${\color{blue} {\rm longFancyHeader} \atop {\color{blue} {\rm longtabuFancyHeader}}}$

LATEX THESIS TEMPLATE Example File

 $Version\ 0.0.1$

 ${\bf Software projekt~2}$ Zürcher Hochschule für Angewandte Wissenschaften

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31. Mai 2014

Kurzfassung <insert your name> <insert title>

 ${\bf Schlagw\"{o}rter:} < {\rm insert~key~words} >$

Abstract <insert your name> <insert title (english)>

Key words: <insert key words>

I)ec	laration

I hereby declare that this thesis is my own work and effort and that it has not been submitted anywhere for any award. Where other sources of information have been used, they have been acknowledged.

<insert data and location>

<insert full name>

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Inhaltsverzeichnis

long tabu Fancy long tabu Fancy

Einleitung

1.1 Aufgabenstellung

Wie funktioniert die Zeitsynchronisation zwischen verschiedenen Geräten? Was für Schwierigkeiten und Probleme gibt es dabei? - Des soll am Beispiel einer Computerbasierten Funkuhr gezeigt werden - Ziel dieser Arbeit ist es die Daten von einem DCF77-Empfänger abzugreifen und den Spezifikationen entsprechend zu interpretieren. Die empfangene Zeit wird via einem minimalen Network Time Protocol Server verschiedenen Client-Anwendungen (Web, Desktop) zur Verfügung gesellt.

1.2 Umsetzungsidee

Vom DCF77-Empfänger werden die Daten ausgelesen und gemäss den Spezifikationen interpretiert. Diese Daten werden anschliessend auf einem zu implementierenden Server bereitgestellt. Die Daten können einerseits via einem minimalen Network Time Protocol und andererseits via einem normalen Service abgerufen werden. Dadurch kann die Problemstellung bei der Zeitsynchronisation gezeigt werden. Um dies besser demonstrieren zu können, soll der Server eine Möglichkeit bieten eine künstliche Last / Verzögerungen zu simulieren.

Auf der Client-Seite werden drei verschiedene Uhren dargestellt. Eine wird via (S)NTP synchronisiert und eine normal via Web. Die dritte Uhr wird auf Knopfdruck via NTP synchronisiert und lässt sich manuell verstellen. Die Zeit kann anschliessend wieder via Knopfdruck synchronisiert werden.

Als Zusatzfeature könnte auf dem Server eine weitere Uhr implementiert werden, welche zu jeder Zeit die vom DCF77-Empfänger übermittelte Zeit anzeigt. Die Zeit auf dem Server könnte über eine weitere Uhr manipuliert werden, was Auswirkungen auf alle verbundenen Clients hätte. Auch diese kann per Knopfdruck wieder synchronisiert werden.

This LATEX template is designed for the creation of thesis documents (bachelor, master, phd) and targets both beginner and experienced users of LATEX. It supports all basic functionality and requirements of a technical document such as the inclusion of graphics, math, tables, references, bibliography and much more. In contrast to a standard LaTeX document this template not only loads all state of the art packages (preamble/packages.tex) to provide the best functions for each task, but also includes a separate document

2 1 Einleitung

for the style/layout of the document (preamble/style.tex). It therefore tries to separate functionallity and layout as much as possible. And the best, everything is documented in the code and furthermore in a separate documentation file (TemplateDocumentation.pdf)

This document shows in section 3.1 a general tutorial for LATEX with links to the documentation for further tasks. You can view the underlying code in file content/demo/latextutorial.tex or in this document in section 3.1.11.

The code of the template itself is documented in TemplateDocumentation.pdf.

Projektmanagement

Duis porta orci. Integer eu arcu at enim tempus facilisis. Pellentesque dignissim orci sed est. Etiam elementum laoreet mi. Donec nunc sapien, dictum in, tristique sed, aliquam vitae, massa. Morbi magna magna, vestibulum tempor, lobortis non, convallis nec, nibh. In sed nibh. Suspendisse adipiscing dictum pede. Suspendisse non augue. Lorem ipsum dolor sit amet, consectetuer adipiscing elit. Pellentesque lacinia, velit sed commodo convallis, diam dolor consequat ligula, a scelerisque quam neque et purus. Praesent vel augue. Sed lectus leo, dignissim eget, vulputate eu, auctor ut, nulla. Vivamus a quam. Nulla tellus. Pellentesque tempor pulvinar nunc.

2.1 Section heading

Fusce vitae quam eu lacus pulvinar vulputate. Suspendisse potenti. Aliquam imperdiet ornare nibh. Cras molestie tortor non erat. Donec dapibus diam sed mauris laoreet volutpat.

$$J_f(a) := \frac{\partial f}{\partial x}(a) := \frac{\partial (f_1, \dots, f_m)}{\partial (x_1, \dots, x_n)}(a) := \left(\frac{\partial f_i(a)}{\partial x_j}\right)_{i=1,\dots,m;\ j=1,\dots,n}$$
(2.1)

2.1.1 Subsection heading

Aliquam dignissim laoreet mi. Duis pulvinar nulla id velit euismod fringilla. In hac habitasse platea dictumst. Vestibulum dolor tellus, gravida a, condimentum nec, laoreet ut, nisi. Aenean lacus purus, tristique in, sagittis sit amet, pellentesque non, neque. Sed egestas nibh vitae velit. Nunc adipiscing. Donec sed lectus. Donec ultrices lacus nec orci. Fusce sit amet nulla. Suspendisse vulputate, mi nec nonummy sodales, ligula massa molestie est, at sagittis nisi est in leo.

Subsubsection heading

Mauris rutrum volutpat massa. Suspendisse potenti. Nam varius. Fusce nec leo. Morbi vestibulum augue ac justo. Vivamus in odio in turpis pharetra blandit. Mauris aliquet ullamcorper libero. Integer quam mi, venenatis ut, tristique ut, tempus at, ipsum. Donec malesuada. In quis tellus et ipsum hendrerit imperdiet. Vivamus sapien ipsum, suscipit sed, gravida a, lacinia laoreet, ipsum. Quisque augue. Nulla justo enim, auctor at, hendrerit nec,

porttitor non, urna. Duis tincidunt tincidunt dui. Lorem ipsum dolor sit amet, consectetuer adipiscing elit. Suspendisse potenti. Aenean sit amet mauris. In luctus purus nec lorem. Proin orci tortor, tempus sit amet, molestie hendrerit, placerat egestas, tellus.

Analyse

3.1 LaTeX Typesetting By Example

This section demonstrates a basic set of LaTeX formatting commands and shows how they look like in this template. For comparison of the typeset output with the input document refer to the code listing starting on page 11.

The content presented here is based on similar text by Phil Farrell¹ and Harvey Gould². For further reading on the possibilities of this template please refer to the documentation: TemplateDocumentation.pdf.

3.1.1 Plain Text

Type your text in free-format; lines can be as long or as short as you wish. You can indent or space out your input text in any way you like to highlight the structure of your manuscript and make it easier to edit. LaTeX fills lines and adjusts spacing between words to produce an aesthetically pleasing result.

Completely blank lines in the input file break your text into paragraphs. Several command exist to change the font for a single character, word, or set of words. Simply enclose the word and within braces of the formating command, *like this*. A font changing command not enclosed in braces, like the change to **bold here**, **keeps that change in effect until the end of the document or until countermanded by another font switch**, **like this change back to** the default font.

3.1.2 Font shapes

The default font in the template is Latin Modern (lmodern). It includes *italics*, **boldface**, *slanted*, SMALL CAPS and monospaced fonts as well as the corresponding sans serif variants of the same font family sans serif, *italics*, **boldface** and *slanted*. Note that for other fonts not all font shapes may be available.

¹ https://pangea.stanford.edu/computing/unix/formatting/latexexample.php

² http://sip.clarku.edu/tutorials/TeX/

3.1.3 Quotation and Citations

LaTeX provides the "quote" and "quotation" environments for typesetting quoted material or any other text that should be slightly indented and set off from the normal text.

However, if the text shall not just be indented but rather be a real quotation with a citation of the origin, then the commands "enquote" for inline quotes and "blockquote" for multi line quotes are more appropriate. The first is used to highlight the commands in this section and the latter in the following text, which is a direct quotation from the documentation of the package csquotes:

This command determines the length of the text. If the length exceeds a certain threshold, the text will be typeset in display mode, i. e., as a block quotation. If not, \blockquote will behave like \textquote. Depending on the threshold type option, the threshold may be based on the number of lines required to typeset the text or on the number of words in the text. (csquotes.pdf)

The standard command for citations is \cite which may have a prenote argument for adding a page number or something similar. To show how a citation is typeset we cite here a book about LaTeX [companion]. Further commands such as \parencite [companion] and \textcite companion allow a different typeset of the citation. The resulting bibliography is printed out on page 25. Refer to the biblatex manual for further details on citation commands and modifications on the printout and the section on biblatex in the template documentation.

3.1.4 References

So far, in this text chapter and section headings, paragraphs (section 3.1.1), font changes (section 3.1.2) and citations (section 3.1.3) were demonstrated ad in this section the use of references. Not that here the command \cref was used instead of the standard \ref.

The following sections show lists, tables and math.

3.1.5 Lists

LaTeX has three types of lists with the environment names *itemize*, *enumerate* and *description*. All lists have a separation between each item, to improve the reading of item texts spanning several lines. This item text can contain multiple paragraphs. These paragraphs are appropriately spaced and indented according to their position in the list.

- The "itemize" sets off list items with *bullets*, like this.
- Of course, lists can be nested, each type up to at least four levels. One type of list can be nested within another type.
 - Nested lists of the same type will change style of numbering or bullets as needed.
- 1. The "enumerate" environment numbers the list elements.

This is a new paragraph in the item text, which is not intended as in the normal text but separated from the previous paragraph.

2. The enumeration scheme changes with each nesting level

a) as shown in this nested enumerated list item.

Don't forget to close off all list environments with the appropriate \end{...} command. Indenting \begin{...}, \item, and \end{...} commands in the input document according to their nesting level can help clarify the structure.

3.1.6 Tables

Tables are a little more difficult. One can achieve even the most complex and fancy layout, even spanning over multiple pages, but the code to create these tables is not necessarily the best readable one.

Table 3.1 is a very simple table showing data lined up in columns, where each column width is automatically calculated by LaTeX. Notice that the tabular is centered with \centering and printed in a a smaller font to achieve a clear distinction to the normal text. The title is created above the tabular with \captionabove.

Tabelle 3.1: Numbers of Computers in the department, By Type.

Mac (Apple)	2
Windows XP, 7	60
Linux (Server)	10

Table 3.2 on page 7 demonstrate the creation of a pleasant appearing table, which helps to read the table without attracting to much attention by the use of shaded colors. The caption uses the additional short caption in square brackets [], which is used in the list of tables, see page 27.

Tabelle 3.2: Comparison of the mean-field predictions for the critical temperature of the Ising model with exact results and the best known estimates for different spatial dimensions d and lattice symmetries.

lattice	d	q	$T_{ m mf}/T_c$
square	2	4	1.763
triangular	2	6	1.648
diamond	3	4	1.479
simple cubic	3	6	1.330
bcc	3	8	1.260
fcc	3	12	1.225

The design and creating of complex tables is shown in much greater detail in the documentation of this template.

3.1.7 Mathematical Equations

Simple equations, like x^y or $x_n = \sqrt{a+b}$ can be typeset right in the text line by enclosing them in a pair of single dollar sign symbols. Don't forget that if you want a real dollar sign in your text, like \$2000, you have to use the \\$ command.

A more complicated equation should be typeset in *displayed math* mode using $\[\dots \]$, like this:

$$z\left(1 + \sqrt{\omega_{i+1} + \zeta - \frac{x+1}{\Theta + 1}y + 1}\right) = 1$$

The equation environment displays your equations, and automatically numbers them consecutively within your document, like this: We can give an equation a label so that we can refer to it later.

$$E = -J\sum_{i=1}^{N} s_i s_{i+1}, \tag{3.1}$$

Equation (3.1) expresses the energy of a configuration of spins in the Ising model.¹

For more complex formulas it may be necessary to do some fine tuning by adding small amounts of horizontal spacing,

\, small space \! negative space

as is done in eq. (3.2).

$$\iiint_{S} \left[u \nabla^{2} v + (\nabla u, \nabla v) \right] d^{3} V = \iint_{S} u \frac{\partial v}{\partial n} d^{2} A$$
(3.2)

We also can also align several equations

$$\dot{q}_i = \frac{\partial H}{\partial p_i} \tag{3.3}$$

$$\dot{p}_i = -\frac{\partial H}{\partial q_i} \tag{3.4}$$

number them as subequations

$$\dot{q}_i = \frac{\partial H}{\partial p_i} \tag{3.5a}$$

$$\dot{p}_i = -\frac{\partial H}{\partial q_i} \tag{3.5b}$$

or with only a single number

$$\dot{q}_i = \frac{\partial H}{\partial p_i}$$

$$\dot{p}_i = -\frac{\partial H}{\partial q_i}$$
(3.6)

¹ It is necessary to process (typeset) a file twice to get the counters correct.

Many further possibilities of displaying equations exist.

Common Greek letters

These commands may be used only in math mode. Only the most common letters are included here.

$$\alpha, \beta, \gamma, \Gamma, \delta, \Delta, \varepsilon, \zeta, \eta, \theta, \Theta, \kappa, \lambda, \Lambda, \mu, \nu, \xi, \Xi, \pi, \Pi, \rho, \sigma, \tau, \phi, \Phi, \chi, \psi, \Psi, \omega, \Omega$$

3.1.8 Literal text

It is desirable to print program code exactly as it is typed in a monospaced font. Use \begin{lstlisting} and \end{lstlisting} as in the following example:

```
double y0 = 10; // example of declaration and assignment statement
double v0 = 0; // initial velocity
double t = 0; // time
double dt = 0.01; // time step
double y = y0;
```

Two styles are defined in this template: lstStyleCpp and lstStyleLaTeX.

A complete file can be printed with listings using the command \lstinputlisting, see section 3.1.11 for an example.

3.1.9 Figures

Figures with captions are included in the figure environment in order to position the graphic inside the text. The size should be given in relation to natural text size. It is recommended to use a percentage value of the \textwidth. This size should not exceed 80% of the text width.

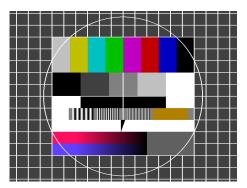
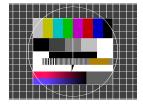
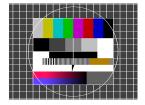


Abbildung 3.1: Test image for television (Origin of the image: http://de.wikipedia.org/wiki/Testbild).

All possibilities of grouping pictures side by side, on top or in matrices can be realized. Each subfigure is created in the same way as a graphic inside a figure, just enclosed by a figure environment, as shown in fig. 3.2.

For complex subfigure constructs and correct alignment of the subcaption the floatrow provides powerful commands.





(a) The first subfigure.

(b) The second subfigure.

Abbildung 3.2: Demonstration of the *subfigure* environment inside a figure environment

3.1.10 Index

An index is easy to create with LaTeX, but should only be done if the time is available to do it right, since it requires substantial work to create an index which is really useful for the reader.

A word is added to the index with the command \index{word} and these indexed words can be grouped with \index{group!word}. Within this document some index commands are inserted below the section headers of this tutorial for the purpose of demonstrating the indexing. The resulting index is displayed on page 37.

3.1.11 Code

```
1 % !TeX encoding=utf8
2 % !TeX program = pdflatex
3 % !TeX spellcheck = en-US
  \% LaTeX Tutorial for the latexthesistemplate
  % based on
  % - https://pangea.stanford.edu/computing/unix/formatting/latexexample.php
 % - http://sip.clarku.edu/tutorials/TeX/
9 % and extended and modified by Matthias Pospiech
  \label{cs}{} \end{\cs}[1]{\texttt{\textbackslash{}\#1}\relax}} %
13 % Define colors in case they are not available because style.tex was
14 % not loaded
15 % table colors
16 \colorlet{tablebodycolor}{white!100}
17 \colorlet{tablerowcolor}{gray!10}
18 \colorlet{tablesubheadcolor}{gray!30}
19 \colorlet{tableheadcolor}{gray!25}
  \section{LaTeX Typesetting By Example}
21
22 \label{sec:example:tutorial}
23 This section demonstrates a basic set of LaTeX formatting commands and shows how
  they look like in this template. For comparison of the typeset output with the
  input document refer to the code listing starting on page \pageref{sec:example:
  code}.
  The content presented here is based on similar text by Phil Farrell\footnote{\url
  {https://pangea.stanford.edu/computing/unix/formatting/latexexample.php}} and
  Harvey Gould\footnote{\url{http://sip.clarku.edu/tutorials/TeX/}}.
26 For further reading on the possibilities of this template please refer to the
  documentation: \path{TemplateDocumentation.pdf}.
28 % ~~~~~~~~~~~~~~~
                          \subsection{Plain Text}
  \label{sec:example:PlainText}
  \index{example!text}
31
32
33 Type your text in free-format; lines can be as long
34 or as short as you wish.
         You can indent
                               or space out
35
          your input
36
              text in
37
                  any way you like to highlight the structure
          of your manuscript and make it easier to edit.
40 LaTeX fills lines and adjusts spacing between words to produce an
41 aesthetically pleasing result.
42
```

```
43 Completely blank lines in the input file break your text into
44 paragraphs.
45 Several command exist to change the font for a single character, word, or set of
  words. Simply enclose the word and within braces of the formating command,
46 \emph{like this}.
47 A font changing command not enclosed in braces, like the change to \bfseries
48 bold here, keeps that change in effect until the end of the document or
49 until countermanded by another font switch, like this change back to
50 \normalfont the default font.
53 \subsection{Font shapes}
54 \label{sec:example:FontShapes}
55 \index{example!font shapes}
57 The default font in the template is Latin Modern (lmodern). It includes \textit{
  italics}, \textbf{boldface}, \textsl{slanted}, \textsc{small caps} and \texttt{
  monospaced} fonts as well as the corresponding sans serif variants of the same
  font family \textsf{sans serif}, \textsf{\textit{italics}}, \textsf{\textbf{
  boldface}} and \textsf{\textsl{slanted}}. Note that for other fonts not all font
  shapes may be available.
60 \subsection{Quotation and Citations}
61 \label{sec:example:QuoteCite}
62 \index{example!quote}
63 \index{example!cite}
64 %
65 LaTeX provides the \enquote{quote} and \enquote{quotation} environments for
  typesetting quoted material or any other text that should be slightly indented
and set off from the normal text.
68 However, if the text shall not just be indented but rather be a real quotation
  with a citation of the origin, then the commands \enquote{enquote} for inline
  quotes and \enquote{blockquote} for multi line quotes are more appropriate. The
  first is used to highlight the commands in this section and the latter in the
  following text, which is a direct quotation from the documentation of the package
69 \emph{csquotes}:
70 %
71 blockquote[(csquotes.pdf)]{This command determines the length of the text.
72 If the length exceeds a certain threshold, the text will be
typeset in display mode, i. e., as a block quotation.
74 If not, \cs{blockquote} will behave like \cs{textquote}.
75 Depending on the threshold type option, the threshold may be based on the number
76 of lines required to typeset the text or on the number of words in the text.}
78 The standard command for citations is \texttt{\textbackslash{}cite} which may
  have a prenote argument for adding a page number or something similar. To show
  how a citation is typeset we cite here a book about LaTeX \cite[59]{companion}.
```

```
Further commands such as \cs{parencite} \parencite{companion} and \cs{textcite} \
   textcite{companion} allow a different typeset of the citation. The resulting
   bibliography is printed out on \cpageref{sec:bibliography}. Refer to the biblatex
   manual for further details on citation commands and modifications on the
   printout and the section on biblatex in the template documentation.
   \subsection{References}
82 \label{sec:example:references}
   \index{example!references}
  So far, in this text chapter and section headings, paragraphs (\cref{sec:example:
   PlainText}), font changes (\cref{sec:example:FontShapes}) and citations (\cref{
   sec:example:QuoteCite}) were demonstrated ad in this section the use of
   references. Not that here the command \texttt{\textbackslash{}cref} was used
   instead of the standard \cs{ref}.
  The following sections show lists, tables and math.
88
89
   \subsection{Lists}
91 \label{sec:example:lists}
92 \index{example!lists}
94 LaTeX has three types of lists with the environment names \emph{itemize}, \emph{
   enumerate} and \emph{description}. All lists have a separation between each item,
   to improve the reading of item texts spanning several lines.
95 This item text can contain multiple paragraphs. These paragraphs are
   appropriately spaced and indented according to their position in the list.
   \begin{itemize}
97
   \item
98
  The \enquote{itemize} sets off list items with \emph{bullets}, like this.
99
   \item Of course, lists can be nested, each type up to at least four levels.
102 One type of list can be nested within another type.
    \begin{itemize}
104
    \item Nested lists of the same type will change style of numbering
    or \emph{bullets} as needed.
106
    \end{itemize}
   \end{itemize}
108
109 %
110 \begin{enumerate}
111 \item The \enquote{enumerate} environment numbers the list elements.
113 This is a new paragraph in the item text, which is not intended as in the
normal text but separated from the previous paragraph.
115 %
```

```
116 \item The enumeration scheme changes with each nesting level
     \begin{enumerate}
117
     \item as shown in this nested enumerated list item.
118
     \end{enumerate}
119
120 \end{enumerate}
121 %
Don't forget to close off all list environments with the
appropriate \verb+\end{...}+ command.
Indenting \verb+\begin{...}+, \verb+\item+, and \verb+\end{...}+
125 commands in the input document according to their nesting level can help
   clarify the structure.
127
128 % ~~~~~~~
129 \subsection{Tables}
130 \label{sec:example:tables}
131 \index{example!tables}
132 %
Tables are a little more difficult. One can achieve even the most complex and
   fancy layout, even spanning over multiple pages, but the code to create these
   tables is not necessarily the best readable one.
134
Table \ref{tab:Computers} is a very simple table showing data lined up in columns
   , where each column width is automatically calculated by LaTeX.
Notice that the tabular is centered with \cs{centering} and printed in a a
   smaller font to achieve a clear distinction to the normal text. The title is
   created above the tabular with \cs{captionabove}.
137
138 \begin{table}[hb]
139 \centering
140 \small\renewcommand{\arraystretch}{1.4}
\captionabove{Numbers of Computers in the department, By Type.}
142 \label{tab:Computers}
143 \begin{tabular}{lr}
   \hline
144
145 Mac (Apple)
                  & 2 \\
146 Windows XP, 7 & 60 \\
147 Linux (Server) & 10 \\
148 \hline
149 \end{tabular}
150 \end{table}
152 Cref{tab:IsingModel} on Cpageref{tab:IsingModel} demonstrate the creation of a
   pleasant appearing table, which helps to read the table without attracting to
   much attention by the use of shaded colors. The caption uses the additional short
   caption in square brackets \texttt{[]}, which is used in the list of tables,
   see \cpageref{sec:lot}.
153
   \begin{table}[ht]
155 \centering
```

```
156 \small\renewcommand{\arraystretch}{1.4}
   \rowcolors{1}{tablerowcolor}{tablebodycolor}
157
158
| \captionabove[Mean-field predictions for the critical temperature of the Ising
   model]{Comparison of the mean-field predictions for the critical temperature of
   the Ising model with exact results and the best known estimates for different
   spatial dimensions $d$ and lattice symmetries.}
160 \label{tab:IsingModel}
161 %
162 \begin{tabularx}{0.5\textwidth}{1XXX}
   \hline
164 \rowcolor{tableheadcolor}
165 lattice & $d$ & $q$ & $T_\text{mf}/T_c$ \\
166 \hline
167 square & 2 & 4 & 1.763 \\
168 %
169 triangular & 2 & 6 & 1.648 \\
  diamond & 3 & 4 & 1.479 \\
171
172 %
| simple cubic & 3 & 6 & 1.330 \\
175 bcc & 3 & 8 & 1.260 \\
176 %
177 fcc & 3 & 12 & 1.225 \\
178 \hline
   \end{tabularx}
   \end{table}
180
182 The design and creating of complex tables is shown in much greater detail in the
   documentation of this template.
183
   \subsection{Mathematical Equations}
   \label{sec:example:math}
186
187 \index{example!math}
simple equations, like x^y or x_n = \sqrt{a + b} can be typeset right
190 in the text line by enclosing them in a pair of single dollar sign symbols.
191 Don't forget that if you want a real dollar sign in your text, like \$2000,
you have to use the \verb+\$+ command.
194 A more complicated equation should be typeset in \emph{displayed math} mode using
   \texttt{\textbackslash{[]}... \textbackslash{]]}}, like this:
195 %
197 z \left( 1 \ +\ \sqrt{\omega_{i+1}} + \zeta -\frac{x+1}{\Theta +1} y + 1}
198 \ \right)
199 \ \ \ =\ \ \ 1
```

```
200 \]
201
  The \texttt{equation} environment displays your equations, and automatically
203 numbers them consecutively within your document, like this:
204 %
205 We can give an equation a label so that we can refer to it later.
206 \begin{equation}
   \label{eqn:ising}
207
   E = -J \sum_{i=1}^{N} s_i s_{i+1},
208
209 \end{equation}
210
  Equation~\eqref{eqn:ising} expresses the energy of a configuration
211 of spins in the Ising model.\footnote{It is necessary to process (typeset) a
212 file twice to get the counters correct.}
214 For more complex formulas it may be necessary to do some fine tuning by adding
  small amounts of horizontal spacing,
215 \begin{verbatim}
                        \! negative space
   \, small space
  \end{verbatim}
217
as is done in eq.~\eqref{eqn:GreenTheorem}.
219 \begin{equation}
   \underset{\mathcal{G}\quad}\iiint\!
    \left[u\nabla^{2}v+\left(\nabla u,\nabla v\right)\right]\mathrm{d}^{3}V
    =\underset{\mathcal{S}\quad}\oiint u\,\frac{\partial v}{\partial n}
222
     \,\,\mathrm{d}^{2}A
223
     \label{eqn:GreenTheorem}
225 \end{equation}
226 We also can also align several equations
227 \begin{align}
    \dot{q}_i & = \frac{\partial H}{\partial p_i} \\
    \dot{p}_i & = -\frac{\partial H}{\partial q_i}
229
  \end{align}
  number them as subequations
   \begin{subequations}
232
  \begin{align}
233
    \dot{q}_i & = \frac{\partial H}{\partial p_i} \\
234
   \dot{p}_i & = -\frac{\partial H}{\partial q_i}
236 \end{align}
237 \end{subequations}
or with only a single number
239 \begin{equation}
240 \begin{aligned}
    \dot{q}_i & = \frac{\partial H}{\partial p_i} \\
241
    \dot{p}_i & = -\frac{\partial H}{\partial q_i}
242
243 \end{aligned}
244 \end{equation}
245 Many further possibilities of displaying equations exist.
247 | % -----
```

```
248 \subsubsection{Common Greek letters}
249 \label{sec:example:math:greekletters}
250 These commands may be used only in math mode. Only the most common
251 letters are included here.
253 \[\alpha, \beta, \gamma, \Gamma, \delta, \Delta,
254 \epsilon, \zeta, \eta, \theta, \Theta, \kappa,
255 \lambda, \Lambda, \mu, \nu, \xi, \Xi, \pi, \Pi,
256 \rho, \sigma, \tau, \phi, \Phi, \chi, \psi, \Psi,
  \omega, \Omega\]
  259
  \subsection{Literal text}
261 \label{sec:example:verbatim}
262 \index{example!verbatim}
263 %
264 It is desirable to print program code exactly as it is typed in a
  monospaced font. Use \cs{begin\{lstlisting\}} and
  \cs{end\{lstlisting\}} as in the following example:
267
268 \begin{lstlisting}
double y0 = 10; // example of declaration and assignment statement
270 double v0 = 0; // initial velocity
double t = 0; // time
double dt = 0.01; // time step
273 double y = y0;
274 \end{lstlisting}
276 Two styles are defined in this template: \texttt{lstStyleCpp} and \texttt{
  lstStyleLaTeX}.
278 A complete file can be printed with listings using the
  command \cs{lstinputlisting}, see \cref{sec:example:code} for an example.
279
  % -----
  \subsection{Figures}
282 \label{sec:example:figures}
283 \index{example!figures}
284 %
Figures with captions are included in the \texttt{figure} environment in order to
   position the graphic inside the text. The size should be given in relation to
  natural text size. It is recommended to use a percentage value of the \cs{
  textwidth). This size should not exceed 80\,\ of the text width.
287 \begin{figure}[htb]
    \centering
    \includegraphics[width=0.4\textwidth] {images/testimage.png}
289
    \caption[Test image for television]{Test image for television (Origin of the
290
  image: \url{http://de.wikipedia.org/wiki/Testbild}).}
   \label{fig:example:figure}
```

```
\end{figure}
293
  All possibilities of grouping pictures side by side, on top or in matrices can be
   realized. Each subfigure is created in the same way as a graphic inside a figure
   , just enclosed by a figure environment, as shown in \cref{fig:example:subfigures}
   ጉ.
295
  \begin{figure}[htb]
296
    \begin{subfigure}[b]{.45\linewidth}
297
       \centering
       \includegraphics[width=0.5\linewidth]{images/testimage.png}
       \caption{The first subfigure.}
300
       \label{fig:example:subfigures:a}
301
     \end{subfigure}%
302
     \begin{subfigure}[b]{.45\linewidth}
303
       \centering
304
       \includegraphics[width=0.5\linewidth]{images/testimage.png}
305
       \caption{The second subfigure.}
       \label{fig:example:subfigures:b}
307
     \end{subfigure}
308
     \caption{Demonstration of the \emph{subfigure} environment inside a figure
309
   environment}
    \label{fig:example:subfigures}
310
311 \end{figure}
312 %
313 For complex subfigure constructs and correct alignment of the subcaption the \
   texttt{floatrow} provides powerful commands.
314
  316 \subsection{Index}
317 \label{sec:example:index}
318 \index{example!index}
319
  An index is easy to create with LaTeX, but should only be done if the time is
   available to do it right, since it requires substantial work to create an index
   which is really useful for the reader.
322 A word is added to the index with the command \cs{index\{word\}} and these
   indexed words can be grouped with \cs{index\{group!word\}}. Within this document
   some index commands are inserted below the section headers of this tutorial for
   the purpose of demonstrating the indexing. The resulting index is displayed on
  page~\pageref{sec:Index}.
323 % ~~~~~~
324 \clearpage
325 \subsection{Code}
326 \label{sec:example:code}
327
  \ifcsdef{lstStyleLaTeX}{%
328
   \lstinputlisting[style=lstStyleLaTeX, %nolol=true, %
```

```
caption={LaTeX Typesetting By Example}, label=lstLaTeXExample]
(content/demo/latextutorial.tex)
(331)
```

Listing 3.1: LaTeX Typesetting By Example

Results

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ANHANG A

First chapter of appendix

A.1 Parameters

Quellenverzeichnis

Scientific publications

- 1. Martin Siegel, Guido Palmer, Andy Steinmann, **Matthias Pospiech** und Uwe Morgner: "Theoretical and experimental limits of cavity-dumping in passively mode-locked thin-disk oscillators". *Opt. Express* (2007), Bd. 15(25): S. 16860–16869.
- 2. Matthias Pospiech, Moritz Emons, Andy Steinmann, Guido Palmer, Roberto Osellame, Nicola Bellini, Giulio Cerullo und Uwe Morgner: "Double waveguide couplers produced by simultaneous femtosecond writing". *Opt. Express* (2009), Bd. 17(5): S. 3555–3563.
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- 5. Matthias Pospiech, Moritz Emons, Benjamin Väckenstedt, Roberto Osellame, Nicola Bellini, Giulio Cerullo und Uwe Morgner: "Waveguide Devices Produced by Adaptive Femtosecond Laser Writing". Advanced Solid-State Photonics. Optical Society of America, 2010: AMB27.
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- 4. Moritz Emons, **Matthias Pospiech**, Andy Steinmann, Guido Palmer, Uwe Morgner, Roberto Osellame, Nicola Bellini und Giulio Cerullo: "Simultaneous production of multiple waveguides for photonic devices by femtosecond laser writing". *Verhandlungen*. DPG. Hamburg, 2009.
- 5. Matthias Pospiech, Benjamin Väckenstedt, Moritz Emons, Guido Palmer und Uwe Morgner: "Single-sweep production of complex 3D-waveguide devices in fused-silica produced by adaptive femtosecond laser writing". Verhandlungen. 2010.
- 6. Benjamin Väckenstedt, **Matthias Pospiech**, Moritz Emons, Guido Palmer und Uwe Morgner: "Erzeugung komplexer Wellenleiterstrukturen mithilfe adaptiver Strahlformung in Quarzglas". *Verhandlungen*. 2010.
- 7. Matthias Pospiech, Moritz Emons, Kai Kütemeyer, Alexander Heisterkamp und Uwe Morgner: "Superresolved femtosecond nanosurgery of cells". Verhandlungen. DPG. Dresden, 2011.

Curriculum Vitae

Delete these notes:

This is a modified version of a german CV. I have not translated it into English, because I am not familiar with English CV styles.

Remember that you do not write this CV to apply for a job. This is just a brief summary of your previous research career. A 'real' CV is much more complex!

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