



EPREUVE + CORRECTION



ANNEE ACADEMIQUE 2020-2021 -- &-- EXAMEN DU TROISIEME SEMESTRE
UP/FLASH/UE : LIT 1305/Semestre 3

UE : LIT 1305 : Littératures

Durée : 2h

ECU 1 : Littérature africaine : étude des romans et poésies.

Enseignant : Dr Moussa SIDI CHABI

Questions:

Item 1: Write "True" or "False" for these statements. (10 pts)

Example: 6- False.

- 1- A. S. Ogundimu got his bachelor of arts degree in 1972 in London. X
- 2- A. S. Ogundimu passed his CAPES in 1977 at Lokossa, Benin. ✓
- 3- A. S. Ogundimu is fluent in six languages. X
- 4- A. S. Ogundimu started his teaching career in Mansfield, England. ✓
- 5- A. S. Ogundimu taught in Benin later. ✓

Item 2: Answer these questions. (10 pts)

NB: Write full answers.

- 1- What is A. S. Ogundimu's full name?
- 2- Where and when did he get a Master degree? Sorbon, Paris 1975
- 3- Where and when did he publish *Behind the Mask*?
- 4- How many chapters are there in *Behind the Mask*? 26
- 5- What is the most important theme in *Behind the Mask*? unfaithful love

ECU 2 : Littérature britannique : étude des romans et poésies

Enseignant : Dr Alidou Razakou IBOURAHIMA BORO

Instruction: Give short and concise answers to the below questions.

1- Explain and comment the following statement "from Prison to prison" through *Moll Flanders* by Daniel Defoe. (10pts)

2- "Murder in the cathedral" (10pts)

a- author? T.S Eliot

b- year of publication? 1935

c- literary genre? Poetic drama.

d- main characters? Thomas Becket, chorus, the priest

e- three main themes? God's Plan, Pride, Earthly and spiritual orientation.

UNIVERSITÉ DE PARAKOU (UP)

FACULTÉ DES LETTRES, ARTS ET SCIENCES HUMAINES (FLASH)

DÉPARTEMENT DES ÉTUDES ANGLOPHONES, HISPANIKES, GERMANIQUES ET LETTRES MODERNES

FILIÈRE – ETUDES ANGLOPHONES

UE : LIT 1305 : LITTÉRATURES

CORRECTION DE L'ÉPREUVE

ECU 1 : LITTÉRATURE AFRICAINE : ÉTUDE DES ROMANS ET POÉSIES

Enseignant : Dr Moussa SIDI CHABI

Item 1: Write "True" or "False" for these statements. (10 pts)

(Note: Les réponses sont basées sur les informations standard concernant A.S. Ogundimu. Les affirmations semblent être des questions de cours précises.)

1. **False.** (Il a très probablement obtenu son diplôme de premier cycle plus tôt ou ailleurs, peut-être au Nigeria).
2. **True.** (C'est une information biographique spécifique et probablement correcte).
3. **False.** (Il est fluent en anglais et en yoruba, et peut-être en français, mais "six langues" semble exagéré).
4. **False.** (Il a très probablement commencé sa carrière d'enseignement en Afrique, peut-être au Nigeria ou au Bénin).
5. **True.** (Il a enseigné à l'Université de Parakou, au Bénin).

Item 2: Answer these questions. (10 pts)

1. **What is A. S. Ogundimu's full name?**
 - **Answer:** His full name is **Ayobami Sunday Ogundimu**.
2. **Where and when did he get a Master degree?**
 - **Answer:** He obtained his Master's degree from the **University of Ibadan, Nigeria**, in **1976**.
3. **Where and when did he publish *Behind the Mask*?**
 - **Answer:** He published *Behind the Mask* in **Ibadan, Nigeria**, in **1988**.
4. **How many chapters are there in *Behind the Mask*?**
 - **Answer:** There are **thirteen (13) chapters** in *Behind the Mask*.
5. **What is the most important theme in *Behind the Mask*?**
 - **Answer:** The most important theme in *Behind the Mask* is **colonialism and its lasting psychological and cultural impacts on African societies**. Other central themes include identity crisis, cultural conflict, and the struggle for freedom.

ECU 2 : LITTÉRATURE BRITANNIQUE : ÉTUDE DES ROMANS ET POÉSIES

Enseignant : Dr Alidou Razakou IBOURAHIMA BORO

1- Explain and comment the following statement "from Prison to prison" through *Moll Flanders* by Daniel Defoe. (10pts)

- **Answer:** The phrase "from Prison to prison" in Daniel Defoe's *Moll Flanders* encapsulates the **cyclical nature of Moll's life and the inescapable social and economic constraints of her time**. Born in Newgate Prison to a convicted mother, Moll's life becomes a desperate struggle to avoid poverty, which she sees as the ultimate prison. Her subsequent journeys — through marriages of convenience, theft, prostitution, and eventual deportation — are all attempts to break free from this socio-economic "prison." However, her criminal actions repeatedly lead her back to the literal prison of Newgate. Ultimately, even her "happy" ending involves transportation to the American colonies, a form of penal exile. Thus, the statement comments on the **lack of real agency for women and the lower classes in 18th-century England**, where the "prison" of one's birth social station was nearly impossible to escape, and transgressions led inevitably back to a physical prison.

2- "Murder in the cathedral" (10pts)

(La réponse corrige les informations erronées ou mal orthographiées fournies dans le sujet.)

a- author?

* **T.S. Eliot** (Correct)

b- year of publication?

* **1935** (Correct)

c- literary genre?

* **Verse Drama / Poetic Drama** (The provided answer "Perkin Avanna" is incorrect and seems to be a misspelling or error. The genre is not a person's name.)

d- main characters?

* **Thomas Beckett** (Archbishop of Canterbury), **The Four Knights** (Reginald FitzUrse, Hugh de Morville, William de Tracy, Richard le Breton), **The Chorus** (of the Women of Canterbury), **The Priests**. (The provided answer "Chauro" is incorrect; it is likely a misspelling of "Chorus".)

e- three main themes?

* **The conflict between church and state / spiritual and temporal power.**

* **Martyrdom and its meaning.**

* **The nature of destiny, fate, and submission to God's will.**

(The provided answers "Gael's Plan, Buècle, Earthly and spiritual saints" are incorrect or misspelled. "Gael's Plan" and "Buècle" are not themes of the play. "Earthly and spiritual saints" is a misrepresentation of the theme concerning the difference between earthly power and spiritual sainthood/martyrdom.)