

Dear Brad,

Very nice work! Your buildings are a tad gaudier than I would make them -- particularly the red one! These buildings are all made of stone, which does not come in such bright colours. I am wondering if you took the realities of stone manufacture into consideration? The "paint" used for large buildings is a kind of whitewash, which is mixed with pigments to make various colours -- but but nothing as bright as the colours you are using! The red of Lord Karakan's temple is thus a sort of dusty brick-red; the green of Lady Dlamelish's temple is similarly a dusty, washed-out-looking pale green, etc.

The building styles are different than I would have used, but your imagination is as good as the next chap's. Look at the various building illustrations I have produced -- e.g. the box cover to the original "Empire of the Petal Throne." You can get some ideas from there.

Phil Barker

On Nov 8, 2005, at 1:51 AM, Little Hes wrote:

Dear Phil,

Happy belated birthday. I hope this finds you well. I read on the list that your hip continues to bother you. Attached is a collected scene of the Tekumel buildings that I have been working on. Any comments that you might have would be greatly appreciated.

Sincerely,

Brad Johnson

Hi!

May I have permission to send pdf files of your "Visitations of Glory" to a couple of people in my Thursday Night playing group? I am sure they would enjoy it very much. The story by Mr. Bogan is quite ambitious and interesting.

Phil Barker

On May 5, 2005, at 12:28 AM