PERSONALITY 01 - SERIOUS/ELEGANT

OVERVIEW Design for luxury and elegance, based on thin serif typefaces,

golden or pastel colors, and big high-quality images

INDUSTRIES Real estate, high fashion, jewelry, luxury products or services

Web design ingredients we learned about

TYPOGRAPHY Serif typefaces (especially in headings), light font weight,

small body font size

COLORS Gold, pastel colors, black, dark blue or grey

IMAGES Big, high-quality images are used to feature elegant and

expensive products

SHADOWS SHADOWS

BORDER-RADIUS 🛇 Usually no border-radius

LAYOUT A creative and experimental layout is quite common

RINGAPELLE



LUXURIOUS *and* CONTEMPORARY APPEAL — *for* EVERY WOMAN











LATERT COLLECTION

Autumn – W*inter* 2020

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MORE AN ALTERNATION AND ADDRESS.

Tradičná ľudová architektúra so sedlovou strechou v modernom prevedení



Tradičné a zároveň moderné

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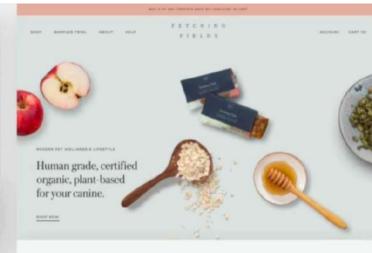






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From one dog lover to another

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PERSONALITY 02 - MINIMALIST/SIMPLE

OVERVIEW Focusses on the essential text content, using small or medium-

sized sans-serif black text, lines, and few images and icons

INDUSTRIES Fashion, portfolios, minimalism companies, software startups

TYPOGRAPHY Boxy/squared sans-serif typefaces, small body font sizes

COLORS Usually black or dark grey, on pure white background. Usually

just one color throughout the design

IMAGES Few images, which can be used to add some color to the

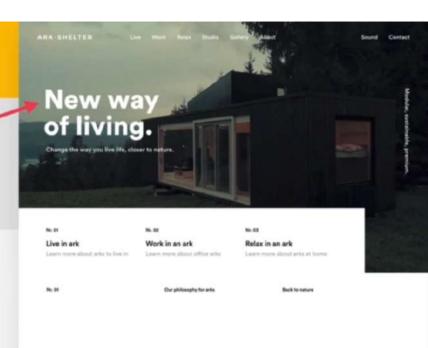
design. Usually no illustrations, but if, than just black

ICONS
Usually no icons, but small simple black icons may be used

SHADOWS SHADOWS

BORDER-RADIUS O Usually no border-radius

LAYOUT Simple layout, a narrow one-column layout is quite common



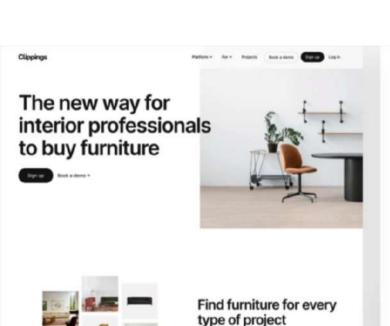
What's Ark-Shelter? Ark-Shelters are prefabricated, fully finished, modular units. By a lake, deep in a forest, at the edge of a field, a steep mountain hill or your city rooftop! Make your dream come true, installed in one day, no extra on-site work.

The shelters are built in one piece, which gives the incredible mobility to reach your diearn location. Modularity ensures that over time you can grow your Ark to your needs. The units are created by crafitsmen in our fectory. We have ideal conditions and are able to reach the highest details and reduce production time. Which allows us to keep control of the grice, remove any onsite construction constraints and make your dream home, on time, on budget, at the highest quality.

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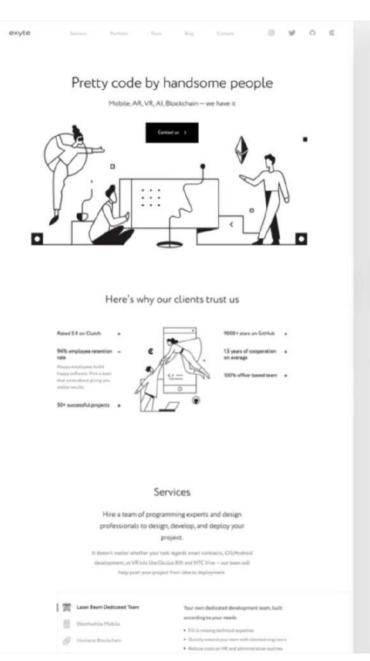
The Silo Restaurant, London by Nina+Co

EE 650- brands

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Designer with badass skills based in Prague.



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Somewhere between staring at the screen and tilting my head the magic is done.

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More than a designer



Award-winner

record off or control entials and moving typography That yet, but with a combinate of second participation and region



elegendent line by time. Profile Now classes, Designed House Dawn Single Date



Work hard

Play hard

PERSONALITY 03 - PLAIN/NEUTRAL

Design that gets out of the way by using very neutral and **OVERVIEW**

small typefaces, and a boxy, structured, and condensed layout

INDUSTRIES Well-established corporations, companies that don't want to

make an impact through design

TYPOGRAPHY Neutral-looking sans-serif typefaces are used, and text

is usually small and doesn't have visual impact

COLORS Safe colors are employed, nothing too bright or to washed-out.

Blues and blacks are common

IMAGES Images are frequently used, but usually in a small format

ICONS Usually no icons, but simple icons may be used

SHADOWS O Usually no shadows

BORDER-RADIUS \(\Omega \) Usually no border-radius

LAYOUT Structured and condensed layout, with lots of boxes and rows TBM Products & Solutions V Services & Consulting V Learn & Support V Explorement V

Think Digital Summit Portugal



Inside IBM



applications for remote workforces



change without compromise



in global supply networks

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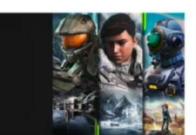
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Microsoft's response to COVID-19





Modelle



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PERSONALITY 04 - BOLD/CONFIDENT

OVERVIEW Design that makes an impact, by featuring big and bold

typography, paired with confident use of big colored blocks

Marie Startups, Marie Startups

TYPOGRAPHY Boxy/squared sans-serif typefaces, big and bold typography,

especially headings. Uppercase headings are common

COLORS Usually multiple bright colors. Big color blocks/sections are

used to draw attention

IMAGES Lots of big images are usually displayed

ICONS
Substituting Street Street
Substituting Street
William Street
Substituting Street
Sub

BORDER-RADIUS 🚫 Usually no border-radius

LAYOUT All kinds of layouts, no particular tendencies



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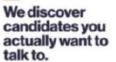
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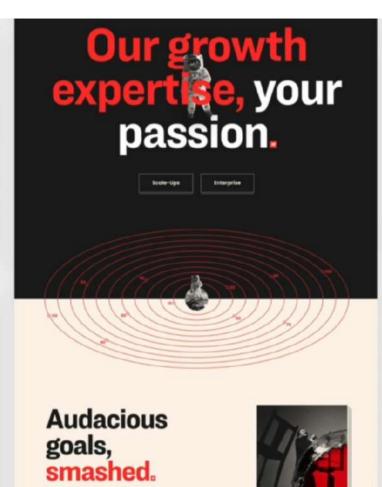


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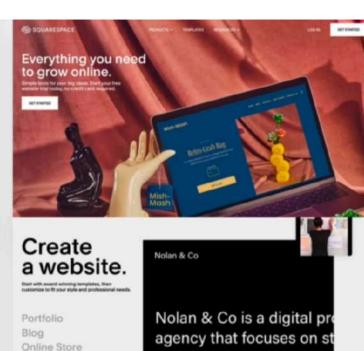
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through execution and results; Matter Mode produces reliable growth for scole-ups and large enterprises.



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and design.

PERSONALITY 05 - CALM/PEACEFUL

OVERVIEW For products and services that care about the consumer, which

is transmitted by calming pastel colors and soft serif headings

Mealthcare, all products with focus on consumer well-being

TYPOGRAPHY Soft serif typefaces frequently used for headings, but sans-

serif headings might be used too (e.g for software products)

COLORS Pastel/washed-out colors: light oranges, yellows, browns,

greens, blues

IMAGES Images and illustrations are usual, matching calm color palette

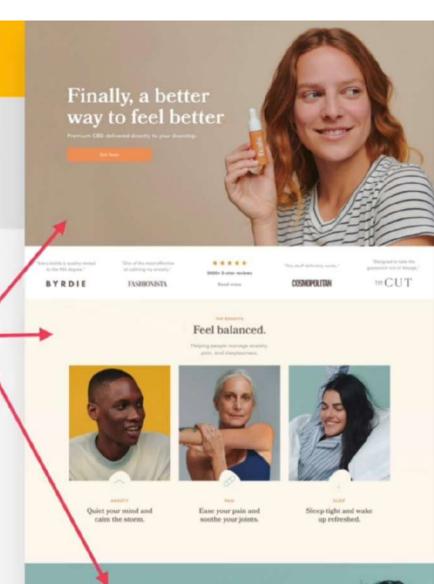
■ ICONS

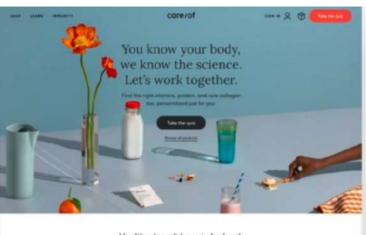
■ Icons are quite frequent

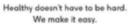
SHADOWS Usually no shadows, but might be used sparingly

BORDER-RADIUS 🗹 Some border-radius is usual

LAYOUT
All kinds of layouts, no particular tendencies









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PERSONALITY 06 - STARTUP/UPBEAT

OVERVIEW Widely used in startups, featuring medium-sized sans-serif

typefaces, light-grey backgrounds, and rounded elements

Mare startups, and other modern-looking companies

TYPOGRAPHY Medium-sized headings (not too large), usually one sans-serif

typeface in whole design. Tendency for lighter text colors

COLORS Blues, greens and purples are widely used. Lots of light

backgrounds (mainly gray), gradients are also common

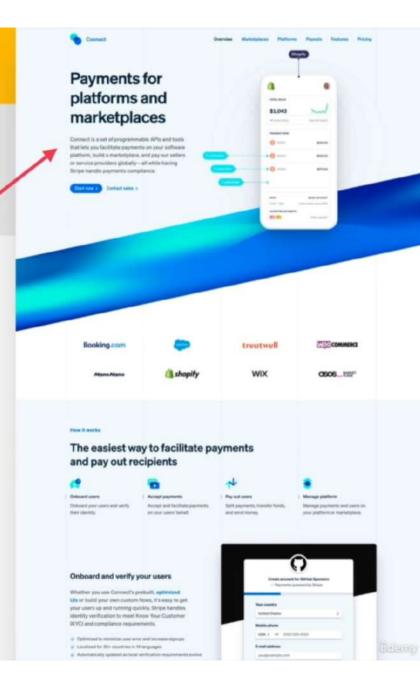
Images or illustrations are always used. 3D illustrations are

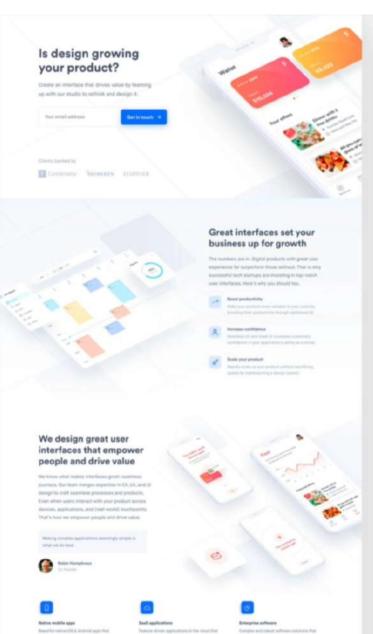
modern. Sometimes patterns and shapes add visual details

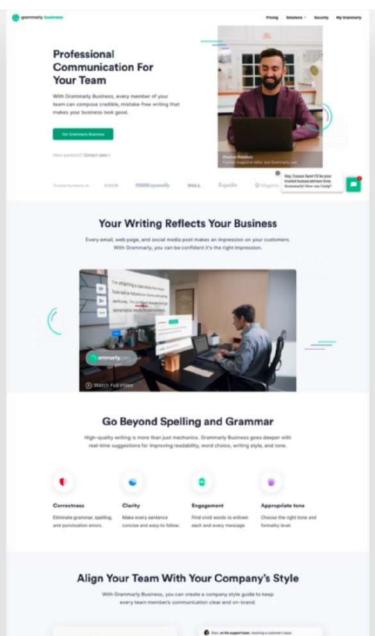
SHADOWS Subtle shadows are frequent. Glows are becoming modern

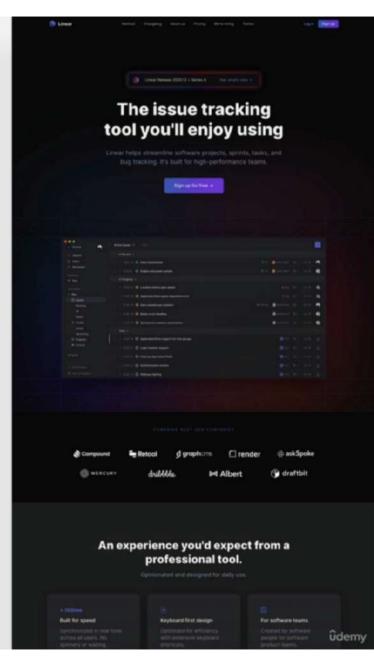
BORDER-RADIUS 🗹 Border-radius is very common

LAYOUT Rows of cards and Z-patterns are usual, as well as animations









PERSONALITY 07 - PLAYFUL/FUN

OVERVIEW Colorful and round designs, fueled by creative elements like

hand-drawn icons or illustrations, animations, and fun language

INDUSTRIES Child products, animal products, food

TYPOGRAPHY Round and creative (e.g. handwritten) sans-serif typefaces are

frequent. Centered text is more common

COLORS Multiple colors are frequently used to design a colorful

layout, all over backgrounds and text

IMAGES Images, hand-drawn (or 3D) illustrations, and geometric

shapes and patterns are all very frequently used

ICONS Icons are very frequent, many times in a hand-drawn style

SHADOWS Subtle shadows are quite common, but not always used

BORDER-RADIUS Border-radius is very common

All kinds of layouts, no particular tendencies

























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