

Candy a Mine(Recorder Ver.)

Galgame「しゅがてん！」OP

Passkou

♩ = 116

中音竖笛 主旋律

中音竖笛 和声1

中音竖笛 和声2

4

Rec. Th.

Rec. Har.

Rec. Har. 2

8

Rec. Th.

Rec. Har.

Rec. Har. 2

17

Rec. Th.

Rec. Har.

Rec. Har. 2

22

Rec. Th.

Rec. Har.

Rec. Har. 2

This system contains measures 22 through 26. The Recorder Treble staff (Rec. Th.) is active throughout, playing a melodic line with eighth and sixteenth notes. The Recorder Alto staff (Rec. Har.) has rests in measures 22-24 and enters in measure 25 with a melodic line. The Recorder Bass staff (Rec. Har. 2) has rests in measures 22-24 and enters in measure 25 with a bass line. The key signature has one flat (B-flat).

27

Rec. Th.

Rec. Har.

Rec. Har. 2

This system contains measures 27 through 31. All three recorder parts are active. The Recorder Treble staff (Rec. Th.) continues its melodic line. The Recorder Alto staff (Rec. Har.) plays a melodic line. The Recorder Bass staff (Rec. Har. 2) plays a bass line. The key signature has one flat (B-flat).

32

Rec. Th.

Rec. Har.

Rec. Har. 2

This system contains measures 32 through 36. The Recorder Treble staff (Rec. Th.) continues its melodic line. The Recorder Alto staff (Rec. Har.) plays a melodic line. The Recorder Bass staff (Rec. Har. 2) plays a bass line. The key signature has one flat (B-flat).

37

Rec. Th.

Rec. Har.

Rec. Har. 2

This system contains measures 37 through 41. The Recorder Treble staff (Rec. Th.) continues its melodic line. The Recorder Alto staff (Rec. Har.) plays a melodic line. The Recorder Bass staff (Rec. Har. 2) plays a bass line. The key signature has one flat (B-flat).

41

Rec. Th.

Rec. Har.

Rec. Har. 2

Measures 41-44. Recorder Treble (Rec. Th.) and Recorder Alto (Rec. Har.) play a melodic line with eighth and sixteenth notes. Recorder Bass (Rec. Har. 2) plays a sustained low note (G2) throughout the measures.

45

Rec. Th.

Rec. Har.

Rec. Har. 2

Measures 45-48. Recorder Treble (Rec. Th.) and Recorder Alto (Rec. Har.) continue their melodic lines. Recorder Bass (Rec. Har. 2) remains on a sustained low note (G2).

49

Rec. Th.

Rec. Har.

Rec. Har. 2

Measures 49-52. Recorder Treble (Rec. Th.) and Recorder Alto (Rec. Har.) continue their melodic lines. Recorder Bass (Rec. Har. 2) remains on a sustained low note (G2).

53

Rec. Th.

Rec. Har.

Rec. Har. 2

Measures 53-56. Recorder Treble (Rec. Th.) and Recorder Alto (Rec. Har.) continue their melodic lines. Recorder Bass (Rec. Har. 2) remains on a sustained low note (G2).

57

Rec. Th.

Rec. Har.

Rec. Har. 2

66

Rec. Th.

Rec. Har.

Rec. Har. 2

71

Rec. Th.

Rec. Har.

Rec. Har. 2

76

Rec. Th.

Rec. Har.

Rec. Har. 2

82

Rec. Th.

Rec. Har.

Rec. Har. 2



86

Rec. Th.

Rec. Har.

Rec. Har. 2



90

Rec. Th.

Rec. Har.

Rec. Har. 2



94

Rec. Th.

Rec. Har.

Rec. Har. 2



98

Rec. Th.

Rec. Har.

Rec. Har. 2

7

7

7

110

Rec. Th.

Rec. Har.

Rec. Har. 2

115

Rec. Th.

Rec. Har.

Rec. Har. 2

119

Rec. Th.

Rec. Har.

Rec. Har. 2

123

Rec. Th.

Rec. Har.

Rec. Har. 2

Measures 123-126. The Tenor Horn (Rec. Th.) plays a melodic line with eighth and sixteenth notes. The Horns (Rec. Har. and Rec. Har. 2) play a rhythmic accompaniment of eighth notes and rests.

127

Rec. Th.

Rec. Har.

Rec. Har. 2

Measures 127-130. The Tenor Horn (Rec. Th.) continues its melodic line. The Horns (Rec. Har. and Rec. Har. 2) play a rhythmic accompaniment of eighth notes and rests.

131

Rec. Th.

Rec. Har.

Rec. Har. 2

Measures 131-134. The Tenor Horn (Rec. Th.) continues its melodic line. The Horns (Rec. Har. and Rec. Har. 2) play a rhythmic accompaniment of eighth notes and rests.

135

Rec. Th.

Rec. Har.

Rec. Har. 2

Measures 135-138. The Tenor Horn (Rec. Th.) continues its melodic line. The Horns (Rec. Har. and Rec. Har. 2) play a rhythmic accompaniment of eighth notes and rests.