

# Daniel Soto Delgado BA

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**Date of birth:** 14.11.1985

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**Adress:** Favoritenstrasse162/34, 1100 – Vienna - Austria

Languages: German (native), Spanish (native), English, Italian

Programming languages: HTML5, CSS, JavaScript, Node.js

driving licence: B

## Employment History

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**2022**

### **Sound Operator** Musiktheater an der Wien

- Front Of House mixing for opera productions
- Coordinating with creative and technical departments
- Involvement in digitalisation projects such as implementation of an internal audio-streaming network and cloud solutions for public relations
- Advising, planning and installing of technical innovations

**2019-2020**

### **Project Manager** Attraktion! GmbH

<https://www.attraktion.com/>

- Holding customer relations for technical service contracts, active and future projects
- Managing a portfolio of international multimedia amusement park rides
- Planning projects with contract values up to 1.5 M €
- Coordinating resources and technical teams in China, Australia, the Philippines, U.S.A., Canada, Netherlands, Denmark, U.A.E. and Austria.
- Presenting projects, holding meetings and negotiations with stakeholders
- Leading of internal and external software developers in accordance with customer expectations for an innovative interactive, 18 player dance installation for Cirque du Soleil Headquarters in Toronto CA.
- Solving logistical challenges for projects affected by the COVID-19 pandemic
- Art direction for CGI team and voice artists
- Optimizing processes in HR, Logistics and ERP by implementing software solutions

**2017**

### **First Soundoperator** Aida Cruises

- holding responsibility for all sound matters on the cruise ship 'Aida Bella'
- Maintaining sound equipment on board
- Front Of House mixing of main shows
- Setting up new shows in accordance with creative directors
- Coordination of the sound department with stage managers, artists and crew

**2013-16**

**Sound Engineer- Vienna State Opera**

- engineering for audio- & video streaming productions
- maintenance of wireless-sound-equipment
- cooperation with conductors, directors, musicians and other departments
- live technician at rehearsals, shows, press conferences and balls

**2004-2021**

**Freelance Work**

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- Head of sound for television productions of various TV networks such as ORF1, ATV, ServusTV, Okto and W24
- Concept creation and musical composition of "Eye to Ear", an iPad app to allow visually impaired museum visitors to experience art through an interactive sonification approach. Winner of the Art Directors Club of Europe (Gold- 'European student of the Year'), Red Dot Award 2017 (Winner in category 'Junior Award'), Creative Club Austria (Gold in category 'Student of the Year'), Deutscher Designer Club (Gold in category 'Zukunft'), IIIDAward 2017 (Gold in category 'Student Work'), Digital Business Trend Award 2016 (Winner in category 'Revolution'), Austrian Inclusion Award (Honorary Mention)  
[www.eyetoear.com](http://www.eyetoear.com)
- Creation of sound art installations for the shopping mall "Europa Alle" in Zurich, the "Sasso San Gottardo" museum in Tessin, at "Idee und Klang" studios in Basel and "Volkswagen Autostadt" in Wolfsburg where our team won a Red Dot Award in 2013, in the category Communication design.

**Education:**

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2022	„Systemic Coach“ (Neverest)
2021	„NLP Practitioner“ (Neverest)
2021	“Full Stack Software Development” course (WIFI Wien)
2020	„Dipl. Mentaltrainer“ (Neverest)
April 2019	Project Management Certificate (BFI Vienna)
2008 - 2014	Bachelor musicology (University of Vienna)
2006 - 2008	Audio Engineering Diploma (SAE Vienna)
2004 - 2005	Civil Service Paramedic (Red Cross)
2004	High School Diploma (BORG Fallmerayerstrasse)