



Vera Martins

CONSERVATOR-RESTORER

Graduated with a Bachelor's and Master's degree in Conservation and Restoration from the Faculty of Sciences and Technology – NOVA University of Lisbon (FCT-UNL), with a specialization in painting.

Since the beginning of my academic training, I have completed internships and worked as a freelancer, gaining solid experience in preventive conservation.

After graduation, I have taken part in major restoration projects, such as the Mannerist paintings of Portalegre Cathedral (16th-17th century) and the mural paintings by Almada Negreiros at the Rocha do Conde d'Óbidos Maritime Station (20th century). In parallel, I collaborate on conservation and collection management on conservation and collection management projects for renowned institutions such as Parques de Sintra – Monte da Lua (PSML) and Culturgest – CGD Foundation.

PROFESSIONAL EXPERIENCE

Sep. 2024 – Present

Culturgest – Foundation CGD, Lisbon

- Participation in preventive conservation projects, especially in incorporations, exhibitions, loans and transfers, performing tasks such as:
 - Preparing condition reports and photographic documentation;
 - Cleaning artworks and other curative conservation actions;
 - Monitoring cleaning operations in the storage areas;
 - Courier duties (packing, transport, installation, and deinstallation of exhibitions);
 - Issuing technical assessments prior to acquisitions);
 - Packaging works for storage and reorganizing the reserves using the RE-ORG method;
 - Ongoing work with In Arte database.

Exhibitions collaborations:

- João Hogan – *Something that never ends*, National Pantheon;
- 74 x Caldas = *A clear idea?*, Caldas da Rainha Arts Center;
- Susan Hiller – *Dedicated to the Unknown*, CGD Galleries;
- Fernando Marques Penteado – *Stubborn Drafts* __ *Burning Fictions*, CGD Galleries;
- *Play the Game: Ready ... Around the CGD Collection*, Museum of the Arts of Sintra (MU.SA);
- *Play the Game: Set ... Around the CGD Collection*, Braga Art Forum;
- *Play the Game: Go ... Around the CGD Collection*, Águeda Arts Center (CAA);
- *A Syllabary to Reconstruct*, Elvas Contemporary Art Museum (MACE);
- *Memory, Gesture and Automatism in the Poetics of Moita Macedo*, Angels Palace – Contemporary Art Center.

- Co-supervision of an undergraduate internship in Conservation and Restoration.

PERSONAL SKILLS

- Strong teamwork, organizational skills, and initiative – developed through participation in the Portuguese Catholic Scouts.
- Proficient in Microsoft Office, In Arte, Adobe Photoshop, Inkscape and Origin.
- Driver's license: B1, B.
- Languages: Portuguese (native), English (proficient).

Jan. 2024 – Jan. 2025

NOVA CONSERVAÇÃO S.A., Lisboa

- Rocha do Conde d'Óbidos Maritime Station:
 - Restoration of the mural triptych, *Departure of emigrants* (1947-1949), by Almada Negreiros.
- Church of the Venerable Third Order of Carmo:
 - Restoration of 4 oil paintings on canvas and gilded wood frames with silver leaf;
 - Restoration of polychrome wooden sculpture *Crucified Jesus*, 18th century, by José de Almeida;
 - Restoration of the gilded and polychrome carvings presente in the constituent elements of the Nave and Chancel.

Oct. 2021 – Jan. 2024

RESTART – Conservation and Restoration, Quinta do Anjo

- Portalegre Cathedral:
 - Restoration of multiple 16th-18th century oil paintings on canvas and wood, including works by Diogo Teixeira, Pedro Alvares Pereira and Luís Morales.
- Other locations (Sabugal Church, Carvoeira, Beja Seminary, Ruvina):
 - Restoration of multiple oil paintings on canvas and wood.
 - Restoration of 2 oil paintings on pressed paper on canvas, *Rustic landscapes with mountainous and maritime settings*, 19th century (?).
- Sines:
 - Restoration of the oil painting on plywood, *Portrait of the Wife*, 1929, by Emmerico H. Nunes.
- National Conservatory of Music, Lisbon:
 - Restoration of the main façade and supervising of the rehabilitation works inside the building.
- Holy Spirit Parish Church, Montijo:
 - Restoration of a set of tile panels, 16th-18th centuries.

Oct. 2019 – Jan. 2021

MADALENA SERRO & MANUEL COSTA, LDA, Lisboa

- National Palace of Pena:
 - Technical drawings and pathology mapping for 24 curtain flaps;
 - Restoration of the curtain flaps.
- National Palace of Ajuda:
 - Restoration of tapestry, *Porus wounded before Alexander*, 18th century.

Parques de Sintra - Monte da Lua (PSML), Sintra

- Monserrate Palace:
 - Production of 38 conditioning packaging for 343 objects in Reserve;
 - Reorganization and optimization of the Reserve's space.
- Queluz National Palace:
 - Cleaning of lighting fixtures;
 - Replacement of dissociated elements in the chandeliers;
 - Removal of dysfunctional metal elements and replacement with new ones.

EDUCATION

2018 – 2021

Master's in Conservation and Restoration

Faculty of Sciences and Technology – NOVA University of Lisbon (FCT UNL)

GPA: 16/20

2015 – 2018

Bachelor's in Conservation and Restoration

Faculty of Sciences and Technology – NOVA University of Lisbon (FCT UNL)

GPA: 14/20

2011 – 2015

High School Diploma in Visual Arts

Casquilhos Secondary School – Barreiro

PUBLICATIONS

2022

Cardoso, I. P., Quilhó, T., Sousa, V., Sá, S. S., Sá, S. F., Martins, V., Pereira, C., Sousa, R. 2022. The Egyptian Coffin at the Carmo Archaeological Museum: Material and Technical Study. *Conservar Património*. **41(2022)**:95-116.

2020

Martins, V. 2020. *Material and Technical Study of the Polychromy of Two Egyptian Coffins from Portuguese Collections*. Master's Dissertation. FCT-UNL, DCR, pp.1-80.

ADDITIONAL TRAINING

27/03/2025

Conference *The Art of Forgery*,
Forensic Science Lab – Judicial Police

20/01/2023

Webinar *Four effective strategies for removing retouchings and overpaints*,
Paolo Cremonesi

27/01/2021

Seminar *Conservation and Restoration of Historical Textiles*,
Eva González

26/01/2021

Seminar *Storage and Display of Textiles*,
Laura Pol

03/08/2020 – 27/08/2020

Course *Textile Conservation: From material to Action*,
Lucila Pessoa & Juliana Ullua

22/01/2018 – 16/02/2018

Internship *Caring for Collections*,
Parques de Sintra - Monte da Lua (PSML), Sintra

- Pena National Palace:
 - Inscription of inventory numbers on furniture pieces to prevent dissociation; improvement of Reserve conditions; cleaning of exhibition spaces and their furniture.
- Sintra National Palace:
 - Execution of conditioning packaging for Reserve pieces.

23/01/2017 – 03/02/2017

Volunteer Internship – Monforte Parish Church, Alentejo

- Mechanical and chemical removal of re-polychrome layers from two altars: one in gilded and polychrome wood and other in masonry with decorative fresco painting.

06/06/2016 – 10/06/2016

Course *Emergency Aid – Advanced Level*,
Training Department – Barreiro Volunteer Firefighters

25/01/2016 – 19/02/2016

Volunteer Internship – Lisbon Military Museum

- Elaboration of condition reports and inventory of military equipment in reserve; cleaning of military equipment; reorganization and optimization of reserve space.