1967.225.178, Acquired from J. Coolidge Hills* |
|  | http://images.numismatics.org/collectionimages%2F19501999%2F1967%2F1967.225.178.rev.noscale.jpg/0,0,3332,3315/209,/0/default.jpg  8D2 | ***Benj. Franklin Natus Boston* [Born in Boston], *1786* (reverse)**  Dies engraved by Augustin Dupré, Paris, 1783-1786  Bronze  Description: Four lines of text surrounded by two oak branches ties together with ribbon.  Inscription: ERIPUIT COELO FULMEN SCEPTRUM QUE TYRANNIS *[He snatched the lightning from the heavens and the scepter from the tyrants]*  *1967.225.178, Acquired from J. Coolidge Hills* |
| **Fidelity Medal**  America’s first military decoration was bestowed only once—for the capture of British spy Major John André in September 1780. Congress bestowed the Fidelity Medal to three New York militiamen, John Paulding, Isaac Van Wart, and David Williams, for “nobly disdaining to sacrifice their country for the sake of gold, … whereby the dangerous and traitorous conspiracy of Benedict Arnold was brought to light, … and the United States rescued from impending danger.” | http://images.numismatics.org/collectionimages%2F19001949%2F1945%2F1945.23.7.obv.noscale.jpg/0,0,1395,2020/175,/0/default.jpg  9A1 | **Fidelity (Major André) Medal, 1780 (obverse)**  Copy of medal presented to John Paulding by George Washington  Silver  Description: Shield encircled by a thistle plant.  Inscription: FIDELITY  *ANS 1945.23.7* |
|  | http://images.numismatics.org/collectionimages%2F19001949%2F1945%2F1945.23.7.rev.noscale.jpg/0,0,1398,2020/175,/0/default.jpg  9B1 | **Fidelity (Major André) Medal, 1780 (reverse)**  Copy of medal presented to John Paulding by George Washington  Silver  Description: Text encircled by two thistle plants  Inscription: AMOR PATRIAE VINCIT *[the love of country conquers]*; (engraved) Presented/ by /Congress./ to/ John Paulding./ for the capture of/ Major Andre/ Sepr. 26th./ 1780  *ANS 1945.23.7* |