

Hip - Hop Culture, History, and Performance

Syllabus

2016-2017

Mr. Forest Newark, Instructor, Room 401

forest.newark@dpsnc.net

Class Description:

There are three main objectives of this course: first, it will introduce students to the general history of rap music. This will include prominent performances and relevant cultural references. Second, we will explore the other elements of the hip hop culture including breakdancing and graffiti. Third, this course will require students to think critically about rap music and its place in society and their lives. We will use listening exercises and demonstrations to examine how rappers create meaning in their musical works. We will consider in detail such controversial subjects as censorship, sexism, obscenity, and race politics in America as they relate to rap music.

Grading Policy

Classroom Assignments (40%)

- Students will participate in all class discussions and conversations
- Students will practice and perform various rap demonstrations

Test and Quizzes (20%)

- Written Tests and Quizzes on information covered in class
- Performances/recordings of assigned songs.

Projects(40%)

- Listening Project
- Lyric Project
- All Assigned Projects

Materials

Students are required to have the following Materials in class.

- Spiral or Composition Notebook - For Notes and lyrics
- Pens and Pencils

Optional

- Studio Headphones (Over the Ear Headphones)
- Recommended Headphones

- Sennheiser 201HD, HD-280 Pro (Any Sennheiser Pro Headphone)
- Sony MDR 7506
- Please contact Mr. Newark if you any questions

Parent Permission

Due to the content of this class all students under the age of 18 are required to have a signed parent permission slip on file with Mr. Newark.

Late Work Policy

Late work will only be accepted up to one week after the original due date. Students should notify Mr. Newark of any work that will not be turned in on time. Exceptions to this policy will only be made at the teacher's discretion on an individual basis.

Classroom Behavior

All students are expected to follow the rules and behavior expectations established in The School for Creative Studies Student Handbook. All students are held to the standards of professional behavior and conduct as students will be school representatives in the Recording Studio.

Restroom

Mr. Newark will have one hall pass, which students can use to go to the restroom. Students are not allowed to go during lecture or instruction time. Students must ask before leaving to go to the restroom.

Drinks/Food

In the classroom students are only allowed to have a bottle of water to drink. In the studio there is no food or drink of any kind allowed.

Habits of Mind and the Four C's

These are the guiding ideas behind the School for Creative studies and they will be addressed and explained throughout the school year.

After reading and understanding the syllabus please sign and return. If you have any questions do not hesitate to contact Mr. Newark (forest.newark@dpsnc.net)

I have read, understood and agree with the above statements

Parent Name_____ Student Name_____

Parent Signature _____

Student Signature _____