



Liam Collod

Surfacing - Lighting - TD

Contact:

France / icollod@gmail.com / +33617032638 / <https://mrlixm.github.io/>

I'm a junior artist interested in everything that is colour-related in the pipeline. This includes artistic tasks such as surfacing, lighting but also more technical ones like colour management.

My strong interest in scripting and technicalities allow me to find issues more easily and optimize my workflow for efficiency.

Experiences

WorldWideFX UK - Freelance

09/2021-currently

Feature films: NDA

Task:

- > Shot Lighting.
- > Slapcomp.
- > Lighting TD:
 - Katana tools development for workflow efficiency.
 - Katana templates (lighting).

CpasDec Association x Stim Studio - France

07/2020-09/2021

Feature films: [A Kitchen Life](#), [Witches](#), Squad

Task:

- > Set Surfacing Supervision.
 - Managing dailies reviews, assigning surfacing tasks, shot-surfacing management.
- > Set and Characters surfacing.
- > Lighting, compositing.
- > TD:
 - DCC tools development for workflow efficiency.
 - Katana templates (lookdev, lighting).
 - Katana Instancing TD

Education

Bellecour Ecole - France : Bachelor 3D - Image

2017-2020

Traditional arts formation.

3D formation.

Skills

VFX:

Katana, Maya, Nuke, Mari, Substance Painter, Substance Designer, Blender, Redshift, Arnold.

Scripting:

Python, Lua, Pyside2, OIIO, Katana, Maya, Mari.

Misc:

Photography.