**1. Vocabulary**

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| --- | --- |
| Crop v. | 收获 ； 收割 |
| Closer-up n. |  |
| Predecessor | 前人；forerunner, forefathers, ascendant, |
| Contemporaries | 当代人 |
| Juxtapose | 并置 |
| Compelling | 吸引人的 intriguing |
| hang their own associations on sth |  |

**2. Questions**

**1. What aspect of Georgia O’Keeffe’s work do the speakers mainly discuss?**

A. The kinds of objects that she selected for her paintings

B. The influence of her painting style on photography

C. The major abstract elements in her photographs

D. The techniques that contributed to her distinctive style

**2. According to the professor, what characteristics of Large Dark Red Leaves on White indicate that it could not be a photograph?**

**Click on 2 answers**

A. It depicts leaves in a setting that appears to be abstract.

B. It is larger than most photographs of the time.

C. It shows less realistic detail than a photograph does.

D. It included colors that could not have been reproduced in a photograph.

**3 . According to the professor, what principles did Arthur Wesley Dow emphasize in his art classes?**

**Click on 2 answers**

A. Focusing on simple forms

B. Using color to reveal the essence of an object

C. Separating a form from its natural surroundings

D. Exaggerating the size of a form

**4. In his discussion of O’Keeffe’s style, why does the professor describe Large Dark Red Leaves on White?**

A. To give an example of a painting that was copied from a photograph

**B. To give an example of an abstract interpretation of real objects**

C. To point out that some of O’Keeffe’s subjects were represented in their natural setting

D. To point out the similarities between O’Keeffe’s works and works of other artists

**5 .According to the professor, what effect did O’Keeffe expect her paintings to have on viewers?**

A. The paintings would create the same personal associations as they did for O’Keeffe.

**B. The paintings would make people see ordinary things in a new way.**

C. The paintings would mistakenly be seen as photographs.

D. The paintings would inspire an appreciation for nature.

**6. Why does the professor say this:**

A. To emphasize a point that he made earlier about O’Keeffe’s works

B. To emphasize that the student should have observed the painting more closely

C. To indicate that the student’s conclusion about O’Keeffe was not foolish

D. To indicate that he had not understood the student’s point about the painting

**3. Script Dictation**

Listen to part of a talk in an art history class.

So today we are going to continue our discussion of 20th century photography in the United States.

Last time we were talking about **Alfred Stieglitz** and we saw that one of his goals was to introduce Americans to European Art.

**Today,（）** we are going to look at\_\_\_\_\_\_\_\_\_\_\_\_\_\_ from the early 20th century.

**Yes, Jennifer?（）**

Before we get to that, I had a question about **Stieglitz**.

Sure.

Well, Stieglitz was married to \_\_\_\_\_\_\_\_\_\_\_. Right?

That's right. Stieglitz was married to her, promoted her work and actually, took some \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ when they were married.

For anyone who's not familiar with this, we are talking about the \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.

**Ok. Well, I was wondering...**Georgia O'Keeffe.()

You know I've heard her name so many times and I've seen some of her work. But \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_in any of our reading about \_\_\_\_\_\_\_\_\_\_ from that time. Oh. Well, O'Keeffe was really more of a painter. I thought she was a photographer, too. I mean, I just saw one of her photographs in a museum the other day.

I think it was called \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ or something like that.

Oh, right! Yes. "Large Dark Red Leaves on White" is the complete title. It's a fairly well-known painting by O'Keeffe.

**Oh, oh, okay. What was I thinking?()** I guess I should have had a closer look.No, no. That's a really good observation.

I mean \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ that would be \_\_\_\_\_\_\_\_\_\_\_-.

When she did that painting, \_color film\_\_\_\_\_\_\_\_\_ hadn't even been invented yet. Neither had the right technology to \_\_\_\_\_\_\_\_\_\_ that big to show \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.

**But** that painting and some of her other paintings **do** \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_, like, uh, she would \_\_\_\_\_\_\_\_\_\_\_\_\_\_.

She would \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ part of an image, say, just the \_\_\_\_\_\_\_\_\_ and then \_\_\_\_\_\_\_\_\_\_certain parts, the parts outside that frame, to \_\_\_\_\_\_\_\_\_\_\_ she wanted, the way a photographer does. And those paintings are\_\_\_\_\_\_\_\_\_\_, like you might see today, of \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ in a photograph.

Now, \_\_\_\_\_\_\_\_\_\_\_\_\_\_ were certainly\_\_\_\_\_\_\_\_ and\_\_\_\_\_\_\_\_\_\_\_ by photographers then. But just in photographs, which \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_what O'Keeffe was painting.

**Also,** O'Keeffe studied under an artist named **Arthur Wesley Dow**.

**That's \_\_\_\_\_\_\_\_\_\_\_** who advocated focusing on \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_, like\_\_\_\_\_\_\_\_\_\_ and\_petal\_\_\_\_\_\_\_ and he wanted forms to be isolated from their original settings.

He believed that, by doing that, an artist could\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_, its \_\_\_\_\_\_\_\_.

He'd do things like...like...have students take \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_, like a\_\_\_\_\_\_\_, and explore various ways of \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_, maybe bending it around to \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_. **Pierre?**

It sounds like maybe O'Keeffe \_\_\_\_\_\_\_\_\_\_ most of her ideas. The stuff we might think of as being hers, she \_\_\_\_\_\_\_\_\_ other people. She \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.

**Well, virtually, all artists are influenced by other artists,** by their \_\_\_\_\_\_\_\_\_\_, by their\_\_\_\_\_\_\_\_\_\_\_\_\_, their teachers... Artists build on what other artists have done. But if they are talented, they take it in \_\_\_\_\_\_\_\_\_\_ to develop their own \_\_\_\_\_\_\_\_\_\_\_\_\_ style.

O'Keeffe liked to create \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ of real objects. In the painting Jennifer mentioned, Large Dark Red Leaves on White, in addition to \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_, O'Keeffe \_\_\_\_\_\_\_\_\_ it against \_\_\_\_\_\_\_\_\_\_\_\_ background. So that's more of an \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ for it, and so on.

**Now,** O'Keeffe \_\_\_\_\_\_\_\_\_\_\_ the first artist to create \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ of a real object but she used that approach to \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ of the object she was painting. So she presented \_\_\_\_\_\_\_\_\_\_that people \_\_\_\_\_\_\_\_\_\_\_\_seen before. It's unique. It's \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_. She \_\_\_\_\_\_\_\_ expect other people to experience the object the way she did. She knew they'd look at her painting and \_\_\_\_\_\_\_\_\_\_\_\_\_\_it, which is true for artwork in general, I think. That's just the way the human brain works. **But at least** they'd be \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_something they'd never really paid much attention to.

**4. Homework**

1) Please analyze the structure or development of thoughts of the lecture（结构/思路分析）

2）分别对应每道题回原文找出其出题标志词或句。

3）Short Summary （within 100 words）