# **Thomas Tortorini**

Location : Paris, France
Telephone : +33 6 95 39 62 21

Date of birth : 21 november 1989

Email : thomastortorini@gmail.com
LinkedIn : linkedin.com/in/thomastortorini
Portfolio : Image: mr21.github.io/#/lang=en

mr21.github.io/#/lang=fr

#### About me

I am a student in the fifth and last year at **Epitech Paris**. As part of my studies I have written many low-level unix programs in **C** or **C++**. It's from the 3rd year that I learned by myself the technologies related to the **HTML5** (CSS3, Canvas, AudioContext, WebGL, Multi-touch, etc.). I am also passionate about design and user interface (**UI**).

### Studies

## Laval - University

Québec, Canada

• During 8 months I chose and followed various computer courses.

2013 - 2014

- Algorithms and Data Structure. C++
- o Database management. SQL, Oracle
- Computer Graphics. C++, OpenGL
- o Operating system and parallel programming. C

## EPITECH : European Institute of Technology - School

Paris, France

2010 - Now

- Master degree in IT expertise
  - During the first 3 years, I have learned to perfectly use the C and C++ by making several projects like a Unix shell, an FTP client, a raytracer, the printf function, etc.
  - At the beginning of the third year, I become technical assistant for the new recruits (the first and second years).

#### Paul Cornu - High school

Lisieux, France

- Vocational baccalaureate in graphic production
  - o Specialization in the DeskTop Publishing with the Adobe softwares.
- Vocational certificate (BEP) in graphics industries
  - I approached the DeskTop Publishing while discovering in parallel the world of printing.

## 2006 - 2008

2008 - 2010

## My projects and experimentations

I write in my spare time a lot of projects (more or less consequent) on my **GitHub** which once completed can be found on my portfolio. It goes from a simple **CSS** animation (in Sass), to a page synchronizing a user to his **YouTube** account to edit its playlists by drag 'n' drop passing by some **jQuery** plugins, a **Photoshop**'s feature rewrite with **Canvas**, a **contribution** to **jQuery** and a bunch of other things that I invite you to see **here**.