

SECTION D : LITERATURE TEXTBOOK AND SUPPLEMENTARY READING TEXT (40 marks)		
6.	Read the given extracts and answer the questions for ANY ONE of the two, given.	5
A.	The question he tried to answer was simple: What is the purpose of the twelve tiny gold spots on a monarch pupa? “Everyone assumed the spots were just ornamental,” Ebright said. “But Dr Urquhart didn’t believe it.”	

	<p>To find the answer, Ebright and another excellent science student first had to build a device that showed that the spots were producing a hormone necessary for the butterfly's full development. This project won Ebright first place in the county fair and entry into the International Science and Engineering Fair. There he won third place for zoology. He also got a chance to work during the summer at the entomology laboratory of the Walter Reed Army Institute of Research.</p> <p style="text-align: right;"><i>(The Making of a Scientist)</i></p>	
i	<p>State any one inference about Dr Urquhart from the given context: <i>Everyone assumed the spots were just ornamental," Ebright said.</i> <i>"But Dr Urquhart didn't believe it."</i></p>	1
ii	<p>State TRUE or FALSE.</p> <p>None of the terms (a) -(d) below, can be applied to the question - <i>What is the purpose of the twelve tiny gold spots on a monarch pupa?</i></p> <p>(a) A hypothesis - a proposed explanation for a phenomenon (b) An assumption - something that is taken for granted or assumed to be true without proof (c) A premise - a proposition that forms the basis of an argument (d) A theory - a well-substantiated explanation for a natural phenomenon</p>	1
iii	<p>Ebright's approach towards finding the purpose of the gold spots on a monarch pupa was highly effective. Elaborate in about 40 words, with reference to the extract.</p>	2
iv	<p>Which phrase would correctly substitute 'a chance' , in the given sentence from the extract. <i>He also got <u>a chance</u> to work during the summer at the entomology laboratory of the Walter Reed Army Institute of Research.</i></p>	1
OR		
B.	<p>LOMOV : It's cold... I'm trembling all over, just as if I'd got an examination before me. The great thing is , I must have my mind made up. If I give myself time to think, to hesitate, to talk a lot, to look for an ideal, or for real love, then I'll never get married. Brr...It's cold! Natalya Stepanovna is an excellent housekeeper, not bad-looking, well-educated. What more do I want? But I'm getting a noise in my ears from excitement. (Drinks) And it's impossible for me not to marry. In the first place, I'm already 35— a critical age, so to speak. In the second place, I ought to lead a quiet and regular life. I suffer from palpitations, I'm excitable and always getting awfully upset; at this very moment my lips are trembling, and there's a twitch in my right eyebrow.</p> <p><i>(The Proposal)</i></p>	
i	<p>Which of the following is NOT a reason why Lomov thinks he must marry?</p> <p>A. He is already 35 years old. B. He suffers from palpitations. C. He is excitable and easily upset. D. He is in love with Natalya.</p>	1
ii	<p>Why is it fair to say that Lomov's tone, when he says "What more do I want?", is uncertain and questioning? Answer in about 40 words.</p>	2
iii	<p>Read the following descriptions (a)-(c) and identify which one correctly corresponds to the extract.</p> <p>(a) A debate is a formal discussion on a particular topic, usually with two or more people presenting different viewpoints and arguments.</p>	1

	(b) A soliloquy is a speech given by a character alone on stage, which reveals their innermost thoughts and feelings to the audience. (c) An aside is a brief comment or remark made by a character directly to the audience, which is not intended to be heard by other characters on stage.	
iv	If an actor were to enact this extract, what would he be required to focus on, while modulating his voice?	1
7.	Read the given extracts and answer the questions for ANY ONE of the two, given.	5
A.	But if it had to perish twice, I think I know enough of hate To say that for destruction ice Is also great And would suffice. (<i>Fire and Ice</i>)	
i	Fill the blank with one word. When the speaker says that ice could also bring about the end of the world , he refers to _____, as the means for destruction.	1
ii	What does the speaker's alignment with those who favour ice, suggest?	1
iii	Which of the following best describes the speaker's attitude towards destruction caused by ice? A. Indifferent B. Fearful C. Dismissive D. Respectful	1
iv	Comment on the poet's use of language in these lines.	2
OR		
B.	The fog comes on little cat feet. It sits looking over harbour and city on silent haunches and then moves on. (<i>Fog</i>)	
i	In what way does the language used in this poem challenge traditional ideas of what poetry should be?	1
ii	What is the significance of the use of the word "little" to describe the fog in the poem and how does this word choice contribute to the overall mood and tone of the poem? Answer in about 40 words.	2
iii	Complete the sentence with the appropriate option. The lines from the poem tell us that the city is _____. A. hilly B. coastal C. industrial D. under-developed	1

iv	Identify the type of imagery used in the lines of the poem.	1
8	Answer ANY FOUR of the following five questions, in about 40-50 words.	4x3=12
i	Justify the opinion that the traditional baker and his bread play a significant role in the cultural and social fabric of Goan society. (<i>Glimpses of India-I</i>)	3
ii	How does Leslie Norris use vivid imagery and metaphorical language in <i>A Tiger in the Zoo</i> , to effectively depict the confinement and oppression, experienced by the captive tiger.	3
iii	Explain how the description of the devastation caused by the hailstorm reflects the sadness within Lencho, in <i>A Letter to God</i> ? Refer to the given lines, from the text - <i>Not a leaf remained on the trees. The corn was totally destroyed. The flowers were gone from the plants. Lencho's soul was filled with sadness.</i>	3
iv	Kitty was a trusted friend to Anne. Elaborate. (<i>From the Diary of Anne Frank</i>)	3
v	How does Ogden Nash's <i>The Tale of Custard the Dragon</i> , challenge the notion that individuals should conform to societal expectations?	3
9	Answer ANY TWO of the following three questions, in about 40-50 words.	2x3=6
i	The story, <i>A Triumph of Surgery</i> is a powerful example of the importance of saying “no”. Explain.	3
ii	How does education play a transformative role in Bholi's life? (<i>Bholi</i>)	3
iii	The various elements of Robert Arthur's writing style work together to create a sense of tension, uncertainty, and suspense, well-suited to the mystery and suspense genre of the story, <i>The Midnight Visitor</i> . Comment, with reference to any one element.	3
10	Answer ANY ONE of the following two questions, in about 100-120 words.	1x6=6
(A)	You have been asked to present an evaluation of the approaches of the mothers of both, the baby seagull and Amanda, towards helping their children. Write this presentation draft including your insights, in about 120 words, comparing the approaches of both parents. You may begin this way: One acknowledges that both parents, Amanda’s mother and the baby seagull’s mother both....however, ... (Reference - <i>Amanda! & His First Flight</i>)	
OR		
(B)	You have been chosen to address a student gathering from the neighbourhood schools, to speak on the resilience of human spirit required to transcend discrimination. Prepare the speech draft in not more than 120 words, with reference to the commonality of themes in <i>Nelson Mandela: Long Walk to Freedom</i> and <i>The Trees</i> by Adrienne Rich. You may begin this way: Good morning, everyone. Today, I'd like to discuss two pieces of literature that offer a powerful insight into the resilience of the human spirit required to transcend discrimination. You may end this way. To conclude, I'd like to say that ... Thank you	
11	Answer ANY ONE of the following two questions, in about 100-120 words.	1x6=6

(A)	<p>Imagine that M. Loisel, from <i>The Necklace</i> by Guy de Maupassant, writes a diary entry, exploring the theme of class and social status, and the nature of social mobility, in the context of his own experience.</p> <p>Write this diary entry , as M. Loisel, in about 120 words.</p>
OR	
(B)	<p>A character arc is the transformation or development of a character throughout a story and refers to the changes a character undergoes as a result of their experiences, challenges, and interactions with other characters.</p> <p>In the light of the above information, trace the character arc of the thief in Ruskin Bond's <i>The Thief's Story</i>, in about 120 words.</p>