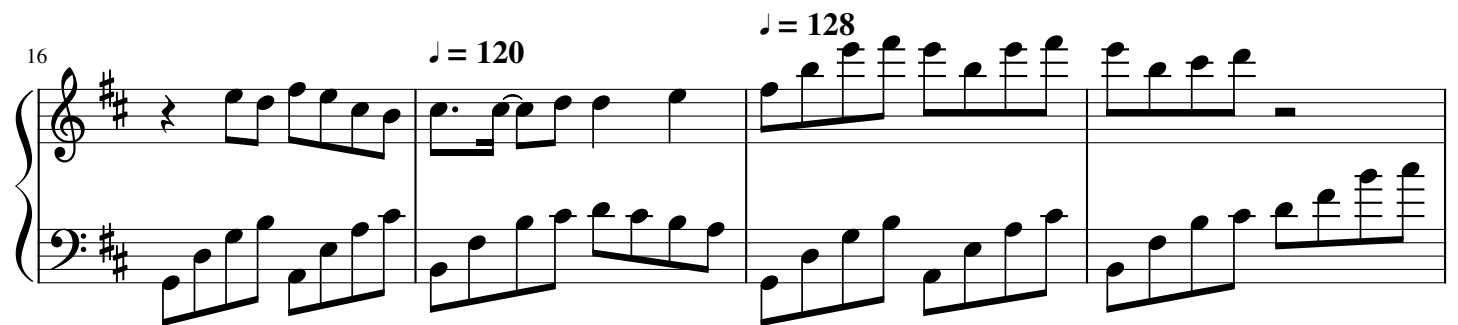
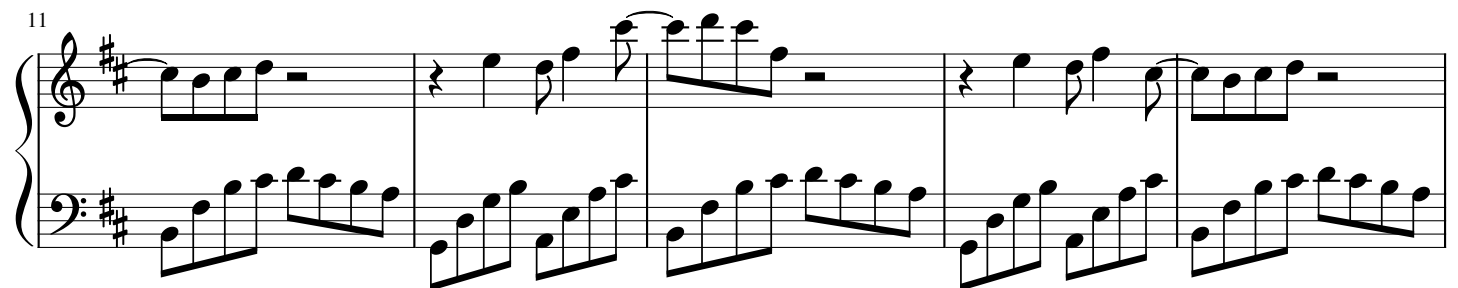
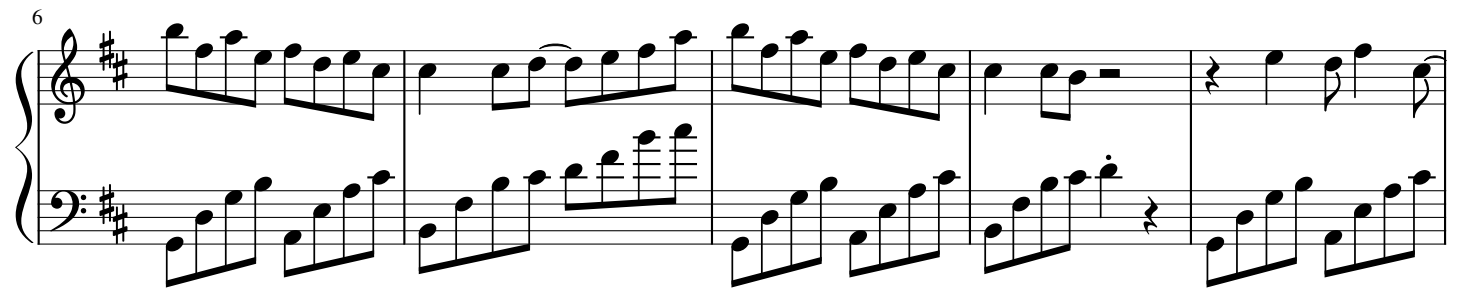
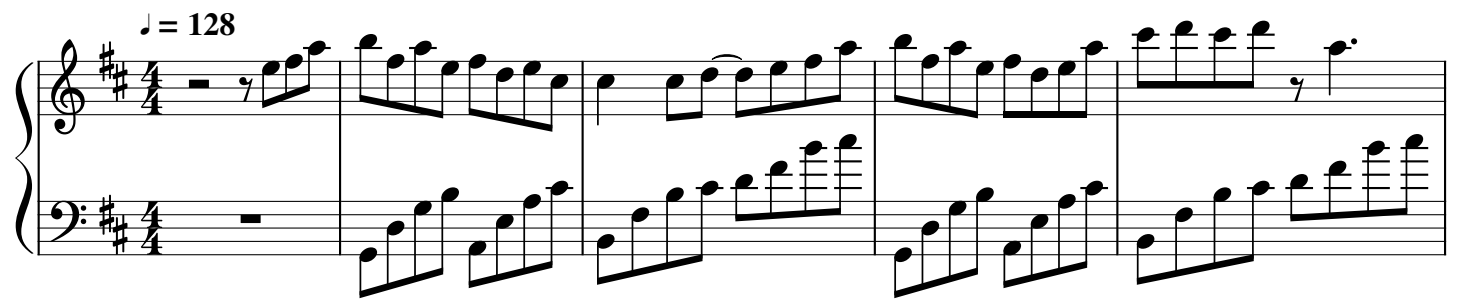


カレンデュラ piano ver.

原曲来自:

https://maoudamashii.jokersounds.com/archives/bgm_maoudamashii_piano_calendula.html

扒谱: -落忆- (bilibili)



♩ = 116

♩ = 128

♩ = 114

♩ = 128

24

29

34

39

45

51

55

♩ = 116

59

♩ = 128

63

68

♩ = 114 ♩ = 128

73

78

84

System 1 (measures 84-88) in G major. The right hand features a melody of eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes. Measure 85 contains a whole rest in the right hand.

89

System 2 (measures 89-94). The right hand continues the melodic line with some rests. The left hand maintains the eighth-note accompaniment. Measure 90 contains a whole rest in the right hand.

95

$\text{♩} = 114$

$\text{♩} = 128$

System 3 (measures 95-100). The tempo changes to 114 bpm at measure 95 and 128 bpm at measure 98. The right hand melody becomes more active with sixteenth notes. Measure 96 contains a whole rest in the right hand.

100

System 4 (measures 100-104). The right hand features a more complex melodic pattern with sixteenth and thirty-second notes. The left hand continues with eighth-note accompaniment. Measure 101 contains a whole rest in the right hand.

104

System 5 (measures 104-108). The right hand melody continues with eighth and sixteenth notes. The left hand accompaniment remains consistent. Measure 105 contains a whole rest in the right hand.

108

System 6 (measures 108-112). The right hand melody concludes with a series of sixteenth notes. The left hand accompaniment continues. Measure 109 contains a whole rest in the right hand.

112 $\text{♩} = 117$ $\text{♩} = 119$

116 $\text{♩} = 120$

120 $\text{♩} = 106$ $\text{♩} = 128$

125 $\text{♩} = 127$ $\text{♩} = 122$

130 $\text{♩} = 128$

136

141

$\text{♩} = 121$ $\text{♩} = 117$

146

$\text{♩} = 110$

150

$\text{♩} = 92$ $\text{♩} = 71$ $\text{♩} = 55$