

# Beyond The Veil

## Preface

Beyond the Veil approaches the design of the game with the idea that characters should be unique in their strengths in a party; no character should be good at everything, with all-rounder characters being average at best at everything.

The intent is to provide players with experiences that feel iconic to their character, or group of characters; if the party decides to all be big strong buffoons, they won't be doing well in social encounters, hopefully as the players intended.

To this end, combat, environmental challenges (referred to as "Grit" encounters), and social encounters have been clearly split. Lots of things – such as moving AND attacking on one combat turn – are more limited than in other games, in the hopes that by lowering the average power, those that can do more really feel the effects.

Finally, this is currently just a concept/design document, so please remember that any balance, values, or otherwise changeable facets of the game can and will be changed as I re-evaluate certain aspects of the design.

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TODO: EXPLAIN THE ABOVE.

## Overview

In Beyond The Veil, the world has characters that each have access to The Veil, a source of magical power. Most characters can only access a small amount of power, with those rare few who can freely use the magic ascending to effective god-hood.

In this world, it is not just scholars and priests that utilise in magic; no successful swordsman or archer is without their magical guidance or enhanced weaponry. From defensive wards to elemental explosions, magic forms an integral part in combat.

Some choose not to weaponise their magic, however, with many – such as minstrels and chanters, using their connection to The Veil to impress others, gaining their favour, or in more sinister cases charm them out of their wealth.

## How to Play

TODO: A SMALL SECTION ABOUT GAME NEEDS A GM AND 2-5 PLAYERS.

## Design Themes

TODO: BTV FOCUSES ON HIGHLIGHT CHARACTER STRENGTHS AND WEAKNESSES TO ENCOURAGE TEAMPLAY OR SOMETHING.

## Using This Book

This book is split into four other parts:

1. Player's Guide
2. Game Master's Guide
3. Santryl
4. Bestiary

## Core Rules

### Basic Rules and Terms

#### Attributes

Each character in Beyond the Veil has 5 Attributes:

##### Power

Power represents the physical strength of a character. It affects things such as melee weapon attacks, lifting or moving heavy objects, or engaging in physical contest with an enemy.

##### Dexterity

Dexterity represents the physical speed and accuracy of a character. It affects things such as ranged weapon attacks, dodging dangerous effects, and disarming traps.

##### Knowledge

Knowledge represents all the knowledge a character has about the world. It affects things such as skill checks, magical attacks, and identification of the unknown.

##### Focus

Focus represents a character's strength of mind. It affects things such as magical defences, morale, and rest benefits.

##### Will

Will represents a character's strength of ego or likeability. It affects things such as social interactions, resisting magical charms, and empowering others.

#### Attribute Values

Each Attribute has a value. This can be negative or positive. Characters start with a set of

Attribute Values, that will increase in as they gain levels.

During gameplay, various things will ask a character to use or add an Attribute Value for an attack, skill, or similar action.

#### Levels

To represent a character's power and experience, each character has a Level. Most characters start at Level 1, and gain experience as they defeat enemies or accomplish goals.

When a character gains a level, they will gain a benefit based on their class.

Levels range from 1 to 8.

#### Hit Points

Each character has a number of Hit Points, a representation of how much they can endure in combat before dying. Hit Points can stem from a character's physical toughness, ability to dodge attacks, or ward off hits with armour or minor magic.

When a character is dealt damage, it is subtracted from their Hit Points. If a player character reaches 0 Hit Points, they gain the Dying condition. Non-player creatures immediately die when reduced to 0 Hit Points.

Each Class determines the base amount of Hit Points a character gains per level.

#### Ward Points

Ward points are an extra barrier on top of Hit Points. When a character has Ward Points, any damage taken is subtracted from their Ward Points first. If damage would deal more damage than a character has Ward Points, the remainder is subtracted from their Hit Points as normal.

If a character with Ward Points would gain more Ward Points, add the new value to the current. A character cannot have more Ward Points than their maximum Hit Points.

## Dice Pools

To differentiate between combat, social, and explorative play, characters have access to different pools of dice.

### Spending Dice

Many effects will ask a player to “Spend” dice. When spending a die, roll it, record the value, and remove the die from its pool. Some effects will then use the rolled value, whilst others may not.

Generally, Weapon Dice do not get spent, only rolled, and each other type of Dice are spent as they are used.

### Dice Sizes

A die’s size is how many sides it has.

A die’s size may be increased or decreased in the following sequence:

D4 → D6 → D8 → D10 → D12 → 2D8

A die cannot increase beyond 2D8, nor decrease below D4. If a die becomes a 2D8, both dice are rolled or spent as though they were one.

Sometimes a creature will obtain a D1 die. D1 dice always roll 1, and cannot be increased in size in any way (*the result can still be modified*).

### Weapon Dice

Weapon Dice represent the damage dealt with a weapon by a character. They are rolled each time an attack hits. Most characters will have one or two Weapon Dice, that may vary in size or damage type.

### Grit Dice

Grit Dice represent a character's ability to perform in the wilderness, dungeons, and other unknown situations. These dice are replenished during rests. Some classes will have significantly more Grit Dice than others, whereas some will use larger dice types in lower quantities.

### Social Dice

Social Dice represent a character's ability to turn social situations in their favour. These dice are replenished during rests. Class determines size and quantity of a character's Social Dice.

### Magic Dice

Magic Dice are wildcard dice. When spending a Grit or Social Die, a Magic Die can be used in place or in addition to the normal die. Most Magic Dice are D4, but some characters may be able to increase this. Magic Dice are few in availability for most characters. Magic Dice replenish during rests, but at a slower rate than the other dice.

When features or spells use Magic Dice, an **[M]** always refers to the total value rolled on the die or dice used.

### Temporary Dice

When replenishing Dice Pools, you may not replenish Temporary Dice. Most dice you gain and/or use from spells, items, or other bonuses are Temporary Dice, can only be used once, and will not be replenished.

## Saves

Some effects will ask characters to make a Save. In each case, the relevant Attribute will be listed; for example, a character may need to make a Power Save. To succeed on the Save, they must roll an equal or higher value than the Challenge of the effect.

## Save Training

When making a Save, the listed Attribute Value is added to a die roll. This die is a D10 if a character is not trained in the Skill, and a D20 if the character is trained in the Skill. In addition, a player may choose to simultaneously spend a Magic Die to increase their result.

## Damage

Damage is dealt with attacks and spells. Anything that would deal damage always deals at least 1 damage, regardless of Attributes, spells, or any other abilities.

## Damage Types

There are many types of damage, each with creatures that resist or are weak to them. Most creatures are limited to one or two damage types, and may find themselves relying on their party or their environment to deal with enemies that resist their damage.

The damage types are: *Arcane, Umbral, Fire, Holy, Ice, Lightning, Physical, Poison, Psychic.*

## Resistances and Weaknesses

When a creature takes damage that it is weak to, it gains the *Weakened* condition.

When a creature would take damage that it resists, it ignores the damage roll and takes the minimum possible damage instead.

## Spell Challenge

When a creature does something that provides its target an opportunity to resist, the default Challenge of the Save is based on the character's Spell Challenge.

A character's Spell Challenge is listed in its class description.

## Languages

Each creature can speak a number of languages. Most civilised creatures can speak *Common*.

A non exhaustive list of Languages is:

*Common, Elvish, Gallian, Dwarven, Giant, Goblin, Rana, Draconic, Infernal, Angelic.*

## All-Tongue

An exceptional language is *All-Tongue*. A creature that knows *All-Tongue* can be understood by anyone, and can understand any language spoken to it. This does not allow it to read those languages.

## Sizes

Creatures come in various sizes. Each size takes up a square area with sides of multiples of 5ft according to their size:

Size	Size of Square
Tiny	Does not occupy space in a meaningful way. Uses 5ft squares in combat.
Small, Medium	5ft
Large, Huge	10ft
Massive	15ft

This size represents the presence of a creature, which could be from physical size, threat, weapon range, or even a very imposing aura.

## Size Modifiers

For non player creatures, size will already be taken into account for their abilities and statistics.

For player characters, the following penalties and bonuses apply:

→ **Tiny** and **Small** characters reduce the size of their Weapon Dice once.

→ **Large** and **Huge** characters increase the size of their Weapon Dice by one stage.

→ **Massive** characters increase the size of their Weapon Dice twice.

The modifiers apply whenever a player character changes size.

## Maths

If an effect ever asks to halve a value, always round up.

## Resting and Recovery

Between encounters and during travel, characters may need to rest. There are two types of rests:

### Safe Rests

A safe rest can be taken in a trusted and comfortable environment. This can be a known inn, a character's home, or similarly safe location. Safe Rests take two days of low stress activity to complete.

When characters finish a Safe Rest, they restore all of their Hit Points, replenish their Dice pools in their entirety, and recover any other similar resources that they may have spent.

Once players have taken two Risky Rests in a location, they may take Safe Rests there. This does not apply for locations where Safe Resting does not make sense, such as in the lair of an active monster, or the throne room of a ruler.

### Risky Rests

A risky rest is any rest that isn't a Safe Rest. This includes camping in the wilderness or a dungeon corner, in a new inn that you can't trust, or an expedited rest in a safe location. Risky Rests take 6 hours of watches and rest to complete.

When characters finish a Risky Rest, they restore some Hit Points, and replenish some of their Dice Pools:

If they are below half their maximum Hit Points, they restore enough Hit Points to have half their maximum Hit Points. Otherwise, they may use the Persevere Skill once without spending the rolled Grit Die. *(They must have a Grit Die prior to beginning the rest).*

They then choose to replenish Grit Dice or Social Dice in any combination. The number of Dice they can replenish is:

$$1 + \text{Class Level}$$

### Recover Checks

When characters want to take a Risky Rest, one of them must make a Recover Check. The characters then gain the following benefits based on the result. These benefits are cumulative:

10	Replenish a Grit, Social, or Magic Die.
15	Heal an additional 2 Hit Points per level
20	Replenish a Grit, Social, or Magic Die
30	The rest becomes a Safe Rest.

### Keeping Watch

One character may want to keep watch during the Risky Rest. This will help prevent anyone or anything surprising the party.

The character keeping watch does not rest as well as the others. They treat the result of the Recover Check as though it were 5 less.

### Morale

After finishing a rest, each character must check their Morale (8).

## Motivations and Morals

### Motivations

Each character has one or more Motivations; goals which the character hopes to achieve. These are suggested by their Background, but may derived from another source, or even gained through gameplay.

### Morals

Each character also has a set of Morals. Based on these, characters are split into having Good or Bad Morals, which advise them on how they might attempt to achieve their goals and fulfil their Motivations.

### Morale Affirmations

Whenever you finish a rest, after replenishing Hit Points and Dice, each character must affirm their Motivations and Morals.

This can be determined by how a character has been acting with regards to their Background's Motivations and Morals.

Between each rest, when a character acts in a way that either furthers their Motivations, demonstrates their Morals, or increases their Devotion, they are considered to have Affirmed their Morale. The higher a character's Devotion, the more proactive or exemplary their act must be.

After each rest, consider if a character has Affirmed their Morale:

- If a character has not, they become Distressed.
- If a character has, they become Resolute.

## Conflicted Morale

On a failure, the character stays Conflicted.

### Devotion

At 2<sup>nd</sup> level, characters must choose their Devotion (*page 91*).

Based on their current Morals, they should decide if they wish to get "better" or "worse", represented as behaving more "good" or "bad" respectively.

When a character chooses a Devotion, they choose either a Tenet or a Temptation to follow. Characters then gain bonuses based on their starting Morals and Motivations.

### Increasing Devotion

Whenever a character proactively furthers their goals or Motivations, if they did so in line with their chosen Devotion's tenets, they increase their Devotion by 1.

### Losing Devotion

Devotion can decrease in various ways. Each time a character's Devotion drops below 0, they risk Madness.

### Hollow Resting

If a character's Devotion does not increase after three rests, it decreases by 1.

### Madness

Whenever a character's Devotion decreases and the resultant value is below 0, they must make a Will Save of Challenge:

$$5 + \text{Negative Devotion}$$

Where Negative Devotion is the difference between 0 and the character's Devotion. For example, a character with -3 Devotion would need to make a Will Save of Challenge 8.



If a character fails, they become Conflicted until they increase their Devotion. This can be cured, but otherwise does not end as normal.

## Skill Checks

There are 3 types of Skills: Grit, Social, and Magic. Each type has several Skills associated with it. Skill Checks are used to see if a character can gain a benefit for the party. To succeed on the Skill Check, they must roll an equal or higher value than the Challenge of the Check.

Skill checks will be described in the following format:

Skill Check (Challenge)

For example, a skill check of

Athletic Check (10)

Requires the creature to make an Athletics Check of Challenge 10. To succeed, they would need a total result of 10 or higher.

### Skill Training

When making a Skill Check, the listed Attribute Value is added to a die roll. This die is a D10 if a creature is not trained in the Skill, and a D20 if the creature is trained in the Skill.

### Spending Dice

In addition, a player may choose to spend a die from the associated die pool for the skill. They may do so after the original roll, potentially turning a failure into a success.

## Challenge Difficulty

When determining the Skill Challenge, use the table below to estimate the appropriate Challenge. Note that many creatures and characters will overstep the bounds via Magic Dice, but this is encouraged.

Difficulty	Challenge
Anyone should easily succeed	0

Anyone could succeed, but with challenge	4
Hard for most	8
Achievable by those skilled in the task	12
Difficult even when trained in the task	16
Exceptionally hard to succeed	20
Impossible but for great skill, luck, or magic	30

## Skills

After each skill, a letter is shown in parentheses. This letter corresponds to one of the five Attributes: **(P)**ower, **(D)**exterity, **(K)**nowledge, **(F)**ocus, or **(W)**ill. When asked to make a skill check for that skill, add the Attribute Value to the result.

### Grit Skills

Grit Skills are used to observe the environment, setup safe camps, and track animals or enemies. When Grit Skills fail, the party is put at risk of nearby threats.

### Athletics (P)

Used to move objects about, clearing obstacles or creating hiding spots.

Athletics may also be used defensively when defending from falling heavy objects, special enemy attacks, and similar dangerous.

### Recover (F)

Used to set up camp in harsh environments.

Recover can also be used defensively when responding to a sudden shift in the environment, such as sudden weather, or crossing planes.

### Disarm (D)

Used to disarm traps, secretly lift items from a creature, or open locks.

### **Persevere (W)**

Used to replenish lost Hit Points.

Persevere may also be used defensively when interacting with poisons, toxins, or similarly hazardous objects.

### **Healing**

A creature may attempt to heal themselves by making a Persevere (8) check. On success, spend a Grit Die and add your Will. Restore that many Hit Points. If a creature is not trained in this skill, they restore half as many Hit Points.

A Grit Die used to pass the Skill Check may be used for the subsequent healing. If used, re-roll that die.

A creature cannot attempt to heal themselves with Persevere more than once every 6 hours, excluding rests.

### **Track (K)**

Used to trail an enemy, identify the location or origin of a natural feature, or otherwise use Knowledge to learn about the environment.

## **Social Skills**

Social Skills are used to interact with other characters, usually in non-combative scenarios.

### **Culture (K)**

Used to recall information that informs about the area's traditions, history, or religions.

### **Elocution (W)**

Used to speak in any manner to persuade, lie, inspire, or otherwise effect emotion in a creature.

### **Intimidate (P)**

Used to scare creatures into acting in accordance with your wishes, using your physical appearance as a threat.

### **Observe (F)**

Used to glean if a creature is lying or hiding, or gain information about a person or group.

### **Sneak (D)**

Used to get by unnoticed by other creatures. Failure can carry a more serious penalty depending on circumstance.

## **Magic Skills**

Magic Skills are used to identify magical items or enchantments, peer into the Veil, or magically bolster others. When Magic Skills fail, different effects happen based on the skill. Magic Skills are intended as High Tier uses for Magic Dice, in place of their primary use as wildcard dice for other skills. As such, these skills are generally quite difficult to succeed on.

Unlike other skills, most magic skills can only be used when given a chance via object or situation.

### **Arcanery (K)**

Used to identify magical items or enchantments. These can then be used, avoided, or disenchanted.

### **Spell Scrolls**

Arcanery can be used to cast spells from Spell Scrolls. To do so, a character must make an Arcanery Check. The Challenge is determined by the GM for each Spell Scroll.

On a success, the spell is cast, using the Magic Dice described by the Spell Scroll.

On a failure, the Magic Dice described by the Spell Scroll are spent, and the creature takes **[M]** Arcane Damage.

After either outcome, the spell scroll burns away, consumed.

### Curse (W)

Used to place a negative magical effect on an object or creature.

Can attempt to place a Weak Condition or a Strong Condition on a target. The Challenge scales with the Condition.

Condition	Challenge
Dying	35
Paralysed	25
Frenzied	20
Weakened	15

Unless otherwise noted in the condition description, the curse lasts for an hour on creatures. Curses on objects last forever.

On failure, the user suffers the effect of the intended curse for an hour. Any target aware of the attempt will react accordingly.

### Disenchant (D)

Used to remove an enchantment from an object or character.

A character can attempt a Disenchant Check to remove an Imbuement or spell effect on an object or creature. The Challenge is determined by:

15 + Magic Dice committed (*to the enchantment*)

On a success, the enchantment is removed. The spell effect then begins to activate, targetting the disenchanter if appropriate. This activation can be prevented by the disenchanter by making a Disarm Check, with a Challenge equal to half the original Disenchant Challenge.

On a failure, the spell effects activates, targetting the disenchanter if appropriate.

### Imbue (P)

Used to imbue an object or creature with the user's power.

A character may make an Imbue Check to bind a spell to an item they wear or carry by committing a number of Magic Dice. The Challenge is determined by:

15 + Magic Dice committed.

On a success, the item becomes Imbued with that spell. It may be used repeatedly to replicate that spell's effects, rolling the Magic Dice committed to it in place of any Magic Dice rolled for that spell. Each time the item is used this way, the user must make a Focus Save to maintain it. This save has Challenge equal to:

Magic Dice Committed + Times Used Since Rest

On a failed save, the Imbuement is lost.

If a character fails the Imbue Check, the committed Magic Dice are considered spent, and the character takes Arcane Damage equal to the result.

### Scry (F)

Used to attempt to find out new information by tapping into the Veil's magic.

To Scry, a creature must choose a creature, location, or object that they know of. If the chosen target is on a different plane, the Scry fails. Otherwise, the character must make a Scry check. The base Challenge is:

20 – Level of the Scrier

The Challenge may increase if targetting something with wards or of great power.

On a success, the Scrier gains the ability to see the target for 10 minutes. This vision is in their mind, and they cannot see through their normal vision for that duration.

On a failure, either due to the target being on a different plane, or from the Scry Check, the Scrier loses a Magic Die. If they have none to lose, they take *Psychic* damage equal to three times their level.

## Bufs and Conditions

### Bufs

Bufs are positive effects that can affect creatures.

Unless stated, all bufs end when the affected creature rests.

### Confident

A confident creature may choose to automatically roll a 10 on any Skill or Save that they are Trained in. Once they do, they are no longer Confident.

### Invisible

You are hidden from sight.

You are considered Trained in Sneak.

Whenever you attack whilst Invisible, choose one:

- You automatically hit the target.
- Your attack deals maximum damage if it hits.

### Resolute

A resolute creature can choose to succeed a single Will Save. Once they do, they lose the resolute condition.

### Conditions

There are several conditions that can affect creatures.

### Strong Conditions

Strong conditions are major effects that can potentially threaten a character.

### Asleep

A sleeping creature is asleep. It is unconscious, and cannot take any actions.

Any attack against the creature automatically hits.

Upon taking damage, it wakes up.

### Conflicted

A conflicted creature has acted against its core beliefs, and is less able to act.

A conflicted creature rolls a D6 for all Skill Checks, even if they are Trained in that Skill. Additionally, they may not spend Magic Dice on Skill Checks.

When a conflicted creature Affirms their Motivations and Morals, they lose the conflicted condition.

### Confused

A confused creature is unsure what its next actions may be.

At the beginning of a confused creature's turn, it makes a Focus Save (10). On a success, it takes its turn as normal.

On a failure, the creature takes no actions this turn.

### Dying

A dying creature collapses on the floor. Their Hit Points become 0 (*Ward Points are unaffected*).

At the beginning of a dying creature's turn, they may roll a D20. On a 15 or higher, they may use the Persevere Skill (*they must have a Grit Die available*).

If the creature restores any Hit Points by any means, it is no longer Dying. If in combat, the next action it makes can only be a Full Move Action.

If a creature spends 3 consecutive combat turns Dying, it dies.

## **Paralysed**

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A paralysed creature cannot move.

A paralysed creature's AV is reduced by 5.

Any attack against a paralysed creature deals maximum damage. If a creature would normally resist that damage, instead it takes rolled damage as though it neither resisted the damage nor was paralysed.

## **Weak Conditions**

Weak conditions hinder creatures, but pose low threat if maintained.

## **Blinded**

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Blinded creatures struggle to see and sense those around them.

A blinded creature rolls a D10 to hit when attacking, and their AV is decreased by 2.

## **Distressed**

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A distressed creature does not add their Focus or Will to relevant Skill Checks or Saves. This condition ends after such a Skill Check or Save is attempted.

## **Entangled**

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An entangled creature's AV is reduced to 4.

## **Frenzied**

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A frenzied creature must attack the nearest creature it can sense as often and as strongly as it can, prioritizing damage over inflicting conditions.

## **Prone**

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A prone creature cannot take the Full Move action.

A prone creature cannot make ranged attacks.

At the end of its turn, a prone creature loses the prone condition.

## **Weakened**

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Whenever a weakened creature would roll a D20, it instead rolls a D10.

Whenever a weakened creature would roll a D10, it instead rolls a D6.

## Combat

### Initiative

In combat, each creature rolls a D10 and adds their Dexterity Value. This is each creature's Initiative, and determines the turn order. The aggressors of a combat roll a D20 instead.

In Initiative order, each creature in the combat then takes its turn.

Combat ends when all risks, environmental or creature based, are absent.

Many effects will refer to "creatures". A creature is any entity with agency, including player characters, enemy characters, animals, plants, or similar. Non-creatures are referred to as "objects".

### Combat Turns

On each creature's turn, they may one or both of two things: *Move* or use an Action.

### Movement

When in combat, creatures may move up to their Speed. A player character's base Speed is defined by their species.

The area adjacent to an enemy creature is considered Difficult Terrain (*see below*).

Creatures must have at least the required movement remaining to make a move.

### Difficult Terrain

Difficult terrain doubles the cost of moving through it.

### Actions

There are many spells and class features that can be used as Actions, but all creatures can use the following common Actions:

### Action: Attack

Using their weapon, the creature makes an attack. Roll a D20, then add Dexterity to the result, if the attack is ranged respectively. Additionally, a creature may spend a Magic Die to increase the attack roll.

If the total result is equal or higher to the target's Armour Value (AV), the attack hits. Otherwise, the attack misses.

When a creature hits with an attack, they roll all of their Weapon Dice to determine how much damage is dealt, adding their Power to the result. Check if any Resistances or Weaknesses are applied, and then subtract the damage from the target's Hit Points.

### Unarmed Attacks

A creature does not need to use a weapon (page 126) to attack. There is no penalty for this, and represents unarmed strikes or improvised weapons (*such as rocks*).

### Melee vs Ranged Attacks

Melee attacks can be made against creatures within 5ft. Ranged attacks can be made against creatures further than 5ft from the attacker.

Any weapon can be used to make a Melee or Ranged Attack. Sometimes this might seem odd, such as using a sword from 30ft, but it represents using the weapon to weaken the target in any way, such as flourishing to unnerve them, spraying dirt at them, or channelling magic through the weapon.

### Ranged Attacks

Ranged attacks, when used correctly, can be much more impactful than melee strikes. However, the following penalties apply:

→ If there is an enemy creature within 5 feet of the attacker, that creature rolls a D10 instead of



a D20 when rolling to hit.

→ When a character hits with a ranged attack, halve the total damage dealt.

A creature may spend a Magic Die to ignore the above penalties. If they do, increase the hit roll and damage dealt by [M].

### Action: Full Move

A creature opts to reposition, using all their time to move. Until the end of their turn:

→ They may move an additional 30 feet.

→ They have no penalty for moving due to being next to an enemy.

### Action: Change Equipment

A creature spends their time swapping their weapons, armour, or any other equipment they have. They can also use this action to transfer an item to a willing creature. To give an item to an unwilling creature, they must make a Disarm Check (10 + target's Dexterity)

### Action: Use Skill

Sometimes a skill is useful in combat.

Disarming a trap or locked door, sneaking past enemies, or attempting to persuade and de-escalate the fight are all common examples of this.

Many encounters will have expected skill actions listed as their own Actions. However, there may be other actions the GM has not accounted for. In these cases, the GM will decide the Skill Challenge for what a creature is trying to do, or if it is possible at all.

## Equipment

Each class can use any weapon, with damage dealt determined by class, not the weapon itself.

The main types of equipment for combat purposes include:

- **Ranged weapons:** these must be used with both hands. Any feature or item that requires a free hand cannot be used whilst holding a ranged weapon.
- **Melee weapon:** can be used whilst holding another item, but may have penalties when used in such a manner.
- **Shield:** provide a bonus to AV, but at a cost to attacks.
- **Armour:** can be removed or worn as part of the Change Equipment action, but usually is changed prior to a combat scenario. Most armour does not provide the base AV of a creature (*this is instead based on class*), but may provide alternative benefits or penalties.

Each Weapon has a bonus, usually in the form of a daily Temporary Die, to reflect its advantage in the field, or in casting spells.

Equipment is listed on page 126.

## Armour Value

Armour Value (AV) determines how difficult a creature is to hit. For player characters it is determined by their class. Some classes may increase their armour via different Attributes. Characters can also purchase armour in town to increase their AV.

## Exploration

Exploration covers the time spent traversing unknown areas, wildernesses, dungeons, and similar locations.

When exploring, characters' skills and spells are used to help guide their movements, and overcome obstacles.

The use of Magic Dice to amplify Grit Skill Checks is used as an alternative to an expanded set of spells; as a magically inclined character pushes a boulder, they put more magic into it than physical strength.

Exploration in dangerous places should leave characters struggling for resources, and having to choose between bolstering their Grit Skill Checks with magic, or saving their Magic Dice for spells later on.

Exploration is a great way to present tension that the party can spend time talking through, allowing the strengths of each character to shine through.

## Wilderness Travel

Whilst each environment can present its own dangers, there are many obstacles that may hinder a party of characters.

When travelling, the adventuring day is split into four parts: Dawn, Day, Dusk, and Dark. Each part represents about six hours of the day.

## Rations

Rations determine how far and fast a party can travel before it must stop.

One day of rations provides enough food and water to sustain a creature for one day.

Rations may be scavenged by making a Track (K) Check. Not all environments yield rations.

## Rests

When taking a Risky Rest whilst travelling, it takes one part (six hours) to complete the rest.

When the players decide to rest – this is usually during Dark, but doesn't have to be – they must choose one character to make a Recover (F) Check. Depending on their environment, and how well they do, this may lead to one time benefits or penalties to the rest, such as additional healing, or fewer dice replenished.

## Hazards

During each part of the day, the players may encounter a hazard – this can be predetermined by the GM, or randomly generated – that bars their passage. Common environmental hazards include storms, swamps, landslides, or poisonous plants. Common civil hazards include bandits, other travellers, or those that live along the pathways.

These hazards are mostly split between Combat and Grit types. For Combat, see the Combat rules. For Grit, see below.

Rarely, hazards may present opportunities to utilise characters' Social skills. In these cases, refer to the Social Interactions section.

To make a journey more challenging, present multiple hazards of the same type, or in the same day.

## Non-Skill Grit Checks

Many proactive actions performed by player characters will use the Grit Skills listed earlier. However, when an environment is dangerous in its own manner, non-skill Grit Checks can be used.

When using Grit Checks, you may or may not choose an Attribute that would help; a swamp of

dazzling lights may need characters to maintain their Focus, an area of active geysers may cause characters to rely on their Dexterity to proceed. Some situations may fit multiple Attributes – consider letting characters use differing Attributes if they can justify it. A Grit Check will follow the format:

#### Grit (X, Y) Check

Where **X** is the first letter of the required Attribute, and **Y** is the Challenge of the Check.

To maintain the relevance of Grit Dice, no characters start Trained in Grit Checks, which means that they use a D10 to try and pass the check. With this in mind, the average “difficult” check should have a Challenge of 10-12, allowing those with large Grit Dice to have substantially stronger chances at succeeding than those without.

Some classes may allow characters to become Trained in Grit Checks (*meaning they roll a D20*) – this will allow them to confidently navigate difficult situations with ease. In line with the principles of the game, this should be highlighted, not restricted, and provide the player with a feeling of strength. Some classes, spells, or situations may even allow characters that pass the Grit Check by a wide margin to help out those that fail.

### Discovery

Sometimes, players will stumble upon locations that aren't hazardous or settled, instead granting welcome benefits; a natural spring or lake would provide a convenient place to camp.

Locations like these make good places to provide Risky Rest benefits, and may even become locations for the party to take Safe Rests, should they take lengths to protect and secure them.

## Social Interactions

Social interactions are any interactions with non-aggressive characters.

Usually the “easiest” component of the game, Social Interactions are used to give characters new objectives, acquire wealth by accepting quests, or purchasing items. They can also act proactively, sneaking through reconnaissance missions, asking after the specifics of their personal goals, or simply developing their characters beyond their use as mercenaries.

Social Interactions should present characters with situations that feel like they are committing resources to strengthen or further their positions, rather than to ward off danger.

Use Social Skill Checks to provide challenges for characters during social interactions.

### Levels of Trust

Each creature that a player character interacts with will view them in a certain way. From aggressive hatred to unwavering adoration, you can use the Trust Tracker as a guide on how creatures will react to characters' interactions.

### Trust Tracker

The levels of trust are:

#### Hostile

The creature views the character with pure antagonism, either from hatred, opposing goals, or being a wild animal.

They will not consider anything the character says, and will likely try to kill or subdue them to continue their goals.

#### Distrust

The creature has reason to believe the character is untrustworthy. They may have opposing

goals, have done something illicit nearby, or just plain dislike the character.

They will not attack the character unless provoked, and negotiating with them will be very difficult.

### **Indifferent**

---

The creature has no opinion either way about the character. They will respond positively to reasonable questions or actions, and negatively if they feel the character is overstepping, or does something to wrong them.

Characters can negotiate with them, although it's likely that money or favours will be brought up for exchange.

### **Friendly**

---

The creature considers the character to be their friend. They will consider the topics of acceptable requests to be much broader.

Negotiating with the creature will be much easier, and they may even offer favours or secrets without cost, assuming the character will repay them or make good with the result.

### **Charmed**

---

The creature is infatuated with the character. Either by romance or magic, the creature would follow the character anywhere.

They will do anything asked to the best of their ability, and assume the character is always telling the truth. Obviously false claims will be taken as metaphor.

## Complex Encounters

*A group of bandits chase the party towards a ravine, crossable by a narrow bridge. Occasional eruptions of magma threaten any that try to cross. At the other end: a Troll, ready to demand payment and eat those that refuse.*

Some encounters combine elements of all three parts of the game. These encounters will test the party's ability to fight, evade, and talk their way through the world.

These encounters will be referred to as Complex Encounters.

### Initiative

Complex Encounters usually involve enough actionable ideas that using Initiative is recommended. For most purposes, treat Complex Encounters as Combat Encounters with regards to Actions, movement, and other character abilities.

For details, see "Combat".

### Environmental Hazards

During Initiative, environmental hazards should also get a "turn". Mark a point in the Initiative order for each hazard – this might even vary if the hazard is randomly occurring. On each of a hazard's turns, make any characters affected by it perform a Grit Check like they would in a regular Grit Encounter.

### Additional Actions

Most Complex Encounters will have additional Actions that players can perform. The GM can decide whether to outright tell the players what they are, or hint through descriptive terms.

Whilst some example encounters may list additional Actions, if a player suggests something suitable for the encounter, the GM

should consider treating it as an additional Action.

## Example Complex Encounter: The Bridge

As described above, the party is being pursued, there's a dangerous ravine crossing, and danger waits on the other side.

This encounter has three main aspects, each with an "expected" role:

- The bandits are expected to engage in Combat with the party (*Combat*)
- The dangerous bridge represents an opportunity to test the party's Grit (*Grit*)
- The troll will likely ask for payment before attempting to eat the party (*Social*)

## Additional Actions

In this encounter, several additional Actions can be performed:

### Action: Steady the Bridge

A creature uses their might (**P**) to steady the bridge. The creature must make an Athletic (12) Check. On a failure, they slip and take 1d4 of Physical damage. On a success, until their next turn, each character on the bridge reduces any damage from the Hazard: Eruption by an amount equal to the user's Power.

To use this action, a character must be immediately next to or on the bridge.

### Action: Convince the Troll

A character may try to convince the troll to let them pass. When doing so, choose one of the following:

→ Pay the Troll 5 gold per party member to allow the party to pass.

→ Make an Elocution (12) Check. On a failure, the troll gets angrier. On a success, the Troll becomes more amenable. After two successful attempts in a row, the Troll steps aside and lets his new friends go. Two failed attempts in a row will cause him to become an enemy combatant and roll Initiative.

→ Make an Intimidation (12) Check. On a failure, the troll rolls an Initiative if he hasn't already, and becomes an enemy combatant. On a success, the troll cowers and moves aside.

### Hazard: Eruption

Each round, roll a D10 for the eruption's Initiative.

On the eruption's turn, each character on the bridge (*including bandits and/or the troll*) must make a Grit (D,8) Check. On a failure, they take 2d4 Fire damage. On a success, they avoid taking any damage.

### The Bandits

The bandits will chase down the party members, and force them to either fight or flee across the bridge. Depending on the desired difficulty, increase the number of bandits to ensure the party choose to flee. Bandits will also be hesitant to cross the bridge until the troll is gone, but will likely send one bandit onto the bridge anyway.

### The Troll

The troll is perfectly happy sitting and waiting for someone to pay him. He won't make any major actions until he is unsuccessfully intimidated, or otherwise angered.

## Wrap Up

Overall, this encounter, whilst encompassing several elements of play, does not take too long to outline, but still presents the party with choices. Further additions to the encounter could provide actions to Parley with the bandits, or try push them over the bridge.

Below are some other example encounters:

### Complex Encounter: The Ritual

*A group of cultists are gathered in a basement, chanting the ritual to summon a demonic lord. Stopping one cultist won't end the ritual, all of them must be stopped. The more still chanting when the demon is summoned, the stronger it will be.*

This encounter is more combat focused, but may feature things such as actions to gag and silence cultists, sway cultists via speech, or modify the ritual circle.

### Complex Encounter: Lights in the Marsh

*The lowlands have many swamps, but few are so littered with daze-bugs as this one. To cross without detection from the wildlife is hard enough, but whilst blinded? Better hope the crocs aren't awake.*

This encounter relies heavily on Grit and Grit Skill checks, but may give room for Social Skill checks in the form of culture and sneak. As a worst-case scenario, the party can always try to fight off the crocodiles.

### Complex Encounter: The Trial

*In the lower halls of the Giant's palace, you find yourselves surrounded by glyphs and stone tablets. On each one: a riddle or puzzle. Only by overcoming each one can you win the Giant's favour. But be not too hasty, as a false answer can result in physical dangers.*

This encounter relies on Social skills, such as recalling knowledge, asking the Giant questions, and looking about the area for clues. Failed attempts may raise enemies into being, drop traps, or anger the Giant. By placing a time constraint on the party to demonstrate their skills, a simple puzzle room is converted to a tense situation.



## Player's Guide

This section details all the options that players need to create and play their characters. The GM may provide additional options, such as unique equipment, magic items, or spells, during play.

In this section are the following subsections:

### Character Creation

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This subsection describes how to create your character, as well as the standard progression that characters will experience as they reach higher levels.

It is recommended that a player reads this section fully, before any other section.

### Species and Uncommon Species

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These subsections describe the species in Santryl. Some are common, having their own cultural footprint on the continent, whereas others are rare visiting species, that come from across the seas.

### Dark Denizens

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There are also a set of Dark Denizens, a set of species that lend themselves toward less morally inclined characters. Players should avoid these for their first character.

### Backgrounds

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This subsection describes the various backgrounds that a character can choose from. Many of these are tied to Santryl's culture, as a way to integrate your character into the world.

### Classes

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This subsection describes the classes a character can choose from. Each class provides different defensive and offensive options, and is the

major factor in determining what spells a character has access to.

## The Gods and The Rogue Gods

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These subsections detail the various deities that are worshipped in Santryl. They are important for the Heretic, Paladin, and Priest classes, but the information provided is a good general overview for all players.

### Devotions

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This subsection goes through the various devotions for a character. This subsection won't be needed until a character reaches Level 2, but it's a good idea to read through the choices, as it will help inform your choice later on.

### Spells

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This subsection lists each of the spell schools and their respective spells. Spell choice and selection is determined by background and class, so it can be a good idea to read this section before choosing a character's class.

### Spell Scrolls

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Spell scrolls are loosely defined in Beyond the Veil, intended as a GM tool to provide players with a plot device, temporary advantage, or just a fun result. Their section has been included in the Player's Guide due to the connection with spells, and to help players understand how they are used.

### Equipment

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This subsection lists all the mundane equipment a player can start with or acquire. Most of these are Weapons or Shields.

Magical or otherwise unusual items and equipment are described in the Game Master's Guide.



## Character Creation

Creating a character is quick and easy. It is recommended to read through all the steps before completing each one, as it will help to inform decisions for the character.

### Creation Steps

#### Step 1: Attributes

First, allocate the following values across your Attributes:

-1,0,1,2,3

These Attributes determine how good your character is at the different aspects of the game.

#### Step 2: Species

Pick the type of species that your character is. This will influence your languages, speed, and give minor benefits to your character's abilities.

#### Step 3: Backgrounds

Pick the background that your character is from. Each background provides a set of Motivations and Morals that help define how your character wants to act. Additionally, backgrounds provide a minor feature.

Backgrounds are linked to the world setting, and may need modification/replacing if swapping setting.

#### Step 4: Class

Pick a class. Classes determine the bulk of your character's abilities, and determines what aspect of the game your character has tools and abilities to deal with.

#### Step 5: Spells

Whilst given to your character via its Class, picking spells is a major part of character

creation, so you should make sure you know your options as you pick your other choices.

#### Step 6: Equipment

Each character can choose two to use:

- A weapon with the **Ranged** property.
- A weapon without the **Ranged** property.
- A shield.

These options must be chosen from the Equipment list (126).

In addition, characters start with 3d4×10g, and 2 days worth of rations.

#### General Gear

General gear such as bedrolls, lanterns, or rope is assumed to be carried by all characters. When situations call for specialist equipment, such as rock climbing gear (*beyond rope*), characters should seek local merchants who may be able to help.

### Character Progression

As your characters progress and develop through stories and relationships, your power will increase. The GM will inform you when you gain a level. The below table outlines the general progression for most characters:

Level	Feature Gained
1	Class, basic distinctive abilities and spells
2	Class Specialisation, Moral Devotion
3	Class Feature, Attribute Increase
4	Subclass Feature
5	Can learn Unleash Spells, Attribute Increase
6	Combat / Magic Mastery
7	Class Capstone Feature, Attribute

	Increase
8	Class Specialisation Capstone Feature.

Whenever a character gains a level, they should check the above table in addition to their class information, to check they don't miss any features.

### **Increasing Attributes**

At 3<sup>rd</sup>, 5<sup>th</sup>, and 7<sup>th</sup> levels, you will be able to increase your character's attributes. To do so, either increase two Attributes by 1 each, or increase one Attribute by 2.

## Species

In Beyond the Veil, each character has a species, which may grant them minor bonuses. The following features apply to all species, unless otherwise stated or contradicted:

### Species Features

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**Languages:** All species know *Common*.

**Size:** All species are Medium unless otherwise stated.

**Speed:** All species have 30ft Speed unless otherwise stated.

**Senses:** All species can see 60ft in low light unless otherwise stated.

### Subcultures

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Most species will have several Subcultures to choose from, representing the various skills and qualities valued by that group.

## Dwarf

Hardy folk that keep to the mountaintops, they seldom travel down as a culture, although merchants and explorers will venture forth in order to maintain a presence in the world.

### Protectors of the Mountains

Long ago, when Santryl was first created, the giants used the central mountains as a home. When they left, they entrusted them to the Dwarves. Having been passed on ancient knowledge, the Dwarves protect the giants' secrets with a fervour so strong that it is unclear how many still know which truths their home.

### Dwarven Lineages

Like most cultures, the Dwarves have a great respect for the powerful families that shape their society. Despite this, there is no division of families into sects, nor any guilds that claim to run the city. Instead, Dwarves all contribute what they can to further the strength of High Mount, their singular city home.

### High Mount

The only city of the Dwarves, and home to their King, Brolf Stanguard, High Mount houses thousands of Dwarves. The city itself is spread out across several peaks of the highest mountains in Santryl.

Whilst most reside in stone halls atop the snowy peaks, there are tunnels that lead down into the depths of High Mount, allegedly harbouring secrets, treasures, and perhaps even what remains of the giants themselves...

### Subcultures

Though united in their cause, the dwarves remain split in their methods. Some, known as Hall Dwarves, prefer to strengthen their position politically, harbouring treasure and using it as

bargaining pieces with the Elves, Goblins, and Humans across Santryl.

Others, the Mining Dwarves, seek adventure, either in the lost tunnels of old, or out across Santryl, and push towards ancient depths to uncover their secrets.

### Physical Features

Dwarves are typically around 4'6" to 5' tall, and around 200lbs heavy. Most dwarves, male or female, wear a large bushy beard. Their hair usually ranges from black to brown, and more rarely, ginger.

### Species Features

**Languages:** You know *Dwarven* and *Giant*.

**Hardy Folk:** Your maximum Hit Points are increased by 2 each level.

**Speed:** Your speed is 25ft.

### Subcultures

Choose a Subculture from **Hall** and **Mine**.

#### Hall

Hall dwarves sit in palaces hewn from stone, and cities of riches. Seldom leaving, and staunchly resolute, Hall dwarves hoard riches all to themselves.

**Immovable:** You can choose not to be moved by hostile effects that would otherwise move you.

**Rich:** You are Trained in Skill Checks related to wealth and treasure.

#### Mine

Mining dwarves love to explore. Digging deep into the mountains, they seek out adventure and glory in the depths of the unknown.

**Deep Dweller:** When underground, you are considered Trained in Track, Observe, and Arcanery Skill Checks related to the environment.

## Elf

The Elves of Santryl mostly live in the Unvariant Empire, in Santryl. However, several travel, and end up all over the world. They all share a long life, ageless appearance, and love of art.

### Ageless Host

The Elves of Santryl are near immortal, ageing incredibly slowly over hundreds of years. Some Elves choose to die, doing so peacefully in their sleep, whilst others carry on until killed in battle or misfortune. Elves are also able to enter a trance state instead of sleeping, allowing them to focus and meditate as they rest.

### The Elven Houses

Seven Elven houses preside over Santryl, each led by a Premiere Elf. Each house is responsible for some facet of the Empire, though it had run so smoothly before the Veil appeared, that these responsibilities were rarely tended to in person. Now, though, the Premieres are once again looked to for leadership.

### Vocation Rotation

Whilst Elves have plenty of time to master skills, they lose that mastery much faster than other species. Many elves switch their focus every twenty or thirty years, leaving behind any wisdom as though finished with it. Those that stick with one area of expertise are generally renowned leaders in the field, though considered a little odd for it.

### Subcultures

The Elves mostly divide themselves into two cultures; High Elves take their lineage seriously, and strive to maintain the order of the Houses, whereas Wood Elves are drawn to wander Santryl and tend to its wildlife.

## Physical Features

Elves are generally tall, slender people, standing close to 6' tall, with little variation in height. They rarely develop excess muscle, instead honing their reflexes. High Elves are commonly blond, whilst Wood Elves have darker brown shades of hair. Facial hair on Elves is uncommon.

## Species Features

**Languages:** You know *Elvish*.

**Trance:** When you take a Risky Rest, you treat the result of the Recover Check as 5 higher.

### Subcultures

Choose a Subculture from **High Elf** and **Wood Elf**.

#### High Elf

The ruling class of the Unvariant Empire are trained from birth to recognise how others would react, in order to not bother them.

**Trained Insight:** You are Trained in Observe.

**Magic Training:** After each rest, you gain a Temporary Magic Die (D4).

**Quick Assessment:** Add your Knowledge to your Initiative rolls.

#### Wood Elf

The elves that wander across Santryl on their own have adapted to the life in the wilderness.

**Keen Senses:** You are Trained in Track and Observe

**Speed:** Your speed is 35ft.

**Ambush:** When you take the Attack Action whilst Hidden, instead of rolling damage, use the maximum possible value.

## Goblinoids

Goblin folk live all across the lands of Santryl, and come in many different forms. They all share a common love of treasure, but have differing attitudes on how to get it.

### Treasure Hunters

All Goblinoids love treasure. Shiny, sparkly things of all types never fail to capture the attention of any Goblinoid that happens across it. Many Goblinoids devote most of their day to finding, stealing, or digging up treasure. Somehow, they always manage to find an extra little piece, which would rapidly get out of hand if they were not prone to quickly losing it again.

### Subcultures

Unlike other species, Goblinoids show great diversity in their mindsets and physiology between subcultures. From scrawny Goblins, to the hulking masses of fur that are Bugbear, a Goblinoid camp could fascinate a scholar for the rest of his life.

### Species Features

**Language:** You know *Goblin*.

**Keen Eye for Treasure:** You are Trained in Skill Checks related to looking for treasure. Additionally, any treasure you find always has 1d4 extra gold pieces with it.

**Subculture:** Choose a Subculture from **Goblin**, **Rock Goblin**, **Hobgoblin**, and **Bugbear**.

#### Goblin

Goblins live in gangs, scrounging the grounds around them for discarded treasure, and occasionally stumbling upon a vein of valuable metals, or some other commodity, when they do, they capitalise on the opportunity and become shrewd traders.

**Size:** Your size is Small.

**Speed:** Your speed is 25ft.

**Shrewd:** You are Trained in Elocution.

**Scrounger:** You are not slowed by difficult terrain.

#### Rock Goblin

Rock Goblins live in the mountains, and rarely venture outside. Most could easily be mistaken for piles of rocks when standing still, and their appetite for gemstones often unnerves others.

**Size:** Your size is Small.

**Speed:** Your speed is 25ft.

**Consume Gemstone:** You can eat gemstones. When you do, you gain a Temporary Magic Die (D8). You cannot consume more than one gemstone between each rest. A gemstone must be worth 50 gold in order to benefit you in this way.

#### Hobgoblin

Militaristic warriors, Hobgoblins are proud and respectable, and will not go to war without good reason. Sadly for those with treasure, Hobgoblins consider "wanting your treasure" a good reason to go to war.

**Militaristic Culture:** You are Trained in Athletic.

**Strategic Formation:** When within 5ft of a friendly creature, your attack rolls of 9 or 20 deal an additional Weapon Die of your choice (*that you already have*).

#### Bugbear

Big, furry creatures, Bugbears are surprisingly sneaky, and will easily find a weak point in their foe. Preferring to operate alone or in small groups, many Bugbear offer protection to travellers, usually from other Bugbears.

**Sneaky:** You are Trained in Sneak.

**Exploit Weakness:** When you make a melee weapon attack, increase your Weapon Dice by 1d6 Physical for that attack.

## Half-Elf

Unsurprisingly, Humans and Elves run into each other often. The result is a population of Half-Elves, all across the world. They inherit the physical advantages of their Elf heritage, and tend to associate into Human cultures, being closer in longevity.

### Lives Between

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Half-Elves age at about half the speed of humans. This leads to many finding themselves a bit lost in their later years, as they lose their human peers, but retain their passions. Too ambitious for the elves, many ageing half-elves take to wandering Santryl alone, or finding gentle rest outside human settlements.

### Natural Prodigies

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With the grace of the elves, half-elves are able to pick up and master many skills much faster than other species. Unlike the elves, however, they retain those skills even when sparsely used. This has lead any half-elf peddling his craft to never fail in finding work, almost always getting paid above the average fee.

### Physical Features

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Half-Elves have varied features as some blend of human and elf. They are generally softer stepped and gentler than their human counterparts, yet broad enough to pick out in a crowd of elves.

### Species Features

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**Languages:** You know *Elvish*.

**Trance:** When you take a Risky Rest, you treat the result of the Recover Check as 5 higher.

**Adaptable:** You are Trained in a Skill of your choice.

**Subculture:** Choose a Human subculture.

## Halfling

Halflings are similar in proportions to Humans, albeit with large feet and hands for their size. Barely surpassing four feet, they find it easy to hide in places that others don't think to look, such as behind other people.

### Enclaved Society

Halflings found a historical solidarity with the Humans of Gallia, sharing language, customs, and lifespans. Amongst the founders of Gallia were numerous Halfling leaders, who secured a future for their kind in the nation. Now the Halflings live across Gallia, mostly in groups with other Halflings, but also striking out on their own.

### Culture of Craft

Halflings are masters of craftsmanship. This shows both in the forge, and by the hearth. There is a tradition for Halflings as they come of age to choose between metalworking and woodworking. The former form a decent backbone of Wracket, garnering reputation and respect for their kin. The latter are masters of house construction, with a talent for trick furniture, hidden doors, and secret tunnels.

### Physical Features

Halflings are small people, about 3' to 4' tall. They have similar proportions and features to humans, but with larger hands and feet. Halfling hair tends to curl, and comes in a range of blonde, brown, and black shades.

### Species Features

**Language:** You know *Gallian*.

**Size:** You are Small.

**Speed:** Your speed is 25ft.

**Sneaky:** You can move through the space of, or attempt to hide behind, creatures at least one

size larger than you.

**Senses:** Humans can only see 15ft in low light.

**Subculture:** Choose a subculture from **Clayfoot** and **Ironfoot**.

#### Clayfoot

Clayfoot live in small settlements, embracing tradition and not travelling too far from home. They have a talent for craft, and a keen eye for secret doors, storing much of their wares in hidden basements.

**Traditions:** You are Trained in Culture.

**Eye for the Hidden:** You have advantage on Perception Checks to detect hidden doors, traps, or treasure.

#### Ironfoot

The Ironfoot live in Santryl, alongside the Galls. They share a love of metallurgy and work on some of the best metalworks in the continent. Their familiarity with armour craft allows them to make the most of the defence it provides.

**Metallic Shielding:** Your AV increases by 1 if it is 10 or above.

**Forge Prowess:** When making a melee attack, you may re-roll one Weapon Die. If you do, you must take the new result.



## Human

Humans are commonplace in Santryl. Depending on where they hail, they carry different strengths. All humans, however, share a determination to see things through.

### Common

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Humans are so prolific in Santryl that their language has since lost its name and become known as *Common*. Regional dialects still maintain certain oddities, but for the most part a Human can find themselves able to talk with most sentient creatures they meet.

### Stubborn

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Humans find it hard to give up. Even at the worst of times, they can push themselves to persevere towards their goal. Other species find this persistence annoying, and there is a common joke that this attitude is what lead the Giants to leave Santryl.

### Physical Features

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Humans are as expected, though most in Santryl have a gentle tan. Those that wander the eastern lands develop a much darker tone, rivalled only by the most obsessive forge workers. Years of mingling with the Elves has seen various humans become taller and paler, with pointier ears, brighter hair, and weaker beards.

### Species Features

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**Stubborn:** When you Persevere, you may choose to regain the maximum possible Hit Points. You may choose to do this once between Risky Rests.

**Senses:** Humans can only see 15ft in low light.

**Subculture:** Choose a Subculture from **Gallia**, **Lost Land Wanderer**, or **Unvariant Empire**.

#### Gallia

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The Humans from Gallia have a culture focused on development, discovery, and learning.

**Language:** You know *Gallian*.

**Culture of Learning:** You are Trained in Arcanery

**Fearless:** You are Trained in Saves against being Frightened.

#### Lost Land Wanderer

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The Humans from the Lost Lands fight each day to survive amidst the warring warrens.

**Culture of Struggle:** You are Trained in Recover.

**Language:** You know Goblin.

**War Torn:** Your Weapon Dice increase by 1D4 Physical

#### Unvariant Empire

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The Humans from the Unvariant Empire enjoy a comfortable, if low opportunity, lifestyle.

**Culture of Antiquity:** You are Trained in Culture

**Language:** You know Elvish.

**Elven Medicines:** You may spend a Magic Die when another character uses the Persevere Skill. They restore additional Hit Points equal to the result.

## Rana

Frog people native to Santryl, Rana are large, rotund, and perpetually smiling. They have a strong affinity for the natural world, and take pride in caring for it.

### Enlightenment

The Rana came into being when the Giant, Olgrath, decided not to descend under Santryl with their Kin. Instead, she found the farthest point of the continent, a collection of natural springs and ponds. Taking fancy with the frogs there, and needing guardians for her resting site, she uplifted the frogs there into the Rana, giving them speech, size, and an understanding of Warding magic, to better protect her with.

### The Croaking Conclave

The Croaking Conclave is the settlement of Rana that resides in Olgrath's Baths, watching over her and the Baths. The water there carries an invigorating property, and years of absorbing and drinking it confers an enhanced recovery to the Rana there.

### Olgrath's Outcasts

Those that are restless in the Baths turn to Olgrath for permission to leave. Whilst other Rana see this as close to heresy, Olgrath herself bids them away with her blessing, in the hopes that they can spread her will to the rest of Santryl. Be they first generation, or descendents of such, Outcasts find Olgrath's comfort in ponds, rivers, and lakes.

### Physical Features

Rana are very round, their body capable of holding vast amounts of air. They are mostly shades of green, brown, and blue, with yellow, orange, or red spots and strips decorating their limbs and features. Their eyes, large and beady,

glow a faint yellow. They stand anywhere from 3' to 6' tall, and are usually as wide as they are tall. Despite their size, Rana are very light, due to most of their mass being air.

### Species Features

**Language:** You know *Rana*.

**Swimmers:** You have can swim unhindered, and can hold your breathe for twice as long as normal.

**Guardians of Nature:** You are Trained in Track.

**Faithful Guardians:** When you cast a *Warding* spell, you may increase the size of one Magic Die used by one stage.

**Subculture:** Choose a Subculture from **Croaking Conclave** and **Olgrath's Outcasts**.

### Croaking Conclave

Those that reside in the Croaking Conclave in Santryl are quiet, reserved, and wise. They dedicate their lives to maintaining natural peace in the forest they reside in, although a few venture out to care and tend for other places.

**Healthy Body:** You always heal for the maximum possible amount when affected by healing spells and potions, or when using the Persevere Skill.

### Olgrath's Outcasts

Restless but not without rest, the Outcasts find Olgrath in nature's springs.

**Olgrath's Blessing:** When you take a Risky Rest near a significant pond, river, or lake, you treat the result of the Recover check as 5 higher.

## Uncommon Species

These species are very sparse in their presence in Santryl, either coming from other continents, or merely low in population.

## Outsider Backgrounds

Uncommon in Santryl, the rarer species are all a bit unfamiliar with the continent. Perhaps their curiosity is that of a tourist, or maybe it's that of a conqueror...

You must be an Uncommon Species to take these Backgrounds.

## Curious Traveller

This new land is full of wonder, and different customs to back home. It would be worth it to find a souvenir, or even just a way back home.

## Curious Traveller Motivations

- I should learn all I can about this place.
- I'm worried people will shun me as an outsider, I must try to blend in.
- A pilgrimage across the land's historical sites would complete my journey.

## Curious Traveller Features

**Spell Choice:** You may choose a *Planar* spell to learn.

## Forward Scout

You come as a part of an expeditionary force, to scout the area and see its potential. Maybe your superiors desire conquest, or perhaps they envisage a rich trade route. In either case, you're here to observe and record.

## Forward Scout Motivations

- I should learn all I can about this place.

- I will find more answers if I'm as direct as possible.
- I should find out about precious materials, or ancient artefacts.
- Seeing their military bases will help us decide whether our endeavour is justified.

## Forward Scout Features

**Spell Choice:** You may choose a *Combat* spell to learn.

## Drakkenkin

The Drakkenkin came on boats long ago, according to legend. Most of them carried on their journey, but a few stayed behind. Legend has them as direct descendents of the god-like being called The Platinum Lady, who they revere as both creator and all-mother.

### Diverging Progeny

Each Drakkenkin is descended from one of seven progenitor dragons, each themselves a child of The Platinum Lady. Each is made from a rare metal or alloy, granting them resistance to an element. This benefit is passed on to each Drakkenkin in their lineage.

### Chosen Shepherds

A few amongst each generation of Drakkenkin are blessed as Chosen. Chosen embody the values of their progenitor, and have strict codes regarding the protection of the Kobolds around them.

### Pack Survivors

Lacking in physical prowess, and being regarded as ugly nuisances by many other species in Santryl, Kobolds have learned to lean on each other, surviving the harshest conditions.

### Physical Features

Chosen stand tall, above 6', and have well defined faces that resemble a lizard's. In contrast, Kobolds stand a mere 3' to 4' tall, and have protruding snouts not dissimilar to a canine's. All Drakkenkin have scaled bodies, made out of the same material their progenitor bears.

### Species Features

**Languages:** You know *Draconic*.

**Draconic Legends:** You are Trained in

Elocution Checks when asking about cultural history or seeking refuge.

**Metallic Alignment:** Choose a metal from which you are made. You gain resistance to the listed damage type.

Metal	Resistance Gained
Brass	Fire
Bronze	Lightning
Copper	Umbral
Mercury	Poison
Silver	Cold
Steel	Arcane
Gold	Holy

**Subculture:** Choose a Subculture from **Chosen, Kobold**

#### Chosen

Tall, shiny, and strong, Chosen Drakkenkin are imposing foes, no matter how they fight their battles. Each has a gift of The Platinum Lady's great breath.

**Breath Weapon:** When you take the Attack Action, you may instead breathe an exhalation of destructive magical energy in a 15 ft. cone. Every creature in that area must make a Dexterity (Spell Challenge) Save. Each creature that fails takes 1d10 damage of the type associated with your **Metallic Alignment**. Once using this, you must rest before using it again.

#### Kobold

Weaker forms of the Drakkenkin, Kobolds possess many other feature that make them great social creatures.

**Pack Creatures:** You can choose to share your Grit Die with another creature for any Grit Check you both make. You both use that Die instead of any others (*roll separately*). Use before rolling.

## Gnome

Gnomes reside almost solely on Gnome Island, which floats across the skies. Driven by a curiosity to learn about the world below, and cursed to forget where they came from, those that descend quickly find themselves adapting to survive.

### The Curse of the Gnomes

For some ancient crime, all gnomes were banished to Gnome Island, forced to forever gaze down upon the world. What that crime was has been wiped from history, such that none can seek to imitate it. Each gnome yearns to see the world below, and to that end the gnomes have constructed incredible portal magic that allows their descent. For reasons unknown to them, their portals are not able to return their brethren.

Once a gnome descends to the surface, they immediately begin to lose their memories of Gnome Island, and assimilate into the nearby culture as best they can. They retain the knowledge that they came from somewhere else, but lose all focus when trying to recall its location.

### Sharp Minds

Gnomes have a quick talent for anything new, relying on patterns present in other fields they are aware of. This quick wit allows them to achieve results similar to prodigies of other species, much to the chagrin of said prodigies.

### Physical Features

Gnomes are small creatures, standing barely 3' tall. They mature rapidly, and appear old and wizened from around their mid-twenties. Each part of them is knobbly and bony, yet they retain their nimbleness, using their in-depth

knowledge to perfectly calculate their every motion.

Gnomes have a propensity to grow long, white-grey beards, that curl down to the floor and end in a point. Gnomes without these beards are often mistaken for angry old Halflings.

### Species Features

**Size:** Your size is Small.

**Speed:** Your speed is 25ft.

**Language:** You know an additional language of your choice.

**Adaptive:** You may use your Knowledge for any Social Skill Checks you are not Trained in.

## Fiendblooded

Mortals with the blood of Fiends, most Fiendblooded exhibit devilish elements in their physique, the luckier ones merely having slightly reddish skins. Since many cultures frown on fiends and demonic entities, Fiendblooded tend to hide their heritage as long as possible.

## Hated Outcasts

Through no fault of their own, Fiendblooded are seen as menaces, dark omens, or irredeemably evil people. Only a select few welcome them with open arms, though occasionally large groups such as the Gallian guilds will look past their heritage and make an exception, if their skill is great enough.

Because of this, Fiendblooded roam Santryl in search of a home, rarely coming across another, so few are they. It's not uncommon for them to disguise themselves, by cloak or magic, and attempt to live short lives in small towns.

## Self-Made Fates

Fiendblooded are commonly hunted down, or left to die. Those that evade persecution come out stronger, full of fervour for a better future. Be that in finding faith, or in seeking out vengeance or peace, it is rare to see Fiendblooded bow to another mortal.

## Physical Features

Fiendblooded reflect their parents' species traits, though with infernal additions. For some, this means elvish features with horns, red skin tones, and a tail, whilst for others with a direct connection to a Fiend, their skin can run hot to touch, or even continually ignite their hair in a low smoulder. In any case, their pupils appear constantly dilated, devoid of colour.

## Species Features

**Language:** You know *Infernal*.

**Infernal Ancestry:** You have resistance to Fire damage.

**Demon Blood:** As an Action, you may call upon your ancestor's infernal powers that run dormant in you. Whenever you use this ability choose one benefit:

→ Your vision range increases to 120ft for eight hours.

→ You can read writing in any language, excluding encoded texts, for one hour.

→ You may cast a *Haematic* spell. If you do, roll the Magic Die used instead of spending it.

Once you use this ability, you may not use it again until after you take a Safe Rest.

## Melis

Upright standing badgers from the Restless Fields, the Melis are doggedly religious. Their main sect follows the sands on the continent, believing that when the land finally comes to rest, in the desert shall their saviour appear to bring salvation to the devout.

## Paradise Lost

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The Melis waited in a near endless pilgrimage through an ever shifting desert awaiting the arrival of their saviour. When one arrived, they turned out to be a pretender from another plane. After a brief but lethal war, the majority of the Melis abandoned their eternal pilgrimage, and started to settle in better lands, or look overseas for better answers as to why they were seemingly abandoned. The more acute amongst scholars – Melis or otherwise – are aware that the Melis's false saviour's arrival coincided roughly with the arrival of the Veil, and many have begun their investigations.

## Archival Habits

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In their pilgrimage, the Melis kept record of all the events and sights they saw around their world. Many of these are basic knowledge, but others had encoded secrets, which the Melis are talented at uncovering. This latent talent transfers well when tasked with casting spells from scrolls in Santryl, their subtleties and nuances clear to any Melis.

## Physical Features

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Melis stand proud, from 5' to 6' tall, broad and stocky. They come in a spectrum of patterns, from black and white stripes and patches, to mellow yellows and browns, blending in with sand and savannah. Though not part of their bodies, Melis are culturally attached to cloaks and capes, and will often carry, if not wear, one.

## Species Features

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**Language:** You know *Melis*

**Religious Culture:** You are Trained in Culture.

**Stalwart:** When Dying, you Persevere on a roll of 10 or higher (*instead of 15 or higher*).

**Forbidden Knowledge:** When casting a spell from a Spell Scroll, increase **[M]** by your Knowledge for each die spent.



## Morak

The morak were once a culture of humans from the western continent, but almost lost a great war with their rivals. Instead of accepting defeat, they cast themselves into metallic, skeletal bodies, and plunged their city into the ocean, so that one day they might rise once more. Though they haven't found a way to return to flesh yet, they have escaped their underwater prison and roam the world in wonder.

### Flickering Visage

A Morak's base appearance is that of a dark, blue-black metallic skeleton. However, as a Morak speaks, sings, or otherwise expresses themselves vocally, their original form flickers in as a perfect illusion, restoring them to their former self. For this reason, many Moraks ensure to always hum or whistle as they travel in populated areas, as they appreciate how daunting their skeletons can be.

A rare few Morak are able to invoke their illusion by non-verbal means of expression, such as through dance, fighting, or other passions and skills. Such Morak are studied in the hopes that they contain a secret to regaining their original bodies, but nothing has come of it so far.

### Chronocrystal Core

Once masters of time magic, all that remains are the chrono crystals that hold each Morak's soul. With it, they are able to temporarily glimpse their misadventures, and take steps to avoid it. They guard this secret with their life, however, because they know if any were to discover what their hearts were made of, they would surely be hunted and killed.

### Physical Features

Morak have two forms: The dark metal skeleton, and the almost normal looking human illusion. In either case, they stand taller than the average human, at an almost uniform 6 foot tall.

When seen as their skeleton, they are locked in an ever-wide grin, with no eyes in their sockets, instead possessing small teal flickering lights in their place.

### Species Features

**Ancient Magic:** You are trained in Disenchant.

**Metallic Skeleton:** Your AV is always 12. You do not need to eat or breathe, but must still use rations to rest as you oil and repair your body.

**Chronocrystal:** Whenever you roll a die, you may re-roll that die. You must rest before doing so again.



## Dark Denizens

Not all species in Santryl are good, even in their own eyes. The following species lurk in dark places, often looking for reasons and opportunities to cause harm. It is not recommended to play these species without working with the GM to understand why your character might have joined the adventuring party.

## Dark Backgrounds

Since Dark Denizen species are typically evil, their backgrounds can provide ways to show an escalation of such evil, or a rise against their nature into a valiant paragon. You must be a Dark Denizen to take these Backgrounds.

## Despicable Filth

You are evil, and you love it. Spreading pain, destruction, death, disease, anything vile at all brings you great joy. You revel in the suffering of the species that shun your kind. It's not like they don't deserve it.

## Despicable Filth Motivations

- The other species must suffer.
- So called "civilised" cultures must be shown true progress: their downfall.
- They made me like this, so I will *happily* be their *monster*.
- Spite is the only thing keeping me alive.

## Despicable Filth Features

**Spell Choice:** You may choose a Shadow spell to learn.

## Path of Redemption

They see you as a harbinger of ill omens, or a scourge with no heart. But for all you are physically, your heart and mind could not be more different. It is time to show the world that your people – and you *are* people – can be good, just, and true.

## Path of Redemption Motivations

- The other species must be convinced of your goodness
- They call themselves civilised, and so do I. We can learn of each others' ways peacefully.
- They made me like this, but that does not define me.
- Every day I fight my past, and become better.

## Path of Redemption Features

**Spell Choice:** You may choose an *Enhancement* spell to learn.

## Ratfolk

Half rat, half something else, the Ratfolk scutter in sewers and cave systems, most of their thoughts consumed by a desire to take, and take, and take. Filled with greed, these creatures carry and spread diseases, leaving plagues in their wake.

## The Order of Onchus

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All Ratfolk in Santryl were originally created by the Rogue God, Onchus. The Order has ranks upon ranks of vile Ratfolk, and most dedicate themselves to further its cause, spreading as instructed to takeover small villages and turn their inhabitants into Ratfolk.

## Claimed Fate

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A rare few Ratfolk break free from the mind of the swarm, and eschew the brightly coloured robes worn by the Order. From there, they head out into the dusk, well aware that they appear a threat to most. Many start off by lurking in corners of the world that are less judgemental, like goblin warrens or shady taverns. Others commit to a gimmick, such as a friendly peddler, so that onlookers can easily accept them as a non-threat. In cases of the latter, it has become common for villages and settlements to rely on such peddlers for news and exotic items.

## Physical Features

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Though most Ratfolk are created by transforming other species into part of the swarm, they end up completely transfigured, barely resembling their original form. Hunched over, covered in rotting fur, with a long, whiskered snout, Ratfolk have good reason to wear hoods and capes when out in the open. Their claws tend to glow a soft, sickly green, as toxic excretions drip out of the pores on their hands.

## Species Features

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**Size:** Your size is Small.

**Language:** You know *Dark Speech*.

**Toxic:** You are resistant to Poison damage, and immune to disease. Additionally, whenever you make an attack, you deal additional Poison damage equal to your level.

## Sea Elf

Their name belying their true nature, Sea Elves are strange fish-like people from the dark depths of the oceans. Seldom seen by those not sailing the seas, Sea Elves hunt any ship naive enough to venture into their waters, luring them to their demise with a twisted yet beautiful song.

### Drowned Culture

Long ago, a group of Elves angered the god Bow'Tee with their hubris, settling upon the waves with little respect for the great depths beneath. Rather than strike them down, he cursed them to descend down to the bottom of the ocean, turning them into the strange beings that they are today.

Now, each Sea Elf harbours inside them a great hatred for Bow'Tee and his monstrous sea creatures, as well as for those left behind on the land.

### Song of Mourning

The pain and bitterness felt by each Sea Elf has manifested itself into a cultural song, one with entrancing melodies and rhythms. Though mainly practised as a cultural ritual, it is used offensively in combat engagements. Few creatures can resist the call of the deep, and those that do still walk away shaken.

### Physical Features

Sea Elves are fish-like creature that vaguely resemble Humans. Their limbs and extremities have small fins, and they possess a few pairs of gills, on their neck, cheeks, and abdomen. Their skin colour ranges from deep blue to emerald blue, often mixing several shades in a marbled pattern, mimicking the dancing pattern of light across the waves.

## Species Features

**Language:** You know *Dark Speech*.

**Aquatic:** You can breathe, talk, and move normally underwater.

**Twisted Song:** As an Action, you can sing a captivating song. Each creature within 30ft must make a Will (Spell Challenge) Check. On a failure, that creature is Charmed by you until the end of your next turn.

## Shade Creepers

Legend has that Shade Creepers are created when a soul, ready to be born into the world, is snatched away by evil forces, intended to be conscripted into some nefarious army. Dark shadowy creatures, Shade Creepers are constantly shrouded by swirling smoke. For some, this is too thick to even see the true form of the creature, but for others it is merely translucent tendrils wrapping around their body. Either way, their sinister appearance betrays their nature; Shade Creepers have to feed on another's soul to sustain themselves, else live in agony.

### Mysterious Creator

The secret to Creeper creation was discovered long ago, usually credited to an ancient lich, their name long forgotten. In present Santryl, however, it is unclear where any given Creeper has come from, as when free they often wander without memory, and are killed on sight. There has been a noticed decline in Creeper sightings since the Veil appeared, though many fear that this is not as good an omen as it may appear.

### Physical Features

Shade Creepers mostly resembled the being they should have been had they not been snatched away. They bear slight differences though, in longer, thinner, limbs, paler complexions, and raspy voices. The more obvious differences tend to be the swirls of shadows that seem to exude from their body, and the jet black eyes that gaze almost eternally without blinking.

### Species Features

**Speed:** Your speed is 20ft.

**Language:** You know *Dark Speech*.

**Smokey Form:** You are Trained in Sneak

### **The Hunger:**

You know the *Den'Wyt's Kiss* spell.

You gain a D4 Temporary Magic Die after each rest, that can only be used to cast this spell.

When you cast this spell, the following applies:

- The target may willingly fail the Save.
  - The target takes **[M]** Umbral damage on a failed Save.
  - Until the next time you rest, you can use the **Shady Step** and **Shadow Feeder** abilities.
- Shady Step:** You treat all shadows as adjacent to each other. Can only be used after **The Hunger** is successful.
- Shadow Feeder:** Whenever you deal *Umbral* damage, you regain Hit Points equal to your level. This only applies after **The Hunger** is successful.

## Undead

Zombies are commonplace in folklore, and all too common in Santryl too. A rare few of them maintain their mental faculties into undeath, and these few usually end up commanding a horde of lesser undead to demand vengeance for wrongdoings against them in life. Very rarely a true individual, not driven by revenge, is formed from an undead, and sets out to relive a new life.

### The Curse of Undeath

Undeath happens in one of two ways: either the undying has some unfinished business to take care of, or an evil necromancer desires one more body to throw at a village militia. In either case, it is rare for undead to retain much of a mind, and rarer still for them to understand how to cure themselves. So they trudge ever onward, destined to be killed over, and over, and over again, but never truly reaching their desired rest.

### Supposedly Unholy

Contrary to popular belief, no god condemns the Undead, though several harbour distaste. In fact, it is the undead that receive a slightly higher rate of assistance from the gods, as they either take pity on them, or just want to hurry them along and get them out of the way. Holy Water, however, is unlikely to do much in the way of harm. The real trick is brine.

### Physical Features

Undead, at least the few that manage to retain some semblance of sentience, resemble who they were before they died. If onlookers ignore the rotting skin, loose jaw, and twisted limbs, they might mistake an Undead for just a very poorly peasant. Unfortunately for any Undead hoping to return to society, their incurable

stench diminishes even the most valiant efforts to that effect.

### Species Features

**Species:** Choose another non-*Dark Denizens* Species. You gain the benefits of that Species, except from their Speed.

**Speed:** Your speed is 25ft.

**Grisly Appearance:** You always roll a D10 on Social Skill Checks (*even if another ability or feature would allow you to roll a D20*).

**Undeath:** When you are Dying, you don't need to roll to make the Persevere Check (*you still need a Grit Die*).

## Backgrounds

Each Background provides a set of Motivation prompts, a minor feature, and a spell choice.

### Choosing Motivations

When you choose your background, you must choose two Motivations, which are goals your character intends to achieve. These should be long term goals.

To aid in character creation, a set of general Motivations are suggested in the *Generic Background* below. In addition, each other Background provides more specific prompts.

A player can choose to create their own Motivations, but should consult with their GM if they do so.

Some Motivations will mention objects or people in a general sense, such as "A legendary treasure". Where they do, speak with your GM to specify this object or person.

### Choosing Morals

Morals are loose terms that define how a character strives to achieve their goals. When choosing their Morals, a player should decide if their character is Good or Bad.

Good and Bad are ambiguous terms, and describe overall how the character behaves. A Good character might be an otherwise incredibly horrible person, that nonetheless can't stop themselves saving those around them. Likewise, a Bad character might continually give in excess, promote success, or support those around them, only to flee or immediately tell secrets in order to save their own life.

Morals will affect the bonuses granted by Devotions (91). This might help shape a character's concept.

## Generic Background

You didn't have a prominent role anywhere before setting out. You've made your own path so far, and will continue to do so.

### Generic Background Motivations

- I want to be the most powerful person alive.
- I want to bring lasting peace to Santryl.
- I want to avenge the death of my parent.
- I want to travel everywhere in Santryl.

### Generic Background Features

**Spell Choice:** You may choose a spell from any school to learn.

## Gallian Backgrounds

### Excaver Delver

You were a miner in the employ of the Excaver Guild.

#### Excaver Motivations

Excaver motivations focus on recovering buried artefacts and treasures of value.

- I want to unearth a legendary relic
- Excaver wrongly fired me. I want revenge.
- There were legends of giants in the mines. I want to find one.

#### Excaver Features

**Spell Choice:** You may choose a *Planar* spell to learn.

**Expert Miner:** Increase your Recover Checks by 3 when underground.

### MULE Mule

You used to transport and escort packages and people across Santryl for the MULE guild.

#### MULE Motivations

MULE motivations focus on protection, and political intrigue.

- I want to protect the ones close to me.
- My skills are highly prized in this more dangerous era, I want to profit off of it.
- I know a secret about a person of authority. I will use it to my advantage.

#### MULE Features

**Spell Choice:** You may choose a *Shadow* spell to learn.

**Town Knowledge:** You are Trained in Culture

Checks about key locations within Santryl's Settlements.

### Shipwraught Swab

A sailor, dockworker, or otherwise inclined individual, you gained your skills in the Shipwraught Guild.

#### Shipwraught Motivations

Shipwraught motivations focus on using treasure from across the seas, and besting great adversaries.

- I want to defeat a creature of legend.
- I want to recover the treasure of a great explorer.
- I want to gain enough fame to fund an explorative expedition.

#### Shipwraught Features

**Spell Choice:** You may choose a *Mysticism* spell to learn.

**Sea Legs:** You are Trained in Saves against becoming Prone.

### Thaumia Initiate

Once a student of the Thaum Academy, you strive to recover the magic that was lost to the Veil.

#### Thaumia Motivations

Thaumia motivations focus on recovering the lost magic of Santryl

- I want to cast a legendary spell.
- I want to find a way to draw old magic from the Veil.
- I want to become the pre-eminent teacher for future students.

#### Thaumia Features

**Spell Choice:** You may choose a *Divining* spell to learn.

**Spell Scrolls of Yore:** You have a Spell Scroll (*of GM's choice*). You are Trained in Arcanery when you attempt to use it.

## **Wracket Spanner**

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A crafter of great skill, you lent your abilities to the Wracket Guild, for a while.

### **Wracket Motivations**

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Wracket motivations focus on creating and using magical equipment.

- I want to create an artefact that goes down in legend.
- I want to expand the Wracket Train to the rest of Santryl.
- I want to recover the mechanical notes lost under Borevyiet.

### **Wracket Features**

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**Spell Choice:** You may choose an *Enhancement* spell to learn.

**Imbuement Trainee:** You can re-roll one Magic Dice when you make an Imbue Check. You must then finish a Safe Rest before using this feature again.



## Unvariant Empire Backgrounds

### House Asceliv Lorekeeper

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You were a lorekeeper in the great library of Vrei.

#### Asceliv Motivations

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Asceliv motivations focus on amassing, sharing, or protecting knowledge.

- I want to recover lost knowledge.
- Asceliv hoards its secrets too closely. I want to set them free.
- I want to find a giant and ask them their wisdom.

#### Asceliv Features

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**Spell Choice:** You may choose a *Divining* spell to learn.

**Aeons of Knowledge:** When making a Culture Check, you may roll a Social Die instead of spending it. You must finish a rest before doing so again.

### House Firal Expeditionist

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You were a member of Firal's expeditionist to unclaimed territories, returning with great treasures.

#### Firal Motivations

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Firal motivations focus on recovering treasure from dangerous, unsettled areas.

- I found a map to lost treasure. I will recover it and become rich.
- Deep in the lost lands are powerful artefacts that I must have.
- Many cultures lost relics throughout history. I want to recover and return them.

#### Firal Features

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**Spell Choice:** You may choose a *Plant* spell to learn.

**Lost Treasures:** You start with a common Magic Item.

### House Kiin Lorekeeper

---

You were a soldier in Kiin's military forces.

#### Kiin Motivations

---

Kiin motivations focus on combat prowess and protecting others.

- I want to become the greatest tactician in the land.
- There is a famed warrior in the Goblin lands. I will find him and defeat him to prove my strength.
- I believe Kiin to be corrupt, and I will return to set it free.

#### Kiin Features

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**Spell Choice:** You may choose a *Combat* spell to learn.

**Weapon Master:** When attacking, increase the result of each Weapon Die rolled or spent by 1.

### House Mineia Lorekeeper

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You were a member of the elite Mineia Commune.

#### Mineia Motivations

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Mineia motivations focus on finding others with talent, or honing their own prowess.

- I will die soon. I must pass on my wisdom to a worthy protege.
- Mineia is too selective in its membership. I will start my own commune with a focus on being welcoming.

- The only way to achieve perfection is through Divine guidance. I must seek out such a source.

### **Minea Features**

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**Spell Choice:** You may choose an *Enhancement* spell to learn.

**Incredible Talent:** When you fail a Skill Check that you are Trained in, you may treat the result of the D20 as a 10, potentially turning the failure into a success. You must rest before doing so again.

## **House Oberiell Exemplary**

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You were an exemplary member of the illustrious House Oberiell, experts of illusions.

### **Oberiell Motivations**

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Oberiell motivations focus on secrets, avoidance, and misdirection.

- My true identity must remain secret. If it gets out, I am certainly doomed.
- My mastery of illusions will earn me a place in a rich house, or even as a famed performer.
- I see through the lies of the elites. I must find proof to expose them for what they really are.

### **Oberiell Features**

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**Spell Choice:** You may choose a *Mysticism* spell to learn.

**Illusory Control:** Illusions you create are more realistic. Creatures must be 5ft closer than normal to determine them as fake.

## **House Qiet Operative**

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You were an operative of House Qiet, masters of the shadows.

### **Qiet Motivations**

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Qiet motivations focus on political intrigue, and using it how they see fit.

- I know a great secret. I will exploit it for personal gain.
- A conspiracy is afoot, but its members elude me. I must seek them out before it's too late.
- I've spent too long in the shadows. I must adopt the light of day and reform my habits.

### **Qiet Features**

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**Spell Choice:** You may choose a *Shadow* spell to learn.

**Leverage Secrets:** When making an Elocution Check to deceive someone, you may increase the result by your Knowledge.

## **House Veyair Druid**

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You were a druid of House Veyair, who looked after the land in the name of its fauna.

### **Veyair Motivations**

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Veyair motivations focus on protecting wildlife, and preventing environmental destruction.

- The Fire Spire shows signs of eruption. I must find a way to prevent it.
- The animals deserve the forests more than our new settlements. They must be removed.
- I will assemble an army of bears, and with it I will become arch-druid. Only then will I be able to properly protect the wild.

### **Veyair Features**

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**Spell Choice:** You may choose an *Animal* spell to learn.

**Fauna's Friend:** You are trained in any Skill

Check involving non-hostile interactions with animals.

## High Mount Backgrounds

### Of The Deep Halls

You worked the Deep Halls, guarding passage and knowledge alike.

#### Deep Halls Motivations

Deep Halls motivations focus on ancient knowledge, relics, and a fascination with the Giants of old.

- The Giants trusted us with their secrets. I will uphold that trust.
- I have sequestered a relic deep in the caverns. I must return one day to retrieve it, lest another finds it first.
- In the east, it is said a Giant still roams the surface. I must find out if this is true.

#### Deep Halls Features

**Spell Choice:** You may choose a *Planar* spell to learn.

**Ancient Relic:** You start with a common Magic Item.

### Of The Royal Halls

You are a fourth cousin thrice removed, or something similar, to the king of High Mount.

#### Royal Halls Motivations

Royal Halls motivations focus on public image, and strengthening their position.

- I must make sure people respect me and my skills. I will not tolerate disrespect.
- My liege has trusted me with a message to the elven lords. I must deliver it swiftly.

- Too long have we sat on our wealth. It must be shared out amongst the other cultures. I will see it done.

#### Royal Halls Features

**Spell Choice:** You may choose a *Planar* spell to learn.

**Great Wealth:** You start with an additional 20g.

## Goblin Backgrounds

### Grushnak or Nukgrash Warren

You were a member of one of the major warring Warrens, either Grushnak or Nukgrash.

#### Grushnak/Nukgrash Motivations

Grushnak/Nukgrash motivations focus on rivalry, ancestry, and harnessing new power.

- I reach through the past, and draw power from my ancestors. One day I will channel all their knowledge.
- The strange new magic has touched me. I feel enhanced. I feel *connected*. I must share this with all I can.
- I cannot let others best me at my own skills. I will show them who is better.

#### Grushnak/Nukgrash Features

**Spell Choice:** You may choose a *Necromancy* spell to learn.

**Strange Magic:** When you Safe Rest, you gain a 1D4 Temporary Magic Die. When you use this die, you take [M] Arcane damage.

A friendly creature you are touching can also use this die, but you still take the damage.

### Happy Goblin Village

You are a happy goblin, from the Happy Goblin Village.

#### Happy Goblin Motivations

Happy Goblin motivations focus on being happy.

- I am a Happy Goblin.
- I am a Happy Goblin.
- I am a Happy Goblin.

#### Happy Goblin Features

**Spell Choice:** You may choose a *Hexes* spell to learn.

**Happy Goblin:** When asked about your past, you can only mention how happy you were in the Happy Goblin Village.

You are Trained in Saves against being Frightened.

### Scavenger

You make your life by scavenging eastern Santryl, hunting what you can. Occasionally cave systems yield old treasures or scraps to sell.

#### Scavenger Motivations

Scavenger motivations focus on survival, and making do with what they have.

- If it's abandoned, it's mine. I need to take everything with me. Leave nothing behind.
- I like to return what I've found if possible. Including this strange artefact.
- I collect the corpses of the fallen, and give them a proper burial.

#### Scavenger Features

**Spell Choice:** You may choose a *Mysticism* spell to learn.

**Scavenger:** When looting corpses or locations that have already been cleared out, you may find 1 ration or 3g. You must rest before doing so again.

### Warren Goblin

A member of the various warring Warrens, you have finally escaped the cycle of raiding and being raided.

#### Warren Motivations

Warren motivations focus on raiding, theft, and fighting.

- I take what I can, and destroy what I can't.
- I feel guilt for all I've taken. I must repay my debt.
- None can beat me. I will show them. I will return and seize the Warren for my self.

### **Warren Features**

---

**Spell Choice:** You may choose a *Combat* spell to learn.

**Raider:** You are trained in Skill Checks when attempting to bypass walls, fortifications, or similar barriers.

## Olgrath's Chosen

### Olgrath's Protector

You reside in Olgrath's Baths, protecting Olgrath and her secrets.

#### Protector Motivations

Protector motivations focus on warding, healing, and balance

- I must keep the Baths safe at all costs. I will pre-emptively incapacitate those who would harm it.
- I serve Olgrath with my life. She has tasked me with finding her remaining kin.
- I look to restore health to any I can. I cannot let the injured go unnoticed.

#### Protector Features

**Spell Choice:** You may choose a *Warding* spell to learn.

**Healer:** When you make Persevere Check to heal yourself, you may instead heal another creature that you are touching.

### Olgrath's Vigilant

You long since left the Baths, roaming the world for threats to Olgrath's peace.

#### Vigilant Motivations

Protector motivations focus on rooting out threats to Olgrath.

- I must keep the Baths safe at all costs. I will pre-emptively incapacitate those who would harm it.
- My service isn't just to Olgrath, but to any settlement. I will defend their peace like it was my own.

- There's an ancient city to the west. Beneath it lies one of Olgrath's kin. I am to wake them and return them to the surface.

#### Vigilant Features

**Spell Choice:** You may choose an *Enhancement* spell to learn.

**Vigilant Eye:** You are Trained in Culture Checks concerning Giants and their enemies.

Additionally, increase your Observe Checks by 1.

## Classes

Beyond the Veil uses a class based system, with each class utilising magic in a unique way.

### **Progression Outline:**

Levels 1-5 is normal progression

levels 6-8 is effective “prestige”

Class outlines:

1: basic feature – spell casters get a lot of spells to choose, martials get a combat power, etc.

2: specialisation – 1 of 3 choices to flex how the character plays

3: base feature – expands the core role of the class

4: specialisation feature – highlights the choice

5: large power spike – cool feature that’s situation and strong

6: Can do 2 <X> per <Y>, (actions for martials, spells for casters, etc.)

7: class capstone

8: Final level, subclass capstone.

## Assassin

In the new world of limited magic, those with a knack for elimination are available to remove the few left with their powers.

Assassins are experts in killing. Striking from the shadows, they deal massive damage in combat to single targets, and can learn to immediately kill even the toughest of enemies.

Some assassins draw on the lifeless corpses of their prior targets to aid their next kill, others focus their desire for death into a psychic prowess, and some invest time in magical equipment to enhance their abilities.

### Making an Assassin

**Hit Points:** 10 + 8 per level.

**Saves:** You are trained in Dexterity and Focus Saves.

**Skills:** You are trained in Track and Sneak

**Spell Challenge:** 7 + Focus.

**Armour:** 7 + Dexterity.

**Weapon Dice:** 1D6 Physical per level.

**Grit Dice:** 1D6 per level.

**Social Dice:** 1D4 per level.

**Magic Dice:** 1D4 per level.

### Spells

At 1<sup>st</sup> level, choose 1 *Enhancement* spell.

At each level thereafter, choose an additional *Enhancement* or *Shadow* spell.

### Assassinate

At 1<sup>st</sup> level, whilst you still have one or more unspent Magic Dice, each time you hit with an attack, you gain X D6 Umbral Temporary Weapon Dice, where X is your level. You must spend those dice on the damage roll for that attack. If you don't, they are lost.

### Assassin Specialisation

At 2<sup>nd</sup> level, choose a Specialisation from *Death Harbinger*, *Mindraker*, *Spellblade*. These choices will be listed at the end of the class description.

### Deft Step

At 3<sup>rd</sup> level, you are able to slip through shadows.

When you take the Move action, you can move 30ft, and your movement isn't reduced by enemy proximity.

### Deep Cuts

At 5<sup>th</sup> level, your ability to strike true increases.

Your Assassinate Weapon Dice become D8, and you gain twice as many.

### Combat Mastery

At 6<sup>th</sup> level, you can take two Actions on your turn (*They can be the same*).

### One Hit Kill

At 7<sup>th</sup> level, you are able to accurately identify weaknesses in an enemy's defence.

As an Action, you can choose to kill a creature within 5ft.

You can do this once per combat.

### Specialisation: Death Harbinger

You are a harbinger of death, fulfilling contracts not just for mortals, but for gods and other supernatural forces.

### Death Magic

At 2<sup>nd</sup> level, you twist the corpses of those you kill to your whims.

When you choose your spells, you may also choose from any *Necromancy* spell.

### Death Contract



At 2<sup>nd</sup> level, you take on the responsibility of ending the lives of those that the supernatural desire dead.

At the beginning of combat, choose an enemy creature. Each time you use Assassinate against that creature this combat, you add your Knowledge to the damage dealt.

### **Doom Sight**

---

At 4<sup>th</sup> level, you are able to see those that are at the end of their mortal tether.

You know when a creature is below 10 Hit Points (*regardless of their maximum*). Those creatures are considered Doomed. If one of your attacks would cause a creature to become Doomed, you can choose to kill it immediately.

As an Action, you can choose to instantly kill a Doomed creature you can see. You may do this a number of times equal to your Knowledge. You regain all uses after finishing a Safe Rest.

### **Death Walking**

---

At 8<sup>th</sup> level you are a master of death.

You learn an additional *Necromancy* spell.

The Hit Point Threshold for Doomed creatures increases to 20.

As an Action, choose one or more:

→ Each enemy creature you can see must make a Will Save. On a failure, they become Doomed (*Their Hit Points become 20 if higher*).

→ Gain a Temporary D10 Magic Die, then cast a *Necromancy* Spell.

→ Each creature that dies this combat becomes a Skeleton. These Skeletons obey your instruction and last for one hour.

Once you use this ability, you must finish a Safe Rest before using it again.

## **Specialisation: Mindraker**

---

You target your marks not through their body, but through their mind.

### **Mental Strike**

---

At 2<sup>nd</sup> level, you learn to strike through a single thought of violence.

Your Assassinate Weapon Dice become Psychic.

When you use Assassinate, you may have the target make a Focus Save. On a failure, that creature is Distressed until your next turn.

You may use this ability a number of times equal to your Focus. You regain uses when you finish a Safe Rest.

### **Psychic Grip**

---

At 4<sup>th</sup> level, you can hold your blade with your mind.

You can make ranged attacks using a D20 to hit.

When you hit a creature, you can choose to embed your blade into its mind. The blade vanishes, and on each of that creature's turns, you can use Assassinate as though you had just hit that creature. The blade reappears next to you when that creature dies. You may recall the blade after each strike.

Once you use this ability, you must finish a Safe Rest before using it again.

### **Phantasmal Killer**

---

At 8<sup>th</sup> level, you become a vessel for your mind between marks.

Creatures no longer get a Focus Save against your Mental Strike, instead always becoming Distressed.

You may use Psychic Grip without limit.

At the beginning of combat, choose a creature. You hijack that creature's mind. Whenever it

makes an attack or fails a Save, you may use Assassinate as though you had just hit that creature. When that creature dies, you may choose a new creature to suffer this effect.

Once you use this ability, you must finish a Safe Rest before using it again.

## **Specialisation: Spellblade**

---

You recognise the strengths that magic can give you, and incorporate what spells you can into your techniques.

### **Magical Proficiency**

---

At 2<sup>nd</sup> level, you utilise magic more adeptly than your peers.

Your Magic Dice increase to D6s.

Additionally, choose one from *Combat*, *Destruction*, *Hexes*, and *Mysticism*. When you choose your spells, you may choose spells from the chosen school.

### **Imbued Power**

---

At 4<sup>th</sup> level, you are able to trap your spells in your weaponry.

You are Trained in Imbue.

You no longer need an unspent Magic Die to use Assassinate.

### **Magician's Edge**

---

At 8<sup>th</sup> level, your spells course through your weapon with ease.

Your Magic Dice increase to D8s.

Your successful Imbue checks gain an additional committed Magic Die. (*This applies to your current Imbued items*).

You can swap Imbued spells on weapons at will.

When you cast a spell in an Imbued weapon, you may cast it twice.



## Charlatan

Charlatans travel the world, bringing joy, laughter, and shallow pockets to all.

The entertainers of the world, Charlatans use their spirited attitude to distract their enemies and motivate their allies.

From prestigious individual performers, to leaders of a travelling circus, many Charlatans find their way just by bringing joy to others. Some, however, use their fast hands and clever words to become successful thieves, gaining notoriety instead of fame.

### Making a Charlatan

**Hit Points:** 10 + 6 per level.

**Saves:** You are trained in Focus and Will Saves.

**Skills:** You are trained in Culture and Elocution.

**Spell Challenge:** 9 + Focus.

**Armour:** 5 + Dexterity.

**Weapon Dice:** 1D4 Psychic per level.

**Grit Dice:** 1D4 per level.

**Social Dice:** 1D8 per level.

**Magic Dice:** 1D6 per level.

### Flourish

At 1<sup>st</sup> level, you are able to perform a misleading flourish to distract and disarm others.

As an Action, choose one:

- Target creature within 30ft has its speed reduced to 0 until the end of their next turn.
- Target creature within 30ft has its opinion of you become Friendly for 1 minute or until your next question, request, or deception to that creature.

### Inspiring Performance

At 1<sup>st</sup> level whilst resting, choose a character that has not Affirmed their Motivations and

Morals. That character does not suffer the resultant negative effects.

### Spells

At 1<sup>st</sup> level, choose 1 *Mysticism* spell.

At each level thereafter, choose an additional *Hexes* or *Mysticism* spell.

### Charlatan Specialisations

At 2<sup>nd</sup> level, choose a specialisation from *Bard*, *Harlequin*, and *Thief*.

### Silver Tongue

At 3<sup>rd</sup> level your words find purchase in even the most stoic of minds. Creatures are Weakened when making Saves against your spells, abilities, or similar effects.

### "Golden" Heart

At 5th level, you are able to convince almost anyone to let you do what you want. When you would make an Elocution or Intimidate Check, you may automatically roll a 30. You must Safe rest before doing so again.

### Magical Mastery

At 6<sup>th</sup> level, whenever you cast a spell, you may cast a second spell immediately afterwards. When you do, use the same Magic Dice as were spent for the first spell, where applicable.

### Effigy of Devotion

At 7th level, you are able to flit between devotion and disregard for society's morals. Your devotion increases by 20. If a source other than yourself would cause you to lose devotion, you can choose to ignore that loss.

When you rest, any friendly creatures with you gain double Devotion until their next rest. You gain triple Devotion instead.

In addition, you ignore limitations on Devotion tracks, and gain all their benefits.

As an Action, you may choose to lose any amount of Devotion. Each creature you choose within 60ft that can see or hear you takes Psychic damage equal to thrice the Devotion lost.

## **Specialisation: Bard**

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### **Enriching Audience**

---

At 2nd level, whenever a friendly creature rests with you, they are considered part of your Audience until your next rest.

### **Storied Words**

---

At 2nd level, when you or a member of your Audience adds their Knowledge, Focus, or Will to a roll, they add an additional 1 to that roll.

### **Flash of Inspiration**

---

At 4th level, when you or a member of your Audience makes an Attack, Skill Check, or Save, you may increase the result by your Knowledge. The creature making the roll must be within 60ft of you. You may do this once per Audience member between rests.

### **Encore**

---

At 8th level, you gain 2 AV for each other member of your Audience.

Flash of Inspiration improves whilst you are within 15ft of an Audience member. That creature may add your Knowledge to any Attack, Skill Check, Save, or Damage roll. In addition, Flash of Inspiration may be used any number of times.

Whenever you fail a Save or Skill Check, if you have an Audience member watching you, you may choose to instead pass that Save or Skill Check. You may do this once per Audience member between rests.

## **Specialisation: Harlequin**

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Harlequins seek to start their own merry troupe of performers. With a large enough band, they never want for food or shelter.

### **Troupe**

---

At 2<sup>nd</sup> level, you form a troupe of performers. Initially, the troupe consists only of yourself.

- Each member (*including you*) increases your Recover Checks by 1.
- Other members will not follow you to danger (*they are clowns*).

You can order the troupe to perform for up to 6 hours. During that time, you are Trained in all Social Skills. You and your troupe must Safe rest between performance.

To recruit someone into your troupe, they must be able to talk to you, at least Friendly to you, and have a good reason to join. You may attempt to persuade them of this fact. A Charmed creature will always join if asked.

Your maximum troupe size is your level + Will.

Your troupe will not follow you into dangerous situations, but if given a civilised destination, will set up a camp during Dark each day as they journey there. You and your party may Safe rest at this camp by spending double rations.

## **Star of the Show**

---

At 4th level, after resting with your Troupe, you may designate one to be the current Star. Your Star will accompany you on your adventures for up to a week, or until they die. Whilst following you, they will inspire you with wit, music, and other delightful whimsy. The following applies whilst they follow you:

- Resting costs an additional ration, as the Star must eat.
- Before a roll that you are Trained in, you

may become Confident for that roll. You may do this a number of times equal to your level between Safe Rests. The Star can inspire you, but needs time to write new material.

→ You may have the Star take damage in your stead. Whenever you would take damage, you may choose to instead damage your Star. The Star has maximum Hit Points equal to half of your own. It otherwise evades all damage by being very careful. If the Star reaches 0 Hit Points, it immediately dies.

## **Ringmaster**

---

At 8th level, you and your troupe have become infamous.

Your maximum troupe size doubles, and they will now follow you to dangerous locations. They will only follow to set up camp for you. Safe resting with them now costs no rations, as they provide a feast each night.

Your Star's maximum Hit Points are now equal to your own. Additionally, they come up with new material each rest, allowing you to be Confident on every roll you are Trained in.

You may have your Troupe perform for up to a week in a civilised area. For each day they perform, you gain the following bonuses. These bonuses are doubled if you perform with them:

- You gain 5g per Troupe member.
- Your Social Skill Checks are increased by 1 per Troupe member.
- Your Curse and Scry Checks are increased by 5 on those watching the performance.
- Any creature that watches your performance for 1 hour becomes Charmed by you for 1 hour.

## **Specialisation: Thief**

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### **Thieving Habits**

---

At 2nd level, you are Trained in Sneak.

In addition, you may maximise a Social Die you spend on a Sneak, Disarm, or Disenchant roll. You may do this a number of times equal to your Dexterity between Safe Rests.

### **Yoink**

---

At 4th level, whenever you hit a creature with an attack, or manage to touch a creature without them noticing you, you may choose to steal something from the target. If they are holding a weapon or shield, you may take it. Objects tightly attached or bound to the target cannot be stolen.

### **Ghost**

---

At 8th level, you can choose to always roll 20 for Sneak checks, and can choose to roll 10 for Disarm and Disenchant checks.

When you Yoink something, you may immediately use it. This could be drinking a potion, throwing a grenade, casting a spell scroll, or attacking with a weapon.

You leave no footprints, fingerprints, or similar clues.

You can choose to turn Invisible at any time. The invisibility lasts for an hour, or until you make an attack and don't Yoink. You may do this a number of times equal to your Knowledge between rests.

## Forsaken

Those without a strong connection to magic through the Veil are called Forsaken.

Drawing on the limited magic of their own body, Forsaken make up for their limited connection with extreme fortitude and combat prowess.

Some get frustrated and take it out on the world, others hunting down those they consider heathens. A very select few tread a darker path.

### Making a Forsaken

**Hit Points:** 10 + 14 per level.

**Saves:** You are trained in Power and Dexterity Saves.

**Skills:** You are trained in Athletics and Persevere

**Spell Challenge:** 13 + Power.

**Armour:** 12 + Dexterity.

**Weapon Dice:** 1D12 Physical per level.

**Grit Dice:** 1D8 per level.

**Social Dice:** 1D4 per level.

**Magic Dice:** 1D1 per level. (*A D1 always rolls a 1*)

### Spells

At 1st level, choose 1 *Haematic* spell. At each odd numbered level thereafter, choose an additional *Haematic* spell.

### Survivor

At 1st level, when you would drop to 0 hit points, you instead drop to 1 hit point. You must Safe Rest before using this again.

### Charlatan Specialisations

At 2<sup>nd</sup> level, choose a specialisation from Barbarian, Exorcist, and Soul Stealer.

### Magic Resistance

At 3<sup>rd</sup> level, you are trained in all Saves against spells and other magical effects.

### Divine Ignorvention

At 5th level, you are able to completely forsake the gods that forsook you. As an Action, choose one:

- Target creature within 120ft loses the effects of Divine Aegis. They cannot gain them again for 12 hours.
- Reduce all Holy damage you take to 1 for the next 12 hours.
- You cannot be Targeted or attacked by Divine beings, including gods, for 12 hours.
- You heal to maximum Hit Points, and gain your maximum Ward Points

Once you use this ability, you may not do so again until you smash a holy idol (or similar) worth at least 20g during a Safe Rest.

### Combat Mastery

At 6th level, you can take two Actions on your turn (They can be the same).

### Last One Standing

At 7th level, you are filled with determination to fulfil your purpose. Once Survivor has been triggered, the following applies:

- Whilst you have a non-Dying friendly creature within 60ft, you become immune to all damage
- Whilst you don't, you may choose to lose Devotion instead of Hit Points. You may not lower your Devotion below 0 this way.

This ability may only be used once between Safe Rests.

### Specialisation: Barbarian

#### Rage



At 2nd level, you may enter into a rage. At any time, you may choose to Rage. Whilst Raging you gain the following effects:

- You may not cast spells from any school other than Primal. When casting Primal spells, double **[M]**.
- You gain resistance to Physical damage.
- At the beginning of your turn, you heal Hit Points equal to your level.
- Double your Power.

Your rage lasts 1 minute. You may choose to Rage a number of times equal to your Will between each Safe Rest.

### **Primal Imbuement**

At 4th level, you may learn a Combat spell. Whilst raging, you may choose to cast that spell as you attack. **[M]** for that spell is always 1. You may not cast this spell any other way.

### **Impunity**

At 8th level, your Rage improves. Replace its effects with the following:

- You may not cast spells from any school other than Primal. When casting Primal spells, quadruple **[M]**.
- You gain resistance to all damage except Arcane.
- At the beginning of your turn, you heal Hit Points equal to twice your level.
- Quadruple your Power.

### **Specialisation: Exorcist**

#### **Witch Hunter**

At 2nd level, whenever a creature (including yourself) within 30ft casts a spell, you heal Hit Points equal to your remaining Magic Dice. Additionally, that creature becomes weak to all damage you deal to it until the end of their next turn.

### **Stalwart Conviction**

At 4th level, you are Confident for each Save you make against spells and other magical effects. Whenever you make a Save against a creature, you may immediately attack that creature. Only roll one Weapon Die for damage if you hit.

### **Exorcism**

At 8th level, you heal triple the amount from Witch Hunter.

You may roll all your Weapon Dice as normal when attacking via Stalwart Conviction.

Whenever you hit a creature, they must make a Will Save. On a failure, they lose Magic Dice equal to the difference between their result and your Spell Challenge. On a success, they spend 1 Magic Die, and take that much Psychic Damage.

### **Specialisation: Soul Stealer**

#### **Dark Magic**

At 2nd level, you learn a Necromancy Spell. When learning spells, you may also learn Necromancy spells.

#### **Drain Magic**

At 2nd level, when you kill a creature, you gain a Temporary Magic Die. It is a D1, increased by one size for each 10 Hit Points that creature had (rounding down), to a maximum of a D8 (30+ HP).

#### **Haemosis**

At 4th level, whenever you take damage from casting a Primal spell, each creature within 15ft also takes that damage.

#### **Aspect of the Vampire**

At 8th level, your Drain Magic improves. The base size of the Die increases to D4, and the maximum Die size increases to 2D8.



Whenever you would take damage from casting a Primal spell, instead double that damage. For each other creature damaged by your Haemosis, you gain 2 Ward Points.

You become closer to immortality. You do not need rations, and you cannot die of old age, retaining your current fitness and health. You become resistant to Ice, Lighting, Physical, Poison, Psychic, and Umbral damage. You become weak to Arcane, Fire and Holy damage.

You must personally kill at least one creature with 10 or more Hit Points to sustain yourself. If you don't, each day without a kill decreases your maximum Hit Points by 5. If you reach 0 Maximum Hit Points, you crumble to dust.

## Heretic

Heretics follow not the established pantheon of gods, instead bargaining with the Rogue Gods for slivers of power, hoping one day to ascend themselves.

Heretics each learn a secret magic from their patron Rogue God, from devastating fire breath, to a psychic connection. As they ascend in ignobility, they are able to shrug off the holy and divine.

Some heretics seek to ascend to god-hood themselves, whereas others are happy just to be another's favourite servant. A small few are those that had no other choice, usually taking on servitude to save another.

## Making a Heretic

**Hit Points:** 10 + 6 per level.

**Saves:** You are trained in Knowledge and Will Saves.

**Skills:** You are trained in Elocution

**Spell Challenge:** 10 + Knowledge.

**Armour:** 5 + Will.

**Weapon Dice:** 1D6 Physical per level.

**Grit Dice:** 1D4 per level.

**Social Dice:** 1D4 per level.

**Magic Dice:** 1D8 per level.

## Choosing a Patron

Each Heretic has a rogue god that they have bargained power from. Choose a rogue god (*page 87*) to worship. This decision will grant you a unique version of the spell *Eldritch Conduit*.

## Spells

At 1<sup>st</sup> level, choose 1 *Hexes* spell.

At each level thereafter, choose an additional *Hexes* or *Mysticism* spell.

## Eldritch Patronage

At 1<sup>st</sup> level, choose a Rogue God. This god is your Patron, from where your magic stems. Should you upset your Patron, you may lose your magic.

Each Patron will grant you a unique version of the spell *Eldritch Conduit*. After each Safe Rest, you gain a Temporary D6 Magic Die. This Die can only be used to cast *Eldritch Conduit*.

## Heretic Specialisation

At 2<sup>nd</sup> level, choose a Specialisation from *Aspirant*, *Devoted Servant*, and *Opportunist*. These choices will be listed at the end of the class description.

## Ignobility

At 3<sup>rd</sup> level, your disregard for the highest powers shows in your actions, and your confidence in them.

You are resistant to Holy damage.

In addition, if you would lose Devotion, instead you become Resolute. Once you have used this feature a number of times equal to your Will, you must finish a Safe Rest before doing so again.

## Patron's Chosen

At 5<sup>th</sup> level, your prowess has earned you favour from your Patron. You gain the following benefits:

→ Whenever you cast *Eldritch Conduit*, increase the size of the Magic Die used to D12

→ Whenever you cast *Eldritch Conduit*, you may cast it up to three additional times.

Decrease the size of the Magic Die used by one stage for each additional cast.

## Magical Mastery

At 6<sup>th</sup> level, whenever you cast a spell, you may cast a second spell immediately afterwards. When you do, use the same Magic Dice as were spent for the first spell, where applicable.

## **Eldritch Intervention**

---

At 7<sup>th</sup> level, you have impressed your God enough for a show of power.

As an Action, choose a creature that you know of. You do not need to see, be near, or otherwise sense the creature, merely know it exists.

Choose one:

- The creature dies.
- The creature gains any number of Conditions.
- The creature gains the benefits of your *Eldritch Patronage* and becomes resistant to Holy damage for one day.
- For one day: You gain resistance to all non-Arcane damage, your speed increases by 5 feet, and you gain 2D8 Temporary Magic Dice.

When you use this feature, you gain the Dying condition. You may not use Eldritch Intervention again until you spend a week without casting *Eldritch Conduit*, as a show of respect to your Patron, such that they grant you the power once more.

A creature may be aware of Gods' meddling, and may have taken necessary precautions (*Such as the Divine Aegis spell*) to guard against it, preventing the Intervention from having the desired effect.

## **Specialisation: Aspirant**

---

One day, you will be a God. You have no intentions of following your Patron forever. Killing your Patron is never an easy task though.

## **Big Dreams**

---

At 2<sup>nd</sup> level, you are able to channel your aspirations into your spells. Whenever you cast a spell, increase [M] by your Will.

## **Quiet Machinations**

---

At 4<sup>th</sup> level, whenever you finish a Safe Rest, you may increase your Devotion by your Will.

Additionally, you can no longer become Distressed from missing Affirmations.

## **Ascendency**

---

At 8<sup>th</sup> level, you may replace the effects of Eldritch Conduit with the effects of any non-Unleash spell you know. You gain two additional Temporary Magic Dice from Eldritch Patronage. Whenever you affirm your motivations, replenish a spent Magic Die.

Increase your Devotion by 20. Whilst your Devotion is above certain thresholds, you gain the respective benefits:

- 60: You are resistant to all damage except Arcane. Increase your Hit Points by 2 for each 10 Devotion.
- 70: You may plausibly attempt to convince others to worship you. Each that does increases your Devotion by 1.
- 90: Whenever you cast Eldritch Invocation, maximise and then double [M].
- 200: You become a Rogue God. Your GM will tell you how this affects your character.

## **Specialisation: Devoted Servant**

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You don't need to be at the top. You're perfectly content to be the right hand of your Patron. And if you used your position to suggest some ideas of your own, well...

## **Right Hand**

---

At 2<sup>nd</sup> level, whenever you target a friendly creature with a spell, or a friendly creature targets you with a spell, one target of that spell may make an attack.

### **Prophet**

---

At 4th level, when talking about your Patron, you are Trained and Confident in Elocution and Intimidate Checks. Whenever you successfully persuade someone to worship your Patron, you gain 1 Devotion.

### **Avatar**

---

At 8th level, whenever you or another makes an attack from Right Hand, that creature always hits.

Your Knowledge and Will increase by 2. Whenever you cast Eldritch Conduit, you may assume your Avatar form. Whilst in your Avatar form:

- Your appearance changes to suit your Patron's visage.
- You grow one size.
- Your current equipment becomes Bells and a Scepter. If your equipment had any properties beyond their basic ones, they retain those.
- You gain maximum Ward Points, and your Patron casts Divine Aegis on you.
- Increase all your Saves, Social Skill Checks, and Attack rolls by your Knowledge.

Your Avatar form lasts for up to 1 hour, but can be ended early by either you or your Patron. Your Avatar form only occurs once between Safe Rests.

### **Specialisation: Opportunist**

---

You don't really buy into your Patron's dogma, but you needed power, and you needed it fast. Now you're bound to a powerful being, and you need a way out.

### **Meaningless Pledges**

---

At 2nd level, you are able to throw away your Devotion to achieve your short term goals. Whenever you make an Attack or Skill Check, you may lose up to 3 Devotion. If you do, increase your roll result by that much. You may go into negative Devotion with this ability.

### **Contemptuous Desperation**

---

At 4th level, whenever you cast Eldritch Conduit, make a Will Save. On a failure, you gain 2 Devotion. On a success, maximise [M].

### **Renunciation**

---

At 8th level, when you use Meaningless Pledges, the roll result is instead increased by twice the Devotion spent.

Whenever you gain Devotion, gain an additional 2 Devotion.

At any time, you may spend 50 Devotion to do one of the following:

- Your next attack deals 200 damage.
- You may cast any non-Unleash spell, even if you don't know it. [M] is 50. The spell ends after 1 hour, even if it would normally last longer.
- Another creature within 30ft that died within the last week returns to life on 1 Hit Point. Your current Hit Points become 1.

## Paladin

Paladins are renowned across their lands as champions of justice, judgement, and as bringers of divine action.

Paladins inspire those around them, healing them when they are wounded, and protecting them in their times of need.

Some take on a front line role, emboldening others to strike at opportune moments. Others embrace their holy magic, surging in times of faith. The wrathful few take judgement into their own hands, punishing the sinful before any god even has a chance.

### Making a Paladin

**Hit Points:** 10 + 12 per level.

**Saves:** You are trained in Power and Will Saves.

**Skills:** You are trained in Athletics and Culture.

**Spell Challenge:** 6 + Power.

**Armour Value:** 10 + Will.

**Weapon Dice:** 1D10 Physical per level.

**Grit Dice:** 1D8 per level.

**Social Dice:** 1D6 per level.

**Magic Dice:** 1D4 per level.

### Spells

At 1st level, choose 1 *Warding* spell. At each level after the 1st, choose an additional *Warding* or *Combat* spell.

### Healing Hands

At 1st level, as an Action you can heal a creature by touching them. That creature heals Hit Points equal to twice your level. You can do this a number of times equal to your will between Safe Rests.

### Holy Imposition

At 1st level, you are Trained in Culture and Intimidation Checks related to, or utilising, religion.

### Paladin Specialisation

At 2<sup>nd</sup> level, choose a Specialisation from *Champion*, *Paragon*, and *Vengeant*. These choices will be listed at the end of the class description.

### Faithful Dedication

At 3rd level, choose a god (page 83) to worship. Your damage type changes to one of your god's damage types. You gain the associated Invoke Divinity ability.

### Aura of Faith

At 5th level, you radiate divinity and faith. Friendly creatures (including you) within 120ft gain the following:

- Increase their Saves by your Will
- Reduce all damage taken by 1. This does not reduce self inflicted damage.

### Combat Mastery

At 6th level, you can take two Actions on your turn (They can be the same)

### Harbinger of Divinity

At 7th level, you have become renowned as the harbinger of your god's judgement.

You gain the following benefits:

- Your Healing Hands heals half the target's maximum Hit Points.
- Your speed increases by 10.
- Every non-Hostile creature you meet will be Friendly to you, either from fear or respect.
- Other non-clergy followers of your God are Charmed by you.

## Specialisation: Champion

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### Frontline Leader

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At 2nd level, your AV increases by 2, and your speed increases by 10ft.

### Invoke Demonstration

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At 4th level, when you use your Invoke Divinity, you may have a friendly creature within 30ft immediately make an attack. That attack always hits, but rolls 2D10 Weapon Dice instead of their normal dice. The damage of those dice are your chosen damage type.

### Aura of Awe

---

At 8th level, your AV bonus from Frontline increases to 6, and the speed bonus increases to 20ft.

You gain an additional use of your Invoke Divinity. When you use Invoke Demonstration, that creature instead uses your Weapon Dice.

Each enemy creature within 120ft of you has its AV decreased by 5. When those creatures are hit by an attack, after rolling damage, the attacker may maximise one Weapon Die.

## Specialisation: Paragon

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### Divine Work

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At 2nd level, you may choose to become Trained in a Skill Check as you make it. You may do this once between rests.

### Strengthened Magic

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At 4th level, your Magic Die size increases to D6.

### Templar Exemplar

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At 4th level, whenever you roll the maximum value on a Grit, Social, or Magic Die, you immediately replenish that die. Temporary Dice cannot be replenished this way.

## Aura of Worship

---

At 8th level, you can use Divine Work on Saves, and eight times between rests.

Your Magic Die size increases to D8.

You and friendly creatures within 120ft of you also benefit from Templar Exemplar.

You and friendly creatures within 120ft of you are Confident.

## Specialisation: Vengeant

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### Smite

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At 2nd level, when you hit with an attack, you may spend a Magic or Grit die. If you spent a Magic Die, maximise the die roll. Your target takes additional Holy damage equal to twice the result.

### Invoke Destitution

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At 4th level, when you use your Invoke Divinity, you may immediately make an attack. If you hit, you may Smite by rolling the Grit or Magic Die instead of spending it.

### Aura of Terror

---

At 8th level, your Smites deal quadruple the rolled amount, instead of double.

You gain an additional use of your Invoke Divinity, and attacks made with Invoke Destitution always hit, and always deal the maximum damage (*for Weapon Dice and the Smite damage*).

Each enemy creature within 120ft is Weakened, and is weak to your chosen damage type.

## Priest

The devout amongst the world worship gods, and in return gain access to magic.

Priests are able to provide comfort in rests, even when conditions are most harsh. Paired with their preference for defensive magic, and Priests are always a welcome addition to a group.

Each Priest seeks to protect their group in their own way. Some look into the future, forewarning them of danger. Some tap into Santryl's magic, ensuring enough rations to survive on. The last majority take a heavy investment in warding magic, ensuring that no harm ever makes its mark.

### Making a Priest

**Hit Points:** 10 + 8 per level.

**Saves:** You are trained in Focus and Will Saves.

**Skills:** You are trained in Recover and one Social Skill of your choice.

**Spell Challenge:** 7 + Focus.

**Armour Value:** 6 + Dexterity.

**Weapon Dice:** 1D4 per level. Choose a damage type from your god's profile. Your weapon dice deal that damage type.

**Grit Dice:** 1D4 per level.

**Social Dice:** 1D6 per level.

**Magic Dice:** 1D6 per level.

### Choosing a God

Each Priest has a god that they worship and from which they rely on to channel their magic from the Veil. Choose a god (*page 83*) to worship. This decision will affect the damage you deal and the type of spells you can channel. You gain the associated Invoke Divinity ability.

### Spells

At 1<sup>st</sup> level, choose 1 spell from your god's spell school.

At each level after the 1<sup>st</sup>, choose an additional spell from that school.

### Comfort of the Devout

At 1<sup>st</sup> level, whenever you use a Magic Die to Recover, increase the size of that Die by one stage.

### Priest Specialisation

At 2<sup>nd</sup> level, choose a Specialisation. This choice will give you additional choices for spells, and additional abilities. These choices will be listed at the end of the class description.

### Sermon

At 3<sup>rd</sup> level, whenever you take a rest, you can give a sermon to others resting with you. Each creature attending the sermon regains an additional Grit or Social Die after that rest is complete.

You must be able to communicate clearly, and not in hushed tones, in order to give a sermon.

You can give a Sermon a number of times equal to your Will between each Safe Rest.

### Divine Plea

At 5<sup>th</sup> level, your magic grows to a strength capable of reaching the gods themselves.

As an Action, you may call out to your God. When you do, choose one:

→ Target creature that died in the last 6 hours is brought back to life with 1 Hit Point.

→ Each other creature within 60ft of you must make a Dexterity Save. Spend all your Magic Dice. Each creature takes that much damage on a failed save, and half as much on a success. The damage type is the type not chosen when you selected your God.

You may use Divine Plea once per Safe Rest.



## **Magical Mastery**

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At 6<sup>th</sup> level, whenever you cast a spell, you may cast a second spell immediately afterwards.

When you do, use the same Magic Dice as were spent for the first spell, where applicable.

## **Divine Intervention**

---

At 7<sup>th</sup> level, you have impressed your God enough for a single favour.

As an Action, choose a creature that you know of. You do not need to see, be near, or otherwise sense the creature, merely know it exists.

Choose one:

- The creature dies.
- The creature is brought back to life if dead, and healed to full Hit Points.
- The creature gains any number of Conditions.
- All records, memories, and similar traces of the creature are removed from the world. The creature remains.

When you use this feature, you gain the Dying condition. You may not use Divine Intervention again until you spend a month of daily worship in your God's temple.

A creature may be aware of Gods' meddling, and may have taken necessary precautions (*Such as the Divine Aegis spell*) to guard against it, preventing the Intervention from having the desired effect.

## **Specialisation: Divining**

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You dedicate your magic to prediction, sourcing information, and identifying the unknown.

### **Divining Spells**

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When you choose your spells, you may also choose from any *Divining* spell.

## **Glimpse**

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At 2<sup>nd</sup> level, you gain the ability to see the future, albeit in short glimpses.

Whenever you cast a Divining Spell, you may spend an additional Magic Die. If you do, an ally of your choice increases their AV by that much until they next get attacked, or if either you or they take a rest.

## **Portent**

---

At 4<sup>th</sup> level, your predictive skills allow you to become acutely aware of a future event.

As an Action, choose a part of the day (*Dawn, Day, Dusk, Dark*). Any time you would roll a D10 or D20 during that part of the day, you may roll that die twice, and choose which result to take.

Once you use this feature, you must finish a Safe Rest before using it again.

## **Improved Portent**

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At 8<sup>th</sup> level, your Portent becomes much more potent.

When you use Portent, it applies for the whole day, instead of just one part of it.

## **Specialisation: Plant**

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You dedicate your magic to protection, warding off danger and preventing harm before it happens.

### **Plant Spells**

---

When you choose your spells, you may also choose from any *Plant* spell.

## **Natural Connection**

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At 2<sup>nd</sup> level, your studies into nature allow you to find strength from the world around you.

Each time you roll a 6 or higher on a Magic Die, a surge of plant life erupts around you. You gain two days of rations.



## Power of the Land

---

At 4<sup>th</sup> level, you can pull what you need directly from the ground itself.

As an Action, you can choose one or more:

- Gain one day of rations for each creature of your choice within 30ft of you.
- Create a shelter out of the environment. This shelter can be used for a Safe Rest by any creatures for one day.
- Create a path that leads to the nearest major road or route. The path is limited to 3 miles, if the nearest road is further than that.

Once you use this action, you must finish a Safe Rest in an area not created by this feature before using it again.

## One with the World

---

At 8<sup>th</sup> level, you are connected deeply to the world.

Your Natural Connection activates once on rolls of 1 or more, and twice on rolls of 6 or more.

Your Power of the Land can be used twice between Safe Rests, and the path's range limit is removed.

You can choose to ignore the effects of any Plant spells.

## Specialisation: Warding

---

You dedicate your magic to protection, warding off danger and preventing harm before it happens.

### Warding Spells

---

At 2<sup>nd</sup> level, when you choose your spells, you may also choose from any *Warding* spell.

### Constant Ward

---

At 2<sup>nd</sup> level, you gain a perpetual ward whilst you have magic to feed it.

For as long as you have unspent Magic Dice, you gain a Constant Ward. After each rest, and at the beginning of your turn in combat, if you have fewer Ward Points than twice your level, your Ward Points becomes that value.

As soon as you no longer have any unspent Magic Dice, you lose Ward Points equal to twice your level (*to a minimum of 0*).

### Shared Ward

---

At 4<sup>th</sup> level, you are able to share your ward with others.

After each rest, choose a number of other creatures up to your Focus. Those creatures gain the effect of your Constant Ward. If they would gain Ward Points from it, they instead gain half as many.

### Ward of Perpetuality

---

At 8<sup>th</sup> level, your ward no longer requires you to funnel magic into it.

The ward persists even when you have no unspent Magic Dice.

Any creatures affected by your Shared Ward now gains the full amount of Ward Points instead of half. Additionally, whenever a creature casts a spell within 60ft, any creatures affected by the Constant or Shared Ward gain 8 Ward Points.

## Scholar

Studious followers of magic, many were left significantly weakened following the Veil's arrival.

Masters of magic, yet pursuers of novelty, Scholars take magic from every school in Santryl. Having trained for many years in classical magic, before the Veil appeared, they are able to cast much more powerful spells than their peers.

A common choice for Scholars is to embrace the elements, eventually wielding the major three in symphony. Others revere the classical teachings, and seek out lost scrolls. Lastly, a malign few throw out curses and hatred on those that have wronged them, usually other Scholars that were dismissive of their work.

## Making a Scholar

**Hit Points:** 10 + 6 per level.

**Saves:** You are trained in Knowledge and Focus Saves.

**Skills:** You are trained in Observe and Elocution

**Spell Challenge:** 9 + Knowledge.

**Armour:** 3 + Focus.

**Weapon Dice:** 1D4. Choose a damage type from *Fire*, *Ice*, or *Lightning*.

**Grit Dice:** 1D4 per level.

**Social Dice:** 1D4 per level.

**Magic Dice:** 1D10 per level.

## Spells

At 1<sup>st</sup> level, choose 1 spell from any school.

At each level thereafter, choose an additional spell from a school you have not chosen before.

## Endless Pursuit of Knowledge

At 1<sup>st</sup> level, when you cast a spell, you may choose to spend a Grit or Social Die. If you do,

you become Trained in a Skill matching the die's type for 6 hours. You can only be Trained in one skill this way at once.

## Scholar Specialisation

At 2<sup>nd</sup> level, choose a Specialisation from *Elementalist*, *Lorekeeper*, or *Malefict*. These choices will be listed at the end of the class description.

## Heightened Magic

At 3<sup>rd</sup> level, your spells are enhanced. Your Spell Challenge is also increased by your Focus.

## Crossing the Veil

At 5<sup>th</sup> level, you find a way to the source of your magic itself.

You learn three additional spells. These are not restricted by your other choices, and do not restrict further choices.

Whenever you rest, you replenish an additional Magic Die.

## Magical Mastery

At 6<sup>th</sup> level, whenever you cast a spell, you may cast a second spell immediately afterwards.

When you do, use the same Magic Dice as were spent for the first spell, where applicable.

## Magnum Opus

At 7<sup>th</sup> level, your magic is unparalleled.

Your Magic Dice increase to D12s.

You may learn an additional **Unleash** spell.

You may cast an **Unleash** spell by rolling all your Magic Dice, instead of spending them.

Once you do, you must finish a Safe Rest before doing so again.

## Specialisation: Elementalist

You bend the elements themselves to your whims. Destruction is what you want, and the elements are all too useful in giving you that.

### Elemental Adept

At 2<sup>nd</sup> level, you focus your studies on the control of an element.

Choose *Fire*, *Ice*, or *Lightning*. If not already, your Weapon Dice become that type.

Whenever you deal the chosen type of damage, increase it by your Knowledge.

Whenever you cast a spell that deals damage other than *Arcane*, you may change that damage to be your chosen type.

### Elemental Self

At 4<sup>th</sup> level, your body begins to become one with your element.

Depending on your chosen element, you gain a bonus:

**Fire:** Whenever you are attacked, the attacker takes Fire damage equal to your Power (*even if they miss*).

**Ice:** Your AV increases by 2.

**Lightning:** Whenever you cast a spell, you may move 5ft.

### Elemental Dominion

At 8<sup>th</sup> level, the elements themselves are under your dominion.

You can swap between *Fire*, *Ice*, and *Lightning* at any time, gaining the equivalent bonuses from Elemental Adept and Elemental Self as you do.

Whenever you deal *Fire*, *Ice*, or *Lightning* damage, you may deal the damage again as the other two types to up to two other creatures within 60ft. You cannot target the same creature twice. This ability does not trigger itself.

## Specialisation: Lorekeeper

A scholar of the ancient secrets, your interest lies in artefacts and knowledge.

### Chasing Stories

At 2<sup>nd</sup> level, you hear tales of artefacts spread across the land, and resolve to learn their secrets.

You are Trained in Arcanery.

At the end of a Safe Rest, you may make an Arcanery Check (10). On a success, you find a random spell scroll.

### Deciphered Secrets

At 4<sup>th</sup> level, you come to understand magical properties with even the slightest glance.

You can correctly determine the effects of a spell scroll before it is cast.

You may cast *Inspect* by rolling a Magic Die, instead of spending it. Once you do, you must finish a Safe Rest before doing so again.

### Omniscience

At 8<sup>th</sup> level, you approach a near-omniscient level of knowledge.

You automatically pass Arcanery Checks.

You are trained in Scry.

You may cast *Inspect* via Deciphered Secrets as often as you want.

You can choose to pass any Track, Observe, or Scry check without rolling. You may do this once per Skill. You regain uses at the end of a Safe Rest.

## Specialisation: Malefict

Bitter from your loss of power from the Veil's arrival, you focus on diminishing those who oppose you.

## **Curses**

---

At 2<sup>nd</sup> level you begin to dive into the curses of the world.

You are Trained in Curse.

## **Bitterness**

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At 4<sup>th</sup> level, you pour your bitterness into your magic.

Whenever you successfully apply a condition to a creature, that creature must make an additional Will Save. On a failure, that creature is Distressed until your next turn. This ability does not trigger itself.

## **Master of Curses**

---

At 8<sup>th</sup> level, your curses become unavoidable and enduring.

Conditions you apply via the Curse Skill last forever (*they can still be removed by effects that remove curses*).

You can choose to pass any Curse check without rolling. You may do this three times, regaining uses on a Safe Rest.

## Soldier

Masters of fighting and inflicting damage, soldiers use magic to enhance their combat capabilities.

Soldiers use their combat prowess to excel in fights. Paired with their innate grittiness, they are rarely caught off guard in the wild.

Soldiers vary in their methods, with some training in ranged combat, and others taking up great shields of protection for their allies. There are a few, either scarred or otherwise twisted, that begin to revel in the deaths they cause, using that mirth to take them through combat.

### Making a Soldier

**Hit Points:** 10 + 12 per level.

**Saves:** You are trained in Power and Dexterity Saves.

**Skills:** You are trained in Athletics  
Choose one to be trained in:

- One Social Skill of your choice
- One Grit Skill of your choice.

**Spell Challenge:** 9 + Power.

**Armour:** 9 + Dexterity.

**Weapon Dice:** 1D10 Physical per level.

**Grit Dice:** 1D8 per level.

**Social Dice:** 1D4 per level.

**Magic Dice:** 1D4 per level.

### Spells

At 1<sup>st</sup> level, choose 1 *Enhancement* spell.

At each odd numbered level thereafter, choose an additional *Combat* or *Enhancement* spell.

### True Grit

At 1<sup>st</sup> level, whenever you finish a Risky Rest, you replenish an additional Grit Die.

### Critical Strikes

At 1<sup>st</sup> level, whenever you hit an enemy and the attack roll surpasses the target's AV by 10 or more, you deal the maximum possible damage instead of rolling your weapon dice.

### Soldier Specialisation

At 2<sup>nd</sup> level, choose a Specialisation from *Archer*, *Shield-bearer*, or *Brute*. These choices will be listed at the end of the class description.

### Martial Manoeuvrability

At 3<sup>rd</sup> level, your prowess in combat allows you to move around the battle with ease.

On your turn, the Full Move Action can be taken for free (*Even if you took another Action that turn*).

### Peak Performance

At 5<sup>th</sup> level, you are able to perform at the highest level in combat.

As an Action, choose one or more:

- Cast any Enhancement spell, or spell you know.
- Move up to 60ft. You cannot be attacked during this movement.
- Make two attacks. These attacks always hit.
- Heal all your missing Hit Points.

Once you use Peak Performance, you may not use it again until you finish a Risky Rest.

Once you use Peak Performance twice, you may not use it again until you finish a Safe Rest.

### Combat Mastery

At 6<sup>th</sup> level, you can take two Actions on your turn (*They can be the same*).

### Lord of War

At 7<sup>th</sup> level, your ability to command the battlefield is unparalleled.

As an Action, you may choose any number of creatures you are aware of within 60ft. For each of those creatures, choose one or more:

- They move up to 15ft.
- They make an attack (*You choose the target*).
- You attack them.

Once you use Lord of War, you may not use it again until you finish a Safe Rest.

### **Specialisation: Archer**

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You practice deadly strikes with ranged weaponry.

#### **Incredible Shot**

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At 2<sup>nd</sup> level, your magic flows to ensure your strikes land true. For you, all Weapons have the **Ranged** property. When attacking with a **Ranged** weapon, reduce the Critical Strike threshold to 5.

In addition, your ranged attacks deal additional damage equal to your Focus.

#### **Trick Shot**

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At 4<sup>th</sup> level, you develop a set of trick shots, ammunition that applies special effects.

When you hit with a ranged attack, you may choose to do minimum damage. If you do, choose one:

- **Debilitator:** Your target must make a Dexterity save or be affected by a Weak Condition of your choice until your next turn.
- **Tracer:** Your target's AV is reduced by 5 until the end of your next turn.

You may use Trick Shot a number of times equal to your Power (*Minimum 1*). You regain all uses when you finish a Safe Rest.

#### **Bullseye**

---

At 8<sup>th</sup> level, your use of ranged weapons cannot be matched.

When making a ranged attack, whenever you would add your Power, Dexterity, and Focus to a roll, you instead add it twice.

You no longer have a limit on Trick Shot uses.

Each time you make a ranged attack, you may make an additional ranged attack at the same target.

### **Specialisation: Shield-bearer**

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You carry a heavy shield to protect yourself and others. You must be using a shield to use these features.

#### **Heavy Shield**

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At 2<sup>nd</sup> level, you develop techniques with your shield.

When a creature within 5ft of you is attacked, you may choose to take the attack in their stead.

#### **Wall**

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At 4<sup>th</sup> level, you are able to effectively wall off areas of the battlefield.

The area 5ft to the left and right of you cannot be crossed by enemy creatures.

When a creature ends its turn within 5ft of you, you may attack it. For that attack, if you would roll a D20 to hit, instead you roll a D10.

#### **One Man Vanguard**

---

At 8<sup>th</sup> level, your presence is comparable to a whole vanguard of soldiers.

Your AV increases by 10.

The area of Wall increases to 10ft, and you ignore the restriction on attack rolls from that ability.

As an Action, you may slam your shield into the ground. Roll all your Weapon Dice. Any creatures 60ft in front of you take that much damage and are knocked Prone.

## **Specialisation: Brute**

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You are a rough brute, and revel in your strength over the weak.

### **Bloody Glee**

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At 2<sup>nd</sup> level, whenever you kill a creature, you heal X, where X is thrice your level.

### **Oppressive Power**

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At 4<sup>th</sup> level, whenever you attack a creature, you add your Power twice to the hit result.

In addition, whenever you land a Critical Strike against a creature, that creature becomes Weakened until your next turn.

### **Slaughtermaster**

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At 8<sup>th</sup> level, you consider combat more of a demonstration than a battle.

Your Bloody Glee now also applies whenever you hit a creature for half healing.

The first hit you make against a creature each turn is considered a Critical Strike.

At the beginning of combat, each enemy creature that can see you becomes Frenzied until the end of their turn.



## Veiled

Veiled are those that either came too close to the raw magic of the veil, or were otherwise corrupted by some mysterious creature or entity from inside. Now possessing massive power, they lack the desire of self-preservation they once had, only wishing to acquire more and more power, even if it kills them.

For some, the power manifests outside as it does inside: as a sickly illness that corrupts those it touches. Others find themselves quickly overwhelmed, unable to control their bursts of magic due to their magnitude. A select few are able to concentrate and master their focus and control over the magic, but at what cost?

## Making a Veiled

**Hit Points:** 10 + 6 per level.

**Saves:** You are trained in Will Saves.

**Skills:** You are trained in Persevere

**Spell Challenge:** 13 + Power.

**Armour:** 0.

**Weapon Dice:** 1D1 Physical per level. (*A D1 always rolls a 1*).

**Grit Dice:** 1D4 per level.

**Social Dice:** 1D4 per level.

**Magic Dice:** 2D6 per level.

## Spells

At 1st level, choose 1 *Destruction* spell. At each level after the 1st, choose an additional *Destruction* spell.

## Magical Flow

At 1st level, whenever you spend a Magic Die, you may deal [M] Arcane damage to a creature within 30ft. If you spend the die on a spell that targets one or more creatures, instead deal [M] Arcane damage to one target of that spell.

## Veiled Specialisation

At 2nd level, choose a Specialisation from *Corrupted*, *Focused*, or *Unstable*. These choices will be listed at the end of the class description.

## Touch of the Veil

At 3rd level, part of the Veil flows through you. You become trained in Arcanery. In addition, any creature affected by your spells increases the next [M] they roll by your Will. This increase expires after 1 minute if not used.

In addition, choose one spell school. You may choose new spells from that school.

## Font of Magic

At 5th level, choose two Magic Skills you aren't Trained in. You become Trained in those Skills.

Whenever you make a Magic Skill Check, you may increase the size of any Magic Dice spent by one stage.

## Magical Mastery

At 6th level, whenever you cast a spell, you may cast a second spell immediately afterwards. When you do, use the same Magic Dice as were spent for the first spell, where applicable.

## Onsetting Omniscience

At 7th level, you learn two new spells from any school. Your maximum Unleash spells known increases to two.

Additionally, your Magic Dice pool doubles (*4D6 per level*).

## Specialisation: Corrupted

### Poisoned Magic

At 2nd level, whenever you damage a creature with or as a result of casting a spell, that creature takes Poison damage equal to your



level, then rolls a D4 and gains the corresponding condition until the end of its next turn:

- 1 → Asleep
- 2 → Frenzied
- 3 → Paralysed
- 4 → Weakened

### **Dizzy Mind**

---

At 4th level, your mind begins to lose its ability to concentrate on more than one thing at a time as it begins to deteriorate. It comes, however, with bursts of disorienting power.

Your Focus decreases by 1, and your Power increases by 2. Whenever a creature takes damage from your spells, they lose their choice of a Grit, Social, or Magic Die.

### **Locus of Corruption**

---

At 8th level, double all Poison damage you deal. When a creature rolls on your Poisoned Magic condition table, it rolls twice and takes both results (*re-roll duplicate results*).

Your focus decreases by a further 1, and your Power increases by a further 3.

Whenever you cast a spell, each creature (*including yourself*) within 120ft takes 8 poison damage. When resting, you may protect any number of creatures you rest with from this effect until you next rest. You must pay 2 Devotion for each creature protected this way.

## **Specialisation: Focused**

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### **Channelled Magic**

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At 2nd level, you are able to enter a Channel state. At any time you can choose to Channel. When you do, cast a spell. For the next minute, the only thing you can do on your turn is cast that spell again. Use the same Magic Die or Dice for each cast, re-rolling **[M]**.

## **Specialisation: Unstable**

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### **Unstable Magic**

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At 2nd level, you must randomly determine targets of your spells. Double **[M]** for those spells. Area targets are not randomised, but have their range reduced by 10ft.

### **Apocalyptic Apotheosis**

---

At 8th level, your Unstable Magic now triples **[M]** for your spells, and reduces the range of area targeted spells by 20ft. You may choose one target to not be randomly chosen for each spell.

## **Warden**

Warden (ranger equivalent) will have benefits for recovery checks, "predicting" (choosing) next weather, animal, plant, divination spells

## The Gods

These gods are available for religious classes to worship. Each character that is prompted to choose a god by their class gains their respective features.

### Magic School

Each god will grant access to an additional magic school.

### Invoke Divinity

Each god will grant one or more Invoke Divinity abilities. Once one is used, no more can be used until the character finishes a Safe Rest.

Each Invoke Divinity is an Action unless stated otherwise.

## Natural Pantheon

### God of Day – Crol'rim

Crol'rim is perhaps the most trusted of the Natural Gods, His domain that of the Day, where most denizens spend their waking hours. He rarely interacts with mortals, but has been known to monitor those that worship and preach for His cause, making sure any disbelievers are punished for their lack of piety.

Crol'rim's worshippers can invoke an essence of his divinity to spread light where there is none.

#### Basic Features

**Damage Types:** Holy, Fire.

**Magic School:** Divining.

#### Invoke Divinity: Light

You fill the world with light. A 120ft sphere of light emits from you for 1 hour.

### God of Death – Ish'per

Ish'Per is the God of Death. Unlike Its counterpart, Spri'eek, Ish'per waits watching, curiously stalking those It will soon claim, and will regularly check up upon those who have passed through to another plane. Though It holds no domain in the physical plane, It is believed to influence events and delay deaths It deems unjust.

Worshippers of Ish'per are able to prevent or expedite death.

#### Basic Features

**Damage Types:** Holy, Umbral.

**Magic School:** Necromancy.

#### Invoke Divinity: Death

Choose one:

→ Target creature loses the Dying condition. If they have 0 Hit Points, they gain 1 Hit Point.

→ For 1 minute, target creature within 30ft is considered Weak to the next damage type that hits it.

### God of Entropy – Tual'ven

All things come to a slow end, and Tual'ven is waiting there ready. Whilst Ish'per governs those whose physical form dies, Tual'ven watches for the moment that a concept, a memory, an ideal stops existing, the impetus removed from the world. It is said He collects these that fade away, but is loathe to share.

Those that worship Tual'ven can find strength even as the world decays around them.

#### Basic Features

**Damage Types:** Holy, Ice.

**Magic School:** Mysticism.

#### Invoke Divinity: Entropy

You gain twice your character level as Ward Points. For the next 6 hours, when another

creature is reduced to 0 Ward Points, you gain 2 Ward Points.

## **God of Life – Spri'eeek**

---

Held in the highest regard by the denizens of Santryl, the God of Life Spri'eeek oversees the bloom of life across the world. They tend to each new life with the utmost care, but then let it fend for itself once born. Life, the giving of it, is Their responsibility, and anything after does not concern Them.

Spri'eeek delegates the care of the living to the mortals that worship Them.

### **Basic Features**

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**Damage Types:** Holy, Fire.

**Magic School:** Plant.

### **Invoke Divinity: Life**

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For the next minute, whenever you or a creature heals, you can choose to increase that healing by your character level.

## **God of Night – Den'wyt**

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The God of Night, Den'wyt, is the most absent of Her Pantheon. The night comes with Her darkness, and She cares not to govern those that work beneath it, instead considering it a fitting challenge for mortals. Any who try, try on their own fortune, alone.

Those that worship Den'wyt are left mostly to their own devices, though are given the tools to do so.

### **Basic Features**

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**Damage Types:** Holy, Umbral.

**Magic School:** Shadow.

### **Invoke Divinity: Night**

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For the next hour, it is considered the Dark portion of the day. For that hour, you can turn Invisible whenever you cast a Shadow spell.

## **God of Planes – Zak'zar**

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Zak'zar is the most present of the Natural Gods, for Their power is required each time planar travel is achieved. They are revered by the Gnomes of Gnome Island, and those wise enough to ask Their blessing when travelling through. Zak'zar care not, really, who travels, unless they intend on travelling to Their palace, but those are few who know or try such a feat.

Followers of Zak'zar consider themselves guardians of the planes, ensuring nothing is where it doesn't belong.

### **Basic Features**

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**Damage Types:** Holy, Physical.

**Magic School:** Planar.

### **Invoke Divinity: Planes**

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You teleport to an empty space you can see within 30ft. You may bring one other creature you can touch with you, if there is room at the destination.

## Civil Pantheon

### God of Bargains – Deel

With his name almost becoming synonymous with trades and deals, Deel watches over every bargain and agreement made between mortals. From gambling agreements to wedding vows, Deel ensures either side pays up or serves the consequences. For obvious reasons he can't actually attend every follow up, but he appears often enough to hold respect in the mortals' minds.

Those with Deel can often find themselves at an advantage when striking deals.

#### Basic Features

**Damage Types:** Holy, Psychic.

**Magic School:** Mysticism.

#### Invoke Divinity: Bargain

You demonstrate your divine connection. The next time you make a Social Skill Check, you gain a Temporary D10 Magic Die. You must use it on that check, or it is lost. This effect lasts for one hour.

### God of Disaster – Ohn

Ohn oversees the prevention and allowance of natural disasters. Storms, eruptions, quakes, all must be given a chance to occur, and whilst Ohn does not hold malice for those afflicted, there may be a bias as to which are more deserving of the ensuing chaos.

Prepared for anything, Ohn's devout can forage and scrounge for life saving resources in even the most desolate landscape.

#### Basic Features

**Damage Types:** Holy, Lightning.

**Magic School:** Plant.

#### Invoke Divinity: Disaster

Choose one:

→ You find 2 rations.

→ Target ruined structure is restored to a liveable condition for one night. A structure cannot be affected by this ability more than once a week.

### God of Shelter – Chelt

No matter the size of the abode, if someone cares for it, Chelt makes it a home. Certain protections are afforded those in their homes, such as a minor defence against vampiric beings, and a quiet trust that the storms won't break through in the night.

Chelt's followers are masters at making locations safe for resting and recovering.

#### Basic Features

**Damage Types:** Holy, Fire.

**Magic School:** Warding.

#### Invoke Divinity: Hearth

You create a healing campfire. Risky Rests taken by it restore full Hit Points.

### God of Justice – Scayl

Where Deel ensures bargains are upheld, Scayl looks to make sure they are fair, or justified in being unfair. From reparations, to punishment, Scayl sees prisoner and warmonger alike.

Balancing the scales of justice is an ever present tenant in the minds of Scayl's disciples.

#### Basic Features

**Damage Types:** Holy, Ice.

**Magic School:** Divining.

#### Invoke Divinity: Justice

For one hour, the next time you ask a question, you can tell if a creature replies with dishonest intent.

## **God of Roads – Pave**

---

Pave is the god of travel, roads, and in-betweens. Any passage is his domain, as are straits, fords, bridges, and tunnels. He makes sure no monsters lurk too near to the major routes, and aids those accosted upon them.

Travel for followers of Pave is rarely an issue, as they are able to steer themselves back on track.

### **Basic Features**

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**Damage Types:** Holy, Physical.

**Magic School:** Planar.

### **Invoke Divinity: Roads**

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For the next day, you can travel unimpeded by any slowing effects from natural terrain you pass through. Other dangers or features of the area are unaffected.

## **God of Seas – Bow'Tee**

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Upon the waves, sailors find little respite, as Bow'Tee cares more for the monsters than they do the more civilised creatures. Large beasts roam the oceans, feeding on those unfortunate enough to fall in. Luckily for sailors, Pave ensures that Bow'Tee does not go too far in sinking ships.

Followers of Bow'Tee don't receive his blessing so much as a forewarning of the terrors that lurk in the depths.

### **Basic Features**

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**Damage Types:** Holy, Ice.

**Magic School:** Animal.

### **Invoke Divinity: Seas**

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For the next 6 hours, you know when a Monstrous creature is within 3 miles.

## **God of War – Agres**

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Since creatures have had thoughts of self, they have had thoughts of war. Agres watches over, regulates, and often incites violence between factions on Santryl.

Masters of inciting violence, those under Agres can encourage others into a dangerous frenzy.

### **Basic Features**

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**Damage Types:** Holy, Physical.

**Magic School:** Destruction.

### **Invoke Divinity: War**

---

Target creature within 60ft becomes Frenzied for 1 minute. They will know you caused their frenzy after it ends.

## The Rogue Gods

The Rogue Gods are god in name alone, and are commonly once-mortals that have ascended into such power that they eclipse most others.

They often provide power to lesser mortals in exchange for services rendered.

### Eldritch Conduit

Each Rogue God offers its followers an essence of its power. Each god provides a Spell named *Eldritch Conduit*, but each with differing effects.

A character can only know one Spell named *Eldritch Conduit*. If it would learn another, it instead doesn't.

## Rogue Gods

### Gorktooth, God-Gob

An ascended hobgoblin, Gorktooth is the most recent addition to the Rogue Gods. Once a war-chief in east Santryl, Gorktooth's warren was overcome by a strange madness. As violet magic seeped into him and his soldiers, they started to develop strange powers, and mushroom-like growths about their bodies.

Eventually having consumed his former subjects, Gorktooth now uses his prowess and power in attempts to unite all goblin kind under one great warren. The nature of goblin kind, however, makes this rather difficult.

### Eldritch Conduit

**Use:** Action

**Target:** Any willing creature within 30ft.

**Duration:** 1 day

Spend a Magic Dice.

The target creature heals **[M]** Hit Points. You can communicate telepathically with that creature. This effect is signified by a glowing

fungus layer that spreads across parts of the target's skin.

*In warren there is peace.*

### Hell's Envoy

Hell's Envoy has no mortal name, instead taking his title as such. A great demon of unknown power, he channels a part of each Daearch in the Infernal plane. He is not allowed to directly impact the Physical plane, instead having to trick, convince, or welcome others to do his devilish bidding.

Hell's Envoy changes their form, but remains constant in their appearance: an unnaturally large and strong Fiendblooded, with a deep red spiked tail. With fire in their eyes, and flames dancing between their teeth, they roam Santryl, often appearing just as a group might make camp, to offer them "help" in their exhaustion.

### Eldritch Conduit

**Use:** Action

**Target:** Any willing creature within 5ft.

**Duration:** 1minute.

Spend a Magic Dice.

Target creature is infused with the power of Hell. Increase its Power by 2, and its speed by 10. Its Weapon Dice become Fire. At the end of each of its turns, it takes **[M]** Fire damage.

*A moment of unbridled power; a pile of smouldering ash.*

### Kinnos, Machine God

Manifested by fanatical belief in Gallia, Kinnos is the source of any and all autonomous mechanical marvels. From robotic underlings to vehicles of war, Kinnos is theirs. Despite claims from their followers, it is unclear if Kinnos supports the aggressive use of machines, their signs being mostly apathetic if asked.

Self proclaimed Machine God, Kinnos blesses those that create their own machines, and pushes them to further the industrialisation of Santryl, strengthen his power.

### Eldritch Conduit

**Use:** Action

**Target:** Any object within 5ft.

**Duration:** Instantaneous

Spend a Magic Dice.

The target object becomes a Homunculus, and retains any other properties it had before. If the object could explode, it may choose to do so as an Action.

The Homunculus follows your orders.

*Metal legs sprout from an otherwise wooden barrel.*

#### Homunculus

**HP:** 3 [M], **AV:** 6 + [M]

**Resistance:** Umbral, **Weakness:** N/A

**P:** 3, **D:** 0, **K:** -2, **F:** -2, **W:** -2

**Weapon Dice:** 3D4 Physical.

**Skills:** Disarm

#### Ability: Clumsy

Homunculi aren't renowned for their control. Homunculi always roll a D10 to attack.

## Legacy's Lost Voice

Legacy's Lost Voice is a collective of souls that escaped the usual trappings and coalesced into a Rogue God. They each have unfinished business, be that vengeance, or simply remembrance. As one is appeased, so too another joins the host, and with this cyclical nature Legacy's Lost Voice persists.

The Memorial Circle in the Unvariant Empire regards Legacy's Lost Voice as a guiding deity in their teachings. They try their best to remember those that have passed, and under Last Thoughts Lake have a series of catacombs in which contacting Legacy's Lost Voice is made easier.

### Eldritch Conduit

**Use:** Action

**Target:** 1 creature within 5ft.

**Duration:** 1 minute

Spend one or more Magic Dice.

Choose one effect for the target to gain:

- Confident
- Conflicted
- Distressed
- Frenzied
- Loses each of the above.

A non-willing creature must make a Will Save to resist this effect.

*Each memory, though fleeting, impassions those that see it.*

## Mister Owl

Also referred to as "The Owl", Mister Owl is an all-knowingly owl. He is of ordinary size, and shifts his coat to remain hidden. By managing to acquire omniscience, he has been forbidden by Tual'ven to grant direct knowledge. As such, he speaks in long winded prose, after which he asks if the listener understood. Repeat explanations remain identical to his first.

Occasionally he is able to speak concisely, thought ambiguously, in riddles. Prospective listeners find this even more tedious.

Mister Owl has no real objective, other than to know everything, though he has a soft spot for those who care about the world, and will champion any protector of nature.



### **Eldritch Conduit**

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**Use:** Action

**Target:** Any willing creature within 5ft.

**Duration:** up to 1 hour.

Spend one or more Magic Dice.

The next time the target makes a Knowledge based Skill Check or Save, it automatically rolls 10 + **[M]** for that Check or Save. This effect is lost if not used within an hour.

*It'll be Owl right.*

### **Rat Master Onchus**

---

Born from the festering filth of Gallia's underground sewage systems, Onchus was a Rat King that transcended mortality after reaching a size too large to sustain. His favourite blessings include toxic deluges and hordes of vermin. His offspring, the Ratfolk, lay in wait in the shadows, committing acts of violence and watching the blame get placed on the Goblins.

Onchus strives to turn all into part of his Rat swarm. Either as Ratfolk, rats, or carrion to feed them. His followers are usually desperate, stupid, or lied to.

### **Eldritch Conduit**

---

**Use:** Action

**Target:** Self

**Duration:** **[M]** hours.

Spend one or more Magic Dice.

You can talk to rats, and you can cast *Borrow Form* once (using **[M]**) to become a Rat. You can choose to end the form early. If this spell would end, so does your *Borrow Form*.

*The hunger for cheese never quite fades.*

### **Shadowrider**

---

Shadowrider was once a Shade Creeper, cursed to wander Santryl by night, living only on the suffering of others. By chance, Shadowrider

stumbled upon a Giant's trove. Seeing no malice in their otherwise twisted heart, the resident Giant bestowed on Shadowrider an immortal steed, that they could live forever without ever harming another again.

Now immortal, and growing in strength each day, Shadowrider roams Santryl in the darkness, aiming to help bring others who suffer to better places, or peaceful ends. Unable to last long without their steed, Shadowrider acts mostly as a guide or occasional guide to their followers, helping to smooth their path when possible.

### **Eldritch Conduit**

---

**Use:** Action

**Target:** Any number of target willing creatures within 30ft.

**Duration:** **[M]** hours.

Spend one or more Magic Dice.

Each target receives a shadowy steed that mimics Shadowriders own. The steed is invulnerable, and has a speed of 90ft. This speed is doubled during Dark.

The steed cannot go underground, nor will it enter settlements. It will wait outside such places whilst the spell lasts.

Creatures other than the caster of the spell may not attack or cast spells whilst riding the steed.

*Wisps of shadow form a gentle facisimile of a powerful warhorse.*

### **The Platinum Lady**

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Progenitor of the Drakkenkin, the Platinum Lady came from the cosmos, landing aeons ago in a comet. Now she wields power matching that of higher gods, she seeks mainly to maintain whatever order she finds upon her lands.

Mother of all dragons in the world, The Platinum Lady arrived from another plane. Her

followers preach order, and enforce it when needed.

### **Eldritch Conduit**

---

**Use:** Action

**Target:** 5ft wide, 15ft long line in front of you.

**Duration:** Instantaneous

Spend one or more Magic Dice.

Any creatures in the area take [M] Fire damage.

*You breathe fire of the first dragon out upon your foes.*

## Devotions

When a character chooses a Devotion, they must pick one of the seven tenets, or one of the seven temptations. Each one will give them benefits based on their initial morale.

## Devotion Track

The Devotion track shows a character's Devotion to their chosen goal. As it increases, they gain benefits, and if it decreases, they lose them.

A character's starting Morals and Motivations determine where a character starts on their Devotion Track.

## Tenets

The Tenets are the seven holy principles, embodied by the Virtuosos on the Heavenly Plane. They focus on the betterment of self and of those around them.

Characters with "good" initial Motivations and Morals start at 10 devotion on Tenets, but can not gain the benefits of 0-9.

Characters with "bad" initial Motivations and Morals start at 0 devotion on Tenets, but can not gain the benefits of 20+.

## Charity

Those in need are readily helped by the seven Virtuosos that represent Charity. Quickly the vulnerable will find themselves back in a position to make their own way in the world.

Devotion	Bonus
0	Giving things of significant value away counts as Affirming.
5	When resting, you may choose to lose 1 Devotion. If you do, another

	resting creature gains 1 Devotion
10	As an Action you may grant another creature that you touch a D4 Temporary Magic Die, that must be used within 1 hour.
15	Sentient creatures will never be less than Indifferent to you.
20	You may gain audience with Charity's Virtuosos with a day's notice.
50	You have <i>Divine Aegis</i> on you at all times.

## Diligence

Watching from the four corners of the Heavenly Plane, the four Virtuosos of Diligence sit waiting. Without their ministrations the worlds may fall into disarray, or so it is told.

Devotion	Bonus
0	Succeeding Observe and Track Checks count as Affirming.
5	When resting, you may choose to lose 1 Devotion. If you do, another creature becomes Trained in saves against being Frightened.
10	You cannot be Distressed.
15	Your presence is considered a safety for others, even if they dislike you. Others will likely come to you first for help.
20	You and friendly creatures within 30ft cannot be Distressed or Frightened.
50	You have <i>Divine Aegis</i> on you at all times.

## Inspiration

Blessings of Inspiration are often given in groups, as batches of hopefuls are tested by the six Virtuosos in trials of leading, giving, and helping others grow

Devotion	Bonus
0	Succeeding Elocution checks counts as Affirming.
5	When resting, you may choose to lose 1 Devotion. If you do, another resting creature becomes Confident.
10	As an Action, each creature you choose that can hear you becomes Confident until the end of its next turn.
15	You presence is reassuring to others, and their performance on tasks is unaffected by nerves or anxiety whilst you are nearby.
20	You are always Confident, as are those within 5ft of you that you consider allies.
50	You have <i>Divine Aegis</i> on you at all times.

## Humility

The most willing to imbue their Blessing, the five Virtuosos of Humility roam the Heavenly Plane on their own, meandering without major intent, other than to find those to impart their teachings or Blessing upon, or just to aid in menial tasks.

Devotion	Bonus
0	Helping in menial or humbling tasks counts as Affirming.
5	When resting, you may choose to lose 1 Devotion. If you do, another resting creature gains a 1D4 Temporary Grit or Social Die.

10	As an Action, you may let a creature attack you. After, they may not attack or target you again until the end of your next turn.
15	Others feel relaxed around you. They are more open to discussing their shortcomings and failures with you.
20	Whenever a creature you haven't damaged attacks you, it always deals 1 damage instead of rolling. Whenever a creature you have damaged attacks you, it may not attack you on its next turn.
50	You have <i>Divine Aegis</i> on you at all times.

## Patience

The only Virtuosos not able to be sought out, those wishing to speak with the Patient Three must wait. If they are fortunate, and if they are worthy, they may find themselves an audience and chance to prove themselves.

Devotion	Bonus
0	Inaction with intent counts as Affirming.
5	When resting, you may choose to lose 1 Devotion. If you do, another resting creature increases its AV by 2 until its next rest.
10	As an Action, you may adopt a retaliatory stance. Your AV becomes 5 until your next turn. If you are hit by an attack before then, you immediately damage the attacker as though you hit with an attack.
15	Sentient creatures will not try to haggle or swindle you.
20	Whenever you roll your last Grit, Social, or Magic Die, its roll

	becomes 20.
50	You have <i>Divine Aegis</i> on you at all times.

## Purity

The only virtue upheld by a single Virtuoso, Purity is the consolidation of self. Those that practice Purity show restraint in the face of inner conflict, and strive to perfect themselves further.

Devotion	Bonus
0	Succeeding Persevere Checks outside of resting counts as Affirming.
5	When resting, you may choose to lose 1 Devotion. If you do, another resting creature becomes resistant to a damage type of your choice, except Physical or Umbral, until its next rest.
10	As an Action you may spend a Grit, Social, or Magic Die to heal that amount.
15	You cannot be Frightened or Distressed by another's words.
20	You may end all conditions on you once between Safe Rests.
50	You have <i>Divine Aegis</i> on you at all times.

## Temperance

Temperance is very rarely seen giving out their blessing. Instead, their representatives are reserved, quiet, and non judgemental. On the rare occasion an individual is able to impress them, that individual will find themselves imbued with one of the strongest magic available.

Devotion	Bonus
0	Not indulging in vices or pleasures counts as Affirming.
5	When resting, you may choose to lose 1 Devotion. If you do, another resting creature becomes Trained in Will saves until its next rest.
10	As an Action you may do nothing. On your next turn, your AV becomes 15 until the end of your next turn thereafter.
15	Others will not judge you for withholding information or items, nor from refraining from partaking in offered customs.
20	Instead of Risky Resting, you may fully restore one of: Hit Points, or one pool of your Dice. You may do this once between Safe Rests.
50	You have <i>Divine Aegis</i> on you at all times.

## Temptations

The Temptations are the seven selfish sins of the Hellscape, the infernal plane where demons and devils reside. Each embodied by a Daearch, those following temptations can expect power – at a price.

Characters with “bad” initial Motivations and Morals start at 10 devotion on Tenets, but can not gain the benefits of 0-9.

Characters with “good” initial Motivations and Morals start at 0 devotion on Tenets, but can not gain the benefits of 20+.

## Avarice

The need for more, to see it all, to know it all, those chasing Avarice seek riches in all its varieties, never satisfied.

Devotion	Bonus
0	Acquiring new significant items or knowledge counts as Affirming.
5	When resting, you may choose to lose 1 Devotion. If you do, you gain a Temporary 1D4 Magic Die.
10	You may do two different Actions on your turn. If you do, roll a Weapon Die after each of those actions, and take that much damage.
15	Others will be unnerved by your presence, and reluctant to discuss items of value. They will always charge high prices for you.
20	After each rest, you gain 5g, 2 rations, and 1 Devotion.
50	You gain the <i>Avarice Boon</i> .

## Envy

Followers of Envy cannot stand to see another with something they themselves lack. Be it material, or a quality of personality, they *will* try to obtain it.

Devotion	Bonus
0	Stealing significant items or mimicking others' novel behaviour counts as Affirming.
5	When resting, you may choose to lose 1 Devotion. If you do, you become Trained in a Skill or Save that another resting creature is Trained in until your next rest.
10	On your turn, you may do any Action an enemy creature affected you with since your last turn.
15	Others will be unnerved by your presence, and refuse to discuss items of value. Anyone Indifferent or less friendly will refuse your

	entry to their business.
20	You may take on the appearance of anyone you've seen for 1 hr. You must Safe Rest before doing so again.
50	You gain the <i>Envy Boon</i> .

## Gluttony

Consume. That is all that Gluttony and its devotees feel. The need to consume, any and all.

Devotion	Bonus
0	Eating additional rations counts as Affirming.
5	When resting, you may choose to lose 1 Devotion. If you do, you acquire a Potion of Healing.
10	You may consume potions and similar without using an Action.
15	Others will be unnerved by your presence. You require double rations.
20	Potions and similar consumables have double effect on you.
50	You gain the <i>Gluttony Boon</i> .

## Lust

Passion drives those devoted to Lust. Be it physical, artistic, or emotional passion, pursuing it is a thrill in itself.

Devotion	Bonus
0	Thrill seeking activities count as Affirming.
5	When resting, you may choose to lose 1 Devotion. If you do, you gain Ward Points equal to twice your level.
10	Whenever you take an action for

	the first time in a combat, you Heal equal to your level.
15	Others will be unnerved by your presence. They will lie to you to exploit you.
20	Whenever you Heal, you become Confident, and you gain a Temporary D4 Magic Die. You cannot cast spells with this Die.
50	You gain the <i>Lust Boon</i> .

## Pride

Confidence and power courses through the followers of Pride, as they know with all their heart that their actions are correct.

Devotion	Bonus
0	Lengthy boasting and spreading your reputation counts as Affirming.
5	When resting, you may choose to lose 1 Devotion. If you do, you become Confident until your next rest.
10	Whenever you kill an enemy, or clear a significant obstacle for friendly creatures, you replenish one Grit Die.
15	Others will be unnerved by your presence. They will say what they think you want to hear, even if untrue.
20	You are always Confident. After each rest, gain 1 Devotion.
50	You gain the <i>Pride Boon</i> .

## Sloth

Those who follow Sloth admire the way in which life and rewards come to them, not the

other way around. Putting in minimal effort is the ultimate goal.

Devotion	Bonus
0	Taking unneeded rests or letting enemies succeed counts as Affirming.
5	When resting, you may choose to lose 1 Devotion. If you do, double any Devotion you gain until your next rest.
10	Whenever you miss an attack, you become Confident.
15	Others will be unnerved by your presence. They will be reluctant to commission your service, and will underpay you.
20	After each rest, gain 2 Devotion and Ward Points equal to twice your level.
50	You gain the <i>Sloth Boon</i> .

## Wrath

Wrath and their devotees don't see it as letting their emotions get the better of them. Instead, they see it as letting them get the better of their emotions, and using that as a weapon.

Devotion	Bonus
0	Killing or getting revenge counts as Affirming.
5	When resting, you may choose to lose 1 Devotion. If you do, increase your Weapon Dice by one size.
10	Any attack against a creature that has hurt you gains an additional Weapon Die.
15	Others will be unnerved by your presence. They will try to leave your presence as fast as they can.
20	Your Weapon Dice increase one

	size.
50	You gain the <i>Wrath Boon</i> .



## Spells

Spells each belong to a school of magic. These schools distinguish the types of effects that each spell creates.

Most classes are restricted to spells from one or two types of magic.

Many spells will be ambiguous about certain circumstance. If an effect of a spell is not listed, but seems intuitive (*or intended*), the GM should rule as appropriate.

### Spell Challenge

---

If a spell ever asks for a Save or Skill Check, and the Challenge is not listed, the spell's caster's Spell Challenge is used.

### Verbal Invocations

---

Most spells require verbal invocations to cast, meaning they cannot be whispered or half-spoken to avoid detection.

### Targets

---

Unless otherwise stated, targets must be visible to the caster.

### Duration

---

A spell lasts as long as the listed duration. If they choose, the caster of the spell can end the spell early, at any time they like.

Spells always end when the caster dies.

## Unleash Spells

---

Some spells are tagged as **Unleash**. These spells cannot be learned until level 5, and no character can learn more than one **Unleash** spell.

## Casting Spells

To or cast a spell, a character must abide by its timing restrictions. Usually this is as a character's turn action, but some spells can only

be used out of combat, or in response to certain events.

Any spell that can be cast as an Action may always be cast out of combat.

## Animal

Animal spells focus on interacting with beasts, natural or supernatural, and either pacifying and communicating them, or using them in battle.

### Animal Affinity

Whenever you cast an Animal spell, you become Trained in Track, Culture, and Scry checks regarding any species of animal involved in the spell.

#### Animal Speech

##### Requirements:

**Use:** Action

**Target:** A number of non-humanoid animals within 30ft.

**Duration:** 1 hour.

Spend a Magic Die.

Up to **[M]** animals gain the ability to speak All-Tongue.

*"There's someone trapped down a well! You've got to save them!"*

#### Animal Messenger

##### Requirements:

**Use:** Action

**Target:** A non-humanoid animal you are familiar with within 30ft.

**Duration:** 1 hour.

Spend a Magic Die.

You reach out and call to the target animal. It hears you, and alerts any nearby humanoids in any way it can. If **[M]** is 4 or more, it can speak a short message in a language you know.

*"Hey dog, I'm stuck down a well. Go tell someone would you?"*

#### Borrow Form

##### Requirements:

**Use:** Action

**Target:** None

**Duration:** **[M]** hours.

Spend a Magic Die.

Choose an animal that naturally lives in the environment you're in. For **[M]** hours, you become that animal (including Hit Points, AV and similar attributes). You cannot do anything as that animal that the animal wouldn't be able to do naturally, although you keep your mental capacities, and can understand language as normal. You cannot choose to revert back to your normal form before the spell ends. If you lose all your Hit Points in the animal form, you revert to your normal form, with 0 Hit Points, and gain the Dying condition.

*Alive, but bear-ly.*

#### Briarhog

##### Requirements:

**Use:** Action

**Target:** A 5ft unoccupied space within 30ft.

**Duration:** 1hr, or until the Briarhog dies.

Spend a Magic Die.

You summon a Briarhog. It understands what you want and will act in accordance without cues.

*A pig from the bush is worth two from the farm.*

##### Briarhog

**HP:** 3 **[M]**, **AV:** 3 + **[M]**

**Resistance:** N/A, **Weakness:** N/A

**P:** 1, **D:** 3, **K:** -2, **F:** -2, **W:** -2

**Weapon Dice:** 2D4 Physical.

**Skills:** Track

##### Ability: Hog Hog Hog

A Briarhog can choose to Hog Hog Hog when Initiative is rolled. If it does, it regains all its Hit Points and appears next to its summoner.

## Call Steed

### Requirements:

**Use:** Action

**Target:** Self

**Duration:** 1 day, or until the steed dies.  
Spend a Magic Die.

An animal native to the environment that is big enough for you to ride is summoned. The GM decides what animal. This animal will allow you to ride it. Its Hit Points are increased by 2 **[M]**, and its speed is increased by 10. You may instead have it pull a cart, plough, or similar construct.

*"Need a ride?"*

## Chimera

**Requirements:** Level 5

**Use:** Action

**Target:** A willing creature within 5ft.

**Duration:** 1 hour.

**Unleash.** Spend all your Magic Dice. The target becomes a fierce Chimera. It retains its mental capabilities, and knows All-Speak. When the spell ends, the target becomes Distressed and Weakened until their next rest.

### Chimera

**HP:** 5 **[M]**, **AV:** **[M]**

**Resistance:** Physical, **Weakness:** Holy

**P:** 10, **D:** 5, **K:** -3, **F:** -3, **W:** -3

**Weapon Dice:** **[M]**D10 Physical, **[M]**D4 Poison.

**Magic Dice:** 2**[M]**D4

**Skills:** All Grit Skills, Intimidate.

**Speed:** 50ft, flight 50ft, swim 50ft.

### Ability: Fire Breath

Spend any number of Magic Dice. Each creature in front of the Chimera within 60ft

takes **[M]** Fire Damage.

### Ability: Magic Resistance

Chimera are resistant to all damage types except Arcane from spells or other magical sources. Chimera are Trained in all Saves against spells or other magical sources.

*They said the idea of such a spell would eat away at you. Now the spell eats away at them.*

## Eggs

### Requirements:

**Use:** Action

**Target:** A bush or similarly thick foliage within 15ft.

**Duration:** Instantaneous. Eggs rot after 1 day. Spend a Magic Die.

You find **[M]** eggs in the bush. The eggs count as rations. Additionally, any creature can break an egg to summon a hostile animal native to the area. The animal must be Small, and one that lays eggs. That animal has its Hit Points increased by your Knowledge, and will attack everything it sees, starting with the creature closest to the broken egg. Eggs may be thrown to break them.

*A practical means to survive in the wild.*

## Summon Livestock

### Requirements:

**Use:** Action

**Target:** None

**Duration:** 1 hour.

Spend a Magic Die.

Any livestock within **[M]** miles of you begins to make its way toward you. If they are blocked by fences or similar, they will not attempt to pass it, instead just gathering at the edge of their pens and staring in your direction.

Any livestock that reaches you will allow you to  
eat or domesticate it.

*There's usually one lost sheep prime for eating.*

## Combat

Combat spells focus on amplifying the damage dealt by your attacks, and inflicting conditions on the target.

### Attack!

---

After you cast a combat spell, if you haven't attacked this turn, you may immediately make an attack.

#### Arm of Agres

---

**Requirements:** Level 5

**Use:** Action

**Target:** Self

**Duration:** Until target ends its turn.

**Unleash.** Spend all of your Magic Dice. When you attack, you instead attack 5 times. You may attack different targets with each attack.

Increase your Power and Dexterity by [M].

*His anger flows through you.*

#### Boomerang

---

**Requirements:**

**Use:** Action

**Target:** Self

**Duration:** Until target hits with a ranged attack. Spend a Magic Die.

The next time you make a ranged attack, treat your weapon as though it had the **Ranged** property. In addition, increase your hit and damage rolls by [M].

*Just remember to catch it again.*

#### Challenging Cry

---

**Requirements:**

**Use:** Action

**Target:** Self

**Duration:** [M] turns.

Spend a Magic Die.

Enemy creatures that start their turn or move

within 5ft of you must attack you on their turn. If they can make multiple attacks, only one must be at you.

*A challenge that cannot be ignored.*

#### Expose

---

**Requirements:**

**Use:** Action

**Target:** Self

**Duration:** Until target hits with an attack.

Spend a Magic Die.

The next time you hit with an attack but before rolling damage, until the end of your next turn, reduce the target's AV by [M] and it becomes weak to Physical damage.

*A single slice, and the armour slips away.*

#### Manoeuvre

---

**Requirements:**

**Use:** Action

**Target:** Self

**Duration:** Until target hits with an attack

Spend a Magic Die.

The next time you make an attack, increase the hit roll by 2 [M]. Your AV increases by 2 [M] until the end of your next turn.

*Sometimes taking a moment to adjust your stance can make all the difference.*

#### Ricochet

---

**Requirements:**

**Use:** Action

**Target:** Self

**Duration:** Until target hits with an attack

Spend a Magic Die.

The next time you hit with an attack, it ricochets and strikes another creature of your choice within 30ft of your target for half damage. If [M] is 4 or more, it instead deals full damage.

*An errant bolt, lucky shrapnel, or calculated strike?*

### Spiked Shell

---

**Requirements:**

**Use:** Action

**Target:** Self

**Duration:** Until target is hit by **[M]** attacks  
Spend a Magic Die.

Whenever you are hit by an attack, spikes fly at your attacker. When they do, roll a Weapon Die and increase the result by **[M]**. The attacker takes that much Physical damage.

*"Hah! Your spiked armour won't sto-aghck"*

### Staggering Blow

---

**Requirements:**

**Use:** Action

**Target:** Self

**Duration:** Until target hits with an attack  
Spend a Magic Die.

You channel all your might into your attack. The next time you hit with an attack, the following occurs:

→ Your target takes an additional **[M]** Physical damage.

→ Your target must make a Power Save. On a failure, the target cannot move on its next turn. If the target succeeds its Save, it instead takes damage equal to your Power.

*Your enemies crumble under your blows.*

## Destruction

Destruction spells focus on dealing damage and scaling that damage based on the magic invested.

### Calculated Risk

---

If you would take damage from your own Destruction spell, you instead take half that damage.

#### Acid Rain

---

**Requirements:**

**Use:** Action

**Target:** 100ft area centred on you.

**Duration:** 1 minute.

Spend one or more Magic Dice.

For the duration, a cloud of acid rain follows you. Each creature under the cloud takes [M] Poison damage at the start of its turn. Each creature under the cloud also has its AV reduced by 2.

*You get used to it.*

#### Bone Chill

---

**Requirements:**

**Use:** Action

**Target:** A creature within 60ft.

**Duration:** Instantaneous.

Spend one or more Magic Dice.

Target creature takes [M] Ice damage. They must make a Power Save. On a failure, they become Weakened until your next turn.

*Freezing blood around bone grinds most to a halt.*

#### Chain Lightning

---

**Requirements:**

**Use:** Action

**Target:** A creature within 60ft.

**Duration:** Instantaneous

Spend one or more Magic Dice.

The target takes [M] Lightning damage. Choose three other creatures in a chain, starting with the closest to the original target, and so on. They each take half of [M] Lightning damage.

*Uncontrollable lightning has a tendency to find its way home.*

#### Eruption

---

**Requirements:**

**Use:** Action

**Target:** A 20ft area centred within 30ft.

**Duration:** 1 minute.

Spend one or more Magic Dice.

The target area erupts with magma. It becomes Difficult terrain. Any creature in the area at the start of its turn takes [M] Fire damage. If a creature starts its turn within 10ft of the area, or moves through the area, it takes half [M] Fire damage.

*Said to have been invented by a very imaginative scholar, who'd never even seen a volcano.*

#### Glimpse of Mortality

---

**Requirements:**

**Use:** Action

**Target:** All creatures within 60ft of you (including you).

**Duration:** Instantaneous.

Spend one or more Magic Dice.

You release a burst of radiance, causing any creature nearby to be overwhelmed by reminders of their mortality. Each creature takes half [M] Holy damage, and half [M] Umbral damage.

*Two flashes, one of their life, and one of their demise.*

#### Hurl Boulder

---

**Requirements:**

**Use:** Action

**Target:** A creature within 60ft.

**Duration:** Instantaneous.

Spend one or more Magic Dice.

You rip sediment from around you and hurl a small boulder. The target makes a Dexterity Save. If there are any other creatures up to 20ft behind the target, they each make a Dexterity Save afterward, in distance order.

The first creature to fail the save takes **[M]** Physical damage. Any other creature that fails the save takes half as much damage.

If a creature succeeds its save, it takes Physical damage equal to your Power.

*Oldest trick in the book.*

---

### Implosion

**Requirements:** Level 5

**Use:** Action

**Target:** A point within 50ft.

**Duration:** Instantaneous

**Unleash.** Spend All your Magic Dice.

Each creature within 60ft of the target area takes 3 **[M]** Arcane damage. Any creatures reduced to 0 Hit Points are vaporised. Any creatures not vaporised are hurled to the outside edge of the radius. All other matter in the area is vaporised and ceases to exist.

You take only half damage from this spell.

*A single word and the world folds in on itself.*

---

### Sorcerous Spikes

**Requirements:**

**Use:** Action

**Target:** Up to **[M]** creatures within 60ft.

**Duration:** Instantaneous

Spend one or more Magic Dice.

You create **[M]** Sorcerous Spikes. For each Spike, choose a target. The same creature may be targeted multiple times. Each Spike deals 2 Arcane damage to its target.

*Many mages like to make a pattern with their Spikes, even if it's wasteful.*



## Divining

Divining spells focus on the gathering of information, and detection of enemy spells.

### Mind's Portent

Whenever you cast a Divining spell, increase your next Track, Culture, or Arcanery Check by half [M]. This bonus is lost after 1 minute.

#### Clues

##### Requirements:

**Use:** Action

**Target:** One room or 40 x 40ft area within 30ft.

**Duration:** 1 hour.

Spend a Magic Die.

You may create an illusion of the past up to [M] days or hours ago. The illusion displays the events of the chosen time frame over the next hour. The illusion only includes objects or creatures which have physical clues remaining in the area.

*The good – or lucky – detectives always arrive within the hour.*

#### Detect Magic

##### Requirements:

**Use:** Action

**Target:** Self

**Duration:** 1 hour.

Spend a Magic Die.

For the duration, you are aware of the presence any magic that surrounds creatures or object. You don't gain any information about the magic, only that it is present.

If [M] is 4 or more, you can determine the school of magic.

For each magic presence detected, you may make an Arcanery Check, adding [M], in order to determine the nature of the magic.

*Magic always leaves a certain taste in the mind.*

## Inspect

##### Requirements:

**Use:** Action

**Target:** An object or feature of the environment within 60ft.

**Duration:** Instantaneous

Spend a Magic Die.

If [M] is 3 or less, you ascertain basic information about the target. Otherwise, you gain knowledge that an appropriate Skill Check roll of 20 would grant you. You know if there are curses upon it, but not what those curses are.

*"Yeah, that's cursed."*

#### Locate

##### Requirements:

**Use:** Action

**Target:** Any object, creature or feature of the environment. *(no range limit)*

**Duration:** Instantaneous

Spend a Magic Die.

For [M] hours, you know the direction of a creature or object, to a precision of 30ft. Once within the estimated 30ft area of the target's location, the spell ends.

*Getting a rough 30ft area of where something is can be useful, though not if that something is a small key.*

## Omniscience

##### Requirements: Level 5

**Use:** Action

**Target:** Self

**Duration:** Varied

**Unleash.** Spend all your Magic Dice.

For five [M] minutes, you are able to learn everything about anything you touch. This includes memories, secrets, knowledge, and similarly non-physical things when focusing on a creature. You can bypass language and encryption barriers with this spell.

*I have gazed into the Veil, and now its knowledge gazes out through me.*

### **Predict**

---

**Requirements:**

**Use:** Action

**Target:** Self, up to one other creature.

**Duration:** Until one or both of the affected creatures make a Save or Grit Skill check. Spend a Magic Die.

The next time the affected creatures make a Save or Grit Skill check, **[M]** to that roll.

*A quick glimpse of failure can be self-preventing*

### **Translation**

---

**Requirements:**

**Use:** Action

**Target:** Self

**Duration:** Instantaneous

Spend a Magic Die.

For **[M]** hours, you know all languages. This does not include encrypted or encoded information.

*Since this spell was discovered, cross-language learning has decreased significantly.*

### **Transpose**

---

**Requirements:**

**Use:** Action

**Target:** Object

**Duration:** 8 hours

Spend a Magic Die

You analyse the structure of the target. For the duration, you can recreate the object. Any information shown on the exterior of the target is also recreated. The interior and any information inside is not recreated.

*You conjure from the veil EXACTLY what you saw – nothing else.*

## Enhancement

Enhancement spells focus on modifying the user to suit their situation, such as providing elemental damage, resistance to conditions, or improving speed.

### Enhance!

When a creature would roll Initiative, they may cast an Enhancement Spell, then roll Initiative.

#### Clarity

##### Requirements:

**Use:** Action

**Target:** Self

**Duration:** [M] minutes.

Spend a Magic Die.

Whenever you spend a Magic Die, increase the result by [M].

*Centre the soul, centre the flow.*

#### Elemental Weapon

##### Requirements:

**Use:** Action

**Target:** Self

**Duration:** [M] successful attacks.

Spend a Magic Die.

You empower your next strikes with elemental damage. Choose a damage type from *Fire*, *Ice*, *Lightning*, and *Poison*. Until the spell ends, add a Temporary Weapon Die of that damage to your attacks. This Die is the same size as your Magic Dice.

*A blade for all occasions – Derek, Sell-Sword*

#### Energy Surge

##### Requirements:

**Use:** Action

**Target:** Self

**Duration:** Until the start of your next turn.

Spend a Magic Die.

You heal 2 [M].

Until the start of your next turn, your speed increases by 10ft and your AV increases by [M].

*A second, third, or even fourth wind.*

#### Flight

##### Requirements:

**Use:** Action

**Target:** Self

**Duration:** 2[M] minutes.

Spend a Magic Die.

You are able to fly for the duration. Your flight speed is the same as your normal speed.

You may instead target another creature within 30ft for this spell. If you do, the duration of the spell is halved.

*Many scholars find themselves close to the sun, then close to the ground.*

#### Instant Imbuement

##### Requirements:

**Use:** Action

**Target:** A piece of Equipment you are wearing or holding.

**Duration:** [M] uses of the imbued effect.

Spend a Magic Die.

You Imbue one of your spells into the target.

Whenever you attack, or as an Action, you may cast that spell using [M]. Each time you do, you take [M] Arcane damage.

*An imperfect form of Imbuement, but it gets the job done.*

#### Perfect Form

##### Requirements:

**Use:** Action

**Target:** Self

**Duration:** 1 hour.

**Unleash.** Spend all your Magic Dice.

Increase [M] by 2 per Die spent. You gain the following benefits:

- You gain [M] Ward Points
- You heal [M] Hit Points

- Your speed increases by 20
- Increase your Initiative rolls by 20.
- You may choose any Damage type as you attack. That attack deals that type of damage, and you increase the damage of that attack by  $\frac{1}{4}$  [M].
- > Your AV becomes [M].

*Living after witnessing perfection is hard even for those that don't perish.*

### **Resistance**

---

#### **Requirements:**

**Use:** Action

**Target:** Self

**Duration:** [M] attacks hit you.

Spend a Magic Die.

Until the spell ends, you are Resistant to all damage.

*Fearless for all of 30 seconds.*

### **Speed**

---

#### **Requirements:**

**Use:** Action

**Target:** Self

**Duration:** 6 hours

Spend a magic die.

If [M] 3 or less, your speed increases by 10.

Otherwise, increase your speed by 20 instead.

Increase your Initiative rolls by 20.

*One must hasten themselves.*

## Haematic

Haematic spells draw power from the blood and body of the user.

### Haemic Toll

---

When you cast a Haematic spell, you take **[M]** x **[M]** Arcane damage.

#### Bloodstains

---

**Requirements:**

**Use:** Action.

**Target:** Any creature within 15ft.

**Duration:** 1 day.

Spend a Magic Die.

You always know exactly where the target is. A magic sense also shows you how to reach them.

#### Corpus Singulus

---

**Requirements:**

**Use:** Action.

**Target:** Any creature within 15ft.

**Duration:** 1 day.

Spend a Magic Die.

The target loses all weaknesses, cannot be Weakened, and gains resistance to Holy and Umbral damage.

#### Purity of Self

---

**Requirements:**

**Use:** Action.

**Target:** Any creature within 15ft.

**Duration:** 1 day, or when **[M]** reaches 0.

**Unleash.** Spend all your Magic Dice.

Increase all your dice rolls by **[M]**. Each time you do, reduce **[M]** by 1.

#### Transfusion

---

**Requirements:**

**Use:** Action.

**Target:** Any creature within 15ft.

**Duration:** 1 day.

Spend a Magic Die.

Whenever you take damage, the target heals half that amount.

## Hexes

Hexes focus on lowering the abilities of enemies.

### Jinx Jumping

When a target of a Hex spell dies, you may immediately move the Hex to another valid target. Duration and other aspects of the spell are not affected.

#### Confuddle

**Requirements:**

**Use:** Action.

**Target:** Any creature within 60ft

**Duration:** Varied

Spend a Magic Die.

For **[M]** turns, the target cannot spend Magic Dice. It makes a Knowledge Save at the end of its turn. On a success, the spell ends early.

*Since the Veil appeared, all it takes is a slight slur of an incantation to fail a spell.*

#### Curse

**Requirements:**

**Use:** Action.

**Target:** Any creature within 60ft

**Duration:** Varied

Choose one, then spend a Magic Die:

→ Make a Curse Skill Check, adding 2 **[M]**.

→ The target becomes weakened for **[M]** turns.

*Somewhere on the other side of the Veil lies the Hellscape, full of malice.*

#### Debilitate

**Requirements:**

**Use:** Action.

**Target:** Any creature within 60ft

**Duration:** 1 minute, or until you take damage.

You twist your magic into a malignant force.

Spend a Magic Die.

Choose one:

→ The target makes a Power Save. On a failure, it becomes Weakened.

→ The target makes a Dexterity Save. On a failure, it becomes Slowed.

If the target succeeds its Save, it instead takes half **[M]** psychic damage.

*Don't deliberate too long on their debilitation.*

#### Disparage

**Requirements:**

**Use:** Action.

**Target:** Any creature within 60ft.

**Duration:** **[M]** turns.

Spend a Magic Die.

The target makes a Will Save. On a failure, it becomes Distressed.

Regardless of the save result, any time the target would spend one or more Magic Dice, it loses an additional Die.

*As they concentrate on parts of their magic, they miss what slips away.*

#### Frenzy

**Requirements:**

**Use:** Any creature within 60ft

**Target:** One creature.

**Duration:** **[M]** turns

Spend a Magic Die.

The target is Frenzied. It makes a Focus Save at the end of its turn. On a success, the spell ends early.

*Reported as one of the most traumatic events a person can experience, Frenzy is banned in most towns.*

#### Jelly Legs

**Requirements:**

**Use:** Any creature within 60ft

**Target:** One creature.

**Duration:** Varied

Spend a Magic Die.

For **[M]** turns, the target cannot move more than 5ft on its turn.

*Laughing at sailors has never been so karmic.*

### **Self Hatred**

---

**Requirements:**

**Use:** Action.

**Target:** Any creature within 60ft

**Duration:** **[M]** turns

Spend a Magic Die.

Each time the target deals damage to another creature, it hits itself for half as much damage. It makes a Will Save at the end of its turn. On a success, the spell ends early.

*In brief moments of doubt, creatures mistake themselves for their foes.*

### **Turn to Frog**

---

**Requirements:** Level 5

**Use:** Action.

**Target:** Any creature within 60ft

**Duration:** Varied

**Unleash.** Spend all your Magic Dice.

The target makes a Will Save. Increase the challenge of the save by 1 per Magic Die spent. On a failure the target becomes a Frog. Whilst a frog, the target cannot die, and can escape any confinement. It remembers only that it was cursed to be a frog, and remains hostile to its enemies, but nothing else. The frog knows and can speak every language.

The frog can be returned to its normal form by someone who does not know of their original form. To do so, they must throw the frog over running water. The frog does not know this, but can learn it.

*Ribbit*

## Mysticism

Mysticism spells focuses on illusions, dispelling magical effects, and utility effects.

### Mystic Rituals

Mysticism spells may be cast as a ritual. This takes 10 minutes instead of its regular cast time. If the caster is interrupted during this time, the spell fails.

When a Mysticism spell is cast as a ritual, roll each Magic Die twice as you spend them, and take the combined total.

#### Base Form

##### Requirements:

**Use:** Action

**Target:** Any creature within 60ft

**Duration:** Instantaneous

Spend a Magic Die.

You attempt to return a character to its original form. The character, willing or not, must make a Will Save. On a failure, it loses all Ward Points, all Temporary Dice, and all of its active spells end. It also loses all Buffs and Weak Conditions.

*"Let's get a clearer look at what you really are."*

#### Cleanse Spirit

##### Requirements:

**Use:** Action

**Target:** Any creature within 5ft

**Duration:** Instantaneous

Spend a Magic Die.

Choose one:

- The target loses one Strong Condition.
- The target loses all Weak Conditions.

In addition, the target heals [M] Hit points.

*Winds of magic wash away the weariness.*

#### Dispel Magic

##### Requirements:

**Use:** Action

**Target:** Any creature or object within 60ft

**Duration:** Instantaneous

Spend a Magic Die.

Make a Disenchant Skill Check as though you were Trained, adding [M] to the result.

*You use the Veil as a sort of exhaust for any push-backs.*

#### Dream

##### Requirements:

**Use:** Action

**Target:** Any creature, either willing or Asleep, within 5ft

**Duration:** For [M] hours, or until the target wakes.

Spend a Magic Die.

You and up to [M] others can enter the target's dream. A willing target may choose their dream setting, otherwise the caster chooses a location known to the target.

Whilst in the dream, creatures can lose Hit Points, but are ejected safely from the dream upon reaching 0 Hit Points. They exit with the same Hit Points that they entered.

If the target has visited the dream's location, they can recall with perfect clarity non-written information about the location that they reasonably would have noticed, even fleetingly. Written information is blurry and would require investigation.

Non-Magic Skill checks made within the dream are increased by half [M].

The dream may feature creatures or environmental hazards that shouldn't normally be in the location, depending on the target's mood and opinion of the location.

The dream otherwise functions as a normal environment.

*A nightmare for legal experts and poets alike.*



---

**False Face**

---

**Requirements:****Use:** Action**Target:** Self**Duration:** [M] hours

Spend a Magic Die.

Your face and general features become that of another. You can choose to mimic someone you know the appearance of, or create a new visage to adopt. Anyone within 10ft that has reason to doubt you must make a Focus Save to see through your illusion.

*Who? Me? I'm Him? I'm not sure what you mean, my good chap.*

---

**Fog**

---

**Requirements:****Use:** Action**Target:** A 30ft radius area centred within 30ft**Duration:** 1 minute

Spend a Magic Die.

Choose one:

- A foggy mist 30ft in radius descends upon a point you choose. Anyone in the Fog is blinded.
- Target creature must make a Knowledge Save. On a failure, they cannot remember any events or details that happened more than 1 hour ago. On a success, they take psychic damage equal to half [M].

*Cold, chilly, and confounding.*

---

**Minor Illusion**

---

**Requirements:****Use:** Action**Target:** 5ft area within 60ft**Duration:** [M] minutes.

Spend a Magic Die.

You create a magical mimicry of something you have seen or imagined. It is obvious to any within 15ft that it is an illusion.

*Perfect for a short distraction.*

---

**Phantasmagoria**

---

**Requirements:** Level 5**Use:** Action**Target:** Any creature or object within 60ft**Duration:** Instantaneous**Unleash.** Spend all your Magic Dice.

Up to [M] creatures fall Asleep. At the start of their turn, they must make a Will Save. On a failure, they remain sleeping.

On a success, they become Phantaslept and have the following effects:

- They are still Asleep
- They may act as though they were awake.
- They are Frenzied.
- They may not cast Spells.

If a Phantaslept creature would die, instead it becomes unaffected by this spell and falls into a natural sleep with 1 Hit Point. This sleep lasts at least 10 minutes, after which the creature can be woken as normal.

If at any time all affected creatures are in the Phantaslept state, they immediately take [M] psychic damage. This only happens once.

*Walking nightmares.*

## Necromancy

Necromancy spells focus on using the dead as a resource, either for minor damage or for knowledge.

### Cannibalise

When you cast a *Necromancy* spell, you can choose to halve **[M]**. If you do, you consume part of the target and heal **[M]** hit points

#### Corpse Crank

##### Requirements:

**Use:** Action

**Target:** Any corpse within 5ft

**Duration:** Instantaneous

Spend a Magic Die.

Choose one:

→ You rig the corpse to explode on a condition of your choice. Any creature within 10ft when it does so takes 2 **[M]** Umbral damage.

→ You learn when, where, and how the corpse died.

You can only use this spell on a corpse once.

*The smell is offal.*

#### Essence Theft

##### Requirements:

**Use:** Action

**Target:** Any creature within 15 ft

**Duration:** Instantaneous, until trigger

Spend a Magic Die.

The next time the target creature would spend or roll a Magic Die, reduce the die's size a number of times equal to your Knowledge. If **[M]** is 4 or more, you gain a Temporary Magic Die of that size.

*Taking another's magic is not a pleasant experience, but it's better than them taking yours.*

#### Raise Skeletons

**Requirements:** Level 5

**Use:** Action

**Target:** Self

**Duration:** 1hr, or until user drops unconscious or dies.

**Unleash.** Spend all your Magic Dice.

Create up to half **[M]** Skeletons. The skeletons will follow your commands, and will reanimate if slain. The skeletons are made out of nearby corpses, bones, and rocks.

When this spell would end and you are not dead or unconscious, you may spend a Magic Die. If you do, the spell lasts another 1hr.

*"Rise, my servants! Rise, and rise, and rise again!"*

#### Skeleton Servant

##### Requirements:

**Use:** Action

**Target:** Any skeleton or corpse within 5ft

**Duration:** 10min

Spend a Magic Die.

You create a skeletal servant from the target. For the duration, you can have the skeleton perform non-aggressive actions for you. It understands you, but cannot communicate vocally.

*For whatever reason, every apprentice necromancer calls their first servant Mr Bones.*

#### Soul Trap

##### Requirements:

**Use:** Action

**Target:** Any creature within 15ft

**Duration:** **[M]** hours.

Spend a Magic Die.

The next time the target creature would die, you gain all of its unspent Magic Dice as Temporary Magic Dice, which disappear when the spell ends.

If the creature had no Magic Dice, you instead replenish one of your Grit Dice.

*"Bah, just another peasant who couldn't cast spells..." - Gark "Tooth Gritter" Wolna*

### **Morbid Interrogation**

---

**Requirements:**

**Use:** Action

**Target:** A creature or corpse within 5 ft

**Duration:** Instantaneous

Spend a Magic Die.

Choose one:

- You call the memory of a creature known to both you and the target.
- You call the memory of the target.

You may ask the memory **[M]** questions. It can answer only "Yes", "No", or "Not Known". You cannot use this spell on the same target more than once per day. An unwilling creature can make a Focus Save to prevent the spell. If they succeed, the spell fails.

*Make a list of questions before casting.*

### **Thrall**

---

**Requirements:**

**Use:** Action

**Target:** A creature or corpse within 15 ft

**Duration:** **[M]** hours

Spend a Magic Die.

If a creature, the target must make a Will Save. On a failure, it becomes Enthralled by you. On a successful save, the creature takes psychic damage equal to your Will.

Corpses automatically fail the Will Save and become Enthralled. They have the capabilities they did whilst they were alive, with the following restrictions:

- Their Dexterity is -1.
- They cannot have or use Magic Dice.

A creature or corpse cannot be targeted by this spell again until 12 hours have passed.

*Mr Bones has seen better days.*

### **Vampiric Touch**

---

**Requirements:**

**Use:** Action

**Target:** A creature within 5 ft

**Duration:** Instantaneous

Spend a Magic Die.

You infuse your attack with vampiric magic. Make a melee attack. If you hit, increase the damage by **[M]** damage, and it becomes Umbral. You heal equal to half the damage dealt.

*A touch of magic so abhorrent that even necromancers are hesitant to use it.*

## Planar

Planar spells focus on restricting or improving creatures' movement and interactions with the world.

### Warp

---

When you cast a *Planar* spell, your speed increases by 5ft until the end of your turn. If **[M]** is 10 or more, your speed increases by 10ft instead.

### Fold Space

---

**Requirements:**

**Use:** Action

**Target:** Two creatures within 60ft

**Duration:** **[M]** turns

Spend a Magic dice.

Choose two creatures. Those creatures are always considered within 5ft of each other.

*Helpful for keeping an eye on children.*

### Manifestation

---

**Requirements:** Level 5

**Use:** Action

**Target:** Self

**Duration:** Instantaneous

**Unleash.** Spend all your Magic Dice.

Choose any point, on any plane. You and up to 5 other creatures within 30ft are immediately teleported there. If you are not familiar with the location, each creature takes psychic damage equal to  $40 - \text{[M]}$  (minimum 0).

*Lots of scholars find themselves on one way expeditions to instant death.*

### Open Portal

---

**Requirements:**

**Use:** Action

**Target:** Self

**Duration:** 20 minutes

Spend any number of Magic Dice.

You may re-roll a number of them up to your Focus. If **[M]** is 19 or lower, the spell fails. If **[M]** is 20 or higher, you create a stable portal to another plane. If **[M]** is 26 or higher, you choose where the portal opens to, otherwise the GM decides. The portal lasts for one hour.

If you cast this spell again at the same location (*on either side*) once the portal has closed, reduce the required roll values by 5 (*to 14, 15, and 21*).

*A common trick to impress others is to spend a week trying to cast this to make it easier on the big day.*

### Planar Pocket

---

**Requirements:**

**Use:** Action

**Target:** Self

**Duration:** 10 minutes

Spend a Magic Die.

You open a pocket dimension in which you can safely store things. The dimension is otherwise empty. No one else can access this pocket dimension unless you allow them. The same pocket dimension is opened each time you cast this spell. Any creature in the dimension when the spell ends will immediately die.

*"Voila!"*

### Shape World

---

**Requirements:**

**Use:** Action

**Target:** Self

**Duration:** 1 hour

Spend a Magic Die.

You may create a ledge, block, pillar, or similarly inert piece of matter at the target point. The object can be up to 20x20x20 feet large. The matter will wrap around any existing objects or creatures, and will not harm, break, or restrict them. Once created, the matter exists as any other rock, wall, or structure would for the

duration of the spell, whereupon it gradually shrinks into nothingness.

*A spell rapidly standardised to prevent unwanted structural damage.*

### **Tear Space**

#### **Requirements:**

**Use:** Action

**Target:** 30ft by 15ft area.

**Duration:** 1min.

Spend a Magic Dice.

The target area becomes Difficult Terrain. Any creature that moves through or ends its turn in the area takes **[M]** Arcane damage.

*Any in the area find the ground shifting and rocking, cracking and flickering, as though not all there.*

### **Teleport**

#### **Requirements:**

**Use:** Action

**Target:** Self

**Duration:** Instantaneous

Spend a Magic dice.

Teleport to a target location five **[M]** feet away.

*The concept of "Here" quickly becomes relative.*

### **Thoughtcast**

#### **Requirements:**

**Use:** Action

**Target:** Self

**Duration:** Instantaneous

Spend a Magic Die.

If **[M]** is 4 or lower, you may Scry on an object. Otherwise, you may Scry on an object or creature. In either case, you automatically pass the Scry Skill Check.

You may spend an additional Magic Die when casting this spell. If you do, you may Scry on a target on another Plane.

*"Looks like I put out the oven after all."*

## **Plant**

Plant spells focus on using the natural world as a resource for sustenance and travel.

### **Natural Attunement**

Whenever you cast a *Plant* spell, choose one:

- You discover the next day's weather.
- Increase your next Save or Skill Check against environmental hazards by half **[M]**

### **Berries**

#### **Requirements:**

**Use:** Action

**Target:** Self

**Duration:** Instantaneous

Spend a Magic Dice.

You create **[M]** magic berries. For each berry, decide if it is a Dawnberry, or a Duskberry.

Any creature that eats a Dawnberry regains 1 + your Knowledge Hit Points.

Any creature that eats a Duskberry becomes Asleep for 1 hour. Only magical methods, or damage, can wake the sleeping creature.

Berries expire after 6 hours.

*Both are a very similar shade of blue.*

### **Entangle**

#### **Requirements:**

**Use:** Action

**Target:** Up to 1 mile radius area, at least part of which must be within 5ft of you.

**Duration:** Variable

Spend a Magic Die.

For **[M]** hours, the target area becomes Difficult Terrain. Your movement is not affected by this spell.

*From earth, come roots. From stone, come roots. From sea, come roots.*

### **Grove**

**Requirements:** Level 5

**Use:** Action

**Target:** an area of land, at least 1000 square feet large, and at least 5 miles from a settlement.

**Duration:** [M] days

**Unleash.** Spend all your Magic Dice.

A magical rejuvenating grove forms. In this grove, any non-hostile creatures gain the following benefits:

- All rests are considered Safe.
- Any healing heals the maximum possible amount.

Weather has no effect within the grove. In addition, hostile creatures cannot enter the grove (*but those inside may still become hostile*).

Each morning, a full day of rations for each creature currently within the grove grows in the form of fruit, berries, and mushrooms. The rations decay at the end of each day, or if the spell ends.

Casting this spell again will cause the old grove to lose its power, and slowly decay over the next day.

*The druids in such groves are usually crazy enough that they're left alone.*

### Plant Growth

---

**Requirements:**

**Use:** Action

**Target:** 5ft area

**Duration:** [M] days

Spend a Magic Die.

You cause the target area to experience rapid magical growth. Each day, you can harvest two days of rations from the affected area without making a Skill Check.

*After the Veil, farming became a lot harder.*

### Purify

---

**Requirements:**

**Use:** Action

**Target:** Self

**Duration:** 1 hour.

Spend a Magic Dice.

For the next hour, any food or drink you touch becomes safe to consume. For each time you purify something this way, you take 1 poison damage.

*As this spell was introduced, court tasters breathed a collective sigh of relief.*

### Shelter

---

**Requirements:**

**Use:** Action

**Target:** 20ft radius area

**Duration:** 7 hours

Spend a Magic Die.

You bind together the foliage into a habitable shelter. Any Recover Checks taken inside ignore weather modifiers. In addition, any rests taken inside restore an additional [M] Hit Points.

*Start with an A frame.*

### Spores

---

**Requirements:**

**Use:** Action

**Target:** [M] creatures within 60ft

**Duration:** 1 minute or until you cast another spell.

Spend a Magic Die.

Up to [M] creatures must make a Focus Save. For each creature that fails, roll a D4. The creature gains the effect based on that result:

- 1 → Asleep
- 2 → Frenzied
- 3 → Paralysed
- 4 → Weakened

Each creature that succeeds its save takes half [M] poison damage.

*Some people even cast this on themselves, just for fun.*

### **Trail of Vines**

---

**Requirements:**

**Use:** Action

**Target:** Self

**Duration:** 6 hours

Spend a Magic Die.

For the next 6 hours, a vine traces your steps, showing you the way you came. When the spell ends, or if you choose to end the spell early, the vine stops growing, and lies dead, no longer moving.

If **[M]** is 4 or higher, the vine is invisible to hostile creatures.

The vine, dead or alive, lasts the full 6 hours before disappearing.

*Losing track of time can leave you lost a mere hour away from home.*

## Shadow

Shadow spells focus on hiding creatures and information.

### Subtle Shadow

Casting *Shadow* Spells requires no verbal invocation.

#### Cover of Darkness

**Requirements:**

**Use:** Action

**Target:** Self

**Duration:** 1 hour

Spend a Magic Die.

Each creature within 10ft of you increases any Sneak Checks they make by **[M]**. If it is Dark, **[M]** is 10.

*To pass without a trace. Much easier at night.*

#### Deluminate

**Requirements:**

**Use:** Action

**Target:** Self

**Duration:** Varied

Spend a Magic Die.

For **[M]** minutes, each unnatural source of light that would cast light within 30ft of you is extinguished. They are re-lit when the spell ends or if no longer in range.

*This spell caused The Bright to re-brand.*

#### Den'Wyt's Kiss

**Requirements:**

**Use:** Action

**Target:** Target creature within 30ft

**Duration:** **[M]** turns

Spend a Magic Die.

The target must make a Focus Save. On a failure, they fall Asleep. On a Success, they fall Prone.

*A kiss that feels more like a dark, smothering grip.*

### Invisibility

**Requirements:**

**Use:** Action

**Target:** Target creature within 30ft

**Duration:** **[M]** minutes, or until the target takes damage or performs an Action.

Spend one or more Magic Dice.

You warp the shadows to hide a creature from sight. The target becomes Invisible.

*"Odd patch of darkness on the left staircase today."*

### Lurk

**Requirements:**

**Use:** Action.

**Target:** One character.

**Duration:** **[M]** minutes

Spend a Magic Die.

For that many minutes, you disappear from view and become Invisible. You cannot move until the spell ends, or until another creature is within 5ft of you. Whilst the latter is true, you may immediately make an attack. This attack always hits and deals **[M]** additional Umbral damage. The spell then ends.

*A favourite of action-shy youths, "Lurkers" commonly find themselves covered in cleaning water.*

### Nightfall

**Requirements:** Level 5

**Use:** Action

**Target:** Self

**Duration:** Varied

**Unleash.** Spend all your Magic Dice.

For **[M]** hours, it becomes Dark. Each other creature within 60ft of you must make a Focus Save. On a failure, they are blinded whilst you are within 60ft of them.



*Night so often creeps up on us.*

### **Obfuscate**

---

**Requirements:**

**Use:** Action

**Target:** An object within 15ft

**Duration:** Until dispelled.

Spend a Magic Die.

Any written (*or equivalent*) information on the target object become obfuscated. That information cannot be understood by any means.

*Less subtle casters simply spill a pot of ink.*

### **Smokescreen**

---

**Requirements:**

**Use:** Action

**Target:** Self

**Duration:** Varied

Spend a Magic Die.

For **[M]** minutes, a 15ft radius cloud of smoke appears in the target area. Anyone in the smoke is Blinded and hidden from those outside the smoke.

*Comes free with a lasting cough.*

## Warding

Warding spells focus on preventing creatures from being harmed and restricting access.

### Reactive Casting

You may cast *Warding* Spells immediately after a creature is hit by an attack, targeting that creature, before damage is rolled. This may change the hit into a miss.

#### Armour

##### Requirements:

**Use:** Action

**Target:** Self

**Duration:** Until user takes damage, max. 8 hours

Spend a Magic Die.

You ward yourself in magical amour. Increase you AV by [M].

*"Metal? Leather? Armour for peasants."*

#### Divine Aegis

**Requirements:** Level 5

**Use:** Action

**Target:** Self

**Duration:** Indefinite

Spend 3 Magic Dice.

You raise a barrier against divine meddling. You can not replenish the spent dice whilst the spell is maintained.

You and up to [M] other creatures are immune to the effects of Divine Intervention or other direct actions from a God.

Affected creatures shine a bright light 5ft around them, and have angelic affects about their appearance. This effect cannot be suppressed.

*Wings of light envelope the group, shielding them from the dark.*

#### Encase

##### Requirements:

**Use:** Action

**Target:** One creature

**Duration:** Varied

Spend a Magic Die.

For [M] turns, the target becomes encased in shielding magic. It cannot do anything until the spell ends, but is also immune to any new magic, and immune to all damage and new conditions. An unwilling target must make a Will Save. On a success, the spell fails.

*Good to have this one; Just encase.*

#### Energy Absorption

##### Requirements:

**Use:** Action

**Target:** Self

**Duration:** 1 minute

Spend a Magic Die.

Choose up to [M] damage types other than Physical and Arcane. The target is Resistant to those damage types until the spell ends.

*Preparation prevents pain.*

#### Invulnerable / Impenetrable

**Requirements:** Level 5

**Use:** Action

**Target:** Any creature, object that can be sealed or locked, or 10ft passage.

**Duration:** Indefinite

**Unleash.** Spend all your Magic Dice.

If you target a creature, they gain twice [M] Ward Points. This can exceed the normal restrictions on maximum Ward Points.

If you did not target a creature, instead the target is magically sealed. For each Magic Die spent, choose a specific action that will unlock part of the seal. (*for example, dealing frost damage, or shining sunlight on the object*). The target remains sealed until you choose to end the spell, or each action has been performed. Actions to unlock the seal can be performed in any order.

Whilst the seal remains, your maximum Magic Dice is reduced by 1.

You or another creature with you must perform each action in the requirements as you cast the spell. Otherwise, the spell fails.

*Many thieves make a habit of learning to play every instrument with their feet, just in case.*

### Lock

---

**Requirements:**

**Use:** Action

**Target:** An object, door, or similarly lockable device.

**Duration:** Until dispelled

Spend any number of Magic Dice.

The target is magically locked. The lock can be opened and closed at will by the caster.

Otherwise, the lock can be opened in the following ways:

- An Athletic (20 + **[M]**) Check.
- A Disenchant (15 + **[M]**) Check.

*Safe and secure.*

### Seal

---

**Requirements:**

**Use:** Action

**Target:** Any number of doorways, windows, or similarly open gaps in a structure or cave, within 100ft.

**Duration:** Varied

Spend a Magic Die.

For **[M]** minutes, each space you choose is sealed off, and cannot be traversed.

*No more leaky boats.*

### Shield

---

**Requirements:**

**Use:** Action

**Target:** Any creature within 60ft

**Duration:** Indefinite

Spend a Magic Die.

You cast your magic to shield yourself or another, blocking any damage they might take. The target gains **[M]** + **Focus** Ward Points.

*Part of any adventurer's wishlist.*

## Spell Scrolls

Scattered throughout the world are spell scrolls, still enchanted with the powerful old magic that used to be so easy to cast.

Spell scrolls require an Arcanery Check to use. The Challenge of this check is specific to each spell scroll.

Spell scrolls are written in incantations, which allude to what the spell does. Theses incantations and effects are left to the GM to determine, though some examples are outlined below. Additional spell scrolls are described in the "Artefacts of Santryl" part of the "The World, Santryl" setting guide.

For added fun, make the player recite the full incantation as they cast the spell scroll.

After a Spell Scroll is used, it is destroyed.

### Components

Some spells may require components that are mentioned in the incantations. The GM can decide if those components are needed, or if the user is likely to "have" the components already.

*For example, it is likely that a character may carry bird feathers, iron powder, or similar small components, but they may need to seek out expensive gemstones.*

### Consuming a Scroll

Instead of attempting to cast a spell from a Spell Scroll, a character can consume it to gain a Temporary D8 Magic Die.

## Spell Scroll Examples

### Hands of Fire

*A burning candle in my palm;  
See it burst and do some harm.*

The user creates flames in front of them. Each creature up to 15ft in front (10ft wide) of the

user must make a Dexterity Save. Gain and spend 3 Temporary D6 Magic Dice. Each creature that failed the save takes [M] Fire damage. Each creature that passed the save takes half [M] Fire damage.

### Door through Dimensions

*You, me, us, them  
Gaze upon a wondrous gem  
A pair of pairs that gaze upon  
Will find their bodies moving on  
To somewhere new but not too distant  
An area of plane consistent  
Could be up, left, down or right  
Just so long as it's in sight  
So here we go, let's take a breath  
As we travel far in just one step*

The user and up to one other creature within 5ft are teleported to another space they can see within 60ft. If the user is not holding a Gemstone, the spell fails.

### Not a Very Large Hut at all

*I have a marvellous house. It has but one window, yet only one way does its view extend. Its door, too, peculiar; you must observe the way it bends. Admittedly it is a bit small to be called a house, but a tent it is not. You want to see it? I'll find a spot. Once it is up it can hold fast for hours, even in strong winds. It is also private and is only ours, alarmed with clever pins. That is all I can say about my house, but here it is, do check it out.*

Creates a small, magical hut. The hut is suitable for up to eight creatures to rest in. Any rest inside is considered a Safe Rest, and as such cannot be interrupted by outside factors such as aggressors or environmental factors. The hut will magically fit the space it is created in, with the inside being larger than the outside if needed.

### Ball of Fire

*For the dye:*

*Flower, red*

*Ink, violet*

*Rust, spoonful*

*Egg, rotten*

*For the seal:*

*Box, flint*

*Ants, handful*

*Leather, trim*

*Lotus, petalled*

*For the Incantation:*

*Flail'bre!*

The user chooses a point within 60ft. Each creature within 20ft of that point must make a Dexterity Save. Gain and spend 8 Temporary D6 Magic Dice. Each creature that failed the save takes **[M]** Fire damage. Each creature that passed the save takes half **[M]** Fire damage.

### **Confusion**

---

*Red yellow green*

*Green yellow red*

*Red red green*

*Yel led red gred*

*Grow row yod grod*

*Grellod reen yeen green*

*Red yellow yellow red*

*Green red greel*

*Say it fast and say it thrice, we'll all know what you feel*

Each creature within 20ft must make a Focus Save. On a failure, they become Confused until your next turn.

## Equipment

After each rest, each character must choose their equipment for that day. They can choose any two of:

- A weapon with the **Ranged** property.
- A weapon without the **Ranged** property.
- A shield.

They may choose the same type twice (*i.e. two **Ranged** weapons*).

Once they have chosen that day's equipment, the character gains their associated bonuses.

## Weapons

Each weapon comes with a minor bonus, and a Temporary Die. These Temporary Dice are always replenished at the end of any Rest.

If a weapon grants multiple Temporary Weapon Dice, only one can be spent per appropriate opportunity.

### Bells

Bells are good at drawing attention to oneself.

**Temporary Die:** D6 Social.

**Attention Seeker:** Creatures prioritise you when talking, suspecting, or addressing your group.

### Crossbow

Crossbows are only good for one thing, and they do it well.

**Temporary Die:** 2D6 *Physical* Weapon

**Ranged:** You ignore the damage penalty when making a Ranged attack. You deal half damage when making a Melee attack.

### Dagger

Sneaky, stabby, and slicey. No one wants to argue with a knife.

**Temporary Die:** D6 Social.

**Quick:** Swapping between this weapon and another is free.

### Greatsword

A massive sword not only helps slay foes, but to convince others that you mean business.

**Temporary Die:** D6 Social.

**Cleave:** When you hit with a Greatsword, you may deal *Physical* damage equal to your Power to another creature within 5ft.

### Holy Symbol

A symbol of a god or other divine icon.

**Temporary Die:** D4 Magic.

**Turn Unholy:** Undead creatures are weak to Holy damage whilst you have this equipped.

### Longbow

Longbows are faster to use, and reward the quick reflexed.

**Temporary Die:** D4 *Physical* Weapon

**Ranged:** You ignore the damage penalty when making a Ranged attack. You deal half damage when making a Melee attack.

### Magic Staff

Harnessing the old magic stored in these staves is a frequent resort in the new era.

**Temporary Die:** D4 Magic.

**Ranged:** You ignore the damage penalty when making a Ranged attack. You deal half damage when making a Melee attack.

### Net

Nets aren't practical weapons, but assist greatly in disarming opponents, or climbing up cliffs.

**Temporary Die:** D6 Grit.

**Netting:** Don't roll Weapon Dice when attacking with a Net. Instead:

- The target takes damage equal to your Power
- The target becomes Entangled until it uses an Action to break free with an Athletics (12) check.

## Sceptre

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A symbol of office, makes a strong bludgeon in a pinch.

**Temporary Die:** D6 Social.

**Symbol of Office:** You are Trained in Elocution Checks to gain authorisation or similar.

## Scythe

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A converted weapon for many farmers, their blades are long and sharp.

**Temporary Die:** D6 Social

**Long Reach:** You can make a melee attack with a Scythe on a creature within 10ft.

## Unholy Symbol

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A symbol of a Daearch or other unholy icon.

**Temporary Dice:** D4 Magic.

**Turn Unholy:** Divine creatures are weak to Umbral damage whilst you have this equipped.

## Whip

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Whips are both a powerful weapon, and a helpful tool in the field.

**Temporary Die:** D6 Grit.

**Quick:** Swapping between this weapon and another is free.

A mobile piece of cover for ranged weaponry.

**Immobile Defence:** You can't move. Your AV is increased by 2.

**Attack Penalty:** Reduce your attack rolls by 2.

**Ranged Weapon Mounting:** You can use a Pavise with a **Ranged** weapon.

## Shield

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A shield is great for not getting hurt.

**Defence:** Your AV is increased by 2.

**Attack Penalty:** Reduce your attack rolls by 2.

## Shields

Shields can't be used with any weapon with the **Ranged** property.

## Pavise

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## **Game Master's Guide**

This section is intended for GMs to use to help them run the game. There is not an issue with non-GM players reading this section, but they may find it less useful. That being said, an informed player is able to interact better with the world.



## Example Complex Encounters

### Crossing Ilvmiot Reserve

Ilvmiot Reserve is a reservoir central to the Unvariant Empire. In its centre sits the Forever Forum, where matters of government are decided.

### Scenario

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#### The Forever Forum

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In the Forever Forum, the Premieres of the Unvariant Empires used to meet and discuss matters of government. Since most of these meetings resulted in no changes to any plans the Premiers had, the Forum stopped convening, and agreed to just be sensible in their decisions.

The island on which the Forum sits is several hours rowing from any shore of the reservoir.

#### Groknas, Guardian of the Forum

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Trapped in the reservoir years ago, Groknas still harbours resentment for the Elves. Despite this, he has made a deal with them: Any vessel not carrying a Premiere is fair game. This deal generally works for the Elves, since the Forever Forum is rarely in session, and Groknas sleeps for years at a time.

The recent disruption from the Veil's appearance, however, has stirred Groknas from his slumber, and he is hungry.

### Threats

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#### Groknas

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Groknas uses his tentacles to listen for those above the water. Each turn, any creature rowing, swimming, or otherwise moving across the reservoir must pass a Track (8) check to avoid the tentacles. A creature automatically fails this

Check if they are not aware of Groknas's presence.

If not dodged, a Groknas Tentacle will attempt to grab nearby creatures, before dragging them down to Groknas.

## Weather

On each day, roll a D4 for weather, based on the prior day's weather. Each weather has an effect on resting. This effect is ignored if characters rest indoors, or under suitable shelter. Choose or create the appropriate weather cycle for the location of play. For instance, the weather at the top of a mountain is much harsher than in sprawling farmland.

### Common Weather Cycle

The common weather cycle in Santryl is quite forgiving, the worst of which is a heavy storm.

If it is the same weather three days in a row, the fourth day is always Sunny.

#### Sunny

A nice sunny day.

**Effect:** Creatures add 1 to their Recover Checks

1	Overcast
2	Overcast
3	Sunny
4	Light Rain

#### Overcast

Cloudy, but not horrible.

**Effect:** None.

1	Light Rain
2	Light Rain
3	Overcast
4	Sunny

#### Light Rain

A bit of rain makes the ground less desirable.

**Effect:** Creatures subtract 1 from their Recover Checks.

1	Light Rain
2	Storm
3	Heavy Rain
4	Overcast

#### Heavy Rain

Heavy downpours make it much harder to rest.

**Effect:** Creatures subtract 5 from their Recover Checks

1	Sunny
2	Sunny
3	Storm
4	Overcast

#### Storm

A raging storm prevents rest.

**Effect:** Cannot rest in a Storm.

1	Light Rain
2	Sunny
3	Storm
4	Overcast



## Santryl

### History of Santryl

Santryl's history started when the six ancient Gods agreed on a collective experiment. Together, they blew apart the planes of an empty world, and oversaw the resultant patches of life. Together with the Giants, their first creations, they tended the new planes.

### Formation

One of the earliest continents to emerge after the planar separation, Santryl was the result of the Giants pulling together parts of the broken world and forging them into one landmass. From there they oversaw the gradual introduction of other species by the Gods, and supervised the development of the landscapes, ensuring good conditions for the new cultures to thrive. The Giants were proactive in these cultures for centuries, before leaving them to their own devices. They retreated to High Mount, and took residence deep in the caverns below. They remained available for counsel, and occasionally stirred to quell wars, but their interventions became fewer as the years went by.

Now they seldom leave their caverns, claiming their role as complete. They entrust the Dwarves with their locations, and whilst they don't encourage visitors, they will still willingly give advice to those that seek it.

The remaining species, most prominently the Dwarves, Elves, Humans, Rana, and various Goblinoids, settled into their respective cultures.

The Dwarves remained in High Mount, the mountains they claim to be the centre of the world. There they built citadels and towers, halls and towns, mines and excavations. They

mostly keep to themselves, and have managed to maintain neutrality through the continent's various wars.

The Elves split in two; Some wanted to roam free the lands of Santryl, and became renowned wanderers, sharing stories and wisdom from across the continent. The others settled in the south west of Santryl, claiming lands for their own.

The Humans mostly stuck together, and together with the Halflings, built an industrious empire on the various metals in the north. What metals they didn't have access to they traded from the Dwarves, all to further their crafts and inventions. In the last century they have managed to build ships capable of travelling the great seas, and have been sending expeditionary forces off to seek new riches.

The Rana found a natural wonder: hot springs in the east, that are looked after by a lone Giant. Keeping their existence a secret, the Rana tend to the alpine forest with great care and caution. They welcome those that are deemed capable of showing restraint and wisdom, and reject those that they suspect would lead to the destruction of the springs.

The Goblinoids, numerous in their variations, spread out across Santryl. Though diverse in their forms, they remain singular in their roles as menaces to whichever culture happens to reside nearby. The lowly Goblin sticks to their pack, looting and scavenging for anything they can get their hands on. The Rock Goblin, hidden in the mountains, disrupt excavation sites and gnaw on the gemstones that decorate Dwarven architecture. The Hobgoblin fights to lead their warband, warring mostly with other Hobgoblin bands for something they've since forgotten about. The Bugbear, wisest of all Goblinoids, makes themselves available for hire, as protection from threats on the road, such as other pesky Goblinoids.

## **Today's Nations**

In the thousands of years since the formation of Santryl as a continent, various cultures have come and gone, each warring and replacing one another. The spread of each species has stayed mostly consistent, but as time progresses, the more secluded species like the Rana drift into rumour, and the Giants into myth and legend. Now there remains four main nations in Santryl: The Unvariant Empire, The Galls, High Mount, and the Croaking conclave.

## Faith and Religion

After creating the world, the ancient gods took a largely hands-off role in the continued development of cultures, and although they continued overseeing aspects of life and death, they did not interact with mortals aside from a few miraculous interventions. They became known as the Natural Pantheon.

Below them are the Civil Pantheon, Gods that oversee the more civilised parts of life. Created alongside the developing cultures of the world, these Gods wield lesser power than their forefathers, but are much more familiar with the mortals, offering more occasional appearances and influence on the world.

Every now and then a creature with god-like power walks the world, and are occasionally elevated to a godhood of sorts. Named the Rogue Gods, they have no implicit domain, and are much more self-serving and present in the world's affairs.

### The Natural Pantheon

Six Entities from far beyond, the Natural Pantheon created Santryl long ago.

#### God of Day – Crol'rim

Crol'rim is perhaps the most trusted of the Natural Gods, His domain that of the Day, where most denizens spend their waking hours. He rarely interacts with mortals, but has been known to monitor those that worship and preach for His cause, making sure any disbelievers are punished for their lack of piety.

#### God of Death – Ish'per

Next is Ish'Per, God of Death. Unlike Spri'eeek, Ish'per waits, watching, curiously stalking those It will soon claim, and will regularly check up upon those who have passed through to another

plane. Though It holds no domain in the physical plane, It is believed to influence events and delay deaths It deems unjust.

#### God of Entropy – Tual'ven

All things come to a slow end, and Tual'ven is waiting there ready. Whilst Ish'per governs those whose physical form dies, Tual'ven watches for the moment that a concept, a memory, an ideal stops existing, the impetus removed from the world. It is said He collects these that fade away, but is loathe to share.

#### God of Life – Spri'eeek

Held in the highest regard by the denizens of Santryl, the God of Life Spri'eeek oversees the bloom of life across the world. They tend to each new life with the utmost care, but then let it fend for itself once born. Life, the giving of it, is Their responsibility, and anything after does not concern Them.

#### God of Night – Den'wyt

The God of Night, Den'wyt, is the most absent of Her Pantheon. The night comes with Her darkness, and She cares not to govern those that work beneath it, instead considering it a fitting challenge for mortals. Any who try, try on their own fortune, alone.

#### God of Planes – Zak'zar

Zak'zar is the most present of the Natural Gods, for Their power is required each time planar travel is achieved. They are revered by the Gnomes of Gnome Island, and those wise enough to ask Their blessing when travelling through. Zak'zar care not, really, who travels, unless they intend on travelling to Their palace, but those are few who know or try such a feat.

### The Civil Pantheon

#### God of Bargains – Deel

With his name almost becoming synonymous with trades and deals, Deel watches over every bargain and agreement made between mortals. From gambling agreements to wedding vows, Deel ensures either side pays up or serves the consequences. For obvious reasons he can't actually attend every follow up, but he appears often enough to hold respect in the mortals' minds.

### **God of Disaster – Ohn**

Ohn oversees the prevention and allowance of natural disasters. Storms, eruptions, quakes, all must be given a chance to occur, and whilst Ohn does not hold malice for those afflicted, there may be a bias as to which are more deserving of the ensuing chaos.

### **God of Shelter – Chelt**

No matter the size of the abode, if someone cares for it, Chelt makes it a home. Certain protections are afforded those in their homes, such as a minor defence against vampiric beings, and a quiet trust that the storms won't break through in the night.

### **God of Justice – Scayl**

Where Deel ensures bargains are upheld, Scayl looks to make sure they are fair, or justified in being unfair. From reparations, to punishment, Scayl sees prisoner and warmonger alike.

### **God of Roads – Pave**

Pave is the god of travel, roads, and in-betweens. Any passage is his domain, as are straits, fords, bridges, and tunnels. He makes sure no monsters lurk too near to the major routes, and aids those accosted upon them.

### **God of Seas – Bow'Tee**

Upon the waves, sailors find little respite, as Bow'Tee cares more for the monsters than they do the more civilised creatures. Large beasts

roam the oceans, feeding on those unfortunate enough to fall in. Luckily for sailors, Pave ensures that Bow'Tee does not go too far in sinking ships.

### **God of War – Agres**

Since creatures have had thoughts of self, they have had thoughts of war. Agres watches over, regulates, and often incites violence between factions on Santryl.

## **The Rogue Gods**

Mortals that attained god-like powers, or enacted forbidden rituals to attain godhood, the Rogue Gods each have their own agenda.

### **Kinnos, Machine Spirit**

Manifested by fanatical belief in Gallia, Kinnos is the source of any and all autonomous mechanical marvels. From robotic underlings to vehicles of war, Kinnos is theirs. Despite claims from their followers, it is unclear if Kinnos supports the aggressive use of machines, their signs being mostly apathetic if asked.

### **The Platinum Lady**

Progenitor of the Drakkenkin, the Platinum Lady came from the cosmos, landing aeons ago in a comet. Now she wields power matching that of higher gods, she seeks mainly to maintain whatever order she finds upon her lands.

### **Rat Master Onchus**

Born from the festering filth of Gallia's underground sewage systems, Onchus was a Rat King that transcended mortality after reaching a size too large to sustain. His favourite blessings include toxic deluges and hordes of vermin. His offspring, the Ratfolk, lay in wait in the shadows, committing acts of violence and watching the blame get placed on the Goblins.

## The Giants

Though not gods themselves, the giants were granted magic and power from their creators, that they could supervise the development of Santryl. Many giants have chosen to leave the living behind, but a few remain vigilant and watchful.

### Olgrath

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Hidden away in the hot springs known as Olgrath's Baths, Olgrath has a particular attachment to the natural state, and casts her influence to maintain the health of the various foliage in Santryl. Knowing that her life would be threatened if her location was common knowledge, she hides deep within the Croaking Conclave, and trusts them with tasks to help restore balance where it is needed.



## **The Unvariant Empire**

Ruled by a council of ancient Elves, the Unvariant Empire is the largest nation in Santryl, and covers most of the southern and western coastlines. They maintain a powerful military, but have no desire to expand, instead looking to preserve their great empire and wealth forever.

The population of the Empire is mixed, mostly between Elves and Humans, but other species of Santryl are welcomed if they bring trade and money into the Empire.

The Unvariant Empire is ruled and governed by a parliament of seven ancient elven houses. However, their council room has remained empty for centuries, perhaps millennia, as prior meetings showed that the Empire has no interest in change, so any discussion about the matter would be moot.

Instead, small scale changes and day to day decisions are made by the House Premiers in the areas of the Empire that they govern.

## House Asceliv

House Asceliv is the eldest house, with its Premiere, Ilvir Asceliv having run the house for over four hundred years.

Their business and rule started as documenters and recorders of history and events. This practice soon found them as the official administration sector of the Unvariant Empire. They hold the knowledge of everything that has been witnessed across the centuries, and use that knowledge for their advantage.

Their centre of knowledge is Vreil, an ornate library embedded in the heart of the great tree Vrei, which spreads its roots acres around the library. From Vreil, House Asceliv conducts business and investigates any rumours that travel the winds.

### **Premiere Ilvir Asceliv**

## House Firal

Led by Premiere Quinox Firal, House Firal tends the vast forests and woodlands that spread out across the Unvariant Empire. Being the only House of Wood Elf culture, House Firal are used to being sidelined by the other Houses.

Their business is in mapping, hunting, and retrieval of valuable resources from areas outside of distinct national borders. As such they maintain a strong political connection to those outside of the Empire, which they use as bargaining power.

Their bases are sparse and spread out across the Empire, but the woodland town of Lounotch serves as their official headquarters. Located on the far east of the Empire's borders, it guards the passageway through the Shadeslate Mountains.

## Premiere Quinox Firal

## House Kiin

In charge of training the Empire's military, House Kiin takes its role extremely seriously, despite the Empire not having gone to war in three hundred years. Premiere Reive Kiin is regarded as a tactical genius, and championed as the reason for the long era of peace.

Holding most of the weaponry and artefacts from before the last war, House Kiin is not too keen to distribute more than the basic supplies to its soldiers, for fear of a coup, uprising, or covert war operations by other Houses.

Holding rule over the largest city in the Empire, Ilvmiot, Premiere Reive oversees any and all operations of safety and security. Unlike other Premiers, he still serves in the ranks of his soldiers and servants, considering it the only true way to maintain the respect he asks for.

## Premiere Reive Kiin

## **House Mineia**

The smallest of the Houses, Mineia is an elite group of Elves that consider themselves the best at what they do. Featuring scholars, warriors, poets, artists, wizards, priests, and other skilled individuals, they require unanimous agreement to allow new members to join.

Founder of the House, and current Premiere, Ghistan Triellen strives to be the best at anything and everything. In starting House Mineia, they hope to find a community of individuals that strives to bring out the talent and skill in each other.

Located in the woods on the north of the Empire, the Mineia Commune is not hidden, but rarely found by accident. Being close to the northern border allows Mineia to hear news from Gallia and occasionally recruit a Gall into the House.

### **Premiere Ghistan Triellen**

## **House Oberiell**

Masters of the illusory arts, House Oberiell is a centre of magical study into changing how the world is observed. Premiere Fioren Laret is so skilled at illusion magic that most people are unsure what they actually look like, or if they are even a single person.

Whilst the practical use of illusions to the Empire is fiercely debated, House Oberiell also sponsors research in other magical schools, which satisfies the other Houses enough to keep their power and influence.

House Oberiell is focused on the south west coast of the Empire, in the city of Pairul. Pairul shines and gleams with the sheen of magic, with only rumours of its true appearance.

### **Premiere Fioren Laret**

## **House Qiet**

Masters of intrigue and covert operations, House Qiet is the dark sheep of the Elven Houses. Led by Premiere Snei Menar, they both provide valuable insight into the politics of other nations, and undermine other Houses with rumours and plots.

Originally founded with charismatic ideals of peace via discussion, the members of Qiet found they could achieve their goals more efficiently through deceit, deception, and the discovery of hidden truths.

With an official headquarters – as far as the other houses are concerned – in the city of Seoervil, Qiet also has a strong presence in civilian life, adjudicating courts and civil discourse.

### **Premiere Snei Menar**

## **House Veyair**

Veyair are led by Premiere Greolv Siena, and focus on the well being of the natural world within the Empire.

With the only truly decentralised spread of House members, Veyair have small collections of druids, priests, and wardens of nature spread out wherever they feel they are needed. When the Empire needs to change the landscape, Veyair oversee the preservation of what they can, and help to minimise the impact of the developments.

## **Premiere Greolv Siena**



## Religious Groups

### The Bright

Eschewing their former lives, members of The Bright claim to have been reborn as part of Crol'rim, the God of Day. They are permitted a presence in many Empire settlements, as despite their claims being unnerving, and their behaviour even more so, they perform actions that mostly benefit the communities around them.

From maintaining lanterns and torches, to guiding those lost in darkness to brighter places, The Bright have a dedication to making the most of each day, and making the day last as long as it can, believing that the day is not over til the last light is extinguished. In this sense, a Bright member believes it is almost impossible for the day to end, and that Crol'rim thus holds his full power continually.

### Memorial Circle

The Memorial Circle dedicates their time and service to ensuring the deceased are remembered and cherished, or in the case of those more villainous in life, used as warnings.

With a priest in most churches, they maintain a presence across the Empire. Their main temple is located in the centre of Last Thoughts Lake, covering the entrance to its catacombs in order to keep its peace. Due to the lake's inaccessible nature, the nearby town of Eastern Flowers is used for sermons, ceremonies, and other outreach activities.

The Memorial Circle holds Ish'Per in high regard, using his visage as an idol for prayer. Ish'Per so far has failed to correct their actions, which they take as blessings to continue. Those that practice the divine arts for the Circle claim to feel Ish'Per's power in their magic, strengthening further their conviction.

### Saorkoth's Chosen

A recently developed sect that believe in Saorkoth, a mythical dragon that lurks in the depths of the Fire Spire. Despite no evidence of the dragon's existence – besides the group's collective claims of seeing him in visions – the religion has started to attract members to form small camps around the base of Fire Spire.

## Geography

### Eastern Flowers // Last Thoughts Lake

On the east of the Empire lies Last Thoughts Lake, a memorial to those that have fallen. Inside is a deep catacombs of the dead, placed in sacred remembrance. Next the lake is Eastern Flowers, a town dedicated to honouring the fallen. It is surrounded by a meadow of flowers of all types, one for each person placed in the memorial.

### Fire Spire

Named after the smokey plume rising from its summit, the Fire Spire has been quiet for centuries, with the last major eruption predating the Empire's formation. It does slowly spew magma out of its sides, preventing any major developments or villages on its base. The Empire does maintain a minor watch post and village, but it runs on the bare essentials.

### Minei Forest

A small forest in the centre of the western half of Santryl, the Minei Forest houses the Mineia Commune of the Unvariant Empire. Split by the Gallian border, the Mineia are careful to tread the border line routinely to prevent any claims by Gallia of more land for their nation.

### Shadeslate Moutains

South of the High Mount range are the Shadeslate Mountains. Casting their dark

shadow north across the valley that divides the ranges, the Shadleslate mountains house no civilisations other than various Goblin tribes.

## Gallia

Named by their peers for their bravery and daring attitude for trying new things, the Galls love to make and create new inventions. They also love to have their own take and style on tools and possessions, and will endeavour to have a Gall made item over those of other cultures.

Gallia is governed by a chain of guilds, each holding expertise over their area of craftwork. The five richest guilds convene in regular summits, and control most of the flow of wealth across the nation.

Contained within Gallia's borders is the Ironfoot Protectorate. Whilst the Ironfoot are keen weapon smiths, they are still Halflings, and averse to fighting beyond tests of strength or courage. They exchange much of their wealth for protection by Gallia, and enjoy a relatively quiet lifestyle. Their enclave, Stumble, lies in the north, bounded by hills and marking a major resting point for travellers.

## Gallian Guilds

### Excaver

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In charge of extraction of minerals and materials, the Excaver maintain strong ties with the Dwarves of High Mount, as their mining projects often cross paths.

Shoak Tarion leads Excaver, driven by her desire to find the rare artefacts and metals hidden beneath the mountains.

Positioned on the east of Gallia, against the base of High Mount, their base of operations lies in the mining town of Conorvyn. From there they monitor what treasures are recovered from

ancient cultures, and make sure that anything truly valuable stays under their administration.

### MULE

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The Management Union of Logistics Experts are a union of the workers that oversee the transport of goods across Gallia. Created as an insurance against what they perceived as a threat to the freedom of movement of goods and innovation, as the other Guilds started to form the Gallian government.

Whilst no one member of MULE has much authority over each other, they do nominate speakers for the guild for each summit. In the interest of neutrality, these are usually a different representative each time.

Since they are a decentralised Guild, they have no true headquarters, with a representative building in important towns and a few members present in most trade caravans.

### Shipwraught

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Historically one of the least influential Guilds, the Shipwraught has gained more power in the last fifty years as their overseas expeditions have finally started to pay off, yielding treasures and exotic goods from other continents.

Led by Admiral Drear, the Guild has successfully transformed the coastlines of Gallia into a secure trading network.

Within the coastal city of Fairsea the Shipwraught train their workers and manage business. Being publicly focused on ship building, they have a lack of presence anywhere too far from bodies of water. However, they have begun to work in more covert operations since their foray overseas, and now have a few members laying low across Santryl.

### Thaumia

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Specialists in magical enchantments, Thaumia supplies the final adornments to Gallian crafts,

such as imbuing weaponry and armour with magic, or ensuring new transport innovations are maintained without fault. Due to this, they have a large part in supervising the security of the borders via their Thaum Academy, which uses its students as ad hoc guards, investigators, and scribes.

In charge of Thaum Academy, and with it Thaumia, Skimt Magi is one of the most knowledgeable mortals in Santryl. From the Academy they continue to further their learning by managing expeditions to locations both in and out of Gallia.

Thaum Academy is its own settlement, located just outside of Lorden. They share government for petty matters, but the Academy resolves any internal issues with its own hierarchy.

## **Wracket**

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The Wracket Guild is made up of blacksmiths and metallurgists, who use the materials sourced elsewhere in Gallia to make both mundane armour and weaponry, and more niche projects such as tracks for the in-development train line.

Wracket is currently represented by Speck Loupe, a wizened old man, with years of wisdom and craftsmanship behind him. His short temper for foolery means those in Wracket maintain perpetually serious demeanours whenever he's around.

The main Wracket workshop is near the southern border of Gallia, built on top of an old ruin from a culture long forgotten. Likely an outpost destroyed in war, Borevyiet is home to an immense forge powered by magic that is barely understood by those using it.

## **Religious Groups**

### **Domachin**

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Domachin is the product of a rejected Guild, that sought domain over construct, machine, and autonomous developments. Though officially discontinued, the disgruntled members still gather and plot their revenge, all in the name of their revered Kinnos, the god that powers their machines.

With plots heavily focused towards gathering gears, the Domachin are centred in the docks of Solemn Shore, giving them access to the overseas imports, as well as the heavy intra-Gallia trade.

### **Petalan Prophets**

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There are those in Gallia with an excessive empathy for those in need. Wreathed in petalled, blossoming ivy scarfs, the Petalan Prophets are individuals that travel across the nation, seeking out the needy. Most Prophets are of limited skill, simple wanderers with nothing to prove. Others have joined the movement to repent for previous wrongdoings, or as a humbling experience. In each case, they seek the blessing of Chelt, asking that each of their temporary abodes be home, not just for them, but to anyone else in needs.

### **Thaumic Tithe**

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The Thaumic Tithe is a movement of magic users that believe with each spell cast, there is a cost to pay unto the gods. With no deity held in chief regard, they consider each in the pantheons to take a portion of magical power from their activities.

Though they have scholars that seek to explore the boundaries of magical use, most in the Thaumic Tithe do not fully push their magical capabilities, believing that to use all their power for themselves would be to deny it from the gods – blasphemy.

The Thaumic Tithe has a majority of its following located in Thaum Academy, or high up in Thaumia's administration.

## Geography

### Iron Cape

The only northern port, Iron cape is fully reinforced with iron structures. A collaborative effort from Shipwraught and Wracket, the town watches over the seas for any invaders from afar. Whether from intimidation or luck, the only visitors so far have been friendly traders.

### Ruinwatch Lake

Oddly still, this lake reflects the ruins of a decrepit stronghold. The owner of the ruins, since passed, has faded into legend, the only common tale telling of his slow descent into a tainted madness before throwing himself into the lake.

### Tower Marsh

An old wizard's tower, long discarded when a dispute with an adversary wizard resulted in the land becoming unstable marshland. Although, there's regular rumours of a new occupant in the tower, though who – or what – they are is never agreed upon.

## Croaking Conclave

The Croaking Conclave is an area high in the eastern mountain regions of Santryl, and is inhabited by Rana. They have a respect for nature above themselves, and strive to maintain harmony and peace in the Conclave.

Because the grounds they live on are sacred, the Conclave try not to advertise their location, although they welcome friendly strangers and hope to impart on them any wisdom they think would be helpful.

Within the Conclave are Olgrath's Baths, which they protect with great reverence. They use the hot springs in festivals and ceremony, but do not exploit them for value for outsiders.

The Croaking Conclave are one of the

few still-practicing religious cultures, having not given up hope on the Gods. Perhaps this is why the Conclave always seems to see good fortune and a very low amount of illnesses amongst their populace.

## Geography

### Olgrath's Baths

Sacred hot springs guarded and looked after by the Croaking Conclave, Olgrath's Baths are named after Olgrath, the Giant that created them. Legend has that Olgrath still lives within the sanctuary around the Baths, but seldom do outsiders get any confirmation of the claim.

## High Mount

High Mount is a nation of Dwarves that live in High Mount, the mountainous region in the centre of Santryl. Often rumoured to be an ancient citadel of the gods themselves, it is home to great palaces hewn from stone, and plenty of feasting dwarves.

They tend to keep to themselves most of the time, maintaining a solid neutrality with the other nations of Santryl. Despite this, the occasional exploratory Dwarf will make their way down into the wider continent, and remind others of their existence.

High Mount itself consists of many stony towns on peaks and plateaus through the mountains, each one providing vantage across the land. Beneath some are also tunnels down to hidden homes of Giants, that only a few dwarves are allowed to visit.

Due to their proximity to the Giants of legend, the Dwarves of High Mount maintain a level of respect for the Gods, but do not base much of their culture around their worship. As such, any priests or worshippers do so within their own means and time.

## Geography

### High Mount

The main mountain range dividing Santryl in two, High Mount is home to the High Mount Dwarves, and claimed to be the centre of the world.

Beneath High Mount lies several chambers of Dwarven city, and below them: the home of Giants – at least those who remain.

## Notable Goblinoid Factions

Amongst the numerous Goblinoids there rises a few noteworthy factions. Some are those with the intelligence to realise they could achieve more together with other cultures, and others are just particularly cunning.

Roaming the eastern Santryl outskirts are the Hobgoblins. Many different tribes and orders cause havoc with raids and wars between both themselves and the more major cultures. Whilst none of them have yet to cross the central mountains and challenge The Unvariant Empire, they draw increasingly closer to their borders, and regularly disrupt trade routes headed for the UE.

Also scattered about are Goblins, lurking mostly in cave systems and forests. Rarely do they venture far from their warrens, but the occasional brave – or stupid – Goblin has been known to try make it big in the wider world.

## The Hobgoblin Warrens

### Grashnuk Warren

Claimed by its inhabitants to be the greatest of the warrens, the Grashnuk control the pillaged plains around them. Contested only by the Nukgrash, a much weaker and ineffectual neighbouring warren, the Grashnuk strive to claim ever more land

### Nukgrash Warren

Claimed by its inhabitants to be the greatest of the warrens, the Nukgrash desolate the plains around them. Contested only by the Grashnuk, a much weaker and ineffectual neighbouring warren, the Nukgrash hold dominion and fear over all nearby.

## Bestiary

Below are listed some example enemies and monsters, with some guidance on how to utilise them.

**Speed:** All enemies and monsters have 30ft speed unless stated otherwise.

**Size:** All enemies and monsters are Medium unless stated otherwise.

### Making a Unique Monsters

Sometimes a champion amongst goblins emerges, or a particularly strong undead mage persists in its tomb. Whilst there is no simple way to create a perfect champion enemy, some suggestions are:

- Increase its Attributes by 1-5
- Increase its Hit Points by 10-30
- Give it additional Magic Dice, and/or additional Spells.
- Give it a single piece of a Player Class, such as Soldier's *Lord of War*

### Rival Enemies

For enemies (*or allies*) that play a significant part in the world or story, consider treating them as player characters, with full Class abilities instead of just using monster statistics.

Since it's a lot of investment to create these creatures, it's a good idea for them to not directly engage player characters until climactic moments.

### Monstrous Enemies

Monstrous enemies are enemies that represent a serious threat to a party, usually cannot be bargained with outside of exceptional circumstance, and may even have reputations as individuals.

## Dragons

Dragons themselves are rare in Santryl, with the one true dragon being known to reside inside in the Fire Spire in the south west. However, Drakkenkin and Kobolds are widespread, though small in number.

### Drakkenkin

Stoic champions of their kind, Drakkenkin are born protectors, leading their lesser kin into danger. They inherit a resistance to certain damage depending on their lineage, which is represented in their skin colouration.

#### Usage

Drakkenkin are usually not aggressors, and should at worst be represented as hired muscle, or desperate wardens of the weak. Having one or two trying to corral a gang of Kobolds can be a good way to challenge a party's sympathy.

#### Drakkenkin

**HP:** 14, **AV:** 12

**Resistance:** One damage type that isn't Physical or Arcane, **Weakness:** N/A

**P:** 3, **D:** 2, **K:** 1, **F:** -1, **W:** -1

**Weapon Dice:** 2D6 Physical.

**Magic Dice:** 1D8.

#### Ability: Dragon Breath

Spend a Magic Die.

Each creature in a 15ft line from the Drakkenkin takes **[M]** damage. The damage is the same type that the Drakkenkin resists.



## Goblins

A crafty group of species that inhabit the eastern part of Santryl, goblins are known for their makeshift weaponry.

### Goblin Rascal

Causing mischief wherever they go, Goblin Rascals are usually responsible for illicit activities in fringe villages.

#### Usage

Rascals should be used as ne'er-do-wells running low-stake schemes, usually as introductory opponents for characters. Alternatively, Rascals can be used as minions for higher rank goblins.

#### Goblin Ruffian

**HP:** 4, **AV:** 5

**Resistance:** N/A, **Weakness:** N/A

**P:** 0, **D:** 3, **K:** 1, **F:** -1, **W:** -1

**Weapon Dice:** 2D4 Physical.

**Magic Dice:** 1D8.

#### Ability: Grenade

Choose a location within 30ft and spend a Magic Die. Each creature within 5ft of the location must make a Dexterity Save (8) or take **[M]** fire damage.



## Groknas Guardian of the Forum

Trapped in the reservoir years ago, Groknas still harbours resentment for the Elves. Despite this, he has made a deal with them: Any vessel not carrying a Premiere is fair game. This deal generally works for the Elves, since the Forever Forum is rarely in session, and Groknas sleeps for years at a time.

The recent disruption from the Veil's appearance, however, has stirred Groknas from his slumber, and he is hungry.

### Groknas's Tentacles

Used as feelers to search for potential prey, Groknas's Tentacles aim to subdue and submerge.

#### Groknas Tentacle

**HP:** 8, **AV:** 3

**Resistance:** Umbral, **Weakness:** N/A

**P:** 1, **D:** 3, **K:** -3, **F:** -3, **W:** -3

**Weapon Dice:** 1D6 Umbral.

#### Grip

When a Groknas Tentacle hits with an attack, the target must make an Athletics (5) Check. On a failure, that creature becomes Prone until the Groknas Tentacle dies, or if it attacks another creature.

If the target is underwater, it makes the Athletics Check three times.

#### Drown

As an Action, the Groknas Tentacle can drag a creature affected by its Grip 15ft down into the water.

## Rana

Rana deal with poisons, knowing well what heals and what is toxic to a body.

### **Bog Rana**

Bandits in the corrupted areas of the world, the Bog Rana loot and steal from travellers that are already struggling through the dangerous landscape.

#### **Usage**

Bog Rana should be used to either introduce an area as a poisonous or toxic one, or to harass higher level characters as they face another challenge in such an area.

#### **Bog Rana**

**HP:** 8, **AV:** 7

**Resistance:** Poison, **Weakness:** N/A

**P:** 1, **D:** 2, **K:** -1, **F:** -1, **W:** 0

**Weapon Dice:** 1D6 Physical.

**Magic Dice:** 2D4.

#### **Poisoned Weapons**

When the Bog Rana hits with an attack, it can spend a Magic Die to deal **[M]** poison damage.

## ROCKMAN

ROCKMAN lives in cave. ROCKMAN makes sure anyone who comes in gets smacked by ROCKMAN's club. Sometimes ROCKMAN lets others stay, because ROCKMAN cares for the weak.

ROCKMAN was put here by the giants, to make sure some places stay hidden. ROCKMAN takes its job very seriously. Do not mess with ROCKMAN.

### Usage

ROCKMAN should be used to deter parties from making too many rests in dangerous caves. ROCKMAN can be bargained with, and may even help those it considers weak or friends. ROCKMAN prefers not to help those that are too powerful, or that it suspects of wanting to uncover the secrets ROCKMAN is protecting.

#### ROCKMAN

**HP:** 50, **AV:** 15,

**Resistance:** Physical, **Weakness:** N/A

**P:** 5, **D:** -3, **K:** 5, **F:** -2, **W:** 5

**Weapon Dice:** 3D6 Physical.

**Skills:** Culture, Intimidate, Observe

**Language:** Common, Giant

#### Giant's Guardian

ROCKMAN cannot die. If ROCKMAN dies in its cave, it returns again at sunrise as it reforms from the stones. Otherwise, ROCKMAN reforms at the nearest cave, and makes its way back to its cave.

## Undead

### Skeleton

Skeletons are the backbones of a necromancer's army. Usually used as a way to slow down those that oppose the necromancer, they are often used as workers on simple machinery too.

#### Usage

Skeletons should be used to present a violent, ever-present danger in a dungeon or encounter. Keeping combat characters busy can provide good tension in a fight, especially if those characters are needed to take care of more menacing enemies or problems.

#### Skeleton

**HP:** 1, **AV:** 6

**Resistance:** Umbral, **Weakness:** Holy

**P:** 1, **D:** 1, **K:** -1, **F:** -1, **W:** -1

**Weapon Dice:** 2D4 Physical.

#### Ability: Reanimate

Whilst the source of the skeleton's animation is still active, any skeleton that is killed will reanimate with 1 HP at the beginning of its next turn. On that turn, it can only take the Action: Full Move.