



# Liam Collod

*Surfacing - Lighting - TD*

## Contact:

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I'm a junior artist interested in everything that is colour-related in the pipeline. This includes artistic tasks as surfacing, lighting but also more technical ones like colour management.

My strong interest in scripting and technicalities allow me to find issues more easily and optimize my workflow for efficiency.

## Experiences

### CpasDec Association x Stim Studio - France

2020-2021

Feature films: [A Kitchen Life](#), [Witches](#), Squad

#### Task:

- > Set Surfacing Supervision.  
Managing dailies reviews, assigning surfacing tasks, shot-surfacing management.
- > Set and Characters surfacing.
- > Lighting, compositing.
- > TD:  
DCC tools development for workflow efficiency.  
Katana templates (lookdev, lighting).  
Katana Instancing TD

## Education

### Bellecour Ecole - France : Bachelor 3D - Image

2017-2020

Traditional arts formation.

3D formation.

## Skills

### VFX:

Katana, Maya, Nuke, Mari, Substance Painter, Substance Designer, Blender, Redshift, Arnold.

### Scripting:

Python, Lua, Pyside2, OIIO, Katana, Maya, Mari.

### Misc:

Photography.