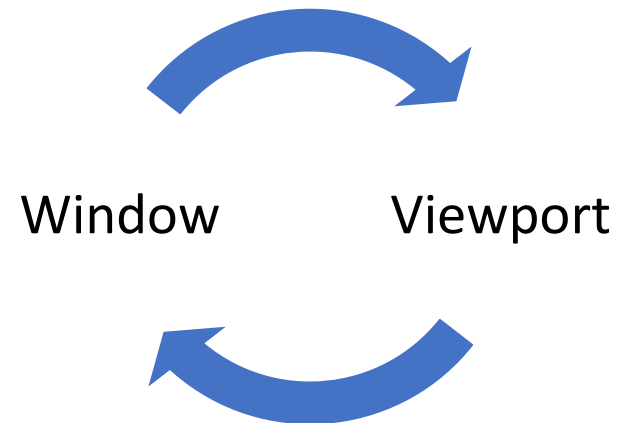


# Window to Viewport Transformation

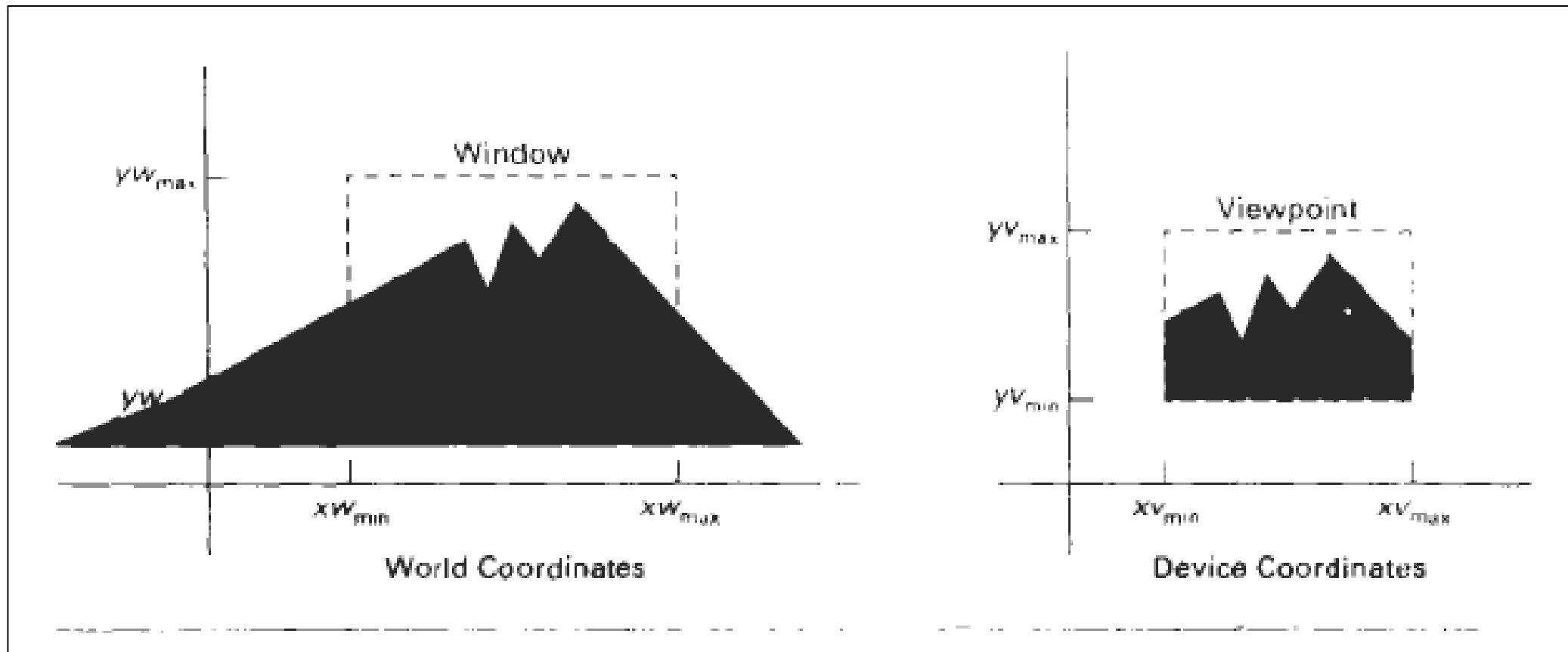


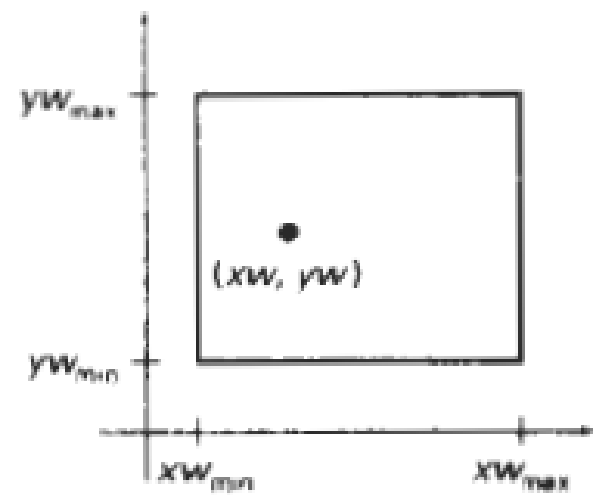
# Terms to understand

- Window: A world co-ordinate area selected for display. It defines **WHAT** is to be viewed.
- Viewport: An area on a display device to which a window is mapped. It defines **WHERE** it is to be viewed.
- A mapping of part of world co-ordinates scene to device co-ordinates is referred to as '**Viewing Transformation**'.

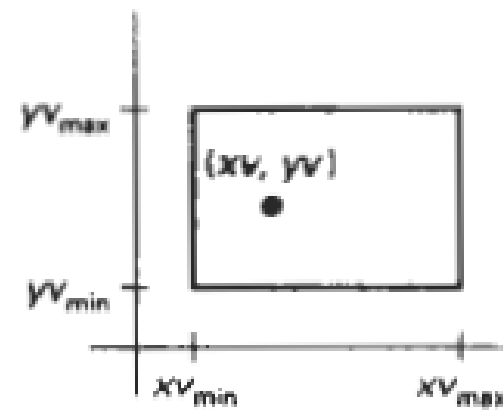


# Window-to-Viewport





Window



Viewport



# Sequence of transformation

1. Perform a scaling transformation using a fixed-point position of  $(xw_{\min}, yw_{\min})$  that scales the window area to the size of the viewport.
2. Translate the scaled window area to the position of the viewport.

Translating  
window at  
the viewport

$$xv = xv_{\min} + (xw - xw_{\min})sx$$

$$yv = yv_{\min} + (yw - yw_{\min})sy$$

where the scaling factors are

$$sx = \frac{xv_{\max} - xv_{\min}}{xw_{\max} - xw_{\min}}$$

$$sy = \frac{yv_{\max} - yv_{\min}}{yw_{\max} - yw_{\min}}$$

Scaling  
factors



# Projection

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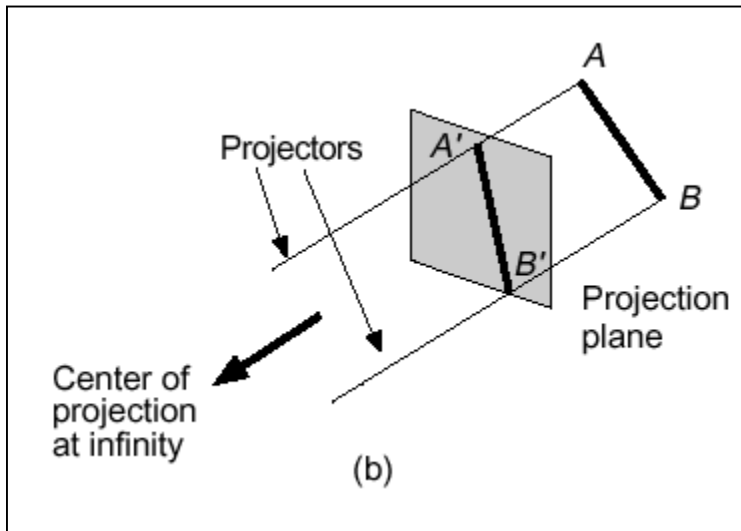
# Types of Projections



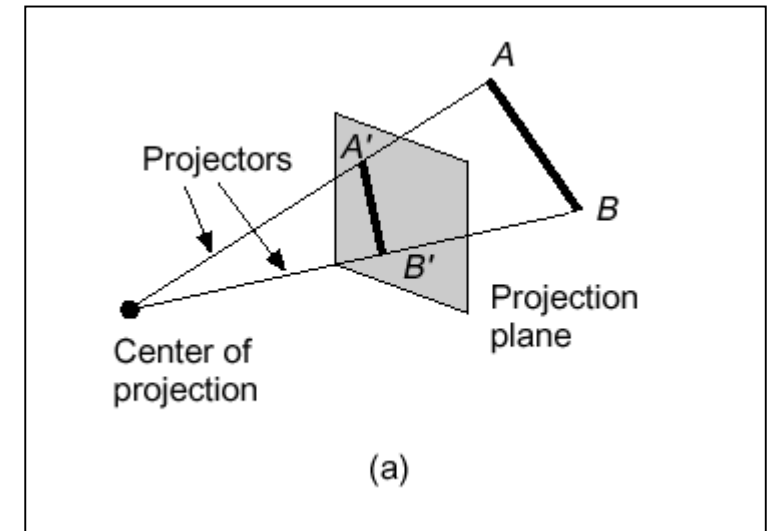
Parallel: Typically used for architectural and engineering drawings.



Perspective: Realistic looking and used in computer graphics.

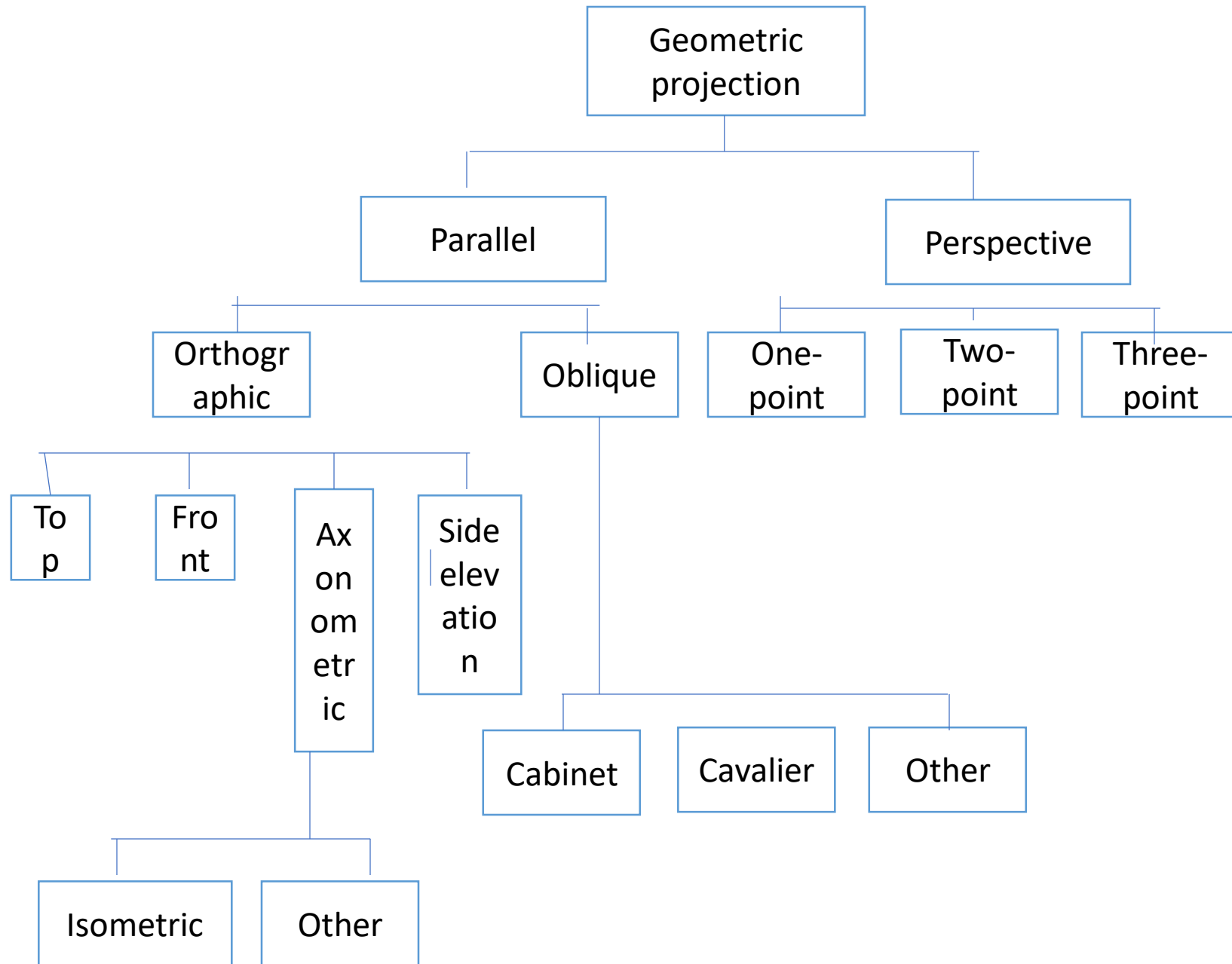


Parallel Projection



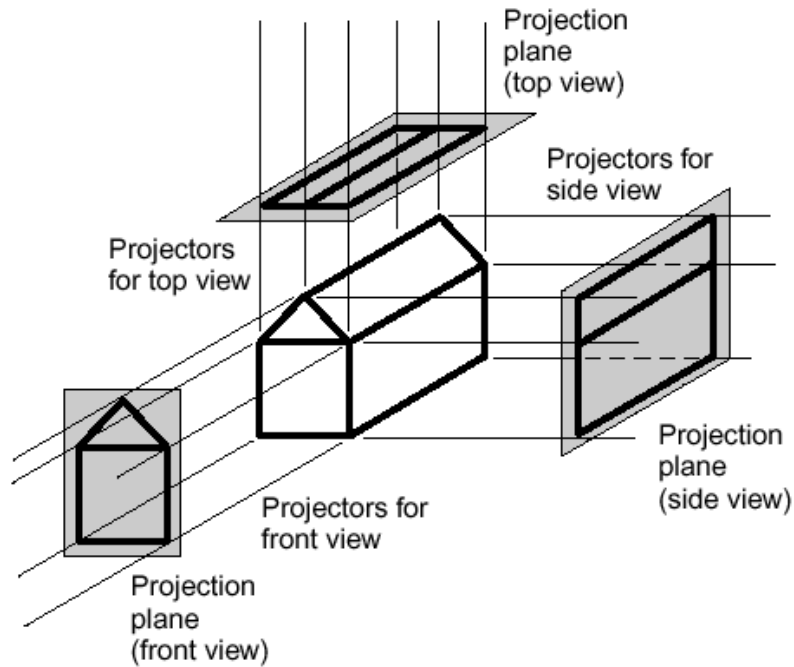
Perspective Projection



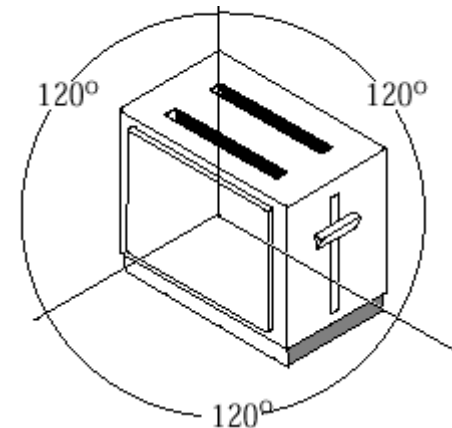
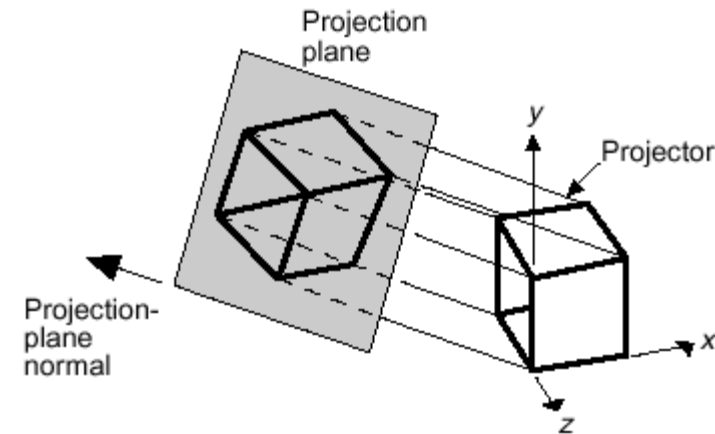


# Parallel Projections

- Some examples of parallel projections

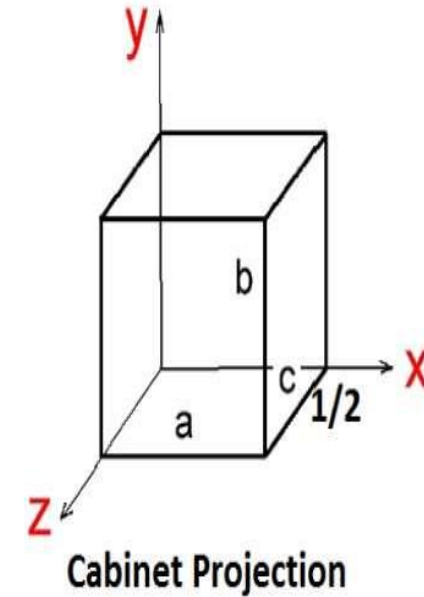
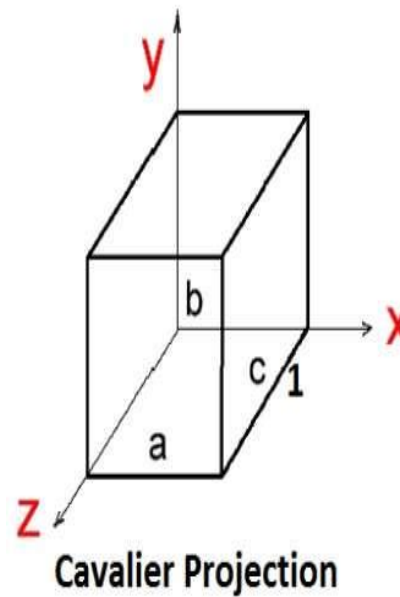
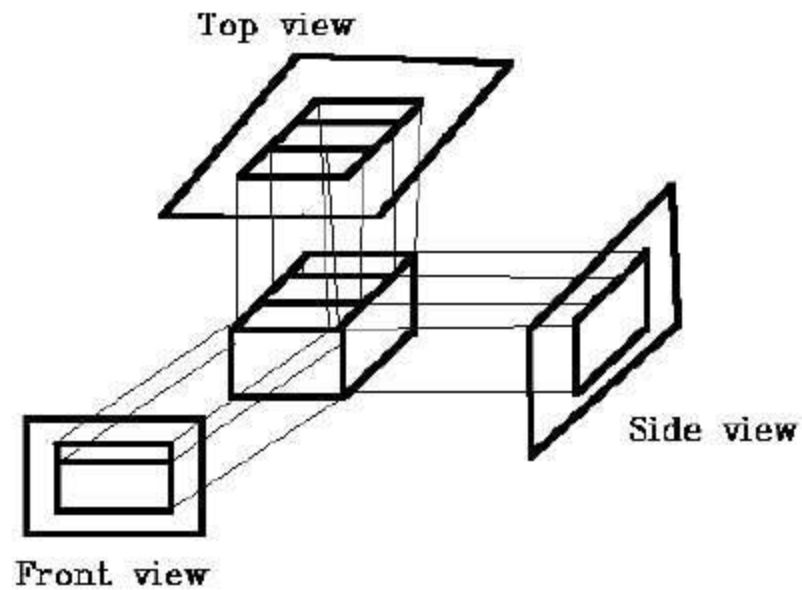


Orthographic Projection



Isometric Projection

# Orthographic and Oblique Projection



- **Parallel projection:**

- If the direction of projection is perpendicular to the projection plane, it is an **orthographic projection**.
- If the direction of projection is not perpendicular to the projection plane is called as **oblique projection**.
- A multi-view projection displays a single face of a 3D object.
- **Axonometric projections** allow the user to place the view-plane normal in any direction such that 3 adjacent faces of a cube like object are visible.
- **Dimetric projections** differ from isometric projections in the direction of the view-plane normal.
- **Trimetric projections** allow the viewer the most freedom in selecting the components of  $n$ .

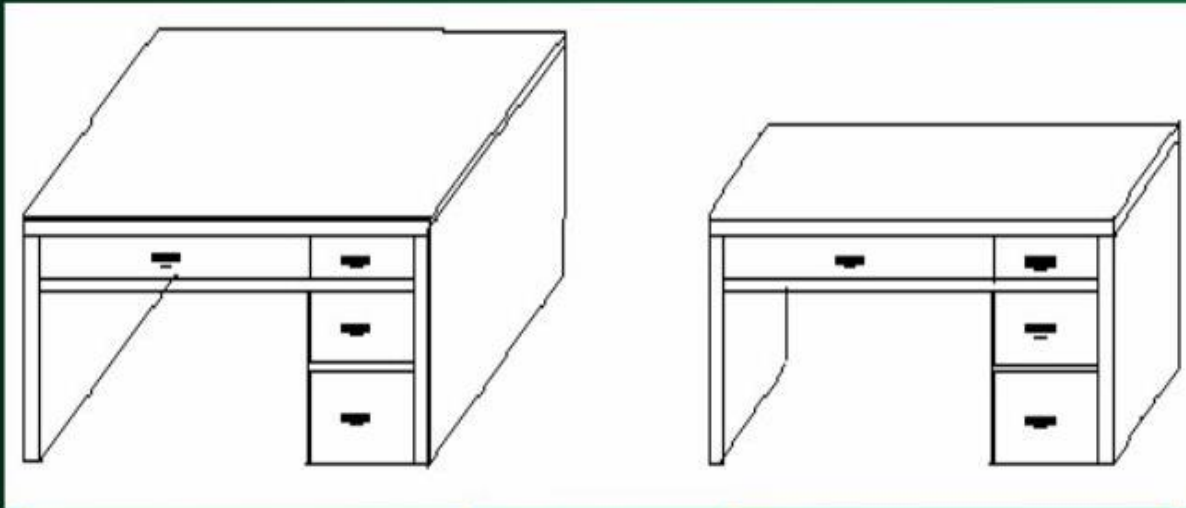


# Cavalier and Cabinet Projection

- There are two types of oblique projections – Cavalier and Cabinet. The Cavalier projection makes  $45^\circ$  angle with the projection plane.
- The projection of a line perpendicular to the view plane has the same length as the line itself in **Cavalier projection**. In a cavalier projection, the foreshortening factors for all three principal directions are equal.
- The **Cabinet projection** makes  $63.4^\circ$  angle with the projection plane. In Cabinet projection, lines perpendicular to the viewing surface are projected at  $\frac{1}{2}$  their actual length

# Cavalier and Cabinet Projection

## Cavalier & Cabinet Projection

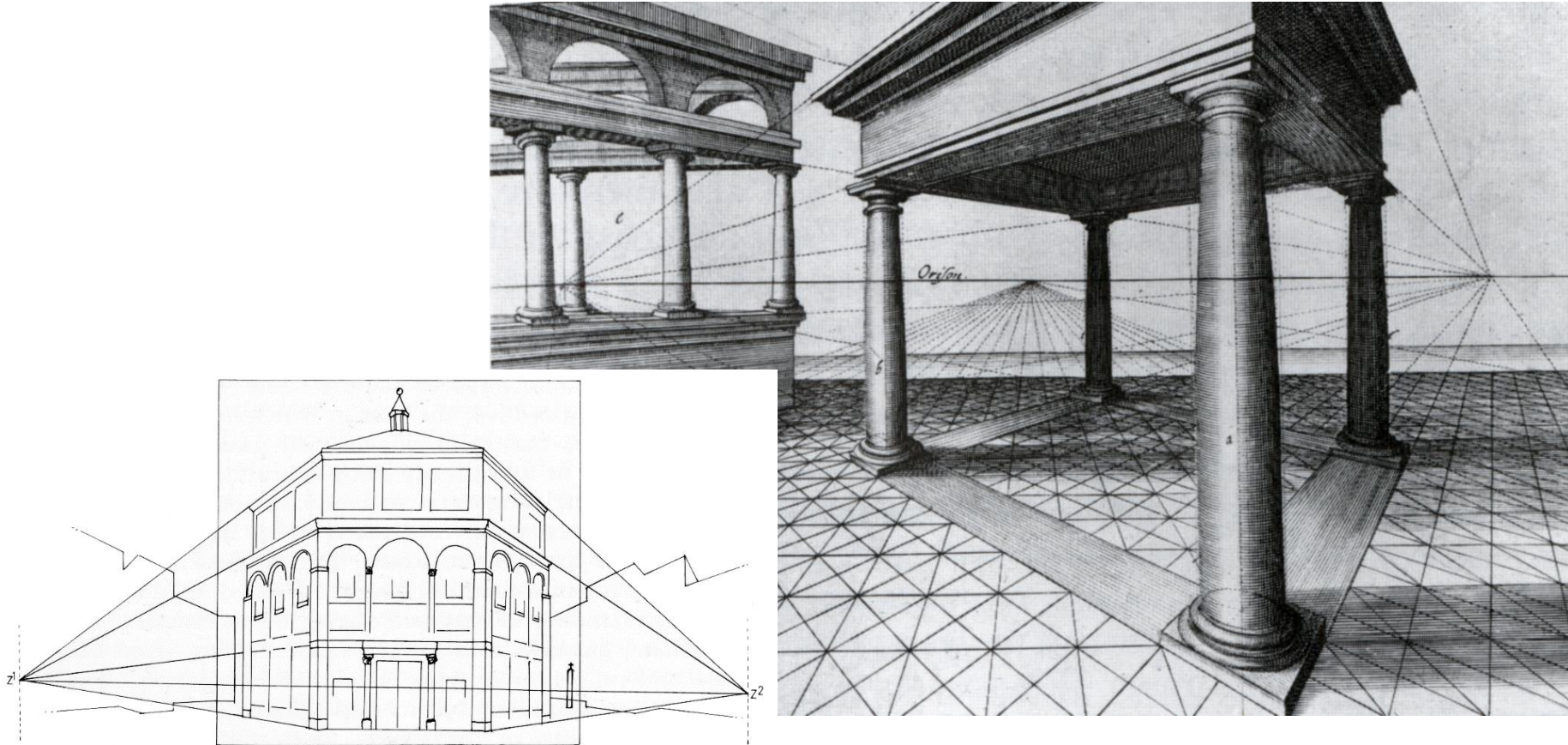


Cavalier

Cabinet

# Perspective Projections

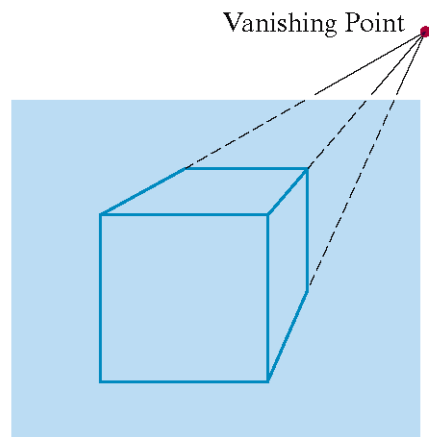
- Perspective projections are much more realistic than parallel projections



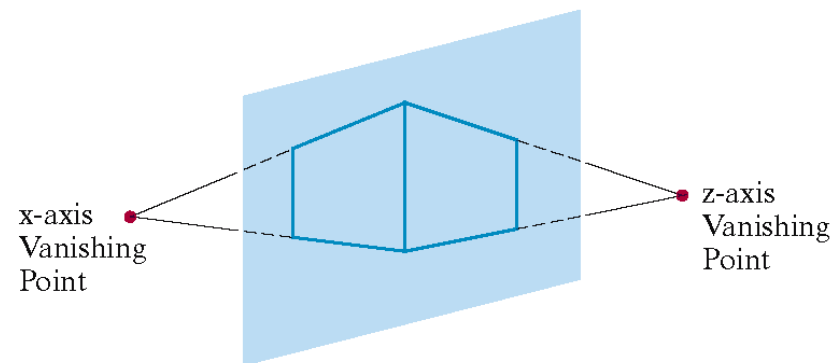
- **Perspective projection:**

- It is a type of projection where 3D objects are not projected along parallel lines, but along lines emerging from a single point.
- **A vanishing point** is a point in a perspective drawing to which parallel lines appear to converge.
- **One-point perspective** exists when a painting plate is parallel to two axes of a rectilinear scene.
- **Two point perspective**





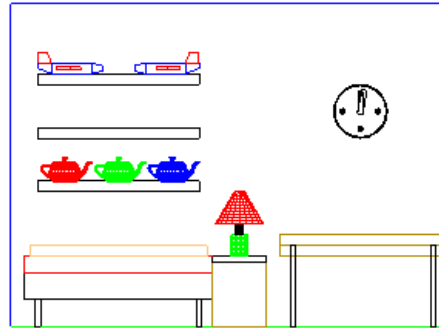
(b)  
One-Point  
Perspective  
Projection



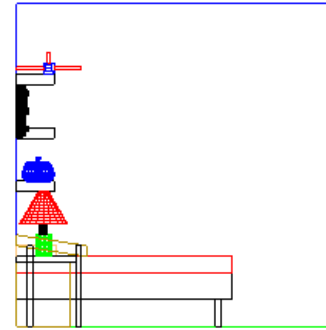
(c)  
Two-Point  
Perspective  
Projection

# Assignment

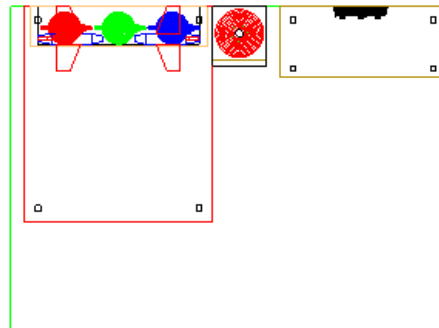
Orthographic  
Wireframe  
Elevation



Orthographic  
Wireframe  
End-Elevation



Orthographic  
Wireframe  
Plan



Perspective  
View

