In-Game Cutscene Home



Geography: 'Merica! (House that only appears in a cutscene while Andrew leaves for Egypt.)

Climate: A Nice Warm Day

Resources: Tap Water, Supplies, Clothing, Electronics. (Does it matter? Maybe just use these ideas for the background to make the house feel more alive and comfortable.)

Architecture: House that is built from masonry (brick and stone structures), the outside pavement is obviously made out of cement.

Puzzle Room



An idea for what the environment could like when Andrew gets thrown into an underground prison.

Geography: At the end of the boobytrapped room

Climate: Cold and damp, maybe humid.

Resources:

Architecture: Yellowy Sandstone with some skeletons chained up to walls inside the cells to signify past victims.

Transport & infrastructure: Andrew either falls through a trap or gets thrown in, Tyler shall decides on how Andrew ends up in the prison.

Desert Ruins



Geography: Takes place in Egypt and inside a Ruin

Climate: Very humid and dry enough to show heatwaves.

Resources: Gold, Silver, Coins, Meteorite Dagger, Artifact that Andrew is looking for.

Architecture: The Ruin is created out of sunbaked mud bricks and stone.

Transport: Andrew arrives via plane.

Underground Prison



An idea for what the environment could like when Andrew gets thrown into an underground prison.

Geography: Under the Desert Ruins

Climate: Cold and damp, maybe humid.

Resources: Swords, shields, bones?

Architecture: Yellow Sandstone with skeletons chained up to walls inside the cells to signify past victims.

Transport: Andrew either falls through a trap or gets thrown in, Tyler decides how Andrew ends up in the prison.



Geography: Inside Ruins before the entrance to the Treasure room (underground)

silently.

Resources: None, it is the room before the treasure room.

room is a large bottomless pit with ledges sticking out from the wall that Andrew has to jump across. The trapped room after the bottomless pit converges into a large hallway that is filled with traps filled with arrows, swinging guillotines, and some spikes that Andrew has to maneuver through.

Transport: Andrew explores the underground and eventually finds the trap room, he knows he must traverse this room to reach the artifact.

Trap Room

Climate: Cold breeze, the wind wooshes

Architecture: At the beginning of the

Treasury



Geography: Inside Ruins (underground)

Climate: Cold possible slight breeze

Resources: Gold coins, Money, Silver, and the artifact

Architecture: The treasury is created out of sunbaked mud bricks and stone.

Transport: Andrew explores the underground and eventually finds the area he is looking for.