

# Didot

## Musical Representation

### Physical Qualities

High contrast between  
stroke weights

High and low pitched  
sections, quiet and loud  
sections

Rigid, yet curvy

Smooth frequency  
transitions, rounded  
envelopes, and a healthy  
mix of abrupt cutoffs

Non-conformist,  
revolutionary

Experimentation,  
randomness, deviation  
from patterns

### Emotional Qualities

Sophisticated

Complex melodies and  
harmonies

Modern, yet old-  
style

Using conventional  
musical items like simple  
scales, but also using  
modern percussion and  
electronic elements,  
reverb

Structured

Using predictable  
elements that only vary  
occasionally