Music and Audio Production - Studio

Syllabus
Mr. Forest Newark, Instructor, Room 401
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Class Description:

The Music and Audio Production Studio course is designed to provide students the time, and resources to create music in the SCS Studio. The class will address all four fundamentals of Music and Audio Production.

Fundamentals of Music and Audio Production

1) <u>Critical Listening Skills</u> or the ability to offer insightful and thoughtful comments while evaluating musical selections.

2) <u>Use of Technology</u> or the ability to successfully use the provided music technology. This includes both the software and hardware needed for successful audio production and recording.

3) <u>Music knowledge and literacy</u> or the basic understanding of music notation, history, culture and instruments.

4) <u>Professionalism</u> or the ability to demonstrate responsibility and a commitment to learning and growing as an individual.

Grading

Due to the creative nature of this class, and the different musical backgrounds in the class, grades will primarily be based on *participation* and *improvement*. There will, however, be opportunities for all students to demonstrate their understanding of class content.

35% Projects   20% Daily Assignments
25% Participation   20% Quizzes

Homework

Finishing Classwork

Class time will be provided for all assignments, however, all work is due on their assigned due dates (except in special cases). Students will be expected to complete assignments outside of class if they do not finish assignments in the provided time.

Listening Assignment
Listening is the most important thing that anyone involved in music can do. To help practice *listening,* students will complete a listening assignment. More information can be found on the class website (mrnewark.github.io)

Classroom Procedures
All policies, behavior expectations, and guidelines as set forth by the SCS student handbook will always be enforced.

Late Policy- Do your best to always be on time. If coming in late move quickly and quietly. Sign in on the tardy sheet and place your pass in the folder labeled "Passes"

Absence- Please inform me whenever you know you will be absent. It is important to plan ahead to complete make up work and get deadline extensions.

Behavior- Students are expected to follow the rules and expectations set out in the SCS student handbook. Specific classroom expectations for my classroom are:
1) Everyone in the classroom will be treated with respect
2) All technology will be handled carefully and in the proper manner
3) Stay focused and on task for the entire class.
4) Speak when it is appropriate and ask permission before leaving the classroom.

NOTE ON EQUIPMENT
We are fortunate to have access to high quality equipment for our instruction. This specialized equipment is very expensive to maintain, repair, and or replace. Our expectation is that students follow all directions from teachers regarding proper use of equipment. In the event that a student damages equipment due to negligence, a fee will be assessed to the parent. This will be handled on a case by case basis.

Restroom – I will have one hall pass, which you can use to go to the restroom. You are not allowed to go during lecture or instruction time. Please ask before excusing yourself to the restroom.

Drinks/Food- In the classroom you are only allowed to have a bottle of water to drink. In the studio there is no food or drink of any kind allowed.

<u>Habits of Mind and the Four C's</u> – These are the guiding ideas behind the School for Creative studies and they will be addressed and explained throughout the school year.