

# **Instituto Tecnológico de Iztapalapa III**

**SUAREZ OSORNIO ALAN AMAURY**

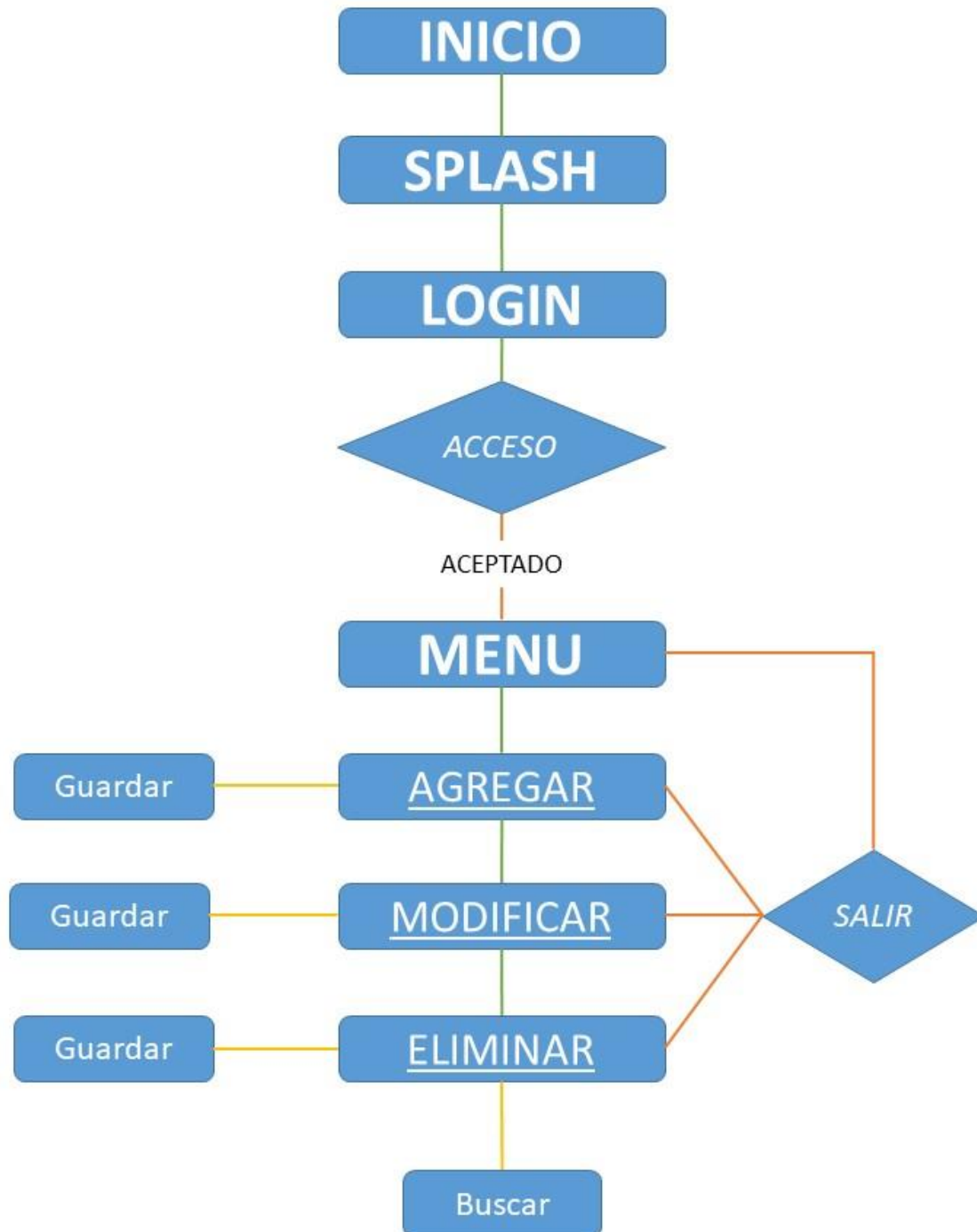
**ING. EN INFORMÁTICA**

**DISEÑO E IMPLEMENTACIÓN DE  
APLICACIONES MÓVILES**

**PRACTICA 1 UNIDAD 4**

**ING. BUENROSTRO PÉREZ LAYONET SALVADOR**

## Diagrama de flujo



## Paleta de colores

Generate different random combination

Manual select

PRIMARY

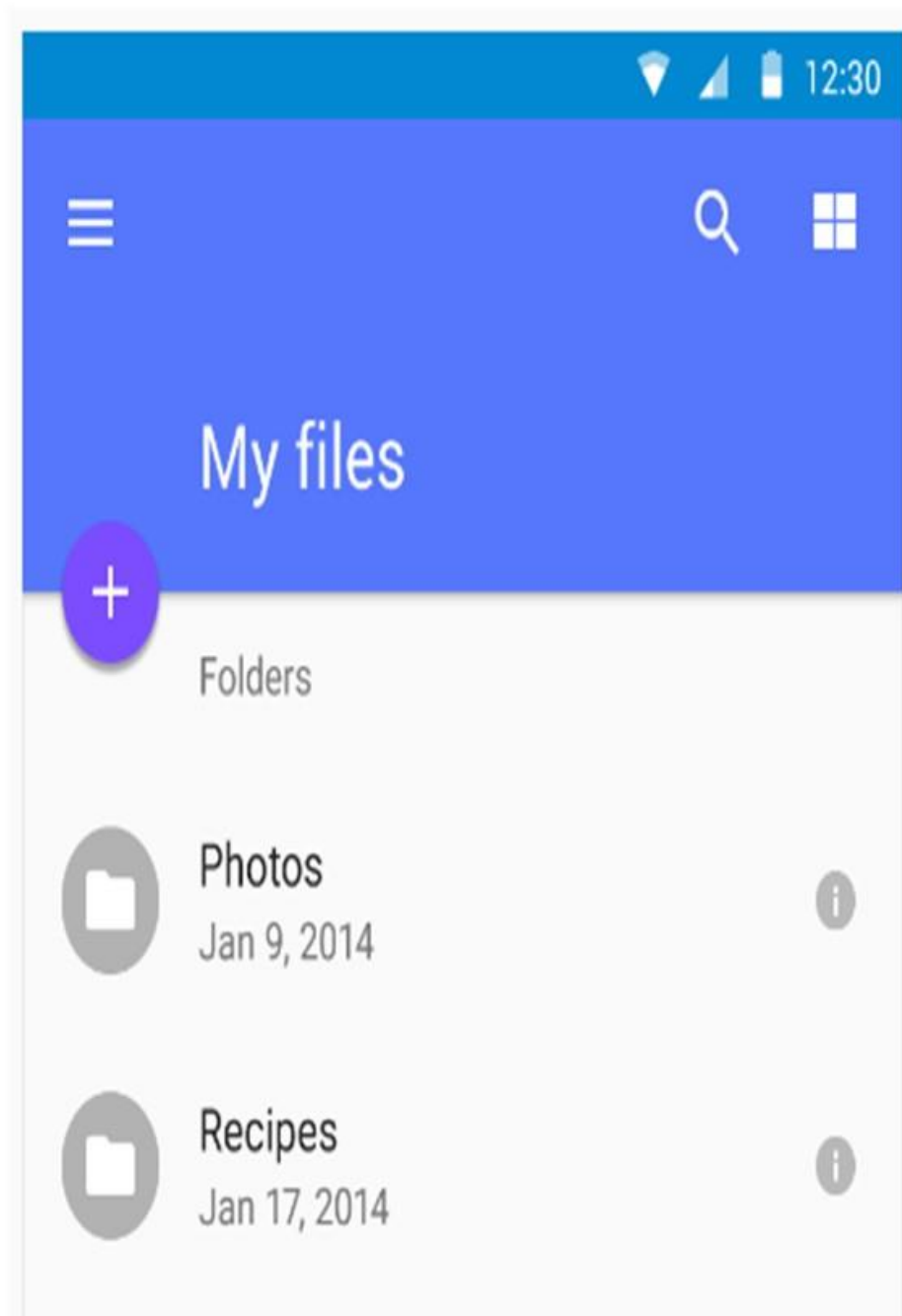
PRIMARY DARK

ACCENT

Add this to your colors.xml:

```
<color name="primary">#5677fc</color>  
<color name="primary_dark">#0288d1</color>  
<color name="accent">#7c4dff</color>
```

## Base diseño



# Tipografía

**Roboto** has a dual nature. It has a mechanical skeleton and the forms are largely geometric. At the same time, the font features friendly and open curves. While some grotesks distort their letterforms to force a rigid rhythm, **Roboto** doesn't compromise, allowing letters to be settled into their natural width. This makes for a more natural reading rhythm more commonly found in humanist and serif types

## Glyphs

A	B	C	Č	Ć	D	Đ	E	F	G	H	I	J	K	L	M	N	O	P	Q	R	S	Š	T	U	V	W	X
Y	Z	Ž	a	b	c	č	ć	d	đ	e	f	g	h	i	j	k	l	m	n	o	p	q	r	s	š	t	u
v	w	x	y	z	ž	А	Б	В	Г	Д	Ђ	Е	Ё	Є	Ж	З	Ѕ	И	І	Ї	Й	Ј	К	Л	Љ	М	
Н	Њ	О	П	Р	С	Т	Ћ	У	Ў	Ф	Х	Ц	Ч	Џ	Ш	Щ	Ъ	Ы	Ь	Э	Ю	Я	а	б	в	г	ѓ
д	ђ	е	ё	є	ж	з	ѕ	и	і	ї	й	ј	к	л	љ	м	н	њ	о	п	р	с	т	ћ	у	ў	ф
х	ц	ч	џ	ш	щ	ъ	ы	ь	э	ю	я	Α	Β	Γ	Δ	Ε	Ζ	Η	Θ	Ι	Κ	Λ	Μ	Ν	Ξ	Ο	Π
Ρ	Σ	Τ	Υ	Φ	Χ	Ψ	Ω	α	β	γ	δ	ε	ζ	η	θ	ι	κ	λ	μ	ν	ξ	ο	π	ρ	σ	τ	υ
φ	χ	ψ	ω	ά	Ἀ	έ	Ε	έ	ή	ί	ϊ	ῖ	ι	ό	Ο	ύ	ϋ	ϣ	Υ	ϣ	ῶ	Ἀ	Ἀ	Ἐ	Ὀ	Ϝ	Ϛ
ă	â	ê	ô	σ	ι	1	2	3	4	5	6	7	8	9	0	'	?	'	"	!	"	(	%	)	[	#	]
{	@	}	/	&	\	<	-	+	÷	x	=	>	®	©	\$	€	£	¥	¢	:	:	:	:	:	:	:	*

# Estilo de tipografía

## Roboto

[Select styles](#)[Glyphs](#)[About](#)[License](#)[Pairings](#)

Thin 100

Almost before we knew it, we had left the ground.

Thin 100 Italic

*Almost before we knew it, we had left the ground.*

Light 300

Almost before we knew it, we had left the ground.

Light 300 Italic

*Almost before we knew it, we had left the ground.*

Regular 400

Almost before we knew it, we had left the ground.

Regular 400 Italic

*Almost before we knew it, we had left the ground.*

Medium 500

Almost before we knew it, we had left the ground.

Medium 500 Italic

*Almost before we knew it, we had left the ground.*

Bold 700

Almost before we knew it, we had left the ground.

Bold 700 Italic

*Almost before we knew it, we had left the ground.*

Black 900

Almost before we knew it, we had left the ground.

Black 900 Italic

*Almost before we knew it, we had left the ground.*



## Diseño de fondo



## Iconos prediseñados



Iconos de inicio



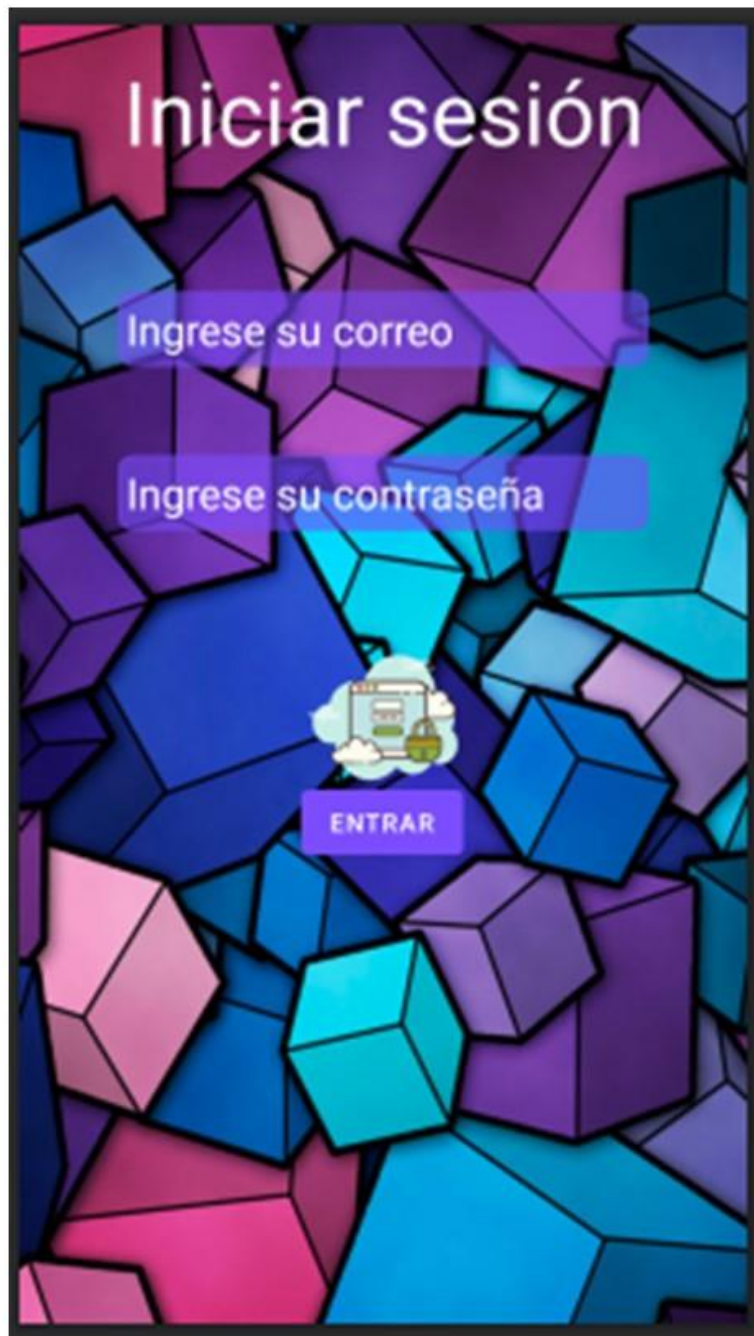
Iconos de menú



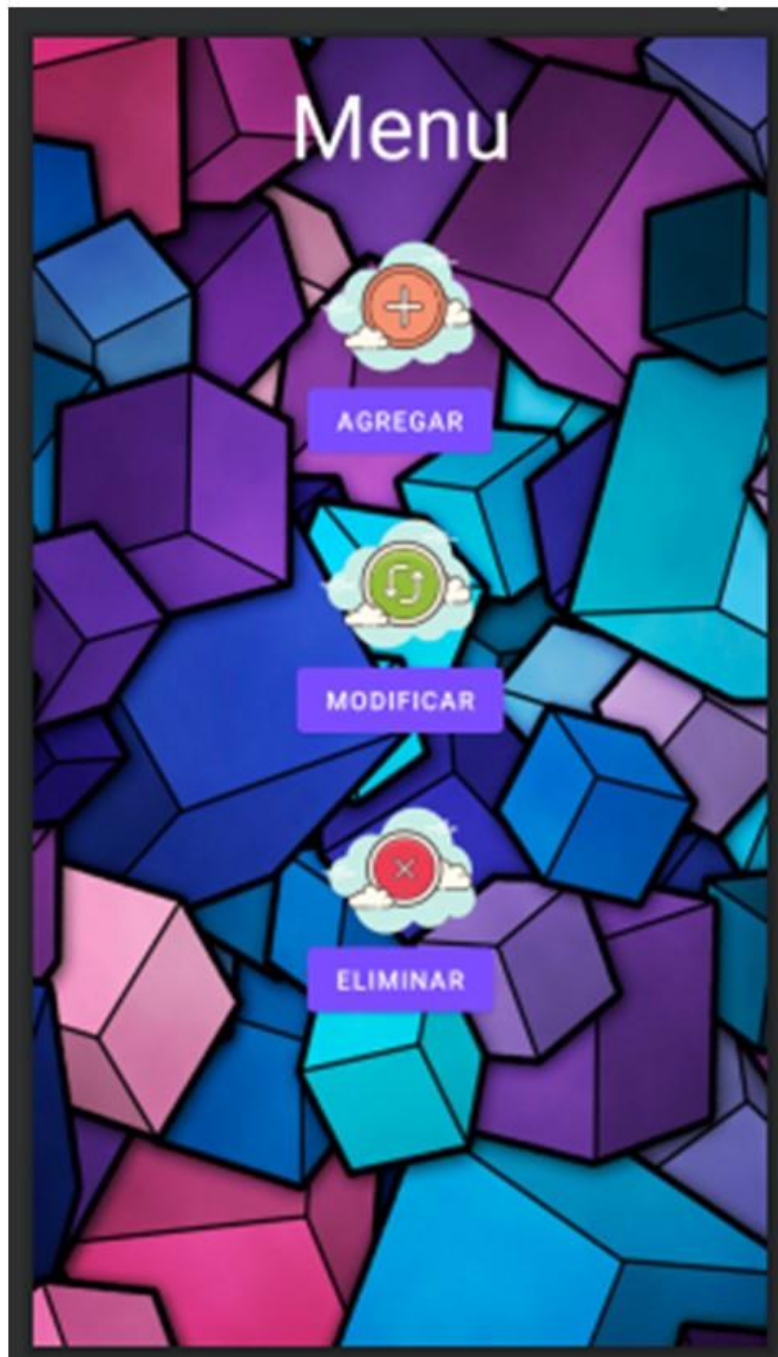
Iconos de sección



## Diseño acceso



## Diseño menú inicial



## Diseño sección agregar

**Agregar**

Código de producto  
Ingrese el código

Nombre de producto  
Ingrese el nombre

Cantidad de producto  
Ingrese la cantidad

Descripción de producto  
Ingrese la descripción

  
GUARDAR

  
SALIR