I would love to highlight my years of building physical models using diverse materials, which has developed since my early childhood. It has long transcended from a simple hobby to an inseparable part of my life that sparked countless moments of epiphany and personal growth.

Particularly, I am most adept at crafting model planes, and I perceive it as an art form that perfectly resonates with my inner passion for pursuing precision and creativity. Beyond the acts of piecing together different parts of the models, I delved deeper into the intricacies of drawing rough sketches, refining my design, meticulously adding details to each gear, and so much more. Each careful stroke of a pen or a brush reflects my commitment to accuracy as well as reveals my relentless pursuit of perfection.

Making model planes gradually became a daily commitment for me, especially during my junior high school years. Back then, I devoted approximately four hours per day to building models, and my proudest work is a meticulously crafted Lufthansa Boeing 747-400, built at a 1:400 scale. It stood out among my other creations for the innovative technique of making interlocking paper pieces without using any glue or tape I adopted in making this model. In the prolonged process of building the 747-700, I researched the details of the shape, size, engine design, and many other aspects to represent the original plane structure to the greatest extent. Moreover, I have constantly poured my imagination and creativity into each creation instead of simply replicating the existing models. For instance, I dedicated a lot of time to working on designing the liveries of each model plane. Each model-building experience exuberates vitality, granting me a precious opportunity to innovate, balance between aesthetic appeal and functionality, and bring sophisticated model planes to life.